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THE ILLUSTRATED GUIDE
TO THE
GIFT BOOKS OF THE SEASON

The
PUBLISHERS'
CIRCULAR

Christmas Number

1906



1906

From 'The New Year's Gift Book and Juvenile Souvenir'
of 1829.

Published by Longman, Rees, Orme, Brown, & Green.

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ONE OF FOUR COLOURED PLATES FROM THE CHRISTMAS NUMBER OF THE "ART JOURNAL."

THE LIFE AND WORK OF SIR E. A. WATERLOW, R.A.

(See "Art Annual, 1906.")

The
Publishers' Circular
and Booksellers' Record

CONTAINING

ILLUSTRATED NOTICES OF BOOKS
SUITABLE FOR CHRISTMAS
AND NEW YEAR'S
GIFTS

Christmas Number 1906



LONDON

THE PUBLISHERS' CIRCULAR, LTD.,
St. Dunstan's House, Fetter Lane, E.C.

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FROM GIFT-BOOKS OF 1829



BOY AND DOG
From *The New Year's Gift* for 1829
(LONGMANS)



BOY AND BUTTERFLY
From *The New Year's Gift* for 1829
(LONGMANS)



THE PROPOSAL
From *The Forget Me Not* for 1829
(ACKERMAN)



THE COTTAGE DOOR
From *The New Year's Gift* for 1829
(LONGMANS)

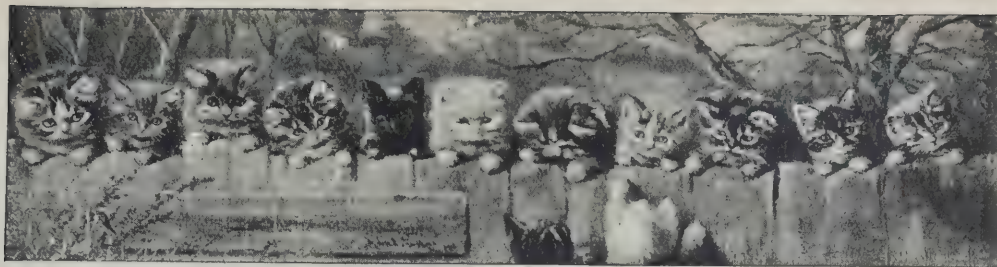
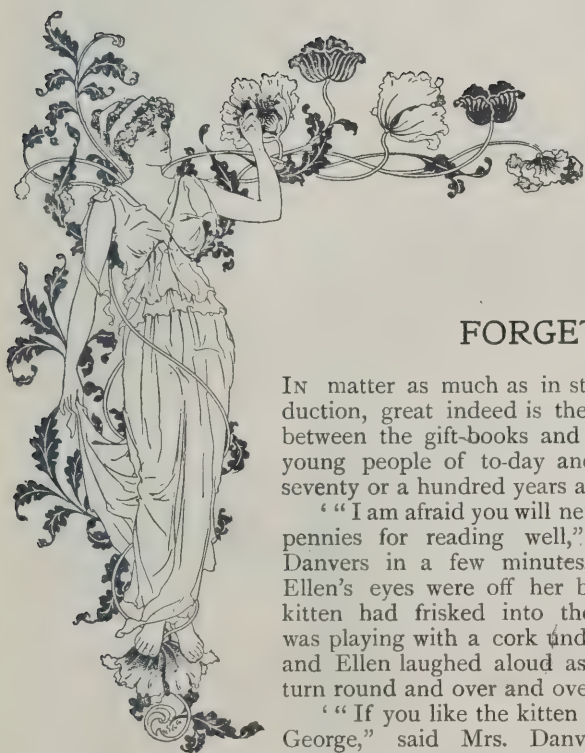


Illustration from Ward, Lock & Co.'s *Wonder Book*



ST. DUNSTAN'S HOUSE,

Christmas, 1906.

FORGET-ME-NOTS & FORGOTTEN TALES.

IN matter as much as in style of production, great indeed is the difference between the gift-books and stories for young people of to-day and those of seventy or a hundred years ago.

"I am afraid you will never get any pennies for reading well," said Mrs. Danvers in a few minutes, for again Ellen's eyes were off her book. The kitten had frisked into the room; it was playing with a cork under the sofa, and Ellen laughed aloud as she saw it turn round and over and over.

"If you like the kitten better than George," said Mrs. Danvers, "you may continue looking at it, and stay at

home and read when your father and I go into the fields by and by."

"Then pray, mother, put the kitten out of the room," said Ellen.

This little extract from 'Ellen and George,' one of the stories in 'Forgotten Tales of Long Ago,'* is referred to by the editor, Mr. E. V. Lucas, as giving 'one of the first examples of independent almost revolutionary thought in a child recorded by a writer for children in the early days. To say such a thing to a mother eighty years ago was indeed a feat. For the most part children then were to accept all that was said to them by their elders as fact, and neither meditate nor utter criticism.' 'The principal difference between the children of those days and the children of these is their present liberty of criticism—to-day every child has his own opinion; a hundred years ago none had.' One of our reviewers, in sending us some of the notices given in the following pages, expressed regret at not finding more humour in the juvenile literature of the day—plenty of exciting adventures, of interesting stories, of attractive illustrations; but one may search long and search in vain for much humour, though we have plenty of boisterous 'Funny Books' not always free from vulgarity. If it was almost revolutionary for a child of eighty years ago to say to its mother 'Then, why don't you take the cat away?' what would that mother have thought of the picture of Buster Brown pouring blacking into his mother's hair oil and glue into his father's bath? But the kind of humour our reviewer wants, and is sure children appreciate, is that of 'Alice's Adventures in Wonderland.' Humour is as rare as '48 port.

'Have some wine,' said the March Hare.

'I don't see any,' said Alice.

'There isn't any,' said the March Hare.

That is the trouble; real humour is scarce.



MADE TO STAND UPON THE SEAT

From George Eliot's *Scenes from Clerical Life*, illustrated by Hugh Thomson (MACMILLAN)

* *Forgotten Tales of Long Ago*. A handsome gift-book edited by E. V. Lucas, with illustrations by F. D. Bedford, just published by Messrs. Wells Gardner, Darton & Co. Mr. Lucas is one of the authors of *Wisdom While you Wait*, &c.

The first story in Mr. Lucas's collection of 'Forgotten Tales' is from a little book published in 1805 entitled 'The Satchel; or

Amusing Tales for Correcting Rising Errors in Early Youth, addressed to all who wish to grow in grace and favour.' It is not his fault, as Mr. Lucas quaintly puts it, that the authors of these early stories for children preferred teaching to entertaining, moral improvement to drama. 'The pendulum has now perhaps swung almost too far the other way; but such things come right.'

From our much later point of view the most amusing thing about these old stories is their titles. What might one not expect from 'The Spotted Cow and the Pianoforte,' or 'The Way to be invited a second time'?

Who wrote the first book for boys?

Mr. Lucas says that for all he knows 'an amusing book called "The Academy" is the first real boy's school-book ever written, and, with its companion "The Rector," describes a school a hundred years ago, with all the escapades and errors of the boys and all the homilies of the schoolmaster.'

But there were plenty of other gift-books a hundred and more years ago besides these moral stories for children. Messrs. Pickering & Chatto have some handsome large presentation

Mr. Ackermann had introduced this style of finely illustrated miniature volume six years previously, when it became 'the model for a new class of publications in this country.' Such dainty gift-books had long been popular in Germany.

In Messrs. Longman's little 'New Year's Gift' there were contributions by Alaric Watts and Mrs. Watts, Mrs. Hemans, Miss Mitford, William and Mary Howitt, James Montgomery, &c. It was in this dainty volume that Mary Howitt's 'The Spider and the Fly' appeared:

'Will you walk into my parlour?' said a spider to a fly—

perhaps the most popular poem for childhood ever written.

In the 'Forget-Me-Not,' among the contributors were James Montgomery, Mrs. Hemans, the Ettrick Shepherd, Barry Cornwall, Mrs. Bray, Miss Agnes Strickland, Miss Mitford, and C. Brinsley Sheridan. Mr. Ackermann was justifiably proud of his miscellany of 'over one hundred poems and prose contributions, the authors of many of which rank among the most eminent of our living writers, and fourteen line engravings,



MAURICE, HIS ARM GRIPPED BY ONE OF THE BRIGANDS . . . TRUDGED SILENTLY BESIDE
From *The Heir* (BLACKWOOD & SONS)

volumes of Dr. Johnson's time which, for beauty of print, paper, binding, and colouring of the illustrations, are not behind the best of the 'books for the drawing-room table' of the Victorian era, or the latest productions of the 'three colour' process. That reminds us to call the attention of our readers to the really wonderful mechanical reproduction of hand painting shown in our frontispiece from the *Art Journal* and Messrs. A. & C. Black's specimen of the work of Birket Foster.

Miniature editions are a fashion of the day—so they were of the days of a hundred years ago. As an interesting contrast to the bold process illustrations which have driven the steel, copper, and wood engraving out of our books, we give a few reproductions of the engravings in 'The New Year's Gift and Juvenile Souvenir,' edited by Mrs. Alaric Watts, and published by Messrs. Longman, Rees, Orme, Brown, and Green in 1829. Also some from 'The Forget-me-not: a Christmas and New Year's Present for 1829,' edited by Frederic Shoberl and published by R. Ackermann.

finished with the utmost care by the first artists, from original designs by distinguished painters.

Gift-books are of all kinds and for all ages. Some of our publishers will not advertise technical books for presents, and yet what would have pleased Lewis Carroll more than the latest on logarithms? With this exception, in the multitude of new books and new editions of old books noticed and advertised in our columns there must be something to suit everybody; and so, with the showman, we say 'Walk up! Walk up, ladies and gentlemen, walk up and see the greatest show ever given in our pages since our first Christmas Number of just seventy years ago!'

TO ALL BOOKMAKERS, BOOKSELLERS, AND BOOKBUYERS:

A HAPPY CHRISTMAS

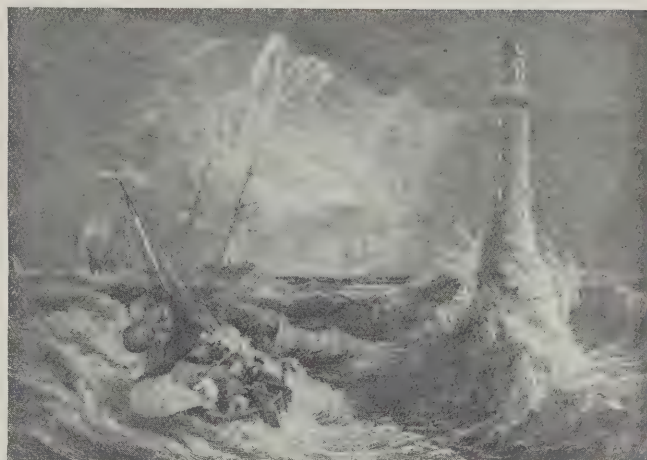
AND

A PROSPEROUS NEW YEAR.

FROM GIFT-BOOKS OF 1829



THE CHILDREN IN THE WOOD
From *The New Year's Gift* for 1829
(LONGMANS)



EDDYSTONE LIGHTHOUSE
From *The Forget Me Not* for 1829
(ACKERMANN)



THE COTTAGE KITCHEN, BY ROMNEY
From *The Forget Me Not* for 1829
(ACKERMANN)



ELLEN STRATHALLAN AND HER SON
From *The Forget Me Not* for 1829
(ACKERMANN)

HUGE SUMS LOST IN PAPERS WHICH HAVE TRIED TO COPY THE SUCCESS OF 'PEARSON'S WEEKLY.'

MR. PETER KEARY, the moving spirit of *Pearson's Weekly*, writing about the attempts which have been made to copy *Pearson's* and *Tit-Bits* and *Answers*, says :—

When *Tit-Bits* started in 1881, and made a big success, it made one man—Sir George Newnes—and since then has been the ruin of a thousand others. But Sir George Newnes had a human heart, and a keen sense of sentiment. He put those

number was then nearly 300. Some of these papers lost as much as thirty thousand pounds. Some of them started off, through good advertising, with as big a circulation as half a million copies. I don't think I would be far wrong if I said that there is less money in the Bank of England at the present moment than has been squandered on 'popular' papers in recent years by incompetent people.



THE CHÂTEAU AT MEILLANT
(By permission of Messrs. Neurdein) From *Winged Wheels in France* (G. P. PUTNAM'S SONS)

things into his paper. His imitators, with one or two exceptions, didn't. They only put the paste-pot, and they used stale paste.

A few months ago I amused myself by going through the Press Guides of the last twenty-six years, and I made out a list of all the *Pearson's Weekly* kind of papers that had been published since *Tit-Bits* started. Many of them never figured in the Press Guides at all, because they didn't live long enough to get there. And I made out a list of 478 distinct papers. Before *Pearson's Weekly* ever started I made out a similar list, and the

And yet strangely enough *Tit-Bits* was not the first paper of its kind to be published. Another 'bits' paper came out six weeks before. Only two or three people know the story of that, and it will be a strange romance of cleverness and incompetence, of fortune and failure, if ever it should be told.

It isn't easy to start a paper like *Pearson's Weekly*. It's really more difficult to continue it. To continue it you want a big bulging banking account. You have to buy tons of manuscripts you will never use. You have to make contracts for paper and other things a year or more in advance.

MESSRS. CHATTO & WINDUS.

WE can advise booksellers and all interested in art, who have not yet had it, to send to Messrs. Chatto & Windus for the revised prospectus of 'The Medici Series of Coloured Reproductions after the Old Masters.' Messrs. Chatto & Windus believe that the plates in this series mark a stage in the art of photographic reproduction in colours in advance of any yet arrived at. One of the best authorities of the day on art matters, the *Burlington Magazine*, says :—

'If their quality can be maintained, the Medici prints now being issued by Messrs. Chatto & Windus will undoubtedly represent a great advance upon anything which has yet been done in colour reproduction. . . . The first is a "Head of the Virgin Mary," by Luini, from the fresco in the Brera, and a better example of facsimile work we have never seen, the exact texture and surface of the fresco as well as the colour being rendered with a wonderful *vraisemblance*. . . . We recognise that the elaborate chromo-lithographs of the Arundel Society have been surpassed, not only in the substitution of photographic accuracy of detail for careful manual copying, but also in clearness, freshness, and variety of hue.'

We had hoped to be able to give a specimen of this wonderful photo-colour printing, but there was not time to print a plate for the *P.C.*

The mere name of 'Devonshire' conjures up pictures of some of the most charming scenes and most pleasant people to be found anywhere, and we should have been pleased to give a specimen of the illustrations, of which there are more than forty in the very attractive book 'The History of Devonshire Scenery—an Essay in Geographical Evolution,' by Mr. A. W. Clayden, M.A. Although not a popular gift or guide-book, we venture to say that all lovers of the beautiful county, made so famous by R. D. Blackmore in the north and Eden Phillpotts in the south, will be attracted not only by the pictures, but also by the author's account of 'How Devonshire came to be what it is,' and thus be able in future to take an even keener pleasure in the open moors and wooded valleys, tumbling streams and rugged coast-line of Devon. To the angler who visits Devon we can recommend this book as well as to all lovers of Nature.

SOME NOTES ON GREAT WRITERS OF BOYS' BOOKS.

[Messrs. Blackie & Son, Ltd., make the production of juvenile literature a very great feature of their business, and their books for children, boys, and young people, are unsurpassed. They have prepared most attractive pamphlets and illustrated catalogues of these books, and from one of them by their permission we take these Notes on Great Writers for Boys. Having had the pleasure of knowing Kingston and Henty, we can endorse all that is said of them.—ED. P.C.]

'HE does not write from hearsay but from sight and experience; it is the scenes that he has lived and laboured amidst that he describes.'

Cooper had served in the United States Navy), and was thus intimately acquainted with the life he describes in 'The War Trail,' 'The Scalp Hunters,' and 'The Rifle Rangers.'

BALLANTYNE,

the most gentle and lovable of all boys' writers, was himself a fur-trader in the service of the Hudson Bay Company, and had felt the mystery of the Great Lone Land, the awe and grandeur of the Arctic snows, the transport of the boundless prairie, ere ever he wrote 'Ungava,' 'The World of Ice,' or 'The Dog Crusoe.'



From 'Patric,' by Seaghan Mac Cathmhaoil, in *The Calendar of the Saints*
(MAUNSEL & CO., LTD., DUBLIN)

These words, which Carlyle applied to Robert Burns in his famous essay, may with equal force be applied to those authors who have occupied pre-eminent place as writers for boys. In Marryat, Mayne Reid, Kingston, Ballantyne, Henty, all so diverse in other respects, there is this element in common, that they wrote not from hearsay but from sight and experience. It is the scenes they lived and laboured amidst that they described.

MARRYAT,

A true sea-rover, who fought in over fifty actions under the command of the great Lord Cochrane, and in many another engagement on sea and land, writes from the heart of those things that he had seen and felt. And so boys believe in him and hold him as among the select band of their hero authors.

MAYNE REID,

had roamed the American prairies as hunter and trader, had fought as a soldier in the United States Army (just as Fenimore

KINGSTON,

son of a merchant who traded abroad, seemed to inherit the spirit of the merchant adventurer of the olden time. As if in obedience to the poet's exhortation,

'Keep not standing, fixed and rooted;
Briskly venture, briskly roam,
Head and hand, where'er thou foot it,
And stout heart are still at home.
In each land the sun does visit
We are gay whate'er betide;
To give room for wandering is it
That the world was made so wide,'*

he wandered much and wandered wide, and so gained inspiration for those tales which enriched the lives of so many boys.

HENTY.

With Henty it was the same. As war-correspondent he learned to know war in all its grimness and all its fierce joy. He

* Goethe (translated by Carlyle).

had endured the hardships of the Crimea, and undergone perils innumerable in Spain, in the Franco-Prussian war, in India, in Africa, and knew well what it meant to stand face to face with

famous Afghan campaign, while 'Roger the Bold' carries him back to the Spanish conquest of Mexico. Soldiering in one form or another is Captain Brereton's *métier*.

HARRY COLLINGWOOD (J. C. LANCASTER)—

sprung from a long line of seamen—one of whom, Sir James Lancaster, distinguished himself greatly in the days of good Queen Bess—keeps to the sea-story, and may be said in that respect to represent the school of Marryat. Trained to the sea as an officer in the navy, he has, in the course of his varied career as sailor and as civil engineer to the Admiralty, been called upon to travel into all parts of the earth and prospect its most out-of-the-way corners. He has seen old ocean in every phase of storm and calm, and made acquaintance with whirlwinds, water-spouts, and all the other weird phenomena known to 'those who go down to the sea in ships and do business in the great waters.' From personal experience he can say what it feels like to swim for life from a hungry pursuing shark; to fall from aloft on a dark and stormy night, and, after battling with the waves till strength is well-nigh spent, be picked up more dead than alive; to be carried off by a full-grown leopard; to swim on horseback across a crocodile-infested river, and be attacked in mid-stream by the monsters; to be beset by bloodthirsty savages and have to cut a way through them for escape. Few men have seen so much as Harry Collingwood, and it is fortunate for boys that he is endowed with the literary gift and delights to live his life again in the stories he tells for their benefit. Professional duties have deprived boys for some years of tales from his pen, but accession of leisure now enables Mr. Collingwood to resume his place in



H. Thomson 1900

'THE LADIES FIXED THEIR EYES ON HIM'

From George Eliot's *Scenes from Clerical Life*, illustrated by Hugh Thomson (MACMILLAN)

death. Thus, in his many stories of military history, Henty wrote from full personal experience of the grim realities, not from mere book knowledge of the art of war. The adventures of his heroes are not mere imaginings, but just such moving accidents by flood and field as had befallen himself.

Boys are quick to know the true from the false, quick to distinguish the real adventure from the counterfeit, and they have affectionate homage in plenty to pay to the author whose story comes from the heart as the natural florescence of a life's experience; little for the narrator of borrowed adventures whose whole knowledge of life in the open has been got up from books and newspaper-files in the close atmosphere of the study or the museum-library. Their favourite hero-writers must be men who can appeal to the imagination out of the fulness of their own personal experiences, men who have themselves been through the fray.

Three present-day writers, each working in a different line, but each writing of what he really knows, are now devoting themselves to juvenile fiction.

CAPTAIN BRERETON.

It is of peculiar interest to know that Captain Brereton, one of these three, a soldier and the son of a soldier, who, as a writer of stories of military history, carries on the tradition of Henty, is a close kinsman of that king of boys' writers. Like Henty, he has been much to the wars. He knows what it means to be under fire, to undergo hunger and cold, and physical exhaustion in long solitary treks across the veldt, to fall into the hands of the enemy, to succour the wounded after battle, and bury dead comrades where they fell. Captain Brereton knows intimately the actualities of war, just as Henty did. He has been far and seen much, from Burmah to the veldt and the deserts of Egypt, and is well able to tell the stories of great campaigns illuminated by the light of his own personal experiences. His new book, 'With Roberts to Candahar,' takes the reader through the



'PUSHED HER SLOWLY BEFORE HIM'

From George Eliot's *Scenes from Clerical Life*, illustrated by Hugh Thomson (MACMILLAN)

the ranks of story-tellers, and the immediate outcome is his entrancing story, 'Across the Spanish Main,' to be issued immediately.

MR. ALEXANDER MACDONALD.

And now another writer appears, with a wide experience of adventurous life to draw upon. Mr. Alexander Macdonald, the gifted young author of that most fascinating book of travel 'In Search of El Dorado,' has journeyed much on the confines of the world. He has pierced farther into the burning desert of Australia, the mysterious Never-Never Land, than any before him. He has wrestled with the icy crags of the Rocky Mountains, and suffered the privations of the Arctic winter, has taken his life in his hand as an explorer among the savages of New Guinea and the central forests of Africa, and, at the present time, is again engaged in a journey of exploration in Australia.

Mr. Macdonald's native abilities as a story-teller have thus

ample material to draw upon, and the first draught upon his stores is given to the world of boyhood in his new story, 'The Lost Explorers,' a tale of the trackless Australian desert. This book allies Mr. Macdonald with the school of Ballantyne rather than with that of Henty, to which Captain Brereton is akin, or to that of Marryat, which Harry Collingwood may be said to represent.

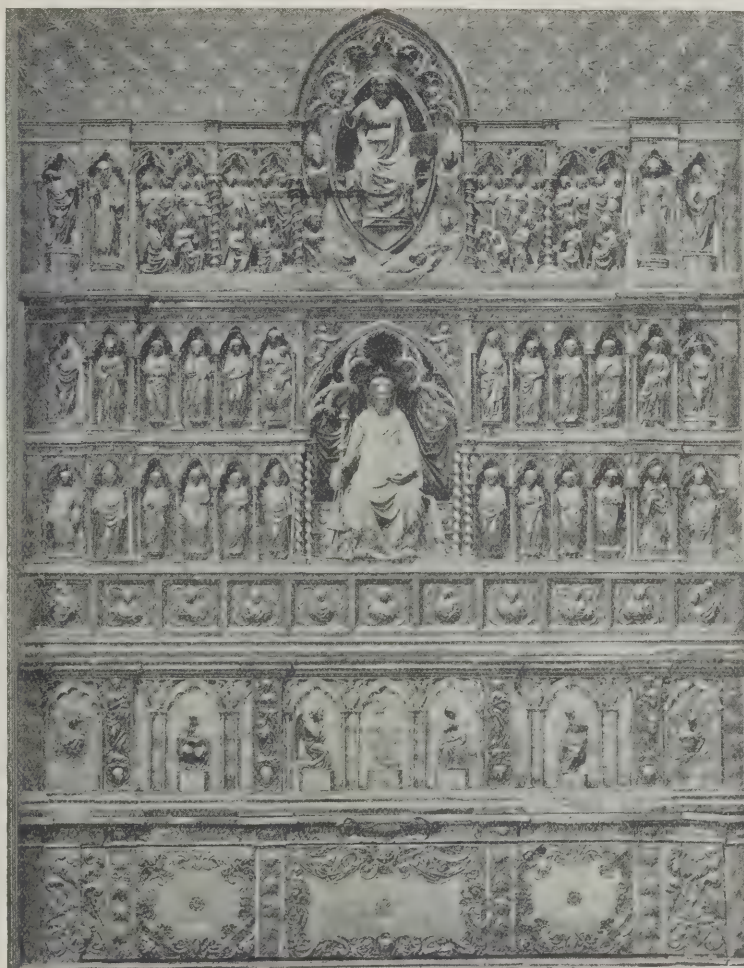
Throughout Mr. Macdonald's work, as throughout that of all the authors who have won the hearts of boyhood, there flows a deep, though subdued current of idealism. True manliness, high principles of integrity and honour, with that deep reverence for the spiritual in man which seems to spring spontaneously from the author's life in closest communion with Nature, are dominant notes in his work.



PHOTOGRAMS OF THE YEAR 1906.

THIS supplement to the photographic exhibitions reproduces twenty-four of the pictures exhibited at the Royal Photographic

Photography in colours is one of the questions of the moment, and the frontispiece to 'Photograms of the Year' is a group of



THE REREDOS OF THE SILVER ALTAR IN PISTOIA CATHEDRAL
From *The Reliquary* Volume (BEMROSE & SONS, LTD.)

Society's show, and twenty-five from the Salon of the Linked Ring. Even more interesting than these, however, are the 102 other pictures, by non-exhibitors, at home, in the colonies, or abroad. The American schools, which are unusually weak this year at both Royal and Salon, are unusually strong in 'Photograms.'

Colchester roses, photographed in their natural tints and shades by William Gill, and reproduced from his negatives by the Henschel Colorotype Company—a really wonderful specimen of colour photography. The publishers are Messrs. Dawbarn & Ward, Ltd.

A REMARKABLE COPY OF JOHN BUNYAN'S 'THE HOLY WAR.'

MESSRS. PICKERING & CHATTO, of 66 Haymarket, London, have just brought out a most attractively Illustrated Catalogue of Old and Rare Books, illuminated manuscripts, fine old and modern bindings, &c. Looking over such a list of treasures as this is one



JOHN BUNYAN

From Illustrated Catalogue of Old and Rare Books (PICKERING & CHATTO)

of the few things which make us envy the rich man's goods—no, not his goods, but his power of buying. Messrs. Pickering & Chatto are princes among antiquarian booksellers—no price is too great for them to give for a rare item which they *want*. They have kindly lent us two illustrations reproduced from a remarkable copy of the First Edition of Bunyan's 'Holy War,' for which their price is £160. Here is the description of No. 598, in part 2 of their 'Illustrated Catalogue':—

'598. The Holy War made by Shaddai upon Diabolus for the Regaining of the Metropolis of the World; or, The Losing and Taking Again of the Town of Mansoul. Printed for Dorman Newman of the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682. First Edition, with brilliant impression of the very rare portrait of Bunyan by White (see reproduction), and the folding plate (see reproduction), 12mo. old calf, excessively rare. £160. A remarkable copy—believed to be the finest known—of the most important of all Bunyan's publications, excepting the "Pilgrim's Progress." It was unknown to Lowndes. The present copy has the very scarce advertisement leaf at end, beginning "Some say the 'Pilgrim's Progress' is not mine." Macaulay has said, "If there had been no 'Pilgrim's Progress' the 'Holy War' would have been the first of religious allegories."

We believe that Messrs. Pickering & Chatto are obliged to make a nominal charge of 1s. each for these quarto illustrated catalogues, which are very costly to produce.

MR. HENTY'S INFLUENCE.

'MANY men,' said Mr. Henty, 'have written to thank me for getting their boys into the Civil Service through my historical stories.' Sir Clements Markham once declared that Mr. Henty's books had done more to encourage the study of geography and history than all the learned societies put together. But his crowning honour is that splendid tribute paid to him by a South African hero, winner of the V.C., who wrote home to his mother:—

'It's all through reading Mr. Henty's books, which taught me to behave like a man, and I'd like you to tell him.'

A PAGEANT OF ELIZABETHAN POETRY.

'ANOTHER GRACE FOR A CHILD.'

Here a little child I stand,
Heaving up my either hand,
Cold as paddocks * though they be,
Here I lift them up to Thee,
For a benison to fall
On our meat and on us all.—HERRICK.

A PAGEANT OF ELIZABETHAN POETRY, arranged by Mr. Arthur Symons, and published by Messrs. Blackie & Son, is a book we can very cordially recommend to all lovers of Elizabethan verse. We wish Herrick and the other Immortals or semi-Immortals whose verses are quoted could see in what a most attractive manner Messrs. Blackie have produced them. Perhaps they can!—Who knows? Nobody! The type selected seems to us to be perfectly in keeping with the songs, clear and inviting to the



QUEEN ELIZABETH IN FANCY DRESS

This reproduction is made by permission of Messrs. Blackie & Son from their photograph frontispiece to *A Pageant of Elizabethan Poetry*.

(BLACKIE & SON)

eye. There is a photograph full-length picture of Queen Elizabeth the Great—the best of her that exists, at least the most attractive. A delightful book to present to other people, and also to make a present of to one's self.

† Paddock = toad.

THE LATE MR. W. FAUX.

WE are quite sure that a great many readers of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD will be glad to see the excellent portrait of the late Mr. William Faux which we give in this, our Christmas Number. Mr. Faux was for over half a century connected with the firm of Messrs. W. H. Smith & Son—for



Photo] [Mayall & Newman, Brighton
THE LATE MR. W. FAUX
(For over 30 years head of the Library Department of Messrs. W. H. Smith & Son)

over thirty years he was head of the great Library Department; it is interesting to note that it was through an advertisement in the PUBLISHERS' CIRCULAR over fifty years ago that Mr. Faux entered their employment. An old friend (Mr. E. M.), who had known him for over thirty years, thus referred to him in the *P.C.* of October 13, soon after his death (see also the *P.C.* of December 5, 1903, for an account of a complimentary dinner given to Mr. Faux at which Mr. John Murray presided):—

From the P.C. of October 13, 1906.

'It was with a pang of regret that we heard of, and briefly announced last week, the death of Mr. William Faux. The passing away of an old friend, whether in business or out of it, whom one has known for thirty or perhaps forty years of one's business career, cannot but remind one of the fleeting of time and of things human. One is reminded of the days when many a time we cracked our jokes mutually and haggled about business matters. Mr. Faux was a famous one both for jokes and business prudence. He seemed to have always bottled up a budget of fresh jokes which he would fire off as soon as one entered his room, as a sure means of bringing about serious business in a good-natured way. The number of books to be taken and the price and terms were the bones of our contention; sometimes we carried our point and sometimes he did; but we always parted on good terms. This jocular spirit of doing serious business was his special qualification, and it is a

good feature when not carried to excess; our old friend knew exactly where to draw the line betwixt hilarity and proper caution. Mr. Faux was in his seventy-fourth year when he died; he had only retired from his work in December 1903, as Superintendent of the Library Department of Messrs. W. H. Smith & Son. Since that time he had fully enjoyed the *otium cum dignitate* he had so well earned, and he had doubtless devoted his leisure to the delights of his garden and his roses.'



SAVAGE CHILDHOOD.

MR. DUDLEY KIDD'S new book is one that will interest not only the general reader, but those interested in child study, education, anthropology, and folk lore will find in it much fresh matter for consideration. It is entitled 'Savage Childhood,' and describes the life of the children of the South African natives. Commencing with birth customs, such subjects as the naming of the child, milk charms, twins, lullabies, the dawn of self-consciousness, teething,



A STREET IN THE RICH ARABS' QUARTER, TUNIS
From Mr. Douglas Sladen's delightful *Carthage and Tunis* (HUTCHINSON & Co.)

domestic matters, etiquette, &c., are passed under review, together with an account of childish fears, ideas, sentiments, faculties, ambitions, and habits. Chapters are devoted to the games of the children, and a number of hitherto unpublished fairy tales are included. The illustrations, which are a unique feature of the book, are from photographs by the author taken on the spot. Messrs. A. & C. Black publish it.

FROM AN OLD EDITION OF ÆSOP'S FABLES.

The litle fish implores he may be throwne
Back to the stream till he were bigger growne,

And then he'd come to's angle, no quoth he,
While thou art here small friend I'm shure of thee.

MORALL.

Let no false flatterers have it in their power
To make thee quite what gone is thine no more.



Illustration from Barlow's *Æsop's Fables*, 1637
From Messrs. Pickering & Chatto's Illustrated Catalogue. See our note on Bunyan's *Holy War*, p. xii

A MUSICAL MANUSCRIPT NEARLY A THOUSAND YEARS OLD, AND BEETHOVEN'S MS. OF HIS 'WALDSTEIN SONATA.'

THERE have recently come to light some extraordinarily valuable specimens of musical manuscripts which are arousing great interest. The Leipzig antiquarian Karl W. Hiersemann lately announced through the press that he had for sale the original manuscript of Beethoven's 'Waldstein Sonata' (opus 53) at a price of 44,000 marks or £2,200. There is probability that its sale may be reported soon.

Meanwhile the same antiquarian has placed another work on the market, which by reason of its age, contents, and completeness is said by authorities to be a work whose duplicate in interest and musical bibliographic value would be difficult to find if in existence at all. This is the parchment manuscript *Breviarium Benedictinum Completum* which was in use in a South German Benedictine cloister of the 10th century. The work has a most careful presentation of the melodies, responses, and antiphones for the different hours of service throughout the year, all presented in the Neume system, without lines, the system that was in common use from the 7th to the 11th centuries. The hymnal pages are accompanied by all the spiritual lessons, orations, and dogmatical requirements of that time. This manuscript is offered at a price of 23,500 marks or £1,175.

From the detailed technical exposition of the work, written by Prof. Hugo Riemann, of the Musical chair in Leipzig University, the following is quoted in free translation:

'The manuscript, which is well preserved in general, comprises 241 leaves of parchment, 15 cm. wide and 20.7 cm. long. The song texts are written in neumes, which formed the notation employed for liturgical music of the middle ages. The manuscript, written almost entirely in a single hand, is not especially designed as a *luxus volume*. As the book was written for actual use, the ornamentation has been confined to the simple raising of a few of the initial letters in red ink in order to produce greater perspicuity. The contents of the book are therefore especially valuable, as they comprise not only a cantatory, a grouping of the responses and antiphons, but also the lessons, a grouping of the lessons and homilies, formulæ and orders for the entire Church year. Such *breviaria* of the old time are extremely rare. The careful study of this and similar manuscripts is of great importance and is often productive of valuable disclosures. This work is rich in hymns, therefore contains valuable material for the history of the hymnology of early priesthood.'

165 YEARS OF COVENT GARDEN THEATRE.

FOR anyone interested in the British drama no more suitable or interesting present could be found than the two handsome volumes just published by Messrs. Chatto & Windus, entitled **The Annals of Covent Garden Theatre**, by Henry Saxe Wyndham. There are few theatres in the world that can boast of a longer or more unbroken series of noble productions than that identified with the famous market of the same name. Such names as Handel, Garrick, Colman, Mrs. Siddons, Edmund Kean are enough to immortalise any theatre, and they are but the chief stars of the brilliant company whose acts and deeds make up the history of Covent Garden. The work is illustrated with nearly fifty reproductions of portraits or scenes which add greatly to its attraction, and an index of nearly one hundred columns will gain the thanks of all who consult its pages. Messrs. Chatto & Windus have allowed us to give as a specimen the illustration of Mrs. Siddons as the Tragic Muse, after the picture by Sir Joshua Reynolds.

have been taken down by word of mouth in the villages of the Atlas Mountains, and are presented to an English audience for the first time. The book has been edited with an introduction by Mr. S. L. Bensusan, the well-known writer on Morocco and its people.



'THE LIGHT THAT FAILED.'

VERY few people know how Kipling chose such a happy title as 'The Light that Failed' for his book that helped to make him famous.

He had almost decided to call the novel 'The Failure,' although, as he himself says, he was dissatisfied with this somewhat prosaic title. One evening, says a writer in the *Penny Magazine*, as he was sitting in his study, reading by lamplight, the light went suddenly down—almost failed, in fact. In a second Kipling jumped up, exclaiming excitedly: 'By Jove! I've got it!' Pointing to the lamp, he said, 'The Light that Failed.'



From *The History of Modern Painting*, by Richard Muther
(J. M. DENT & Co.)

AN OLD BERBER POET.

MR. ELKIN MATHEWS is about to issue a volume of rare literary interest entitled **The Songs of Sidi Hammo**. The translation of the work of this famous old Berber poet, whose songs are recited daily by the tribes of Southern Morocco, has been made by Mr. R. L. N. Johnston, of Mogador, who has lived and studied among the Berbers for many years. The songs, of which a rendering in verse is supplied by Mr. L. Cranmer Byng,

Thus did such a trivial circumstance as a lamp going out suddenly give to 'our only Rudyard' one of his happiest inspirations.

Mr. Rudyard Kipling's earlier stories were first published in India in Messrs. Wheeler's shilling Railway Library. Mr. R. B. Marston was so much impressed by a review of one or two of them which appeared in the *Saturday Review* that he arranged for their publication in this country by Messrs. Sampson Low, Marston & Co.

'WHIMSEYS.' *

THE dictionaries define a whimsey as a whim, a freak, a capricious notion or an odd device. The whimsical in verse is the new field in which Miss Wells has found a wealth of material for a successor to her widely popular anthologies. The others which have appeared at intervals during the past few years were, in order, nonsense, parody, and satire anthologies. It is whimseys of manner, not matter, that are offered in the new collection: as Miss Carolyn Wells says in her preface: 'A literary whimsey is not merely the expression of a whimsical thought or fancy, but an odd or capricious form of that expression.'

Among the twenty-eight or more classifications which come under the definition of whimsey is the shaped poem, which has long been a favourite literary diversion, and Miss Wells has found many very interesting examples ranging from flagons, decanters, the most popular subjects, to a coal bill. An entertaining selection of whimsical alphabets are followed by a series of amusing typographical whimseys in many forms, of one of which the following alphabetical wooing is an example:—

Let others talk of L N's eyes
And K T's figure light and free,
Say L R, too, is beautiful—
I heed them not while U I C.
U need not N V them, for U
X L them all, my M L E.
I have no words when I would tell
How much in love with U I B.
So sweet U R, my D R E,
I love your very F E G;
And when you speak or sing, your voice
Is like a winsome L O D.
When U R I-C, hope D K's,
I am a mere non- N T T.
Such F E K C has your smile,
It shields from N E N M E.
For love so deep as mine, I fear,
There is no other M E D
But that you love me back again—
O, thought of heavenly X T C;
So, lest my M T heart and I
Should sing for love an L E G,
T's me no more—B Y's, B kind,
O, M L E, U R, I C!

Lovers of the ingenious will be highly diverted by the lipograms, poems so constructed as to omit entirely a certain letter or on the contrary restricted to a single vowel; by the centones or mosaic whimseys, verses whose lines are taken from various authors; the monorhymes and by many more curious enigmas, charades, anagrams, and acrostics.

Among other forms are many popular tongue-twisters, limericks, mnemonics, macaronic verses, linguistic and dialectic verse, punning whimseys, travesties, examples of imitative harmony, technical whimseys, echo verses, experiments in fixed forms of verse and catalogue whimseys.

* *Whimseys*, by Carolyn Wells. New York: Charles Scribner's Sons.

ILLUSTRATIONS THAT DO NOT ILLUSTRATE.

WHETHER rightly or wrongly, artists have a reputation of being in a general way a careless happy-go-lucky race. Everyone must at times have noticed absurd mistakes made by them in illustrating stories.

The following amusing skit on this failing to take the trouble to realise correctly the subject illustrated is from the *New York Critic*:—

Without doubt, she was slender and queenly—
That's here, in plain print—and the white
Flower-face that looked down, so serenely,
When the prince told his passion, that night,
The artist's conception should fit, like—
(Where's the cut? Frontispiece—and unsigned)
Oh, dear! This is not the least bit like
I'd pictured her out in my mind.
And the hero (a man with a gnawing
Remorse for—oh, ages!—of sin)
Here he looms, in a misty wash-drawing—
Smooth-shaved and (of course) with cleft chin.
He'd a beard (from the first I divined this)
And some years, anybody could see
But the fatuous dolt who designed this
Libel 'opp. page 53.'
Her mother—a pleasant old lady—
Shows up here like a girl of eighteen;
And the woman whose past was so shady
Looks as some youthful saint might, I ween;
The uncle is limned tall and courtly,
When he should have been made short and fat.
(The text? Well, it said he was 'portly')
—Anyway, he did *not* look like *that*.
Here's the hero again—with eye-glasses;
No, I'm wrong—that's his father; and this
Is a mountainous matron, who passes
(In half-tone) for the pert little Miss.
I wouldn't, for one, be caught trusting
This rector (vignette) with a pin,
While the villain (it's simply disgusting)
Is another young boy with a chin.
I declare, such obtuseness seems wilful—
And yet, I suppose, it can't be.
What a pity, a pencil so skilful
Should utterly lack sympathy!
Who's the writer? Let's see . . . 'Trite Temptations
By Dane Harding.' (Old English—red ink.)
And—what's this? 'With Sixteen Illustrations
By the Author.' . . . Well, what—do—you—think!

FRANK PRESTON SMART.

This reminds us of the way in which Thackeray handicapped the interest of his readers by his sketches of his heroes and especially of his heroines.



MUSIC.

ALL who want music for the piano, violin, viola, violoncello, harp, flute, oboe, English horn, clarinet, bassoon, horn, trumpet, tuba, trombone, can have the very latest from Messrs. Breitkopf & Härtel, of 54 Great Marlborough Street, W. Doubtless, also, for any other instrument, even the sackbut and dulcimer &c. of Holy Writ.

NOTE.—In consequence of the earlier publication of our Christmas Number the some of the illustrations had to be taken from books not published until too late for notice. We endeavour to refer them in our weekly issue of the P.C.



CUPID AND DOVES

From *The Life, Letters, and Work of Frederic Leighton* (published by Mr. GEORGE ALLEN)



THE ART JOURNAL.



WE have much pleasure in directing the attention of our readers to the Christmas Number of the *Art Journal*, which is devoted to the work of Sir E. A. Waterlow, R.A., with a very pleasant account of it by Mr. C. Collins Baker and some of the most attractive reproductions in colour and black-and-white that we have ever seen. The frontispiece

is a very fine etching entitled 'The Evening Hour.' Of the four plates in colour, by the courtesy of Messrs. Virtue, we are able to give a specimen, *i.e.* our beautiful frontispiece, entitled 'A Village Lane, South Wales,' after the painting by Sir E. A. Waterlow, R.A. No living landscape painter has attained greater distinction than Sir E. A. Waterlow. As President of the Royal Society of Painters in Water Colours he enjoys a special position in the world of Art, and as a painter in oils he has secured wide recognition. With an acute perception of the beauties of the country and a ready skill in depicting landscape visions, he has preserved in paint the most glorious of rural scenes. Whether it be simply a beautiful prospect or an ideal composition, with accessories of cattle, sheep, and human figures, the magic touch of the artist is the same: the picture reflects the true inspiration of Nature.

In addition to the full-page plate there are many extremely attractive black-and-white illustrations, one of which, 'Wolf, Wolf,' we are able to give. Better half-tone block printing than that of Messrs. Clowes in the Christmas and other numbers of the *Art Journal* we have never seen. Messrs. Virtue and Co. have arranged, as will be seen, a fine programme for next year, both as regards art pictures and articles on art, and it may safely be said that no more beautiful periodical than the *Art*

Journal exists—it is a wonder how it can be produced at 1s. 6d. net.

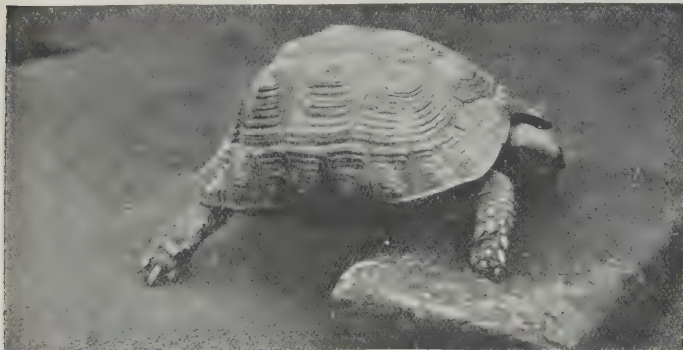
During 1907 an important series of articles and illustrations on Ireland will be published, including more than one hundred remarkable drawings by Mr. William Monk, R.E., which will be reproduced, some in colours. Districts in Ulster and Connaught have yielded material of astonishing variety, and already considerable interest has been awakened in the book. Two preliminary articles appeared in recent numbers of the *Art Journal*. Rugged scenery on the Donegal and Achill coasts will be shown in comparison with the more serene beauties of Connemara. Remote places on the Atlantic seaboard have been explored, and there will be issued in lively succession a large number of pictures of land and sea, rocks, mountains, lakes, castles, and of the Irish people. The 'book' will be by Mr. Alfred Yockney. Original etchings by Mr. C. J. Watson, Miss Ethel Stewart, and other artists, will be published in the forthcoming volume, and the ordinary illustrations, to the number of about 700, will be attractive and interesting.

The large Premium Plate to Subscribers will be an original etching by Mr. C. O. Murray, R.E., entitled 'The Curfew Hour.' The literary contents will be by writers of authority as usual. The *Art Journal* has sixty-eight yearly volumes to its credit, and at no period of its unparalleled career have expressions of satisfaction been more numerous than during recent months.

Although in all parts of the world attempts are still being made to perfect photography in colours, it cannot be said that at present great success has been attained. It is true wonderful prints have been produced by sunlight and the aid of prepared plates, but nothing quite realising the hopes and dreams of photographers. In the meantime the three-colour process is becoming more and more perfect and more widely used, and some of the best examples of it are to be found in the *Art Journal*.

THE RELIGIOUS TRACT SOCIETY.

Every Boy's Book of British Natural History, by Percival Westell. 109 illustrations. A delightfully interesting and instructive book of natural history, written especially for boys, but one which may well afford pleasure to anyone who reads it. It will

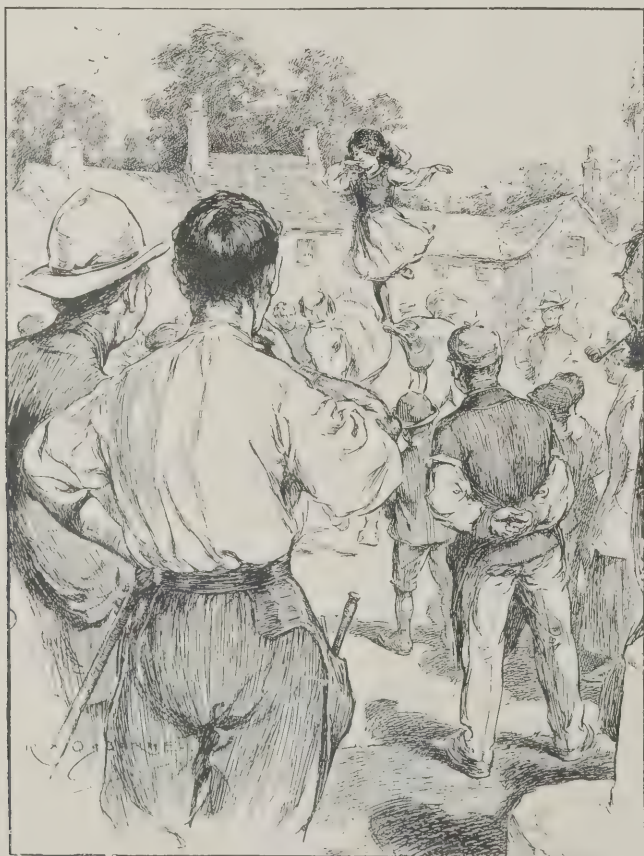


MOUNTING HIS THRONE

From *Every Boy's Book of British Natural History* (RELIGIOUS TRACT SOCIETY)

awaken an interest in Nature in those who hitherto have not thought much about her wonders. Mr. Sedgwick has contributed to this most attractive work 109 photographs charmingly taken, in every instance direct from Nature.

The Adventures of Babs, by Muriel D. C. Lucas, illustrated by Rex Osborne. A pretty and simply told story of the strange adventures of a small child of four years of age called Babs, who lived with her father and mother in a large country house. She is carried off one day by gipsies, and taught to perform on a pony in a circus, and through her clever feats she



BABS AND THE PONY PERFORM IN THE VILLAGE
From *The Adventures of Babs* (RELIGIOUS TRACT SOCIETY)

earns a good deal of money. Poor little Babs is harshly treated, and never forgets her beautiful home. For five months she wanders from place to place with the gipsies, but in the end,

through the bravery of Tim, the gipsy boy, and the cleverness of her dog Prince, she at last arrives home safely, not very much the worse for her adventures.

The Cottager and Artisan. This well-known annual keeps up its high standard of artistic and literary merit. It is full of articles of practical utility, and is crowded with well-chosen illustrations. The coloured cover is particularly attractive.

Unbeaten Paths in Sacred Story. This book, by Mrs. C. F. Walton, would be excellent for children to read, because the stories from Holy Writ are so accurately, and at the same time so simply and interestingly, written. Where stories from the Bible might be difficult for little ones to understand, this book gives them so plainly that a child cannot have the least



'JACOB CROSSED HIS HANDS'

From *Unbeaten Paths in Sacred Story* (RELIGIOUS TRACT SOCIETY)

difficulty in grasping their meaning and the lessons they teach. Eight drawings by Mr. A. Guy Smith illustrate incidents or quotations from Scripture.

The Bottom of the Bread Pan, by Eleanora H. Stooke. When Caleb Bouverie died, he left behind him an ailing wife and four daughters, but not a penny had they with which to keep the wolf from the door. They had, however, average ability and more than an average amount of common-sense; so they lost no time in fighting the persistent foe, poverty, and, by dint of energy and constant work, won the day. Their love affairs are mildly interesting, and the incidents are such as will appeal to the young girl of domestic tastes and homely imagination.

Dr. Forrester, by Mrs. O. F. Walton. The author of 'Christie's Old Organ' has given us another story for young readers, combining the mystery of a ruined castle, some judicious sermonising, and a little courting. It is a wholesome—perhaps a little old-fashioned—story, which can be safely put into the hands of children who are growing up and ask for something better than fairy tales.

The White Plumes of Navarre, by S. R. Crockett. Mr. Crockett has given us another stirring and romantic story dealing with French history of the period of Henry of Navarre.

Thoughts on Old Age, Good Words from Many Minds, selected and arranged by Hesba Stretton. Has Hesba Stretton, then, grown old? That was our first question on seeing this book. Our first and only remembrance of her dates back to a time long before she wrote 'Jessica's First Prayer,' and that was a time when she was young. We can hardly picture her as an old lady of seventy-five. If she has lived all these years in the charming old village that bears her adopted name, her old age may be attributed, partly at least, to the pure and invigorating air of that enchanting oasis among the hills. Those of us who have got far beyond her on life's long journey may still find pleasure and comfort in reading the 'Thoughts' which she has so judiciously selected, as well 'from the sages of thousands of years ago as from the thinkers who have just left us.' Naturally she turned to Cicero's 'De Senectute,' itself a concentration of the wisdom of old age, to Plato, to Marcus Aurelius, Epictetus, Confucius; and among the moderns to Baxter, Bunyan, Shakespeare, Milton, Bacon, Addison, Wesley, &c. 'Old men who are reasonable,' says Cicero, 'and neither cross-grained nor churlish, find old age tolerable enough.' What better advice can your specialist of to-day give us than did that old sage of two thousand years ago? 'We must look after our health, use moderate exercise, take just enough food and drink to recruit, but not to overload our strength. Nor is it the body alone that must be supported; but the intellect and the soul much more. For they are like lamps; unless you feed them with oil, they too go out from old age.' One of the objections to old age is that one cannot renew one's youth; if one feels old and frail to-day, one can only expect to feel older and frailer to-morrow; but 'a wise man will not make a grievance of this.' It is a wholesome little volume, from which young and old may derive consolation.

Audrey's Old Man, by Dorothy Baird. Few simple tales have touched us so deeply as this has done. It has no pretensions to subtlety of characterisation or even to originality of plot. It is quite conventional in all respects, save that it is thoroughly sincere. Miss Carew and her daughter Audrey are left to fight a hard and unsympathetic world on little or no capital; it is an uphill fight, and they are on the verge of ruin when Lydia's brother returns from abroad a rich man, and with him comes Lydia's lover. It is an old device, worked up a hundred times already, but in the hands of Miss Baird it has new life and sweetness. Mr. Brand is a creation who will dwell in our memory for many days to come; he is a mixture of humour and pathos, and without him the story would have little interest.

Brought out of Peril, by Emma Leslie. The trouble began when Fanny bought a silver watch on the instalment system. She was a domestic servant in her first 'place,' and spent her money without her parents' consent. This led to complications and a serious illness; but in the end all came right, and Fanny Brown, 'who had once been so wilful and selfish as to well-nigh break her mother's heart,' returned home to live at peace with her parents.

Aunt [Patty's] Paying Guests, by Eglanton Thorne, five illustrations. This tale is told by a young girl, Nan Darracott, who is one of a large family. Her aunt Patty, owing to the death of her husband, is obliged to take in paying guests. She desires someone to assist her in entertaining these guests, and as Nan has just had a nervous breakdown through over-study, she seems the very person to fill this position. At first the girl resents the idea of giving up all her study for this kind of work, but before she has been at her aunt's house long, she finds her lines have fallen in very pleasant places. A charming young professor

comes to the house; Nan immediately falls in love with him, and they are eventually married.

Duck Lake. Seven illustrations. Stories of the Canadian Backwoods, simply told by Mr. E. Ryerson Young. A young preacher, Mr. Hewitt, lives in a log hut, in the Backwoods of Canada. He is a very brave and good man and does everything within his power for the well-being of the people among whom he lives, and is beloved by nearly all. He has numerous adventures, and is falsely accused of poaching. On one occasion, Mr. Hewitt gave out as his text for a sermon: 'The cow shall feed with the bear, and their young ones shall lie down together.' A young native boy named Chubb takes this literally, and endeavours to make the above-mentioned animals do as the text prophesies; the result is very funny, and would have proved serious to him



FAWCETT AND KEMBLE IN THE COMEDY OF 'CHARLES II'
From *The Annals of Covent Garden Theatre* (CHATTO & WINDUS)

if the animals had not been so taken up with fighting one another that he was enabled to escape.

The Wonder Workers. Illustrations by Raymond Potter. Miss Elliott has chosen a very simple subject, but she makes such a bright and sensible story from it that it must prove fascinating to girls. Three independent young girls, Cecily, Winner, and their cousin Amabel, are forced, through unavoidable circumstances, to earn their own living. Roy, a little cousin, whom their mother has adopted, a most amusing young character, is a great comfort to his cousins. The girls have to give up their country house and live quite near London, so that they can obtain work. Although they have many trials, they manage to keep up a small establishment, and in the end, through perseverance and hard work, they are able to provide a little home for their mother, who has been forced, up to now, to live on the bounty of her sister.

Wild Life in Sunny Lands. Illustrations by Alfred Pearse. Another of Dr. Gordon Stables's books for boys. He is such an adept at the adventure story, as his former books have proved, that it is only necessary to say that this one is quite as exciting and interesting as his earlier volumes were.

Modern Rome in Modern England, by Philip Sidney. A moderate and fair estimate of the growth of the Roman Church in this country during the last fifty years, and of the chief contributing causes which underlie it, written from an Anglican standpoint. Among the influences most prominent those of Newman, Vaughan, Manning, and the Jesuits may be mentioned, whilst such subjects as the recent large influx of religious orders and the

relationship of the regular and secular clergy are amply dealt with. The temper of the book is admirable; it is entirely free from the spirit of captious criticism which often mars books of a controversial nature.

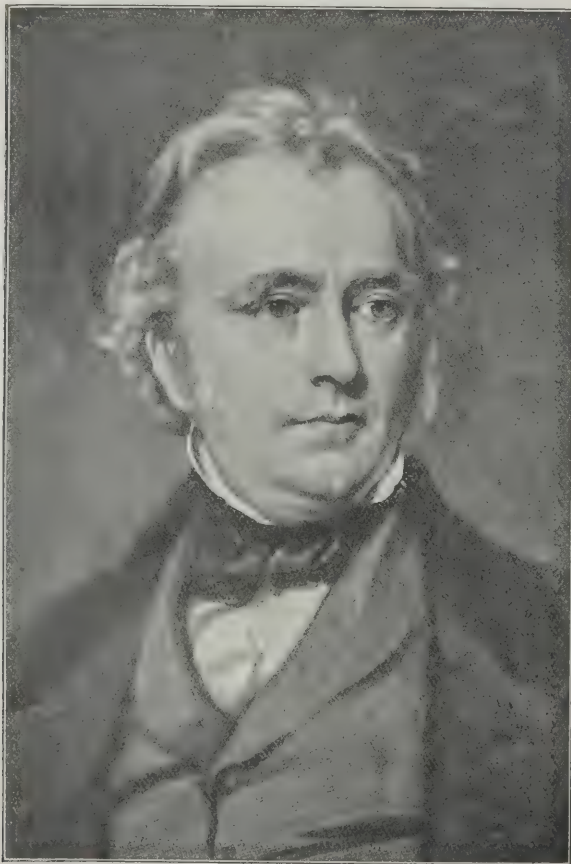
The Mender, by Amy Le Feuvre. A pleasing story, with which a good deal of religious and 'improving' matter has been judiciously blended—a difficult amalgam to achieve. The mender is one of a trio of sisters living in a country village with a tyrannical old father, a retired naval officer. She is the good genius of all with whom she comes into contact, and well deserves the happy ending of her love-story. The book may be recommended for the reading of young people.

Messrs. CHATTO & WINDUS.

History of English Literature, by H. A. Taine, D.C.L. A new edition of Taine's 'History of English Literature,' published in four cloth-bound volumes. The work has been most accurately and carefully compiled and each small volume contains portraits of many of the English poets, prose writers, and novelists. This edition will certainly meet with a favourable reception. We give a portrait of Lord Macaulay as a specimen of the illustrations.

Stories of the Italian Artists from Vasari, arranged and translated by E. L. Seeley. The art-lover will welcome this

Ghiberti: 'And when Florence saw that the works of their great artist were so much praised, it was determined by the merchants to entrust to him the third pair of gates of S. Giovanni. And although the one he had made before had been by their orders made with ornaments like those on the gates of Andrea Pisano, yet seeing that Lorenzo had surpassed his, they gave him leave to make it in any manner he liked, so that it should be the most highly adorned, the richest, most perfect, and most beautiful that could be imagined. Neither was he to regard time or expense, but as he had surpassed all other sculptors, so was he to surpass all his other works. Lorenzo therefore began his work, and put



MACAULAY

From *Taine's English Literature* (CHATTO & WINDUS)

reproduction from the work of Giorgio Vasari, the famous sixteenth-century Italian architect, painter, and biographer. In her preface Miss Seeley says she has tried in the stories selected to give an idea of the liveliness of the Renaissance in Italy, and of that exuberant enjoyment of the revived arts which finds such vivid expression in the pages of Vasari. As a specimen, at once, of the spirit of the times of Vasari and of Miss Seeley's rendering of him, we give the following extract relating to Lorenzo



DANIEL DEFOE

From *Taine's English Literature* (CHATTO & WINDUS)

into it all that he knew. And in truth it may be said that the work is perfect in everything, and is the most beautiful work in the world that has ever been seen in ancient or modern times.'

The Man who was Good, by Leonard Merrick. This story is quite above the average run of novels. 'The Man who was Good' is a delightful, manly character, and one cannot but regret that he is in no way rewarded. He passionately loves a

most beautiful and noble woman, but his affection, though appreciated, is not returned, for the woman loves another man, who

a man's obsession by a woman whose love he had refused, and who never ceases in her attempts to separate him from Audrey



EPISODE IN THE LIFE OF POPE ALEXANDER III. (SPINELLO)

From *Stories of the Italian Artists from Vasari* (CHATTO & WINDUS)

loves but marries her not. She remains faithful to her love although he marries another, and eventually gives her life to save his child when dying of diphtheria. The interest is well sustained.

Burnt Spices, by L. S. Gibson. A cleverly written story of

Kynaston, her rival. There is much concerning occult matters in the book, and lovers of the mystic will find it undeniably interesting.

Poems, by Robert Louis Stevenson. A little book of delightful poetry, including ballads, and songs part in English and part in Scottish verse.



Messrs. SMITH, ELDER & CO.

The House of the Luck, by Mary H. Skrine. This 'Story of the Seen and the Unseen,' whose setting lies in an old English house and garden, and amid its rustic neighbours, tells of days past and present; of the Luck, and his friendship with his far-away cousin, Tony; and of Tony's other friendships and concerns. It is one of the tales concerning a child which are intended for a public consisting of 'all children under ninety,' rather than for the technically young. There are eight full-page illustrations from clever drawings by the author's daughter, Miss S. Skrine; that we give has been reduced from one of the full pages in the work.

Sketches in Mafeking and East Africa, by Major-General R. S. S. Baden-Powell, C.B. This book from the lively pen and pencil of one who, had he not been a brilliant soldier, would have been an equally brilliant artist—is an informal record, profusely illustrated from a fertile sketch-book, of his recent journey to Southern Central Africa with the Duke of Connaught. Not only do we see Mafeking as it was and as it is, but more remote places, such as Cecil Rhodes's grave, the Falls of the Zambesi, and the banks of the Victoria Nyanza. There are several coloured plates and a large number of half-tone and line illustrations from sketches by the author.

The Great Days of Versailles, Sketch from Court Life in the Later Years of Louis XIV. A new work by G. F. Bradby, author of the popular 'Joshua Newings, or the Love Bacillus' &c. This is an illustrated story of life at the Court of the Roi Soleil, and presents us with character-studies of the leading actors in that life—history, in short, written with the discernment of the

novelist's eye for character and description, and reviving the movement and atmosphere of the time. Neither a guide-book to Versailles nor a handbook to history.



Specimen Illustration to *Sketches in Mafeking and East Africa* (SMITH, ELDER & CO.)

A careful look-out is kept through a telescope on 'Gretje,' the enemy's big gun (94 pr.). So soon as she is about to fire, warning bells are rung about the town, and everybody takes cover. In the rush politeness is sometimes forgotten.

The Book of Gilly, Four Months out of a Life, by the Hon Emily Lawless, Litt.D., author of 'Hurriah' &c. Gilly is short for a much more imposing title belonging to a small boy who, when My Lord and My Lady—his father and mother—go to

India, is sent, with a little sister and nurse and tutor, to an islet off the family estates, there to grow acquainted with his future lands and people, and to enjoy many delightful Irish adventures. There are four illustrations by L. Leslie Brooke.

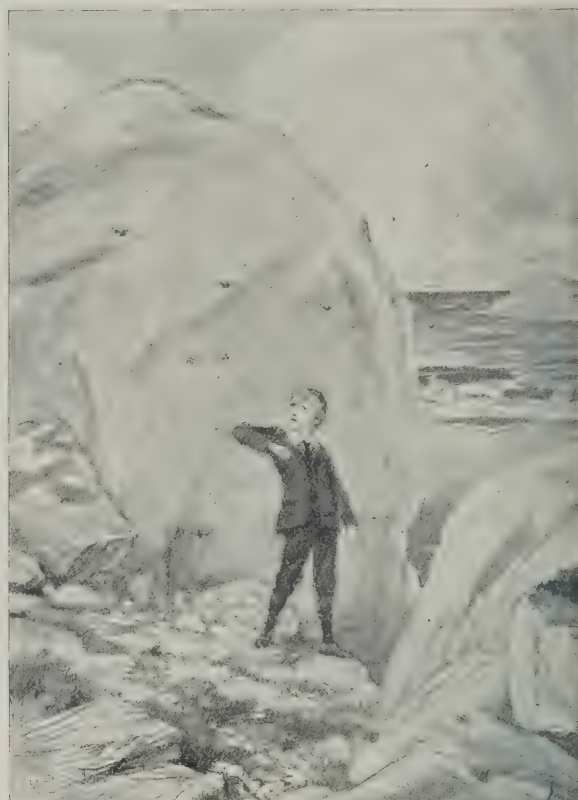


Illustration to *The House of the Luck* (SMITH, ELDER & Co.)

Two books not quite ready are **Animal Life**, by F. W. Gamble, M.Sc., Demonstrator and Assistant Lecturer in Zoology, Owens College, Manchester, with 16 illustrations. Studies in the life history of typical members of the animal kingdom, describing their vital activities in relation to their structure and the general scheme of development, based upon a series of lectures delivered to the students of Owens College, Manchester.

The Teaching of the Lord contained in the Gospels,

brought together under its principal heads, by John Boyd Kinnear, author of 'The Foundations of Religion' &c. In this work there are given, not merely the words uttered by our Lord, but so much of the context as is necessary to show the occasion



OTHER AND LARGER STONES WERE BEGINNING TO RATTLE DOWN '
Illustration to *The Book of Gilly* (SMITH, ELDER & Co.)

of their being spoken, and their intention. The Authorised Version is used, but with notes of any important differences found in the Revised Version. A copious Table of References and a full Index are added. It is believed that this arrangement, comprising the whole of the Four Gospels and bringing into one view all that is set forth on each subject, will prove of material assistance to all who desire to study the exact character of our Lord's teaching.

Messrs. CASSELL & CO., Limited.

Follow My Leader, by Talbot Baines Reed. An entertaining school story, related just in the manner which appeals most to boys. Basil Richardson is the 'leader,' and a very interesting character he is. At the beginning of the story three boys, Richardson, Heathcote, and Coote, are going from the preparatory school for an examination to get them into the public school. The two former pass but Coote does not, much to his disgust. The adventures of these boys, at the public school, are most attractively told. Eight original coloured illustrations add to the interest of the story.

Chums. A bound volume of that favourite illustrated paper for boys. It is splendidly pictured, and is the very thing for a boy's Christmas present.

Conversation in Class, by F. P. de Champtassin. The only way to learn to converse in French is to practise conversing. Mr. F. P. de Champtassin, in his useful little book entitled 'Conversation in Class,' enables everyone to do so in the easiest manner possible.

Her Grace at Bay, by Headon Hill. A lurid tale of dukes and duchesses, detectives and international criminals. The American bride of the Duke of Avoncourt has been as a child enrolled in the Purple League, an organisation for the removal of

tyrants. She had almost forgotten the fact until a missive bearing a purple spot is delivered to her on her wedding day, and she finds that she is in the clutch of the League, who intend to make use of her. Fearful are the consequences, and strange the revelations concerning the methods of the League. The story is written in a highly coloured and sensational style.

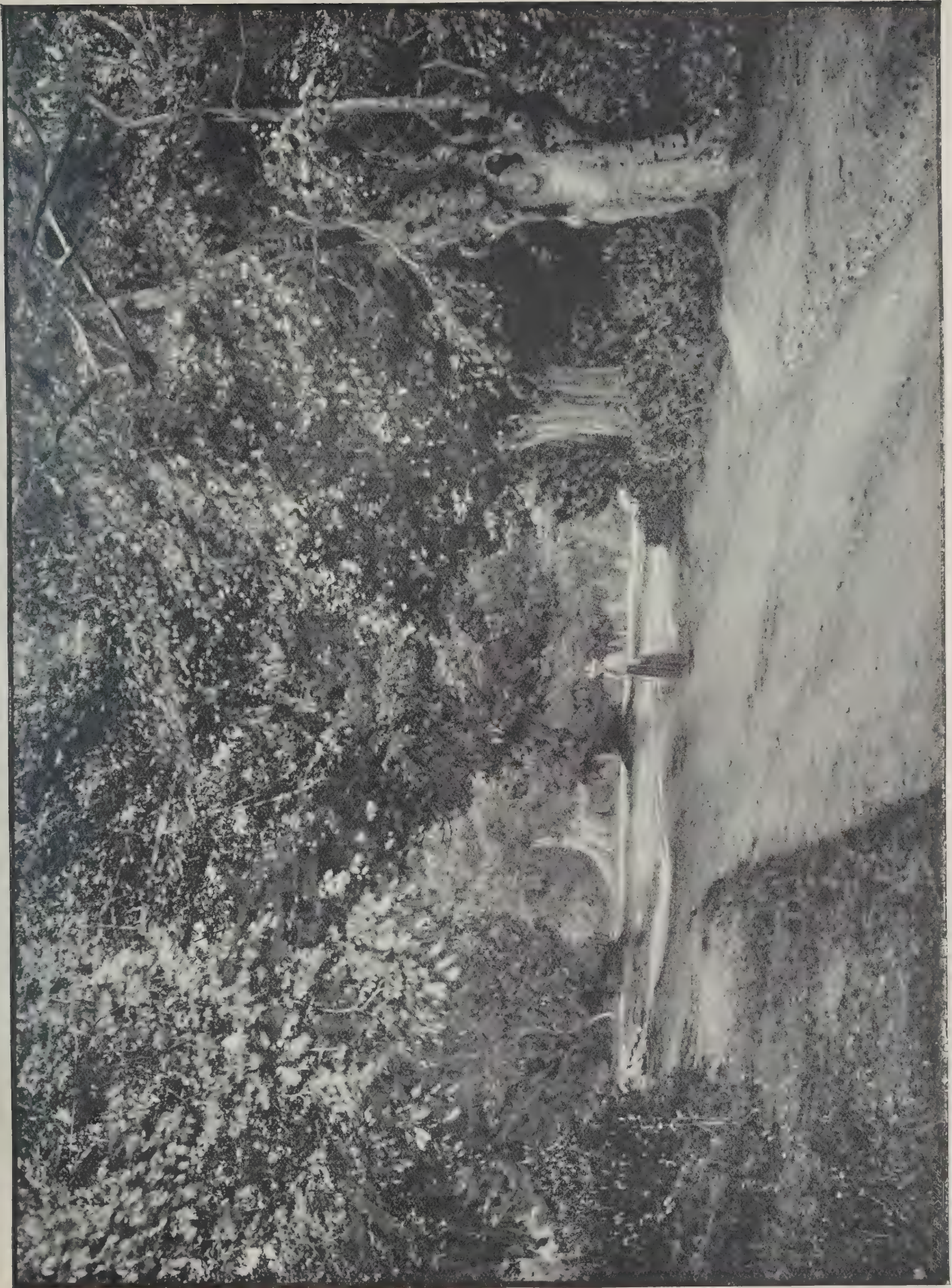
Tiny Tots. A prettily illustrated little magazine, suitable for little folk.

Little Folks, the favourite Magazine of Small People, with numerous pictures, some in black-and-white and several full-page coloured ones.

Bo-Peep, a perfect Treasury for Little Ones, with illustrations on every page in black-and-white and some in colours.

Monitor at Megson's, by Robert Leighton. With capital illustrations by Gordon Browne. A delightful story of boys, school-life. The monitor of Megson's, Harvey Gilder, is a fine lad and a great favourite amongst his school-fellows. He is chosen by his master for this position of monitor as the school is in such an uncontrollable state that it is necessary to have someone who can exercise a firm will over it. As monitor he witnesses a grim and awful tragedy enacted under his very eyes.

Messrs. CASSELL & CO., Limited.



BURNHAM BEECHES, BUCKINGHAMSHIRE
From *Cassell's Saturday Journal* (Cassell & Co.)



HE SAT HIM UPON HIS SHOULDER
From *Little Folks* (Cassell & Co.)

The Wolf-Men, by Frank Powell. A tale of amazing adventure in the Under-world, most excitingly told. A professor, James Mervyn, plans an expedition to the Pole in a submarine vessel which is to be properly equipped to drive beneath the great ice barrier and so reach the open sea beyond. The vessel is constructed by a clever engineer; and four men, Silas Haverly, millionaire and explorer, Sir William Seymour, baronet, Garth Hilton, model boatmaker, and Tom Wilson, engineer man, it, and, after numerous adventures, start off for the Pole. We will leave the reader to find out for himself the result of the expedition, and will only add that the book is most exciting and truly worth reading. Eight full-page illustrations in colour add to the interest of the text.

Cassell's Saturday Journal Volume, [October] 1905 to September 1906. Messrs. Cassell & Co. have been good enough to lend us one of the very fine full-page illustrations of which they give many in their annual volume of that wonderful collection of entertaining reading for the home, *Cassell's Saturday Journal*. That we have selected is a view in Burnham Beeches which Mr. Francis George Heath did so much to secure for the benefit of the people. *Cassell's Saturday Journal*, in addition to over a hundred complete stories with text illustrations, is a perfect mine of useful and entertaining literature. A feature of the *C.S.J.* is the series of humorous illustrations given weekly. The great volume contains nearly 1,250 pages.

King by Combat, by Fred. Whishaw. Frank and Fergus MacDermot were twins; when they left school they measured forty-one inches round the chest, and were six feet two in height, being as clean-limbed and healthy lads as could be found in England. They entered for the military examination at Sandhurst, but Frank's name failed to appear in the pass list. All idea of a military career was immediately abandoned, and the twins started for South Africa with two hundred pounds each; they tumbled into wonderful adventures immediately, and had a more exciting life than they had bargained for. Mr. Whishaw is a careful writer, and he knows exactly what kind of reading the average lad enjoys. The illustrations are in colour and excite one's curiosity.

Helena's Love Story, by Guy Thorne. Mr. Guy Thorne's early stories were full of sensation and wildly improbable incident; his latest novel is a simple love tale, narrated in a conventional manner. Helena has two lovers of totally dissimilar natures and character. Mr. Thorne has much to say of the machinations of the one and of the solid worthiness manifested quietly yet strenuously by the other. Helena is drawn carefully and with no little insight; the interest of the story is divided between the progress of her love and the strife between the religious doubt of her brain and the sweet thoughtfulness of her heart. It is perhaps unnecessary to say which wins the day. The book will have many readers, for it contains most of the elements of popularity.



HE POPPED HIS HEAD OUTSIDE THE HOUSE ON WHEELS
From *Gossip's Green* (Cassell & Co.)



Mr. WILLIAM HEINEMANN.

Versailles and the Trianons, by Pierre de Nolhac, Director of the Versailles Museum. The beauty and historical significance of Versailles has always been recognised by artists, many of whom have sought and found inspiration here. M. René Binet's series of studies is, however, the first which has been collected for the public. His highly original interpretation of the beauties of Versailles and the Trianons is sure to appeal to all lovers of art, and M. Pierre de Nolhac's historical and æsthetic description will surely fascinate those who turn over the leaves of this volume, redolent as it is of the glamour of *le grand siècle*. In one volume, with fifty-six coloured pictures; also an *édition de luxe*,

both as business and literary manager and as a personal friend, and no one, therefore, is better fitted to write of his professional as well as of his private life. While only professing to consist of personal recollections of Irving, and of the many eminent persons with whom he came in contact, the book is in reality a biography, in the course of which the reader is permitted many glimpses behind the scenes; and to the actor, as well as to the theatre-goer, the opportunity of becoming acquainted with some of the methods and principles of the artist, and the processes by means of which his famous productions were elaborated, will be most valuable. The chapters on Irving's Philosophy of the Art,



VERSAILLES

From *Versailles and the Trianons* (W. HEINEMANN)

limited to 100 copies, on Van Gelder paper, with the plates mounted.

Napoleon, King of Elba, from the French of Paul Gruyer. Napoleon's brief reign in Elba is one of the most dramatic episodes of his career, though it has been dismissed in a few words by the majority of historians. To M. Gruyer belongs the merit of rediscovering the island, and of revising the memoirs of the period, and he combines a vivid impressionist sketch of Elba as it is to-day with a detailed and authoritative account of Napoleon's sojourn there. The work is fully illustrated; the cut we give, as in the case of others from Mr. Heinemann's books, is reduced from the larger illustrations in the books.

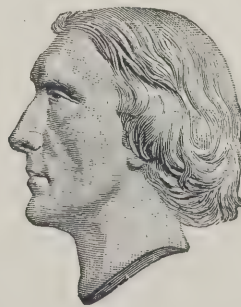
and on the question of finance, alone lift the book out of the ordinary category, and give it a permanent interest and value. To the general reader, also, this book will prove one of the most fascinating memoirs ever written.

Rembrandt, a Memorial of his Tercentenary, MDCVI-MCMVI, by Emile Michel of the Institute of France, with seventy plates. Mr. Heinemann has published many beautiful books, but few if any of them can come near this magnificent representation of Rembrandt; indeed, it is quite safe to say that if the great painter himself could see this handsome folio with its superb photogravures—never have finer been seen—he would be satisfied; he would be satisfied also with the delicate reproduc-



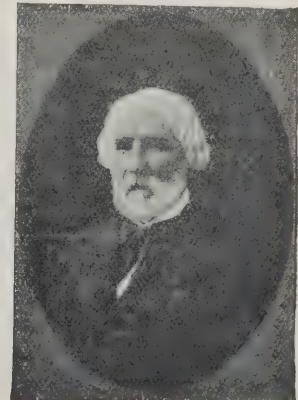
NAPOLEON ESCAPING FROM ELBA

From *Napoleon, King of Elba* (W. HEINEMANN)



IRVING

From *Personal Reminiscences of Henry Irving* (W. HEINEMANN)



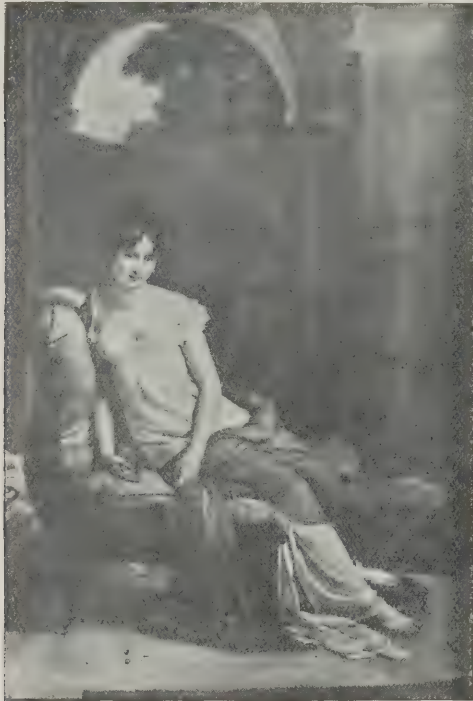
IVAN TURGENEV

From *The Novels of Ivan Turgenev* (W. HEINEMANN)

Personal Reminiscences of Henry Irving, by Bram Stoker, illustrated. No book this season has attracted more attention than Mr. Bram Stoker's 'Personal Reminiscences of Henry Irving.' Mr. Stoker was intimately connected with Irving from 1878 up to the day of his death in October 1905,

tions in colour of his chalk and other studies which figure in this work, nor could he be displeased with the enthusiasm, one might almost say devotion, with which he and his work are described by M. Michel. Although we confess that we prefer the enthusiasm of the critic who mixes love and devotion with his criticism to the

cold judgment of the mere expert, we have often wondered what the genius himself would think of some of the things imputed to him. Take the following, for instance: 'Rembrandt's strength lies, above all, in his power of expressing the deepest and most touching sentiments of humanity. Standing on the confines of the material world, and that spiritual world which encompasses and importunes us at the most solemn moments of life, he passes every instant from one to the other, and forces us to follow him. He attempts to make us hear and see what "ear hath not heard nor eye seen." . . . All the strength and all the delicacy of sentiments the most diverse found expression in the works of this amazing master, who, even amidst the complexities of his very subtle art, remained so ingenious, so simple, so profoundly human, and who gave to painting itself something of the palpitating movement and intensity of thought. . . . It is in the



MADAME RÉCAMIER
From *Madame Récamier* (W. HEINEMANN)

depths of our own hearts that we hear the supreme words he has hesitated to pronounce.' It seems to us that in such an estimate of genius as this we have, perhaps, far more than was ever felt by that genius himself. Be this as it may, we cannot but be thankful to M. Michel for the wonderful word-pictures of the artist and his work, which accompany these reproductions of his paintings. It is truly a noble book.

Madame Récamier, according to many hitherto Unpublished Documents, by Edouard Herriot, with many illustrations. The story of the life of Madame Récamier, as told by Edouard Herriot, is the most complete and impartial account that has yet been published of this remarkable woman. It commences with her birth in 1777, and tells of her family, of life in her native city of Lyons, of her marriage at the age of fifteen, of her brilliant social success, of the troubled history of France during the years of the Empire and the Restoration, of her friendship with

Madame de Staël, and her banishment under Napoleon. The second volume of the work gives an account of Madame Récamier's friendship with Chateaubriand and the history of her famous receptions, at which the greatest celebrities of the day were in the habit of meeting.

The Novels of Ivan Turgenev, translated by Constance Garnett. Mr. Heinemann's is the first complete illustrated edition of the novels of Ivan Turgenev ever issued in this country. The translation by Mrs. Garnett is excellent; there are many illustrations of celebrated people and places mentioned in the works, of which a set is fifteen volumes, very handy in size and in good type. There is a limited large-paper edition.

The Fine Art of Jujutsu, by Mr. Roger Watts. This is a practical and fully illustrated manual for those desirous of studying the fine art of Jujutsu. The photographs, taken instantaneously by the well-known expert Mr. Beldam, show each move in succession, and both text and illustrations are so arranged as to be easily



JUJUTSU
From *The Fine Art of Jujutsu* (W. HEINEMANN)

followed, even by those who know nothing of the subject. The Japanese name for each throw is given, except in two or three cases where the defence is against boxing attacks, which are unknown in Japan, and in all cases the defence to be used against a specified attack is clearly indicated.

The Book of Indoor and Outdoor Games, by Mrs. Burton Kingsland, will add not a little to the gaiety of juvenile parties during the Christmas holidays.

The popularity achieved by Charles Dickens's evergreen stories **A Christmas Carol** and the **Cricket on the Hearth** seems to freshen as each Christmastide approaches. They have been judiciously included in the pocket series of 'Favourite Classics' bearing the imprint of this publisher. This delightful and well-printed edition is ushered into the reading world with specially written introductions by Mr. Hall Caine, whilst photogravure portraits of Dickens and reduced reproductions of the well-known illustrations by John Leech and Daniel Maclise make the books additionally attractive.

MESSRS. SIMPKIN, MARSHALL & CO.

Sophy of Kravonia, by Anthony Hope. Admirers of Mr. Hope's novels will eagerly peruse 'Sophy of Kravonia,' and they will not be disappointed, for the author has returned to the style of his earlier and most successful romance, 'The Prisoner of Zenda.' They will be transported to an unknown country, and will follow with breathless impatience the absorbing adventures of a young woman who has a dazzling, if not very real, personality. The story is full of startling situations, and the action is dramatic and swift. Published also by Mr. Arrowsmith.

Fragments and Stray Thoughts (Calendars). Messrs. Simpkin, Marshall & Co. are the sole trade agents for these very attractive calendars, which are published at 9d. net. So popular have they become that the sales now range from 30,000 to 40,000 annually. The quotations, as far as we have tested them, appear to have been very happily made indeed, and breathe a cheerful spirit such as flows from these lines from Emerson:—

'On, bravely through the sunshine and the showers!
Time bath his work to do, and we have ours.'

Mr. JOHN MURRAY.

Portuguese East Africa, the History, Scenery, and Great Game of Manica and Sofala, by R. C. F. Maugham. This work has been written for the purpose of placing before British readers a description of the, as yet, little-known territory of the important Portuguese Chartered Association known as the Mozambique Company, whose wide, interesting, and valuable sphere of influence in East Africa has not hitherto been brought to the

Travellers and big-game hunters have their attention drawn to a new, beautiful, and little frequented region, teeming with the varied families of African great game. There are many illustrations and a map.

The Life of Isabella Bird (Mrs. Bishop), by Anna^a M. Stoddart, author of 'The Life of Professor J. S. Blackie,' with

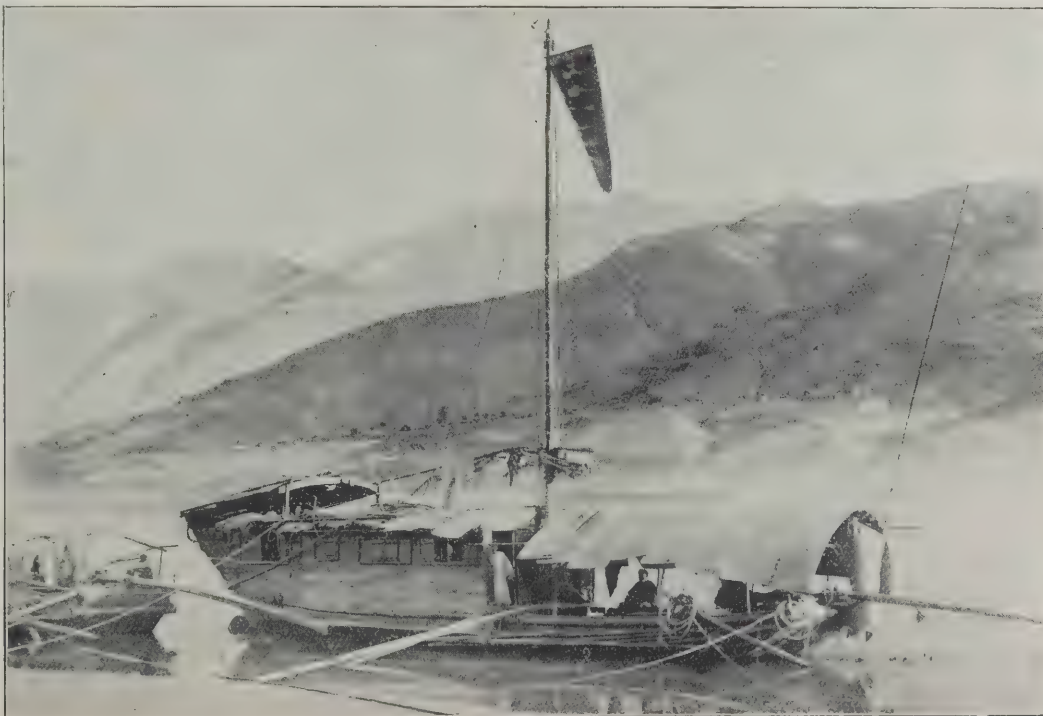


AN ELAND BULL

From *Portuguese East Africa* (JOHN MURRAY)

notice of students of the great Dark Continent. In the course of this work the author has endeavoured to provide interesting matter for an unusually wide section of the reading public; thus, the searcher after historical data will find in the sketch of the Portuguese occupation, which has been traced down from the fifteenth century, facts probably not recorded in any English book.

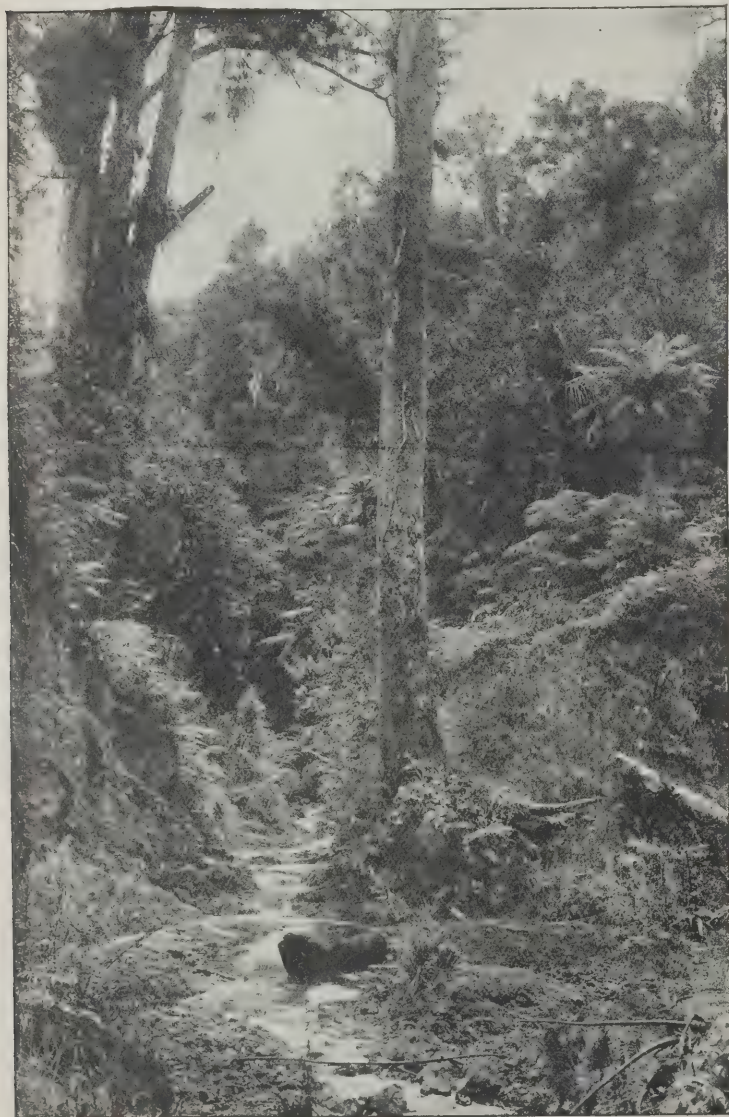
maps and over thirty illustrations. Two generations of readers have been strongly attracted by Mrs. Bishop's books of travel; and her capacity for accurate observation, her retentive memory, and her power of vivid portrayal, have enabled multitudes to share her experiences and adventures in those lands beyond the pale which drew her ever with magnetic force. Wherever she



From *The Life of Isabella Bird* (JOHN MURRAY)

went she gave freely the skilled help with which her training had furnished her, and her journeys were as much opportunities for healing, nursing, and teaching, as for incident and adventure. To her widespread circle of admirers, who learnt to appreciate her resourceful self-reliance, is due this account of one of the most worthily famous women of our day, and of the work she accomplished for her fellows.

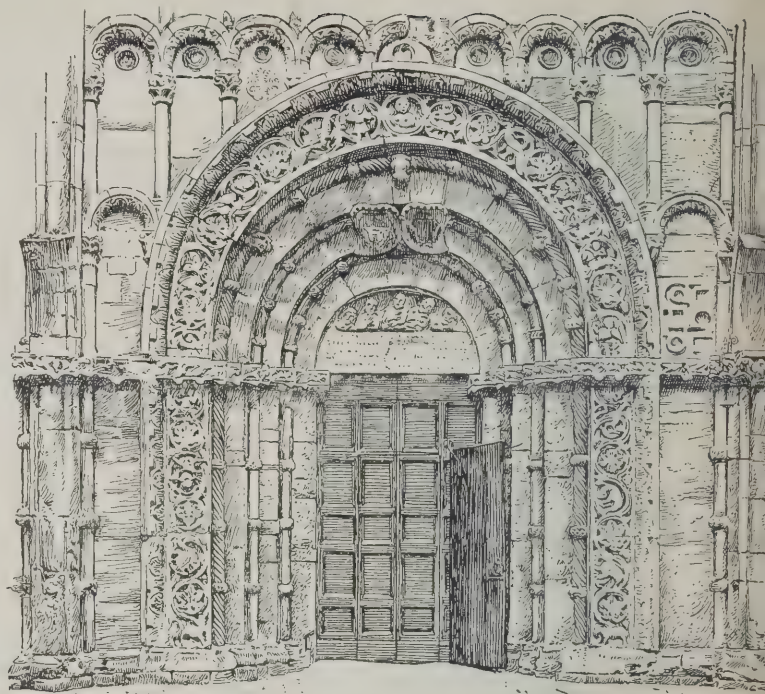
The Shores of the Adriatic, an Architectural and Archaeological Pilgrimage, *The Italian Side*, by F. Hamilton Jackson. The eastern coast of Italy is very little known to the English travelling public, and it is the purpose of this book to draw attention to the many objects of interest which artist and archaeologist may find in the district. The book is the result of repeated visits to Italy and of wide reading in many languages. It is fully illustrated with plans, drawings by the author, and from photographs taken under his superintendence.



From *Adrift in New Zealand* (JOHN MURRAY)

An Idler in the Wilds, by Tickner Edwardes. Lovers of wild nature and country life generally will welcome another volume of these delightful essays from Mr. Edwardes's pen. This is essentially a book of the open air, written, for the most part, amidst the actual sights and sounds it deals with. The sketches are copiously illustrated by the writer himself, and together form a volume specially attractive, not only to the advanced nature-student, but to all who look for a literary quality in this kind of reading, apart from its value as a record of fact.

Adrift in New Zealand, by E. Way Elkington, F.R.G.S. The writer who arrived in New Zealand with only threepence,



From *The Shores of the Adriatic* (JOHN MURRAY)

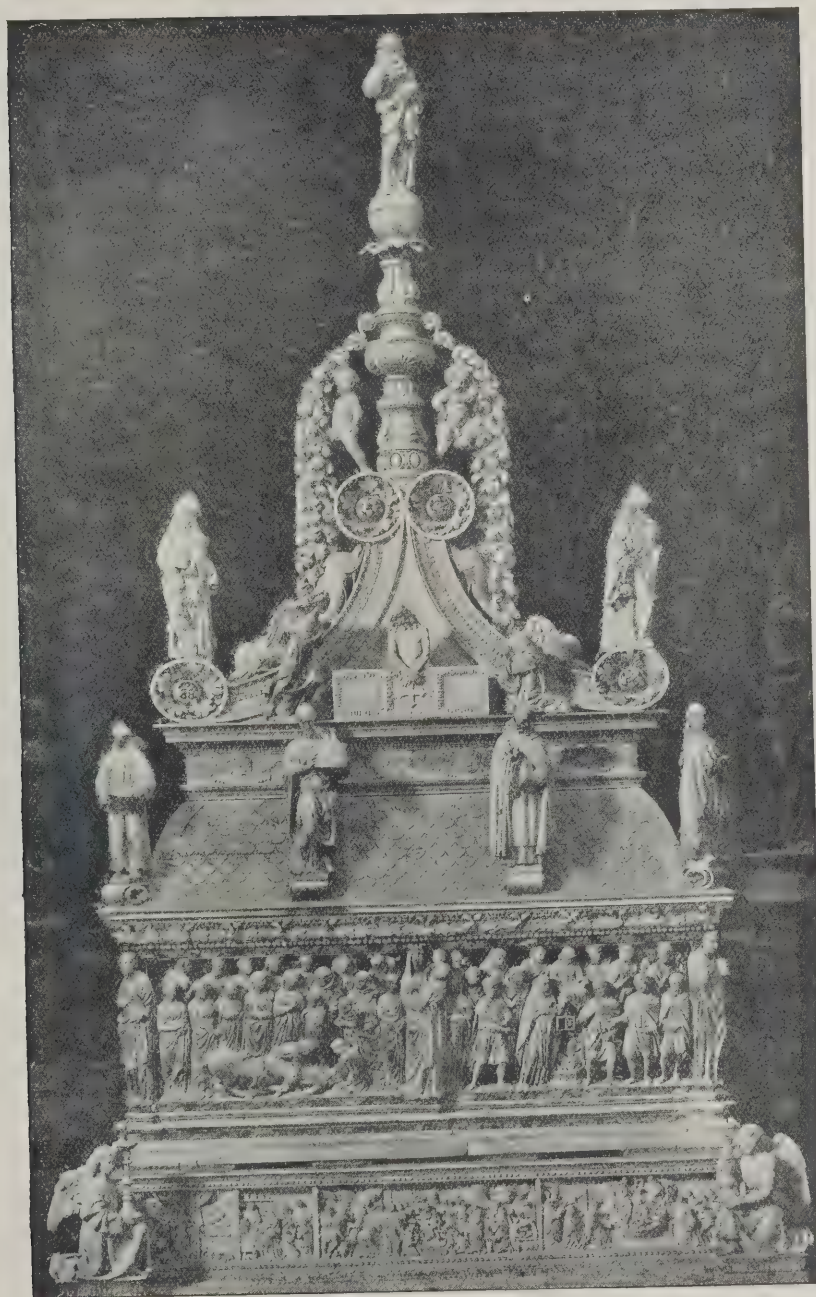
gives a bright account of his seven years' residence in that delightful country. He travelled over the greater part of it, saw all the most interesting places, and worked at many different occupations, from bullock-driving to journalism. In relating his



From *An Idler in the Wilds* (JOHN MURRAY)

experiences he gives the reader a true idea of what life in New Zealand to-day is like. The book is full of amusing incidents and graphic descriptions of the scenery. The writer spent some time amongst the Maoris and describes their domestic life, many of

their crowds of devotees of all faiths, lands, and tongues, but in no country are the illustrious dead more honoured by their monumental tombs than in Italy, where, besides keeping alive the fame of the dust they enshrine, they have given scope to the



From *The Five Shrines* (JOHN MURRAY)

their customs, and tells some of their legends. There are many illustrations.

The Five Shrines, with an Essay on Early Tuscan Sculptors, by W. G. Waters, with numerous illustrations. The shrines and monuments of the great have for ages attracted and still attract

genius of the most consummate artists of the golden time, and by reason of their own grace and beauty enjoy a renown greater than that which attaches to them as commemorative objects. Five of these great shrines lie within a moderate radius in Northern and Central Italy, and it is about them that this book has been written.

(For Notice of 'Venice,' by Molmenti, see page 74.)



Messrs. WELLS GARDNER, DARTON & CO.

The Railway Children, by E. Nesbit, author of 'The Treasure Seekers' &c. This is one of the most attractive of the

A Book of Ballad Stories, by Mary Macleod, with introduction by Edward Dowden and illustrations by A. G. Walker, and very cleverly illustrated too. In this volume we have more than fifty of the most famous English and Scottish ballads translated



From *Railway Children* (WELLS GARDNER, DARTON & Co.)



From *Railway Children*
(WELLS GARDNER, DARTON & Co.)



WHEREVER THE FEATHER PASSED IT
CHANGED THE SURFACE OF THE WATER
From *Forgotten Tales of Long Ago*
(WELLS GARDNER, DARTON & Co.)

into prose and edited by Mary Macleod for the benefit of young people not old enough to appreciate the originals; but, as Professor Dowden says in his introduction, these stories are likely to lead

many books for presents which we have seen for this season. The idea is a novel one, and the drawings, by Mr. C. E. Brock, are clever and amusing.



From *Why Why and Tom Cat* (WELLS GARDNER, DARTON & Co.)

Why Why and Tom Cat, by Brown Linnet. An excellent gift-book, very effectively illustrated by Mr. Gordon Browne, R.I. The story will charm young girls and boys.



From *Railway Children* (WELLS GARDNER, DARTON & Co.)

them to do so later on. 'Young readers,' he says, 'may well claim their part in the delight given to many generations by the stories—full of spirit, adventure, generous feeling—which have been handed down by the best of our old ballads.' The work of converting the ancient rhymes into modern prose suited to children's comprehension seems to us to have been very well done,



SHE HEARD HIM AS SHE HEARD HIM NOT,
BUT STOUTLY STEERED THE STOTS ABOUT.

Reduced from *A Book of Ballad Stories* (WELLS GARDNER, DARTON & Co.)

and the book has a far higher value than most of the modern story-books for children. The illustration of the lines

She heard him as she heard him not,
But stoutly steered the stots about,

is from the Ballad of the Wife of Auchtermuchty, whose grumbling husband had said: 'Dame, you shall go to the plough to-morrow, and I'll stay at home and look after the house.' The goodwife took him at his word and went off next day to plough. Of course he gets into a terrible mess with the household work and goes to call his wife, but she pretends not to hear him. We can warmly recommend this book.

The Golden Astrolabe, by William A. Bryce and H. de Vere Stacpoole. A clever, bright story for lads young and old. There is mystery, adventure on sea and land, hair-breadth 'scapes, and all the other things dear to the heart of youth. It is told in the first person, and reads like a glowing record of events that have actually happened.

The Fiddle String, by Ralph Harold Bretherton. Phyllis was a little girl who incurred the wrath of her aunts and the anxious



THE TOM CAT CAME SLIDING BACKWARDS DOWN THE MOONBEAMS
From *Why Why and Tom Cat* (WELLS GARDNER, DARTON & Co.)

concern of her mother because her ways were peculiar and her thoughts strange and weird. She had musical genius of a kind, for she was a splendid listener, and colour and form came to her understanding as sound. Circumstances made a thief of her, for she stole a violin string from a woman who played badly, in order to help an obscure but great player out of a tight corner. However, the fault was confessed, and Phyllis made happy by the consciousness that she had been the means of making known to the world one of the greatest violinists of the time. A short, pleasing story bound in an artistic cover.

Ruler-in-Chief, by Raymond Jacoberns. Four children are sent off to the country in charge of the eldest, Leslie, a girl of fifteen; they are full of life and mischief, and their doings and sayings are typical of child-life.

Homes and Haunts of Famous Authors. This is a charming and very attractive little volume. The homes and



MRS. SIDDONS AS THE TRAGIC MUSE

From the *Annals of Covent Garden Theatre* (CHATTO & WINDUS)

haunts of various authors are described by writers who are universally acknowledged to be authorities on the subjects with which they deal. Canon Rawnsley writes on Wordsworth and Tennyson, Andrew Lang on Scott, Helen Zimmern on the Brownings, Bellyse Baidon on Stevenson, Professor Dowden on Shakespeare, W. G. Collingwood on Ruskin, George Gissing on Dickens, and Professor Patrick Geddes on Carlyle. The photographs are well selected.

A brisk story for boys is that of **The White Stone**, written by H. C. MacIlwaine. It relates to varied incidents in the actual experiences of youthful adventurers, and at the same time conveys much information regarding home existence in the Australian colonies. The story is diversified with suitable illustrations.

The Boy Tramp, by Thomas Cobb. Jack Everard was an orphan, and, like most orphans in life and fiction, had rather a rough time of it. He was befriended by Captain Knowlton and sent to school; but a year or two later Captain Knowlton went a

voyage round the world, his ship was wrecked, and Jack's supplies were immediately cut off. The master of the school, receiving no money for Jack's keep and tuition, set him making beds and cleaning boots, but Jack put up with this for a short time only, and ran away. His adventures on the road were worth recording; he was robbed by a tramp at the very outset, but later on met many friendly people who helped him on his way. The story is just the kind of thing lads like; it is healthy, interesting, and fairly well told.

Dickie and Dorrie, by Evelyn Everett-Green. This tale of the lives and mild adventures of two very delightful little people will be devoured with eagerness by all such young readers as are lucky enough to obtain it. The *motif* of the story is original and excellent. Dickie and Dorrie, having read that passage in the New Testament which relates to forgiveness, determine to forgive their aggravating elder brother until seventy times seven, and after that to indulge in a great and glorious revenge. They therefore mark off spaces in their little pocket-book and number them up to 490; this is meant to record the offences of brother Frank. But being dear little souls, they become so used to forgiving that they find the filling up of space number 490 to be a very uncomfortable process, and the contemplated revenge falls flat. The story is very well told, and the characters of the children are human and lifelike.

The Competitors, by Fred. Wishaw. Sixty new boys come to Upton House School on the same day to compete for a novel and very attractive kind of scholarship. The successful competitor must satisfy his masters, parents, and schoolfellows of his serious desire 'to become a good Englishman, a good citizen, and a good Christian in the widest sense of the words.' At the end of two years the possible winners are reduced from sixty to six, and Mr. Wishaw's story deals with incidents in the lives of these six lads. The tone is manly, the atmosphere breezy and stimulating; and, what is to be highly commended, not one of Mr. Wishaw's boys is at all priggish. This is no small achievement, and the book will be heartily enjoyed on this account alone.

A Boy's Visit to Iceland, by D. B. McKean. Two lads pay a visit to Iceland and have a jolly good time. They meet with adventures of an exciting nature, and reach home safe and sound after their holiday.

The Little Major, by M. S. Haycraft, illustrated by A. G. Walker. The little Major is a disagreeable little boy who has to suffer for the error of his ways.

Chrissie's Confirmation, by Evelyn Hunt, is another of the 'Stories of the Church' for children to which Mr. W. H. C. Groome has contributed several illustrations.

Messrs. BLACKIE & SON, Limited.

(See also Preliminary Pages.)

Round de Old Plantation, by G. F. Christie. A book of verses, from popular nigger songs, for children. Facing each song is a full-page coloured picture to illustrate the verse.

With Roberts to Candahar, by Captain F. S. Brereton, illustrated by William Rainey, R.I. A book every boy will read with enjoyment. Captain Brereton relates with vivacity the daring adventures and hair-breadth escapes of the young English hero Alec Dennisson—while serving under Lord Roberts—then Sir Frederick Roberts—in the third Afghan War. The illustrations by

An Original Girl, by Ethel F. Heddle, illustrated by Gordon Browne. This new edition of Miss Heddle's above-mentioned novel should certainly find favour in the eyes of those seeking books for Christmas presents. Like all her books, it is attractive, and holds the attention of the reader throughout the story. It is a prettily bound volume, and the print is large and clear.

A Golden Age, by Ismay Thorn. A story of four merry children, which will please and interest young girls or boys. Gordon Browne's illustrations are splendid.



'AND ALL THIS TIME THE HAPPY-GO-LUCKY SHADOW WAS PLUGGING ALONG OVER THE THIRSTY DESERT LAND'

From *The Lost Explorers* (BLACKIE & SON)

Mr. Rainey greatly help the reader to realise the scenes as described by the author.

Hugh Herbert's Inheritance, by Caroline Austin, illustrated by C. T. Garland. A delightful story. The characters of the children are well brought out.



CAPTAIN F. S. BRERETON, HENTY'S KINSMAN AND SUCCESSOR

(BLACKIE & SON)



'ROGER SENT HIM ROLLING INTO THE UNDERWOOD'

From *Roger the Bold* (BLACKIE & SON)

Girl Comrades, by Ethel F. Heddle, illustrated by G. Demain Hammond, R.I. Miss Heddle introduces to us, in this story, many people of entirely different characters. The heroines, two pretty Scotch girls, are forced, through the burning of their grandfather's will by his cousin and next of kin, to earn their living. So they come to London, and live in a small flat lent

to them by a friend. The story is interesting and amusing, and tells how the son of the man who burnt the will restores their inheritance to the two sisters.

With Clive in India, or *The Beginnings of an Empire*, by G. A. Henty. This is a new edition of one of the ever-popular books by the late Mr. G. A. Henty. The author has given a full and accurate account of the stirring events at the time of the landing of Clive in India until the English became masters of the greater part of Southern India. Combined with this account is a tale of daring and adventure told in Mr. Henty's graphic and thrilling style. Several illustrations and maps are inserted, and are of the excellent quality we seem naturally to expect from Messrs. Blackie.

The Escape of the Mullingong, by G. E. Farrow. A delightful fantasy by the author of 'The Wallpug of Why.' A little girl, living near the Zoological Gardens, takes a great interest in the animals there and often goes to see them. One night her father reads of a new animal, the Mullingong, which has just been added to the collection, and she desires very much to see it. In the night she receives a visit from a secretary-bird of the Zoo, who brings her a letter inviting her to go and meet 'the distinguished visitor from Australia, Mr. Mullingong.' She goes, and has the most wonderful adventures a small girl could wish for. Mr. Gordon Browne, whose illustrations are always so attractive, contributes fifty-eight most amusing drawings.

Down the Snow Stairs, by Alice Corkran. Another story by the author of 'Mrs. Wishing-to-be.' The subject is a little girl's dream very originally selected, with 60 comical pictures by Mr. Gordon Browne.

Across the Spanish Main, by Harry Collingwood, illustrations by W. Rainey, R.I. This is a rattling sea story of the days of Queen Elizabeth. Two young boys sail with Cavendish for the Indies. Early in the voyage they destroy five Spanish frigates with their three small ships, but one of the boys is taken prisoner. He, however, is enabled to let his friends know of his whereabouts, and they come to the rescue. Further adventures of a most stirring nature follow; in fact, the book is literally full of exciting incidents, which keep the reader fascinated from beginning to end.



R-E-A-L-L-Y

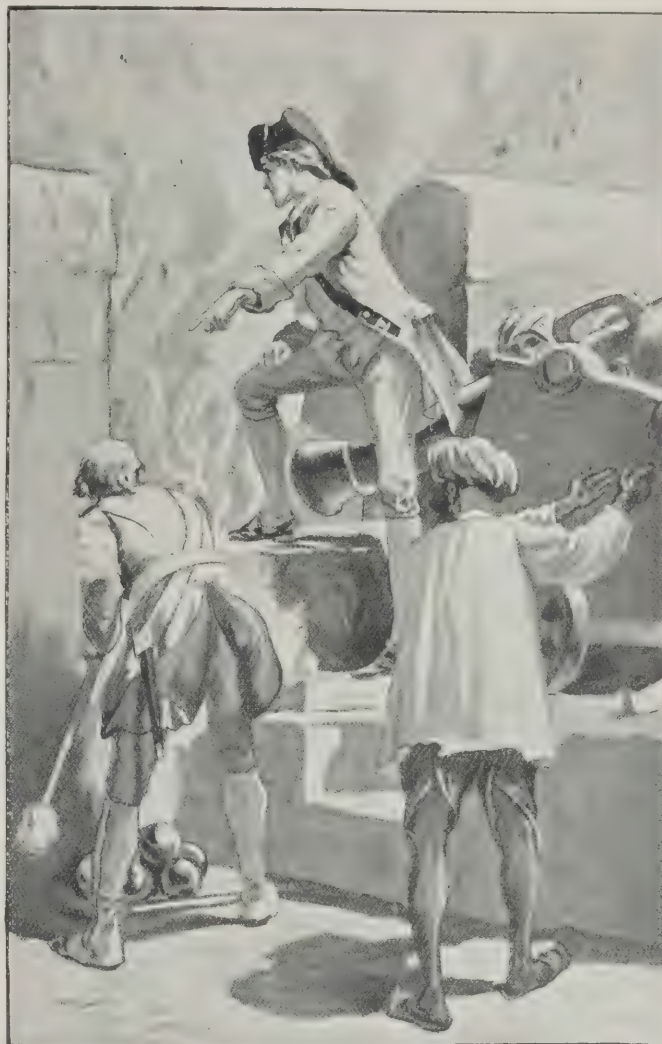
From *The Escape of the Mullingong* (BLACKIE & SON)

Grimm's and Andersen's Fairy Tales, a new edition selected for little folk. It is certainly most suitable for them, and the illustrations are 'simply splendid.'

The Arabian Nights' Entertainments, by Gladys Davidson. The author has produced a charming book for children by selecting

and re-telling the most interesting of the tales from 'The Arabian Nights.' Miss Helen Stratton has illustrated the stories most originally in colour.

Among the Dark Mountains, by David Ker. A thrilling story of adventure in the East Indies, written in the author's best style. The hero, Marmaduke Wyvil, sails in his father's yacht for Singapore with his friend Alfred to bring home the latter's father,



IF YOU ATTACK US WE WILL BLOW UP THE MAGAZINE
From *With Clive in India* (BLACKIE & SON)

Colonel Huntley. Huntley, however, has been taken prisoner by savages, and the boys hear nothing of him, so go in search. After much trouble they discover his whereabouts and find him among savages, who are prepared to fight. The eruption of Krakatoa suddenly breaks out, and the terrified savages fly for their lives. In the darkness and confusion that follow, the fugitives manage to escape to the yacht, and sail for England as soon as possible. Frances Ewan's illustrations are most exciting.

To Greenland and the Pole, by Gordon Stables, illustrated by G. C. Hindley. A story of adventure in the Arctic regions, founded on fact. Reynolds, the chief hero, is a prototype of Nansen. Rudland Syme, a Greenland surgeon, Sigurd, a sailor, and Joe, the mate, are characters all sketched from life. The book is as attractive as Mr. Stables's books always are, and any boy receiving it for a present may think himself very lucky.

Little Pickles, by Richard Hunter. A most originally illustrated book of nonsense rhymes for children.

Aladdin, Sindbad the Sailor, Ali Baba and the Forty Thieves. Three stories from the 'Arabian Nights,' originally pictured in soft colours.

Under Wellington's Command, by G. A. Henty. A new edition of a popular book by one whose stories every boy likes. This is a continuation of 'With Moore in Corunna,' a tale so delightfully related that we were quite eager after having read it to read its sequel.

The Boy-Hero of Erin, by Charles Squire. Cuchulainn and the heroes of Ulster are said to have lived in the first century of our era; and Cuchulainn, the Boy-Hero of Erin, was then treated as someone more than human and looked upon with awe. The author has shorn him of all borrowed vesture of the Celtic Apollo, and presented him to the reader as a natural and altogether charming hero; one who will be more likely to please boys than any Greek or Trojan. The illustrations, by A. A. Dixon, fit the story admirably.

The Girl of the Fortune Isles, by Bessie Marchant. Margaret Alford, the sweet and winning heroine, lives with her step-mother, father, and sister in a house on the banks of a New Zealand river. Her brother Bruce, who is a clerk in a bank, steals a large sum of money, and Margaret works hard at the ferry to repay it. She rescues two little boys, sons of the man whom her brother has defrauded, from drowning, and they become friends with her. Their father, however, soon cuts this friendship short, believing that Margaret is sheltering her brother. At last all is cleared up in a very unexpected manner, and Margaret is well rewarded for her bravery. Six pretty drawings by Paul Hardy are included.

Bunyip Land, or Among the Blackfellows in New Guinea, by George Manville Fenn, illustrated by Gordon Browne. A young boy, Joe Carstairs, aged sixteen, goes to New Guinea with a black servant, Jimmy, and his friend a doctor, in search of his father,

who has been away from home for three years, and Joe is afraid that he has been captured by Indians. Many adventures happen on the journey there, and on four occasions Joe nearly meets with his death. When New Guinea is reached the adventures become more exciting than ever, until Joe at last finds his father and rescues him in a terrible condition from the savages.



BLACKHEAD DEPOSITING AN INCRIMINATING DOCUMENT IN
THE BISHOP'S FLOWER-POT

From *Notable Trials* (Cassell & Co.)

Condemned as a Nihilist, a Story of Escape from Siberia, by G. A. Henty. But very little need be said of this story, for Mr. Henty's name on a book guarantees that it is worth reading, and that much pleasure will be obtained by doing so. Several illustrations and a map of Russia are inserted.

The Child's Christmas, by Evelyn Sharp, illustrated by Charles Robinson. Any child lucky enough to be presented with a copy of this delightful book will not only be interested but also charmed with the beautiful pictures in colour and black-and-white, of which there are nearly two hundred. It is a very handsome book, well bound, and altogether suitable for a Christmas present.

Among other of Messrs. Blackie's fine array of books for young people we have only space to mention **The Clever Miss Follett**, by J. K. Denny, a well-illustrated and well-written story with numerous and varied characters.

Olaf the Glorious, by Robert Leighton. This is no imaginary hero, but a king who reigned in Norway, just nine centuries ago—a most interesting book. Ralph Peacock's illustrations are excellent.

Lords of the World, a Tale of the Fall of Carthage and Corinth, by Rev. Alfred J. Church. The author has grouped many picturesque incidents round the person of a young Greek, who struggles in vain to resist the destiny of the conquering race.



HE CAME UP AND STOOD LOOKING ACROSS AT HER AS IF BEWILDERED
From *Girl Comrades* (BLACKIE & SON)

The tale is altogether delightfully told and made most interesting for boys and also for girls. Mr. Ralph Peacock's illustrations are clever, and the incidents which they refer to are well represented.

With Gordon at Khartum, by Eliza F. Pollard, with four illustrations by Frances Ewan. Many stories have been told

of Gordon. This one, by Miss Pollard, is so charmingly related that it makes a first-rate book for boys and girls.

Road, Rail, and Sea, by Clare Jerrold, pictures by Charles Robinson. This is an instructive book for children, and well illustrated.



Messrs. W. & R. CHAMBERS, Limited.

The Empire's Children, by John Finnemore. A book of stories of youthful life in some of the countries of our Empire. It is sure to impress the reader, as it gives a very clear account of the great variety of races which go to make up the Empire. Many illustrations add greatly to the interest.

The Lost Treasure Cave, by Everett McNeil. This fine open-air story of adventures with the cowboys of Colorado is a sequel to 'Chums in the Far West'—a book that has already achieved considerable popularity. Dick and Harry are typical schoolboys' heroes; they are full of daring, and no danger is so great that it can appal them. They go to Colorado ostensibly to hunt deer, bear, and buffalo; their real purpose, however, is to secure some of the vast treasure which they had discovered in a cave the year before. They take with them a negro lad, Bill Burke by name, and he provides any amount of entertainment. Altogether, the story is one to please lads whose blood cries out for foreign lands and adventure; it is full to overflowing of action and excitement, and is thoroughly sane and healthy.



Pierre raised his rifle, but he dared not fire.

From *The Empire's Children* (W. & R. CHAMBERS)



SCAR-FACE, INSANE WITH FEAR, PLUNGED HEADLONG OUT OF THE CAVE, AND CAME WHIRLING DOWN THROUGH THE AIR

From *The Lost Treasure Cave* (W. & R. CHAMBERS)

The Knight Errant, a Child's Picture-book, contains a series of beautifully coloured illustrations. The accompanying story is very natural and amusing.

The House that Glue Built, by C. A. Williams. The series provides the rooms of the house—parlour, dining-room, kitchen, &c., with all the furniture. These the children can cut out and paste upon the pictures of the rooms. There are fifteen coloured plates, containing everything necessary to make up a household. The text is in a conversational form; children discuss the house and where to place the furniture &c., thus the book has an educational value in addition to being a welcome plaything.

The Browns, a Book of Bears. Verses by B. Parker, illustrated by N. Parker. A decidedly amusing story of the life of the Brown family of bears, who are astonishingly human in their dispositions. It is a book which is certain to afford the greatest delight to any child who loves animals. The pictures especially are full of humour.

Peg's Adventures in Paris, by May Baldwin, illustrated by W. Rainey. A charming story of the adventures of Peg at a



'Of course,' said Peg, looking at the president full in the face.
'That's what I did it for.'

From *Peg's Adventures in Paris* (W. & R. CHAMBERS)

finishing school in Paris. Miss Baldwin certainly has the gift of relating girls' school-life in the most interesting way possible. Peg, who is the daughter of rich English parents, not only defies all the mistresses and school rules, but also outwits French and Russian detectives, in helping a young Russian to escape to England. This is only one of her many adventures.

Sue, by Mrs. L. T. Meade. On opening a new book of Mrs. Meade's, one never knows what to expect; her talent is so versatile that she produces with ease detective stories, Biblical tales, domestic narratives, and society sketches. Her latest story is of the domestic and sentimental order. It is written in a fluent, easy style, with plenty of sentiment—which, to tell the truth, is a little overdone. Sue is an attractive girl of heroic and sympathetic character, and we have no doubt she will find many friends among readers young and old.

Dora, a High-School Girl, by May Baldwin, with 6 illustrations by Mabel L. Atwell. Owing to loss of money, Mrs. Cockburn and her daughters are obliged to let their beautiful country home and live in lodgings in Chelsea. Schoolgirls will follow with interest the experiences of the girls at the High School, and how Dora, a bright, self-reliant girl, wins many friends, among them an old colonel, who, dying, leaves to her the bulk of his property. Thus she is enabled to fulfil the desire of her heart, and live once more in their beautiful old home.

The Upside-Downs of Little Lady Lovekins and Old Man Muffaroo, by Gustave Verbeck. A capital book for

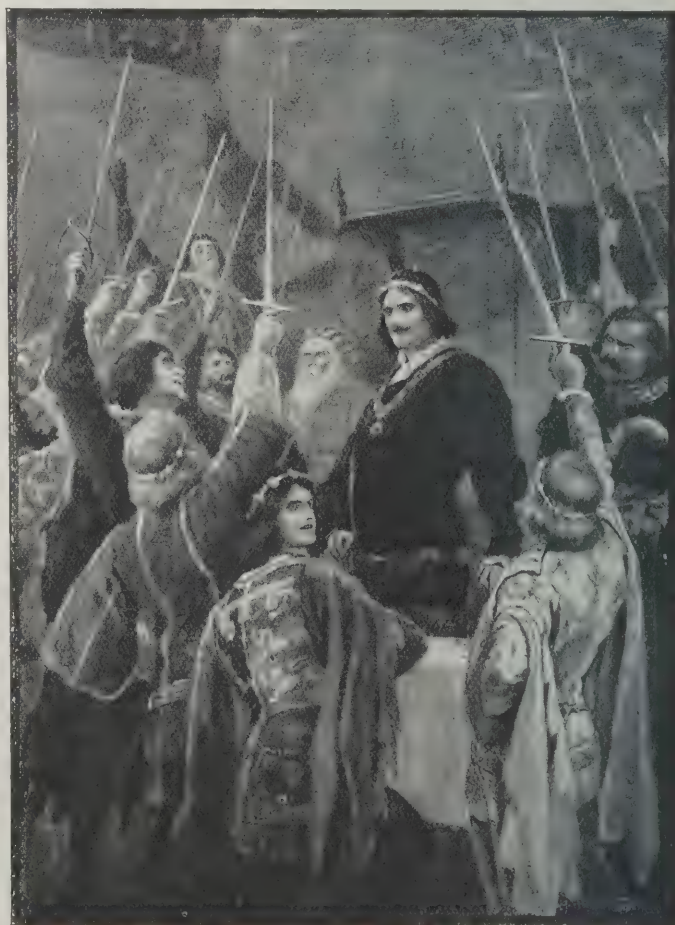
children; the pictures are so arranged that two (sitting opposite to each other) can look at the pictures and read the words at the same time.

Buster Brown's Pranks, by R. F. Outcault. A capital book for children. They will be delighted to see Buster once again; he is as full of fun and mischief as ever; every page and picture is amusing.

Foxy Grandpa's Surprises, by 'Bunny.' It is amusing to see how these two small boys, trying to fool Grandpa, are invariably fooled themselves, and find Foxy G. one too many for them.

The Boys of Brierley Grange, by Fred. Wishaw. A schoolboy of fifteen writes of this story: 'Boys who are interested in a good school story should read this book, which is, in my opinion, a masterpiece of Mr. Wishaw's.' In it he introduces somnambulism with great effect. The illustrations are attractive.

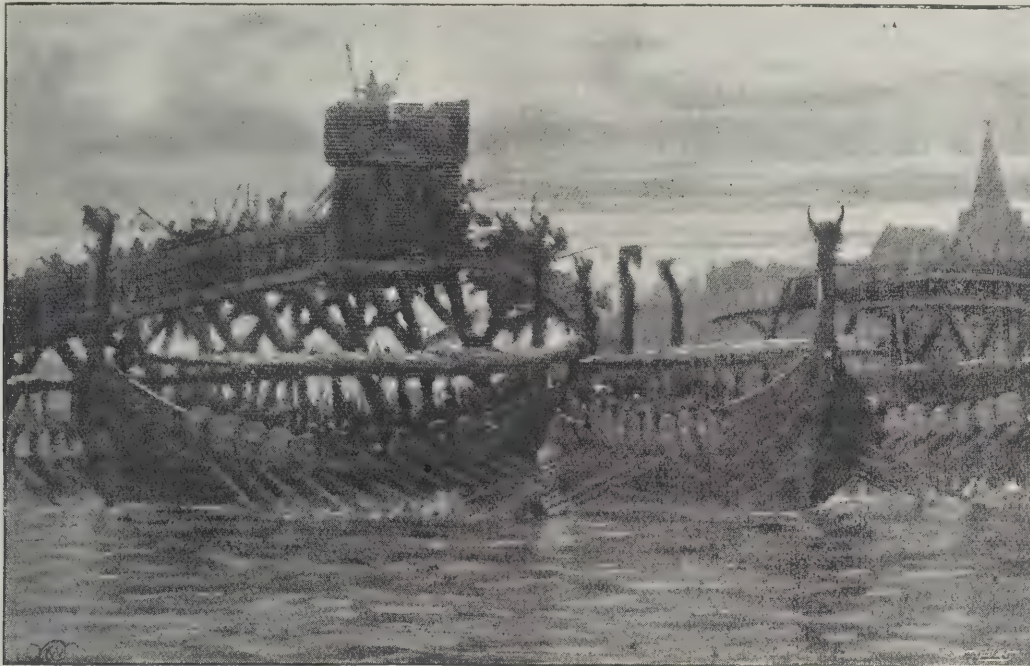
The Hill-Top Girl, by L. T. Meade, 10 illustrations by L. Baumer. A story of three pretty girls who live with their father in a cottage on a hill. Mr. Primrose forbids his daughters, Violet, Daisy, and Jasmine, for reasons known only to himself, to make friends with a rich family, the Massarenes, living in a castle in the plain. The hill-top girls, especially Jasmine, look enviously on this castle. By accident Maggie Massarene meets Jasmine, and they become fast friends; so great is their friendship that they arrange secret meetings which bring them into serious trouble. They are sent to a strict boarding school to outlive this friendship, and kept entirely apart. Both resent this, their friendship becomes stronger, and in the end they are allowed to remain friends. Maggie is quite an interesting character, and her behaviour and adventures will be sure to amuse girls who read of them.



ASUDDEN, WILD, FIERCE SHOUT PEALD UP TO THE VAULTED CEILING
From *Sir Nigel* (SMITH, ELDER & Co.)

Messrs. HODDER & STOUGHTON.

Britain's Sea Story, by E. E. Speight and E. Morton-Nance. A story of British voyages of discovery and fights at sea, from the time of Alfred, about 880 A.D., to the Battle of Trafalgar, parably beautiful woman, who 'was destined to calamities as exceptional as her fortune and beauty.' A graphic pen and a lively style have succeeded in recalling vividly scenes and events



From *Britain's Sea Story* (HODDER & STOUGHTON)

1805. It is very concise and yet simple, and contains plenty of instruction for both young and old. A good account is given of 'the building of the ship' from B.C. 55 to the eighteenth century, appropriately placed at the beginning of the book. At the end is a chronological outline of events from the landing of Julius Cæsar to the Battle of Trafalgar. Fifteen illustrations, some coloured and some in black-and-white (from paintings, by Morton-Nance), complete this interesting and instructive work.

The Cruise of the 'Dazzler,' by Jack London. A very exciting story of adventures in San Francisco, thrilling enough to satisfy even a fastidious boy. Joe Bronson, tired of school life, runs away to sea, and is taken on board a sloop, the 'Dazzler.' Before Joe has been afloat long, he discovers to his horror that he is aboard a vessel belonging to Bay pirates. He resolves to escape at the earliest opportunity, having no desire to lead the wicked life of a pirate. An opportunity arrives of which he takes advantage, but is unable to effect his escape, being overtaken and forced to return. The pirates steal a safe from a large warehouse on their last expedition, and this safe proves to be the property of Joe Bronson's father. Through what almost appears to be an act of Providence, Joe is enabled to return this safe to his father in the same condition as it was before it was stolen.

The Triumph of Tinker, by Edgar Jepson. A most impossible tale for young people of a little boy nicknamed 'Tinker.' This precocious individual not only advises his father and 'grown-ups' generally, but travels about the Continent with his little adopted sister, and picks up a Russian Countess, who is fleeing from the law of her country, helps her safely to England, and adopts her—in spite of her being many years his senior—as his daughter, and arranges her marriage with a young American. The story is exciting in spite of the absurdity of the whole thing.

The Life of the Empress Eugénie, by Jane T. Stoddart. The life of the Empress Eugénie has rarely been set forth in the English language with better taste and judgment than it has been in this attractive volume of Miss Stoddart's. She has made every page interesting without resorting to the contemporary gossip and scandal-mongering which has been used by many other writers. She has written with understanding and sympathy of this incom-



THE FIGHT FOR THE CARTS
From *One of Clive's Heroes* (HODDER & STOUGHTON)

long past; the days of the young Empress, newly married and but lately a mother, are described with care and insight, and the reader closes the book feeling he has caught glimpses of the actual woman herself. There is romance in every chapter and human interest in every line. The illustrations, beautiful in themselves, are exquisitely reproduced, and the binding is very tasteful.

Pigs is Pigs, by Ellis Parker Butler. The assertion on the cover, that this is 'the funniest story ever written,' is entirely justified by a perusal of the ridiculous incidents that follow. The illustrations by Mr. Will Crawford are well done.

The Song of the Angels, by J. R. Miller, D.D. This paper-backed booklet, plentifully illustrated, will make a suitable Christmas gift. It consists of thoughtful talks on Christmas subjects, and is written in a popular, helpful style.

The Adventures of Merrywink, by Christina G. Whyte, very cleverly illustrated by M. V. Wheelhouse. This book won the £100 prize offered by the *Bookman* for the best illustrated story for little children. **For the Admiral**, by W. J. Marx, with capital illustrations, won the £100 prize offered by the *Bookman* for the best book for boys. There is also a book which won the prize for the best girls' story, viz. **The Story-Book Girls**, by Christina G. White.

Shadow and Shine, by Sarah Doudney, illustrated by Charles Horrell. A simple, yet interesting story, suitable for young girls. The heroine, a pretty, old-fashioned country girl, owing to her father's loss of money, has to earn her living as a housekeeper to an invalid lady, living in London. The story tells of her experiences until an old friend of her father's leaves her a small fortune. Sara Lyon, the heroine, eventually marries an artist several years her senior.

The Boys' Life of Christ, by William B. Forbush, with six illustrations, after well-known paintings. Mr. Forbush has, after

what must have been a long and careful study of the Bible, and Oriental life of to-day, succeeded in giving the Life of Christ in such a simple, yet interesting form, that it cannot fail to interest



STORY IN THREE PICTURES

Foster Mother—Trec Pipit—Feeding Young Cuckoo
From *Nature's Carol Singers* (CASSELL & Co.)

not only boys and girls, but also men and women. His chief aim throughout the book, as will be seen by the title, is to impress boys that Christ was once a Boy like themselves, that He played games, went to school, and, when old enough, helped His father and mother to earn money to keep His brothers and sisters. He then goes on to tell how Christ became a Rabbi, and with what great difficulties He accomplished his work on earth, in a way which not only attracts but also holds the attention of the youthful reader to the end of the story. The author on one or two occasions refers to a map at the end of the book, which has in the copy before us unfortunately been omitted. Exhaustive notes are appended, which should help the reader to understand some of the customs and habits of the people who live in the Holy Land to-day, and to see what changes have taken place since the advent of Our Lord nearly two thousand years ago.

Queen Zixi of Ix, or *The Power of the Magic Cloak*, by L. Frank Baum. An interesting and original fairy tale for children, which ought certainly to be in great favour with them. The powers of the Magic Cloak, described in the story, would positively delight children, more especially as a girl and a boy are heroine and hero, and have the cloak given them by fairies. The illustrations are original and clever.

The story of the loss of and recovery by Captain Timothy Slocum of his Eskimo dog 'Alpatok' is one that will appeal to the sympathies of young readers. The pathetic record, which is full of incident, has been skilfully unfolded by Marshall Saunders, and it will be read through with eager interest. Representations of the chief scenes in the story have been chosen for illustration.



'YOU MUST BE VERY FOND OF DANCING, MR. DEAN'
From *Helena's Love Story* (CASSELL & Co.)

Told by Uncle Remus, by Joel Chandler Harris. A story told for children, but one which they might find rather trying to read, because an old negro relates it, and he talks in very broken English. It is, however, an amusing little tale, and very comically illustrated. All admirers of Uncle Remus will be delighted with it.

The Land of Oz, by L. Frank Baum, illustrated by John R. Neill. An original story for children, which describes the adventures of a living pumpkin called Jack. A little boy named Tip, of the land of Oz, fashions a pumpkin into the form of a man, by cutting holes for the eyes, nose, and mouth, and making the body of wood. This he dresses up. His guardian, an old woman endowed with magical powers which she desires to use, sees the pumpkin and exerts her influence over it. The consequence is it immediately comes to life, is enabled to talk, and has the most marvellous adventures imaginable.

A Princess of Vascovy, by John Oxenham, with illustrations by Frances Ewan. Alix Roustaine and her father, of the younger branch of the reigning house of Vascovy, have the gipsy strain strong in them, which compels them to give up the life of the city, and wander about the world at their own free will. This love of adventure cost Charles Roustaine his life, and Alix only escaped through the timely help and courage of a young kinsman, Karl von Rothstein, brother of King Rolf of Vascovy, who afterwards becomes her husband. The story is interesting, exciting, full of the thrilling adventures and hairbreadth escapes of Alix during her wanderings with her husband, and after his death with her little son. After much travel, many trials and troubles, not unmixed with pleasures, we leave her a Princess, and her boy as King Karl of Vascovy.

Messrs. J. M. DENT & CO.

Fairy Gold, a book of old English fairy tales, chosen by Ernest Rhys. The tales and rhymes have all been told to children 'once upon a time' long ago, but some have been lost; others forgotten; and therefore many will be new to those who read them to-day. Herbert Cole's black-and-white illustrations are most realistic, and his coloured pictures very artistic.

Tchaikovsky, by Edwin Evans. Those who have not the time or the inclination to read Mrs. Newmarch's large volume on Tchaikovsky cannot do better than secure this shorter account of the great Russian composer's life and work. The greater

English Idylls series are particularly artistic. The dove-grey backs, decorated with an exquisite pattern of gold, the coloured illustrations of Mr. C. E. Brock (each volume contains 25), and the excellent type and paper—these combine to make volumes as beautiful as any we have seen at so moderate a price. Washington Irving's 'Christmas at Bracebridge Hall' and



THE PIED PIPER OF HAMELIN

From *Fairy Gold* (DENT & Co.)

portion of the book is devoted to his compositions, of which Mr. Evans evinces a complete and thorough knowledge. A chronology of works composed by Tchaikovsky and a full index will be found very useful. The illustrations, few but fit, add interest and value to the work.

The books which these publishers are issuing in the



From *The Book of Courtesies* (DENT & Co.)

Anne Manning's 'The Household of Sir Thomas More' are now old and tried favourites, and it is good to see them in their present form. We foretell great popularity for this admirable series.

Messrs. CHAPMAN & HALL, Limited.

Joseph Jefferson, *Reminiscences of a Fellow Player*, by Francis Wilson, with 33 portraits and other illustrations. It is seldom that a biographical volume brings together more fitly the subject and the chronicler than does this juxtaposition of Joseph Jefferson and Francis Wilson. Joined in the same profession, they were still further sympathetic by reason of their love of good books and good pictures, and through their kindly and humorous view of human nature, and in their enjoyment of the oddities of everyday life and character. Mr. Wilson has written one of those books about the American stage that is sure to have a permanent place, and he has produced a volume worthy of very high praise as a literary performance.

A NEW STUDY OF ROUSSEAU.—Jean Jacques Rousseau, *a New Criticism*, by Frederika Macdonald, with numerous illustrations, facsimiles, &c., two volumes. This book claims to contain one of the most important literary revelations ever made. The author claims to have discovered that the original documents upon which the existing view of Rousseau's life and character is based were entirely falsified by his enemies, and photographs are given to show where the corrections have been made. The result, in the author's opinion, is that the whole story of Rousseau's life will have to be reconsidered, and that all existing biographies must be rectified. We believe that Mrs. Macdonald's discoveries have been endorsed by some of the leading literary men of the day in France.



JOSEPH JEFFERSON AND WILLIAM FLORENCE IN 'THE RIVALS'
From *Joseph Jefferson* (CHAPMAN & HALL, LTD.)

A Nursery Medley, set to music by Violet Gardiner, illustrated by Alix Grein. This is an illustrated book of children's songs, wherein the old familiar rhymes and jingles have been set to



JEAN JACQUES ROUSSEAU IN 1766
From the Painting by Ramsay
From *Jean Jacques Rousseau* (CHAPMAN & HALL, LTD.)

bright and simple airs. It has already been eminently successful in kindergarten schools, where the tunefulness and swing of its melodies have found much favour both with teachers and children. Previous collections of the kind have been deficient in brightness and simplicity—two qualities which appeal most strongly to the childish mind, and will be found present in full measure in 'A Nursery Medley.' The volume cannot fail to be a boon to all who have committed to their charge the entertainment and management of small children.

An ideal magazine for girls and boys, **The Jabberwock**, edited by Brenda Girvin, copiously illustrated. *The Jabberwock* is full of stories, poems, plays, and pictures by the best writers and artists of the day, and contains two complete serials, one for boys and one for girls. The aim of *The Jabberwock* is to entertain and amuse young people, and to do so in a manner which shall also instruct them without appearing to do so. There is nothing in *The Jabberwock* which can in any way be called dry, dull, or uninteresting. The volumes form most handsome gift-books, Volume I. containing 528 pages of letterpress and illustrations, with a coloured frontispiece. Volumes II. and III. (bound together) contain upwards of 900 pages of letterpress and illustrations, and a coloured frontispiece.

Messrs. METHUEN & CO.

George Herbert and his Times, by A. G. Hyde. With thirty-two illustrations. The aim of this work is to describe the life of the poet of 'The Temple' and the characteristics of his time, the interval between the age of Elizabeth and the beginnings of the Civil Wars—a period of intense theological interest and activity, and of far-reaching political significance. It gives an account, from original, and in many cases fresh, sources of his family and early years; his school and university life, including his public oratorship at Cambridge; his part in the ecclesiastical controversies of the day; his relations with James I. and his Court; and his final laying aside of the courtier's dress and sword for the humbler garb of a village priest—with his marriage, parochial life, and death. It gives, further, an account of his friendships with Bishop Andrewes, Bacon, and Donne, and with Nicholas Ferrar, founder of the religious community at Little Gidding, and of his connection with the revival of the English



GEORGE HERBERT AND HIS TIMES (METHUEN)

'George Herbert,' from the 1674 edition of *The Temple*. The first published with his portrait.

Church under Laud. An estimate is also attempted of his place among the religious poets and writers of the seventeenth century, and of the influence of his works, including his 'Country Parson,' on the thought and life of later times. The chief places of his abode or sojourn are illustrated with carefully selected views; those of his Cambridge environment, Trinity College, being reproduced from Le Keux's famous series of engravings. The original title-pages of many of his works are also given.

The Child in Art, by Margaret Carpenter, with over fifty illustrations. A most interesting attempt to sketch the history of

the use of the child in art, touching on pagan art and Greek sculpture, and showing that the development of Christianity first brought childhood into prominence; and as the influence of

NATURE BY LAWRENCE
From *The Child in Art* (METHUEN)

Christianity spread, and the pictures of the Holy Child were gradually freed from Byzantine conventionalism by the spirit of the Renaissance, so did childhood begin to appeal to men in a wider and deeper aspect, with the result that in the art of the last two centuries we have not only the most real children, but also an embodiment of our highest ideals.

Encouraged by the great and steady sale of their Sixpenny Novels, Messrs. Methuen have begun to issue a new series of fiction at a low price under the title of **Methuen's Shilling Novels**. These books are as good and as long as a six-shilling novel, are well printed and well bound in cloth, not in paper,



METHUEN'S SHILLING NOVELS

and their price is one shilling net. The publishers feel sure that the public will appreciate such good and cheap literature, and the books can be seen at all good booksellers.

The Complete Rugby Footballer, by D. Gallaher, captain of the New Zealand ('All Blacks') team, and W. G. Stead, with many illustrations. The New Zealand team, in a little over three months, at the end of 1905, accomplished one of the most wonderful achievements ever recorded in the annals of sport, losing only one match out of thirty-two against the most powerful

with numerous diagrams and photographs. An account is given of the rise and progress of the game in New Zealand, of the inside history of the recent tour, and of the lessons that it taught. It is much the best work on Rugby football ever published.

Some Beauties of the Seventeenth Century, by Allan Fea, with over eighty illustrations. This book contains a series



NO DOUBT ABOUT IT. NEW ZEALAND v. MIDDLESEX
From *Complete Rugby Footballer* (METHUEN & Co.)

British sides that could be brought against them. In this essentially practical work, Mr. Gallaher, as he says, for the first and only time, gives away every secret of the peculiar formations and tactics of the side that he commanded, explaining lucidly each movement and the precise functions of each player, both from the theoretical and practical points of view, and illustrating his text

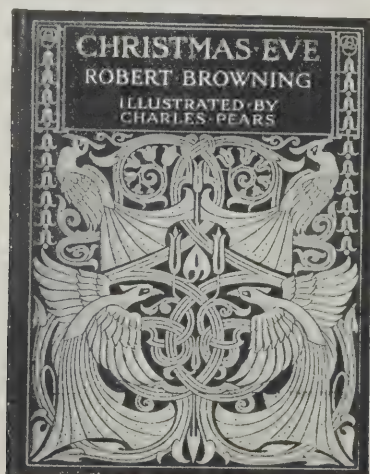
of memoirs of memorable women who figure in this picturesque period of history. Avoiding politics as far as possible, the author dips into private history and personal anecdote. Sidelights of history are always attractive, and Mr. Fea illustrates by first-rate and in many cases hitherto unpublished portraits the finest examples of the work of Lely, Kneller, Cooper, Petitot, &c.



Messrs. T. C. & E. C. JACK.

Poems of Scott, Poems of Whittier, Poems of Coleridge, Poems of Spenser, selected by W. B. Yeats. The above-

coloured drawings by Jessie M. King, and a frontispiece, of the poet mentioned, by A. S. Hartrick. These books would be an ideal Christmas present.



(T. C. & E. C. JACK)

Gulliver's Travels, The Arabian Nights, Nursery Tales, Don Quixote, Hans Andersen, Stories from Grimm, The Rose and the Ring, Tanglewood Tales, Æsop's Fables, Stories of William Tell. Ten story books of the 'Told to the Children' series, which is altogether a delightful little set. These adaptations of standard works will cultivate in children a taste for literature. Each book contains dainty illustrations, and one on the cover, which must attract little folk.

Lady Geraldine's Courtship, Christmas Eve, Goblin Market, The Ancient Mariner, Christmas Carols. Five prettily bound little books of poetry, by good writers. Each book contains coloured pictures, by a different artist in nearly every case.

Scotland's Story, by H. E. Marshall. Written in simple language for children, not as a lesson, but as a story, charming enough to make them wish to hear more. This is one of the best books for young people, that we have seen this season. It contains twenty most artistic illustrations, in colour. The text is printed on fine white antique paper, in large type.

mentioned are handsomely bound in mauve and gold, and the text is printed on fine white paper. Each volume contains notes,

Told to the Children series, by Louey Chisholm. 'Stories of William Tell and his Friends,' by H. E. Marshall, with pictures by I. L. Gloag. This attractive little volume of the beautifully illustrated and most interesting story of William Tell cannot fail to hold its young readers to the end. Giving children these and the former series is a sure way of cultivating their taste for history and good literature.

The Child's Life of Jesus, by C. G. Steedman. Most of the stories for children, of the Life of our Lord, are much curtailed; this, by Mr. Steedman, is much fuller, and at the same time quite easily understood by young people. Thirty original and clever pictures, by Mr. Paul Woodroffe, add greatly to the interest of this realistic work.

Robin Hood, selected and illustrated by Lucy Fitch Perkins. A fine book of the deeds and adventures of Robin Hood as recounted in the old English ballads; most appropriately illustrated by Miss Perkins.

The Enchanted Land, Tales told again by Louey Chisholm. Sixteen stories, retold for young folk, and originally pictured in dainty colours by Katharine Cameron. A delightful Christmas present for any child.

Messrs. Jack send us thirteen little volumes of **The Children's Heroes** series, bound in cloth, gilt, with picture design and silk marker. Printed on pure rag paper, in very clear type, each book is illustrated with eight pictures, in colour, by well-known artists. These books tell, in a simple and lively manner, the story of the bravery and wonderful deeds of distinguished men—'The Story of Joan of Arc' the one exception. Any child who gets these will have quite an interesting little

library. In this 'Children Heroes' series, by John Lang, 'The Story of Sir Francis Drake,' by Mrs. Oliver Elton, has pictures by T. H. Robinson. 'The Story of Lord Roberts,' by Edmund Francis Seller, has pictures by Sydney Paget and others. These dainty little volumes are admirably suited for children; the stories are arranged and simplified so as to enable the child to read with comprehension and real delight of Francis Drake and 'Lord Bobs.'



ROUEN

From a lithograph by C. Hullmandel, after a drawing by J. D. Harding
From *Chats on Old Prints* (T. F. UNWIN)



NELL GWYNN

After Sir Peter Lely. From *Court Beauties of Old Whitehall* (T. F. UNWIN)

The humorous characteristics appertaining to **Lazy John**, the Boy who would not Work, as developed by Charles and Amy Steedman, and depicted in the brilliantly coloured toy-like drawings supplied by Gertrude Caspari, are sure to catch a child's fancy, who will likewise be entertained by the letterpress.

Beasts, by Lena Dalkeith, 48 illustrations by P. J. Billinghurst. One of the 'Shown to the Children' series. The text is interesting and instructive, and the pictures are simply splendid; there being one to face each page of reading. This book is suitable for children, both young and old.

The Golden Staircase, pictures by M. Dibdin Spooner. A matchless book for children, of poems chosen by Louey Chisholm, from good writers. The illustrations are exceedingly pretty.



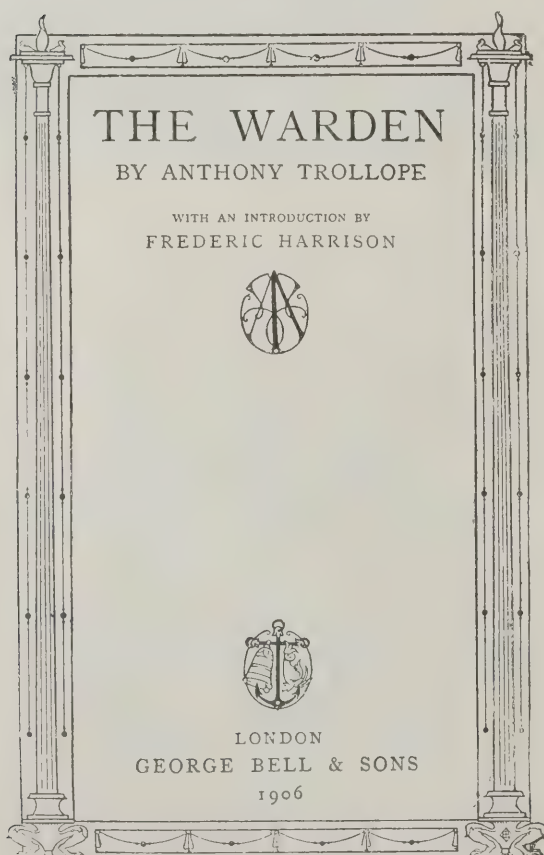
Messrs. GEORGE BELL & SONS.

Bell's Miniature Series of Painters. This charming little series now contains nearly thirty monographs on the famous



BEATA BEATRIX

From the volume on 'Rossetti' in *Bell's Miniature Series of Painters*
(GEO. BELL & SONS)



Title-page of the new edition of *Trollope's Barsetshire Novels* in the
'York Library' (GEO. BELL & SONS)

painters; the two new volumes are on Rossetti and Titian. The series is designed mainly to help those who, without the opportunity of going deeply into the study of art, yet wish, when brought face to face with the pictures of acknowledged masters, to be able to take an intelligent interest in them, and to recognise and appreciate the points and qualities most worthy of attention. Each volume is illustrated with eight pictures selected as the most typical and best-known works of the artists, and contains: (1) A short sketch of the artist's life. (2) An informal essay on his art, touching on his claim to recognition; his method of painting; the peculiarities of his art; points to be noticed in his pictures, &c. (3) A special explanatory and critical note on the pictures reproduced. (4) A list of the artist's chief pictures, showing where they are to be seen. (5) A list of the chief books on the artist.

The York Library. Under this title Messrs. Geo. Bell & Sons are publishing a new series of reprints on thin paper of the classics of all languages, distinguished not only by its attractive exterior, but by its intrinsic value, from the many cheap series now competing for popular favour. This double superiority of the 'York Library' has been fully recognised by the Press. The volumes included are drawn in the main, though not entirely, from Bohn's Libraries, a series which comprises most of the great literature of the past.

The Barsetshire Novels of Anthony Trollope. These famous novels are also included in the 'York Library.' Four



THE EARL OF LEICESTER

From *Spenser* (GEO. BELL & SONS)

volumes are now ready and in addition to the ordinary thin-paper issue there is a library edition in small post 8vo. We give the design for the title-page of the smaller thin-paper edition.

Messrs. LONGMANS, GREEN & CO.

The Mammals of Great Britain and Ireland, by J. G. Millais, F.Z.S. 'There are several excellent works on British Birds in which coloured figures exhibit all the different species, but up to the present there is no work on British Mammals which is comprehensive in its letterpress and contains accurate pictures in colour of the various species.

In this work the author has endeavoured to accumulate and condense everything that has been written on the subject; to this he has added his own personal experience in field and study, and given pictures of all our mammals both in colour and black-and-

of the world, and will delight children in all parts of it also. Mr. H. J. Ford's coloured plates and many black-and-white illustrations will be reflected with keen appreciation in thousands of small blue, black, and brown eyes, as well as eyes of all other eye-colours. The ideas are not 'all at once apparent, and most children love to puzzle out a picture.

Some Irish Yesterdays, by E. CE. Somerville and Martin Ross. This is so brightly written, and gives such a splendid insight into Irish character, that, once having taken it up, one is loth to



THE ROE DEER

From *The Mammals of Great Britain and Ireland* (LONGMANS)

white, drawn from the living creature and not from stuffed specimens.

The Orange Fairy Book, edited by Andrew Lang. We see from the preface to this most welcome addition to the 'Rainbow' series of Fairy Books written or edited by Mr. Andrew Lang that, as regards this one, with a few exceptions, all the tales have been done from various sources by Mrs. Lang, and the result is very attractive indeed. As Mr. Lang says in the preface: 'The old puzzle remains a puzzle: Why do the stories of the remotest people so closely resemble each other?' And he answers his question by saying: 'From the remotest days men have been wanderers, and wherever they went their stories accompanied them.' The 'Orange Fairy Book' contains stories from all parts

put it down again before perusing it right from cover to cover. It is as full of good things as an egg is said to be of meat, and the many and splendid illustrations add an additional charm to the book. Irish wit is always good, and here we have it at its best. It is a book to read, and read, and read again.

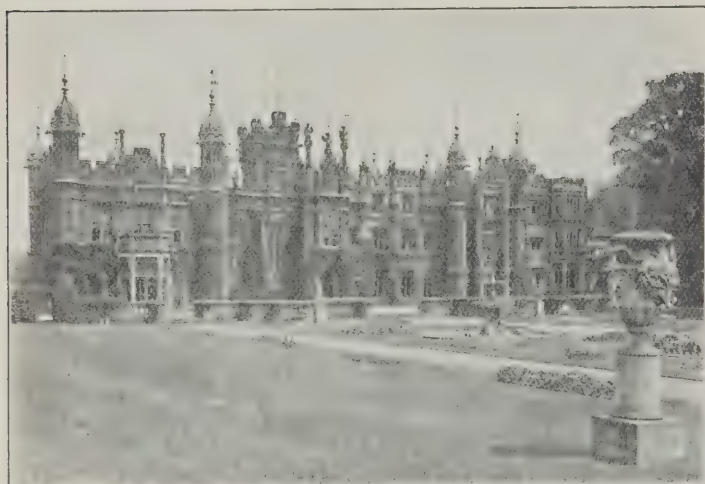
THE GOLLIWOGG' CHRISTMAS BOOK FOR 1906.

The Golliwogg's Desert Island, by Florence K. and Bertha Upton, with 31 coloured plates. In 1719, Defoe published his 'Robinson Crusoe' 'At the Sign of the Ship' in Paternoster Row, and now from the same address Messrs. Longmans & Co. are issuing an account of the adventures on a desert island of another famous hero beloved of nursery students, The Golliwogg. If the island of Juan Fernandez, so long

associated with the adventures of Robinson Crusoe, has been destroyed, additional interest will probably be felt in the adventures of the latest visitor to another island of Romance.

Golden Numbers, a Book of Verse for Boys and Girls. Selected and arranged by Mrs. P. A. Barnett. This selection of

of twelve to sixteen years of age. The poems chosen are means to provide material for a high standard of appreciation, without



KNEBWORTH HOUSE

(LONGMANS)

Reduced from the *Personal and Literary Letters of Robert, First Earl of Lytton*

English verse has been compiled with two main purposes in view : to give to young readers, by gradual process, a taste for noble poetry, and to serve as a Poetry Reading Book for boys and girls



The King jumps into the Cauldron

From Lang's *Orange Fairy Book* (LONGMANS)

presenting to boys and girls such excessive difficulties of interpretation as might discourage them from reading for themselves.



DORAN-DONN BRINGS THE SALMON
TO COVAN THE BROWN-HAIRED



♦ DAD FINDS THE YOUNGEST SISTER ♦

Messrs. GRIFFITH, FARRAN, BROWNE & CO.

Home Fairy Tales and **Eastern Fairy Tales**, each containing three delightful tales, are beautifully illustrated on every page either in colour or black-and-white; also **Puss in Boots**, **Blue Beard**, **Ali Baba**, **Beauty and the Beast**, and **Aladdin**.

satisfy the most voracious appetite, and abounding in excitement of a harmless kind. The plot, as the title suggests, deals with two girls whose identities are changed for the period occupied by the story.



From *Blue Beard* (GRIFFITH, FARRAN, BROWNE & Co.)

With their bright, interesting pictures and clear print, they are most attractive books for children.

Changed Lots, by Frances Armstrong. This book will make a very suitable present for girls, being sufficiently long to

Cross Purposes, by Mrs. Emma Marshall. A most interesting and healthy story for young people, with just a little of the novel in it. The period in which the events related in this story happen is from 1805 onwards. The characters are very well developed and some are most attractive.

The Men of the Backwoods, by Ascott R. Hope. The design of this book is to give an account of the clearing and settlement of the vast inland forests of the New World. The



From *Men of the Backwoods* (GRIFFITH, FARRAN, BROWNE & Co.)

epoch chosen has the revolutionary war as its central point. Mr. Ascott Hope has cleverly portrayed the white and the red heroes of that fierce contest. The work will prove most interesting to all who read it, it is so instructive, and the incidents and anecdotes very thrillingly related. Mr. G. O. Murray has contributed several illustrations.

Boy Slave in Bokhara, by David Ker. A book of adventure for boys, most attractively written, with a dash of romance in it.

Michaelmas Daisy, by Sarah Doudney. A bright and entertaining story for young girls. Michaelmas Daisy, the heroine is rather an interesting little character. She loses her father and mother and is taken by her uncle to live with his family. The two cousins Rhoda and Maud resent their cousin's entrance into the family, and treat her very badly. Daisy hides her feelings, and endeavours to make them love her, which to a certain extent, she finally manages to do. At the end of the story she becomes an heiress, marries a clever and amiable young man, and lives, with of course a few trials, happily ever after.

Jack and the Beanstalk. The familiar story is here retold in simple language; some of the illustrations are coloured, the others being in black and white. **My Book of Fairy Tales** includes the stories of Beauty and the Beast, Puss in Boots, Blue Beard, Aladdin, Ali Baba and the Forty Thieves, and Jack and the Beanstalk. The volume is plentifully illustrated in colour and black-and-white drawings

In the '**One and All**' Library are now published Carlyle's '**Sartor Resartus**' and '**Heroes and Hero Worship**,' in one volume, and Charles Dickens's '**A Christmas Carol**,' '**The Chimes**,' '**The Cricket on the Hearth**,' '**The Battle of Life**,' and '**The Haunted Man**,' in another volume, under the title of '**Christmas Books**.' For the latter volume Mr. Charles Pears has drawn a weird illustration of Scrooge 'reading his own name upon the neglected grave.' The same artist has also drawn the frontispiece to a new edition of Charlotte Brontë's '**Jane Eyre**.' Carlyle's '**Sartor Resartus**' is also published alone (*i.e.* without '**Heroes and Hero Worship**'), in the same type as the volume in the '**One and All**' Library, but in a different binding.

The Rival Crusoes, by W. H. G. Kingston. **Among the Zulus**, by Major-Gen. A. W. Drayson, R.A. These two books are issued at a reasonable price in attractive covers. Each volume contains a frontispiece. Young lads in their early teens will welcome either or both works as presents from thoughtful fathers or indulgent uncles.



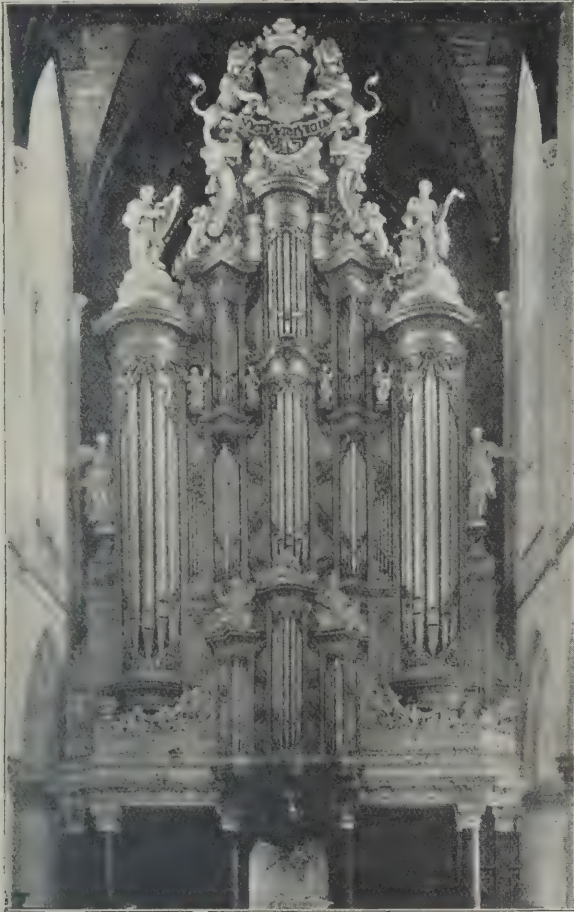
WALTER SCOTT PUBLISHING CO.

Swedish Fairy Tales, by F. Berg, with 107 illustrations. The elf king is a pleasant and helpful little goblin, who plays this pranks throughout the stories. The volume is printed on art



From *Singoalla (Medieval Legend)* (WALTER SCOTT & Co.)

paper, in large, clear type, and is handsomely bound in white cloth, with pictorial design in gold and colours, and makes a very beautiful gift-book.



HAARLEM CATHEDRAL
From *The Story of the Organ* (WALTER SCOTT & Co.)

The Story of the Organ ('Music Story' series), by C. E. Abdy Williams, Mus.Bac., photogravure frontispiece, profusely

illustrated. Mr. Abdy Williams, in 'The Story of the Organ,' traces the history of the organ from the invention of Ctesibius of Alexandria, and its corollary the hydraulus of Hero, through



'SHE SENT THEM AWAY, CHASING THEM TO AND FRO'
From *Swedish Fairy Tales* (WALTER SCOTT & Co.)

the well-nigh barbaric form it assumed in the Dark Ages, up to the splendid perfection attained by the more recent builders.

Messrs. DEAN & SON.

The Pig Book. Porkquoi? Every pig has its day (even as a dog) and as there are many dog books, why not a 'Pig Book?'

autograph books, scrap albums, &c., but now we have a real well-printed and handsomely bound 'Pig Book.' Each page contains



ADA REEVE'S PIG
From *The Pig Book* (DEAN & SON)

The 'Pig Book' affords an opportunity of abundant amusement. Hitherto 'blind pigs' have been largely drawn in 'blank books,'

quotations from well-known authors relating to the Pig, ranging from Homer to Gorgon Graham, and is embellished with humor-

ous vignette borders by Bert Story. As most people draw just as well with their eyes closed as open, the inflexible rule of the 'Pig Book' is that the artist shall close his or her eyes, draw a pig on one of the pages, and lift the pencil before putting in (or out, as the case might be) the eye of the pig. The artist then signs, in order to fix the responsibility. Some people can draw a pig, and most people think they can.

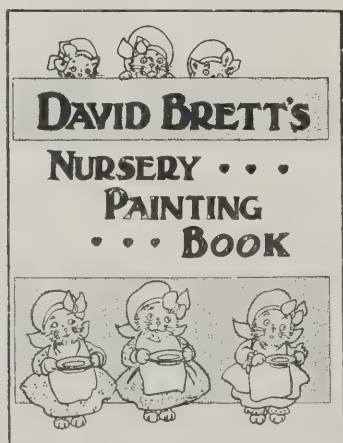
The Christy Album. This album contains a charming series of reproductions of the best work of the able American artist, Howard Chandler Christy. The Christy men are de-



AT CROSS PURPOSES
Reduced from *The Christy Album* (DEAN & SON)

scribed as 'clean-cut, robust, and broad-shouldered; they are healthy and strong; they are heroic in mould and look as if they were the best company in the world.' It is claimed for the Christy girl that 'an attractive and smartly gowned young lady is often hailed as a typical Christy girl.' Mr. Christy is one of the foremost book and magazine illustrators of the day, and has leapt into sudden popularity. The brilliancy of his work has captivated the critics and the connoisseurs.

David Brett's Nursery Painting Book, David Brett's Pictures to Paint. Two painting-books, just the very thing for children, with the coloured copy on one page and the same



Cover of *David Brett's Nursery Painting Book* (DEAN & SON)

picture in outline on the other, will give small people delightful hours.

David Brett's Picture Book. This picture-book contains four well-known fairy tales, most originally illustrated in colour.

Garden A B C, No. 69; Old King Cole's Nursery Party, No. 70; Hi! Hi! Hi! No. 71; Red Riding Hood, No. 72. Four enamel-covered picture books of the 'Diploma' series, published by Messrs. Dean & Son. These books each contain 12 pages of coloured pictures, besides letterpress, and are most suitable as Christmas presents for children.

Riddle Me Riddle Me Re, No. 92; Iron Horses of the World, No. 93. Two of the best of the 'Gold Medal' series of picture books, published by Messrs. Dean & Son, with deeply embossed enamel covers, and the pictures are printed on untearable paper.

John Gilpin, No. 1; Nursery Rhymes, A B C, No. 2; Jack and Jill, No. 3; Our Pets, No. 4. Four books of the 'Imperial' series, published by Messrs. Dean & Son, with 14 pages in full colour, delightfully got up and very humorous.

Nursery Tales, No. 9, pictured by E. Heatly. A prettily bound book of nursery tales, containing 28 pages of coloured



Cover of *Happy Heart Family* (DEAN & SON)

pictures, including some in black-and-white, printed on untearable paper.

Fire! Fire! Fire! by Frank M. Barton. Another of the cloth-bound series, containing 28 pages of art-lithographed pictures in full colours, printed on untearable cloth.

Buster Brown. If you know a small boy and want to see a smile like a sunrise steal over his face, and his eyes open bright, and then hear a roar of laughter—give him 'Buster Brown.'



Cover of *Buster Brown* (DEAN & SON)

Gee Gee Book, No. 56, One, Two, Three, No. 48, The Babes in the Wood, No. 55, Noah's Ark A B C, No. 51. Dean's new Rag Books are simply splendid, and certainly out-do any that have been published previously. The colours are fast, and the books washable and indestructible. The four mentioned above are very good samples of the remainder of the series, deservedly prime favourites in the nursery.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

That versatile author for the young, Harry Collingwood, who has the enviable capacity of writing stirring stories of the sea, has again put forth for the approval of his many readers a fresh book bearing the title **Dick Leslie's Luck**, a Story of Shipwreck and Adventure. The Defoe-like narration of the incidents connected with the wreck of the good ship 'Mermaid,' with the subsequent perils and trials of the hero and his sweetheart Flora Trevor, are all faithfully conveyed to the reader in the admired manner for which the author is already famous. It is a most engrossing romance, full of effective situations that will delight the heart of the boy who becomes its possessor. The coloured illustrations contributed by Harold Piffard are quite in keeping with the story.

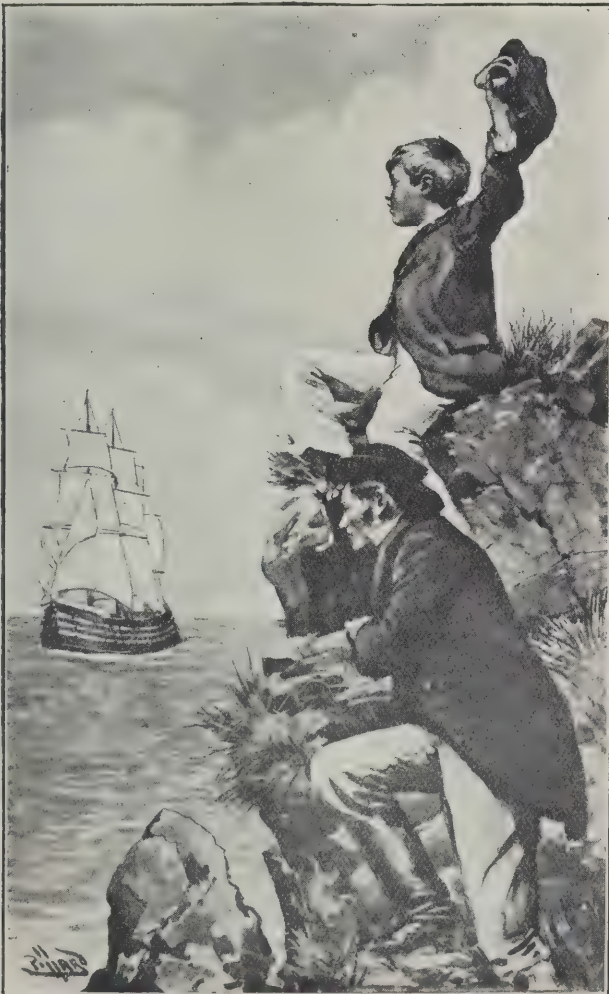
The books annually issued for young readers during the Christmas season are not only bright and absorbing but are noteworthy for their elevating tendency. A good example of the kind is **Barbara Pelham**, written by Mary E. Shipley, a well-told story of life in the early years of the nineteenth century concerning the devoted daughter of Reginald Montagu Pelham, an impecunious but generous-hearted philanthropist and ingenious inventor. We have followed with great interest the varying fortunes of the father and the charming heroine, and have no hesitation in pronouncing this family history, with its alternations of humour and pathos, to be genuinely true to life. The book contains some effective illustrations in colour by W. S. Stacey.

Rather a Scapegrace, by Mrs. Neville Cubitt. Though Raymond Curtis was rather a scapegrace, his heart was in the right place, and he came out of most of his troubles with flying colours. He experienced all the sorrows and joys incidental to

youths with good digestions and a plentiful supply of animal spirits, and this record of four years of his life (from the age of twelve to sixteen) is very readable and wholesome. He and his



Child, come home as soon as thy good cousin can dispatch thee.
From *A Saint George of King Charles's Days* (S.P.C.K.)



'David, lifting his cap, broke into a cheer.'
From *Under One Standard* (S.P.C.K.)

brother Tony are likeable youths, and it is pleasing to learn on the last page that Raymond stood at the top of the list of successful candidates for admission to the Royal Military Academy at Woolwich, and that his brother had risen to the fifth form in his school.

Hunting the Skipper, or the Cruise of the 'Sea-fowl' Sloop. This is likely to be one of the most popular of books for boys and girls published this season. Mr. George Manville Fenn has a host of young admirers, and one thing they greatly appreciate is that he gives, not only a jolly good story but such a jolly lot of it. This new and exciting 'Hunting the Skipper' runs to over five hundred pages, and has some capital illustrations in colour by Harold Piffard.

Daybreak, by J. E. Henderson. A pleasing, sympathetic story for the young. Mr. Piffard has drawn for this volume also a few coloured illustrations.

The Fortunes of Junia, by M. Bramston. A placid 'story for girls.' Junia is left as a baby in the hands of a motherly old woman, the parents of the child sending money regularly from 'foreign parts.' One day the money does not arrive, and little Junia is thrown upon the mercy of the world. Her mild adventures are readable.

Granger Garland, by Phoebe Allen. This tale is related by old Granger Garland himself, to a batch of schoolboys who had collected around him to hear one of his charming stories. Contrary to his usual habit, the old man related the story of his life; and this should please boy readers quite as much as the boy

listeners in the book because Granger's people lived in the days of smuggling and sheep-stealing, and many a tale could he tell of highway robberies, and of breathless races between purveyors of contraband goods and the excise officers. Three brightly coloured pictures by Harold Piffard are inserted.



AN UNWILLING COMPANION
From *Pictorial Rhymes* (S.P.C.K.)

Agnes de Tracy, by Rev. J. M. Neale, D.D. This is a new edition of a new work already popular. It is a tale of the times of St. Thomas of Canterbury; the lessons conveyed by it are wholesome, and the work is interesting and instructive as an historical narrative. There are several illustrations in colour by Harold Piffard.

Memories of our childhood have been revived at the sight of **Pictorial Rhymes**, with their accompanying verses by well-known authors, inclosed within the covers of this seasonable book. The drawings, by M. Ellen Edwards, have a delicious blending of the humorous and pathetic, and form a happy commentary on the text.

Messrs. WARD, LOCK & CO., Limited.

Young Pickles, by Stuart Wishing. There are fourteen chapters in all, and each one contains an account of some mad escapade or other of Vaughan or Calmour, the two 'young

pickles.' Mischievous and full of spirits as they are, they are lads of the right kind, and no schoolboy worth his salt will be able to read Mr. Wishing's pages without deriving the keenest enjoyment



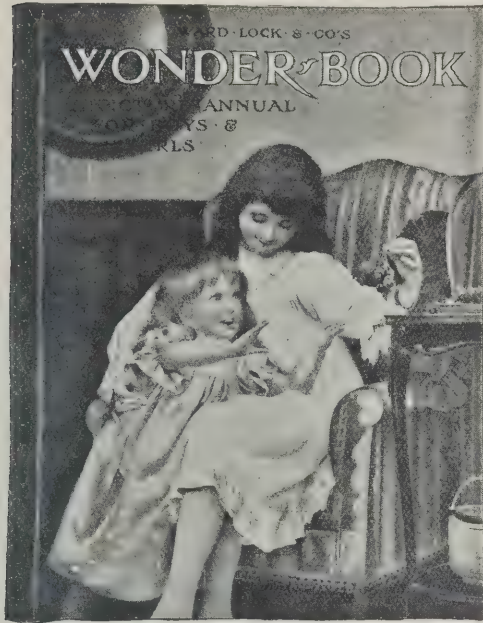
'Dickie and I emerged together.'
From *Young Pickles* (WARD, LOCK & CO., LTD.)



'I'm so sorry, chickies, she said kindly.'
From *In the Mist of the Mountains* (WARD, LOCK & CO., LTD.)

therefrom. A portion of the book has already appeared in the *Captain* and readers of that excellent magazine will be glad to hear of the further adventures of the young pickles.

Betty the Scribe, by Lilian Turner. Reading this extremely clever story of Miss Turner's, one is almost made to



From *The Wonder Book* (WARD, LOCK & CO.)

believe that the mantle of Miss Louisa M. Alcott has descended upon her shoulders. There is the same charm, the same delicacy, the same sincerity and feeling for beauty in character. Betty is moulded on Jo—that most delightful of all Miss Alcott's creations. Like Jo, Betty scribbles, and like Jo she is impulsive, affectionate, rash, and something of a tomboy. It was with sincere regret we reached the end of her charming story.

The Walcott Twins, by Lucile Lovell. Their names were Gay and May, and no one could tell which was which. Gay (the boy) was invited to stay with his great-uncle, General Haines, who hated girls; May (the girl) was asked to visit her great-aunt Beulah, who could not bear the sight of boys. On the morning of their departure, Gay put on May's clothes, and May donned Gay's. They were whisked off into the train before they had time to reveal their identities, for neither of them wished to carry the joke as far as they did; Gay went to Aunt Beulah, and May to

General Haines. They deceived everyone with whom they came in contact, though both made numberless errors. Gay was a boy through and through, and found it impossible to behave as a girl, whilst May had a very difficult life as a lad. Their escapades, needless to say, provide a great amount of amusement; their scrapes are endless, and the comedy is kept up till the end of the story. Miss Lovell's style is delicate and pleasing, and children and 'grown-ups' will be delighted with her fantastic plot and the easy way in which it is developed. Miss Ida Waugh's illustrations are decidedly clever.

In the Mist of the Mountains, by Ethel Turner. Christmas would hardly be the good time it is if it did not bring with it a new story from the pen of Miss Ethel Turner. She has made herself dear to the hearts of children by her stories, and her imagination is still full of the little lads and lasses whom to read of is to love. Her latest story is on the old familiar lines. A



MAY STOOD IN THE DINING-ROOM DOOR
From *The Walcott Twins* (WARD, LOCK & CO.)

batch of kiddies chatter and romp through the pages, and cause the reader endless diversion by their queer ways of talking, thinking, and doing. It is a cheerful story, instinct with a kind of gentle beauty one does not meet with, save in books that are written straight from the heart; it is the kind of tale that parents like to read aloud to their youngsters, for it is the work of a literary artist of no mean ability.

Mr. EDWARD ARNOLD.

Quicksilver and Flame, by St. John Lucas. An actress of European reputation and of noble character is made to choose between love and art; she selects the latter, and runs away from a passionate and persistent art critic who is, unfortunately, already married. But her art brings neither happiness nor peace, and she is never able to erase from her heart the memory of the one man of all others who has fired her imagination and quickened her pulse. Her somewhat complex character is dissected with skill, and the world of art and literature is depicted with extreme cleverness and point. The conclusion is unexpected and not at all convincing, the author having pushed his originality beyond reasonable limits. It is, nevertheless, an able piece of work—indeed, it is distinguished and, in literary feeling, far above the average.

The Land of Play, by Mrs. Graham Wallas. A story, containing many original ideas of a kind to greatly amuse children. Mr. Gilbert James has contributed four illustrations to this little book.

In a Gloucestershire Garden, by Henry N. Ellacombe, M.A. Canon Ellacombe's charming book is issued in a new and cheaper edition; its literary flavour and open-air atmosphere have done much towards making it something more than a mere 'garden book.' The first part is divided into twelve chapters, each devoted to one month of the year; in the second part the author discourses in his scholarly way on roses, garden walls, birds in the garden, climbing plants, lilies, &c. A book to be read carefully and treasured.

A Treasury of Minor British Poetry, with Notes by J. Churton Collins, M.A. A delightful book of verse, selected from the minor British poets, whose works are usually eclipsed by the great poets. As Professor Churton Collins remarks in his interesting preface, the minor poetry is in many cases more expressive of contemporary life than the great masterpieces, because the latter present life in an ideal light and in relation to

ideal truth, and the former presents life as it really is. The poetry is well arranged in four books. In the first book are poems pertaining to childhood and youth, in the second the experience of manhood, in the third serious reflections predominate, and in the fourth, as a fitting conclusion, come poems in which hope and faith find expression.



Messrs. S. H. BOUSFIELD & CO. Limited.

The volume of **The Girl's Realm for 1906**, edited by S. H. Leader, is the best we have seen of that admirable publication, and forms a gift-book which cannot fail to be most acceptable. Messrs. Bousfield have kindly lent us the portrait of the

describes how there is an opening for girls and young women in artistic photography—and the work of Miss Hughes proves it. There are serial stories by B. S. Woolf and Gordon Stables, R.N., and contributions by Marie Corelli, Adeline Sergeant,

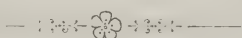


THE LADY VIOLET ELLIOT

After Photograph by Miss Alice Hughes in *The Girl's Realm* (S. H. BOUSFIELD & Co., LTD.)

Lady Violet Elliot, youngest daughter of the Earl and Countess of Minto. It is a specimen at once of the fine illustrations given in the *Girl's Realm* and of the beautiful photographic work of Miss Alice Hughes. In an interesting article Mrs. Tooley

Sarah Bernhardt, and many other well-known writers; with over 1,000 illustrations, photographs, and pictures by eminent artists; also numerous articles on various subjects, including needlework, natural history, &c.



Messrs. T. NELSON & SONS.

We must frankly own our delight at finding that Joel Chandler Harris, the author of that inimitable work concerning **Uncle Remus**, the old plantation darkey, has at last been fortunate in

Old Mr. Rabbit he's a Good Fisherman.

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stop, en den he see 'im jump in de bucket, en den, 'lo en beholes, he see 'im go down outer sight. Brer-Fox, wuz, de mos' 'stonish' Fox dat you ever laid eyes on. He sot' off dar in de bushes en study en study, but he don't make no head ner, tails ter dis kinder bizness. Den he say ter hissef, sezee,—



"Well, ef dis don't bang my times,' sezee, 'den Joe's dead en Sal's a widder. Right down dar in dat well Brer Rabbit keep his money hid, en ef 'tain't dat den he done gone en 'skiver'd a golemine, en ef 'tain't dat den I'm a-gwineter see w'at's in dar,' sezee.

"Brer Fox crope up little nigher, he did, en lissen, but he don't

From *Uncle Remus* (T. NELSON & SONS)

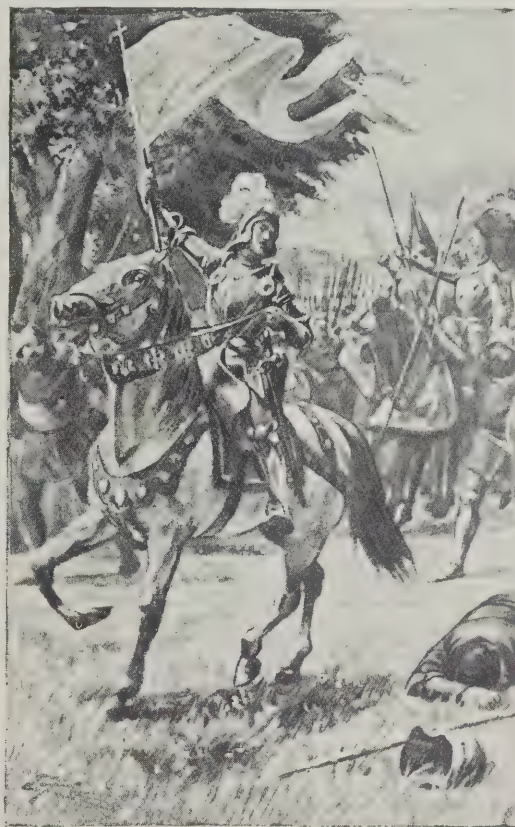
securing such excellent and sympathetic artists as Harry Rowntree and René Bull to depict in colour and pen and ink the marvellous and fascinating legends relating to Brer Rabbit, his friends and foes. Children, and even readers of a larger growth, will appreciate



'He sprang into the air and headed the ball.'
From *Play the Game* (T. NELSON & SONS)

these highly humorous personifications of animals, wherein each picture conveys a little narrative in itself.

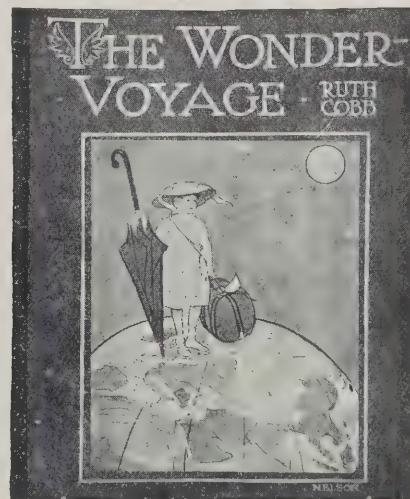
From the many excellent and appropriate gift-books for young readers of both sexes issued for the season by this firm we take up **Play the Game!** by Harold Avery, which distinctly shows that the author's hand has not lost its running in describing school



'Courage, my children, courage,' cried the maid.

From *A Heroine of France* (T. NELSON & SONS)

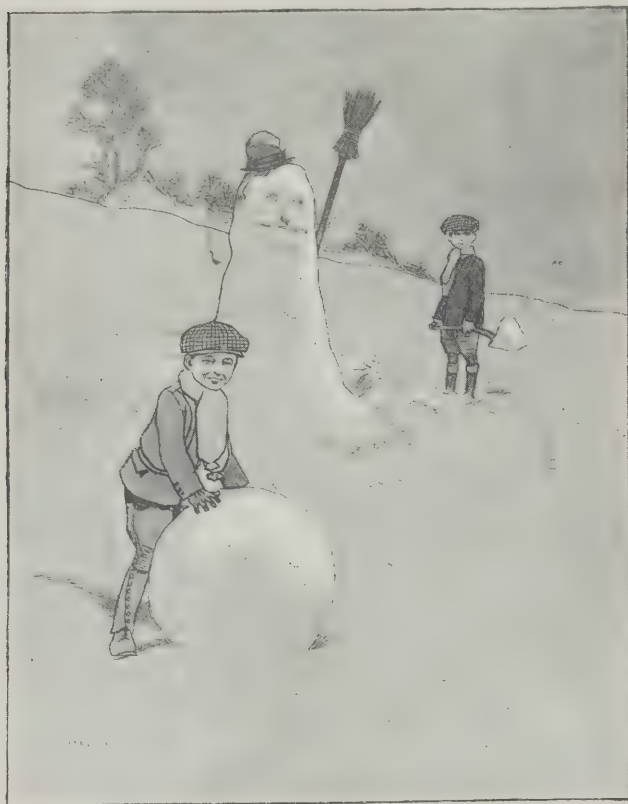
life with its varied incidents and experiences. Akin to this book, and distinguished by many striking qualities that are likely to make it peculiarly acceptable to older scholars, is the story of **The Duffer**, by R. S. Warren Bell. Another volume of an



(T. NELSON & SONS)

absorbing nature is the Saga story of **A Sea Queen's Sailing**, by Charles W. Whistler, M.R.C.S., in which is told much that happened in the long race warfare that raged between Dane and Norseman and the valorous Irishman. Woven out of the old-

world chronicles that delight the boy reader, and which convey to him at the same time a fair amount of historical instruction,



' Reggie and I made a snow man this morning.'
From *The Chums* (T. NELSON & SONS)

are the romances entitled respectively **A Captive of the Corsairs**, by John Finnemore, and **The Fen Robbers**, by Tom Bevan, each story possessing defined characters and marked interest throughout. We have frequently had opportunities of speaking of the juvenile books written by Miss Evelyn Everett-Green. **A Heroine of France**, the new one from her pen, is concerned with the ever-fascinating career of Joan of Arc, and it will assuredly find many readers among intelligent young people. Lastly, **Doris Hamlyn**, by R. O. Chester, will prove acceptable to the lovers of homely fiction, for the heroine's fortunes furnish rich material for an interesting story. Regarding the illustrations appearing in the several books, it is but necessary to say that E. J. Skinner and his fellow-artists have supplied numerous full-page coloured drawings thereto, while the publishers have issued each volume in a most attractive binding.

The Pilgrim's Progress. The story of 'Pilgrim's Progress,' arranged for young people in a curtailed and much simpler manner than usual, with a good many illustrations.

The Wonder Voyage, by Edward Shirley, illustrations by Ruth Cobb. A most original story of the wonder voyage of a little girl who travelled round the world in the space of three hours. She had the most curious adventures imaginable. Miss Ruth Cobb's full-page coloured pictures, which are as original as the text, help one to imagine these adventures.

Robinson Crusoe. The story of 'Robinson Crusoe' in an abridged form, suitable for very young children, with numerous small illustrations and four coloured plates.

The Magic Mirror, Dolly's A B C, The Frog Prince, The Bible Picture Book, The Motor Book, The Sleeping Beauty. Six welcome picture books for children. Each book contains prettily coloured illustrations, as well as black-and-white drawings.

The Chums, illustrated by John Hassall. 'The Chums' is sure to appeal to young boys, as it describes the funny adventures



' At last Rufus is in the shallows.'
From *The Duffer* (T. NELSON & SONS)

of two chums, and is supposed to be written by themselves. On every page there is an illustration, and the expression on the boys' faces in these pictures is quite taking.

Messrs. C. ARTHUR PEARSON, Limited.

The Romance of Polar Exploration, by G. Frith-Scott. Although stories of Polar explorations have been told many a time, fresh discoveries are constantly being made, and these provide sufficient material for the writing of books which are always acceptable to the reading public. 'The Romance of Polar Exploration' gives a most interesting account of expeditions to the Polar regions from the time of the hero Franklin to the discoveries made by the members of the 'Discovery.' There is always a keen desire to fathom the mysteries of the cold, white, and fascinating regions where no man has as yet set foot; and Mr. Frith-Scott has given as fully as possible the trials and adventures of explorers who have made such daring attempts to reach the ice-bound

regions, both extreme north and extreme south of the Equator, which are still veiled in mystery. For our part we hope the Poles will never be 'discovered,' as they guard almost the last secrets the world has left for people to wonder about. Mr. Scott describes wonderful sights witnessed by these explorers, such as the Aurora Borealis, the Aurora Australis, the weird appearances of mock moons, the vague lights and mysterious sounds of the North, and other curious phenomena. Twenty-four illustrations and two most useful maps of the Arctic and Antarctic regions greatly help one to trace how the discoveries have progressed from time to time.

Mr. T. WERNER LAURIE.

Literary London, by Elsie M. Lang, with introduction by G. K. Chesterton and forty-two illustrations by W. J. Roberts. The object of this book is to add interest to rambles in London by a careful alphabetical record of the homes and haunts of the distinguished literary men and women who are no longer living. In many cases, as is duly noted, the houses themselves are still standing; in others the sites are definitely pointed out, and short extracts are given from biographies, showing with what particular events in the lives of their occupants these residences are identified.

mountain goats and mountain sheep. Mr. Hornaday's story of the expedition is full of freshness, charm, and racy humour.

Fishing for Pleasure and Catching it, by the Amateur Angler. This work is one which judging by the universal encomiums expressed of it in the whole round of the press when it first came out may with full confidence be recommended as a Christmas present suitable not only for those who devote themselves more particularly to the art and pleasure of Angling but to all who usually 'in city pent' like the writer himself, find delight



THE CHESHIRE CHEESE
Showing Dr. Johnson's Favourite Seat
From *Literary London* (T. WERNER LAURIE)

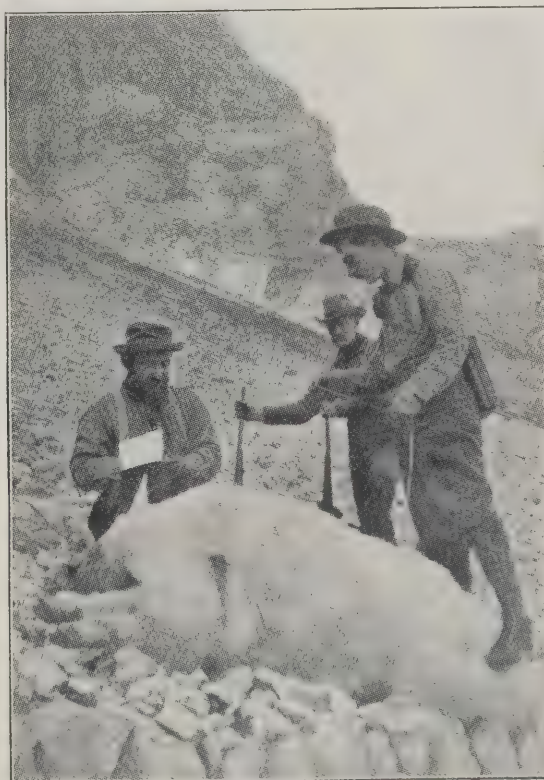
London is full of memories, and this volume is an ideal guide-book to its literary landmarks.

Camp Fires in the Canadian Rockies, by William T. Hornaday, with seventy illustrations from photographs taken by John M. Phillips, and two maps. This is the narrative, racy, unconventional, and full of adventurous interest, of an expedition which Mr. Hornaday and Mr. Phillips, the latter a famous mountain climber and camera expert, made into the well-nigh inaccessible mountains of British Columbia in search of the elusive

in occasional country rambles and who can 'find tongues in trees, books in the running brooks, sermons in stones, and good in everything.' The illustration here given is a fair example of the pictures in the book.



JUNCTION POOL ON THE RIVER CLWYD
From *Fishing for Pleasure* (T. WERNER LAURIE)



THE SIZE OF A MOUNTAIN GOAT
(The author's specimen, after falling 100 feet, and rolling 200 feet on slide-rock)
From *Camp Fires in the Canadian Rockies* (T. WERNER LAURIE)

Messrs. GINN & CO.

Mountain Wildflowers of America, by Julia W. Henshaw, with 100 illustrations, all done from photographs taken by Mrs. Henshaw at high altitudes. This new work by the well-known Canadian writer, Julia W. Henshaw, marks an epoch in Nature Books. It is the only book endorsed by the Canadian Government botanists that deals with the fascinating subject of mountain wildflowers of Canada, and is so informally written, in simple language, that by its aid travellers may easily identify the many beautiful blossoms that they will find in the course of their wanderings. As this book is intended more for the use of the

regions. Professor John Macoun writes:—‘That the work should have been done as you have done it is more than I could have hoped. The beauty of the photographs, the absolute correctness of the grouping of the flowers, the concise and yet complete descriptions, make it easy for even the visitor of a day to identify all the plants he is likely to see. ‘Your choice of English names when such had not already been given to our Alpine flowers is excellent.’ All lovers of flowers will be delighted with this charming book—admirably suited for a prize or present.



WILLOW ADDER'S TONGUE

From *Mountain Wildflowers of America* (GINN & Co.)

general public than for botanists, the flowers described are classified according to colour and without special reference to their scientific relationships, for the first attribute that attracts the traveller's eye is invariably colour. An accurate scientific note, as well as a clearly worded description, accompanies each of the three hundred plants indexed in this handsomely bound volume; while the exquisite full-page pictures (one hundred and one in number) which illustrate the text are magnificent reproductions of the original photographs taken by Mrs. Henshaw in the mountain

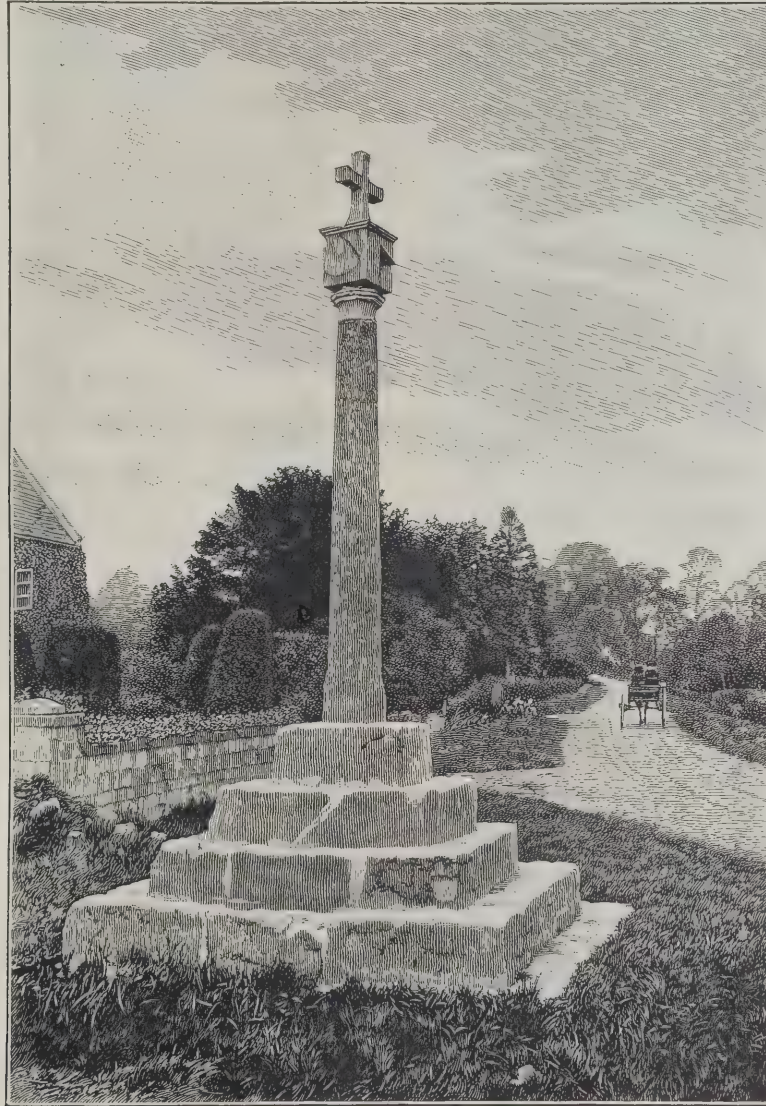
Brier Patch Philosophy, interpreted by William J. Long and illustrated by Charles Copeland. Mr. Long is well known as a writer on natural history, and retains in this, his latest work, that wonderful enthusiasm, brightness, and attractiveness which characterise all his previous books. It is uncommonly good reading both for young and old, and will be a very acceptable gift at Yuletide. There is not a page that is not enlivened by an illustration—either border-piece or full page, and they are all good and lively pictures.

Messrs. MACMILLAN & CO., Limited.

Untravelled England, by James John Hissey, author of 'A Holiday on the Road,' 'On the Box Seat,' &c., with numerous full-page illustrations. Mr. Hissey describes this time his travels in a motor-car. He set out with no prearranged plan of route, 'the only point definitely settled being that I would spend my holiday on the road driving about rural England. I would dally where the scenery, places, and people pleased me, and, by grace of the speedy car, I would hasten over comparatively uninteresting stretches of country.' Many out-of-the-way districts were visited in his tour and the charming pictures of the book give point and interest to his written accounts of them.

firm and masterly, and his style is always fresh and vigorous. The concluding volume is occupied with the years 1885-1895, a period of stress and storm; it witnessed the first Home Rule Bill, the fall of Parnell, the retirement of Mr. Gladstone and the triumph of Ritualism. It is a record of consuming interest. It is difficult to decide what position Mr. Paul's work will take among historical works, but it can at least be definitely stated that here we have a stimulating work written by a scholar with a keen intellect and a genius for the presentation of facts and principles.

The New **Highways and Byways** volume on 'Berkshire' is written by Mr. James Edmund Vincent, and in addition to



WAYSIDE CROSS AT SAINTBURY
From *Untravelled England* (MACMILLAN & Co.)

A History of Modern England, Vol. V., by Herbert Paul. Mr. Paul's History of England from 1846-1895 is now complete. Dealing as it does, from beginning to end, with men and women many of whom are still alive, a nice discretion and a well-balanced judgment have been persistently required; these mental qualities are much in evidence, and Mr. Herbert Paul deserves unstinted praise for the detached manner in which he has estimated public men and their actions. His work is scholarly and mature; his grasp of detail and presentation of complicated situations is unusually

Frederick L. Griggs's illustrations it contains three maps. The author has evidently pursued his work in an enthusiastic spirit, for he says: 'No man could have enjoyed more thoroughly the occupation, not the task, of collecting the material; and, at the end of it all, I am astonished by the wealth of it existing in a county of no extraordinary repute, whose most promising records, those of the Mitred Abbey of Abingdon, and in a large measure of the Corporation also, were in great part deliberately destroyed not many years ago.'



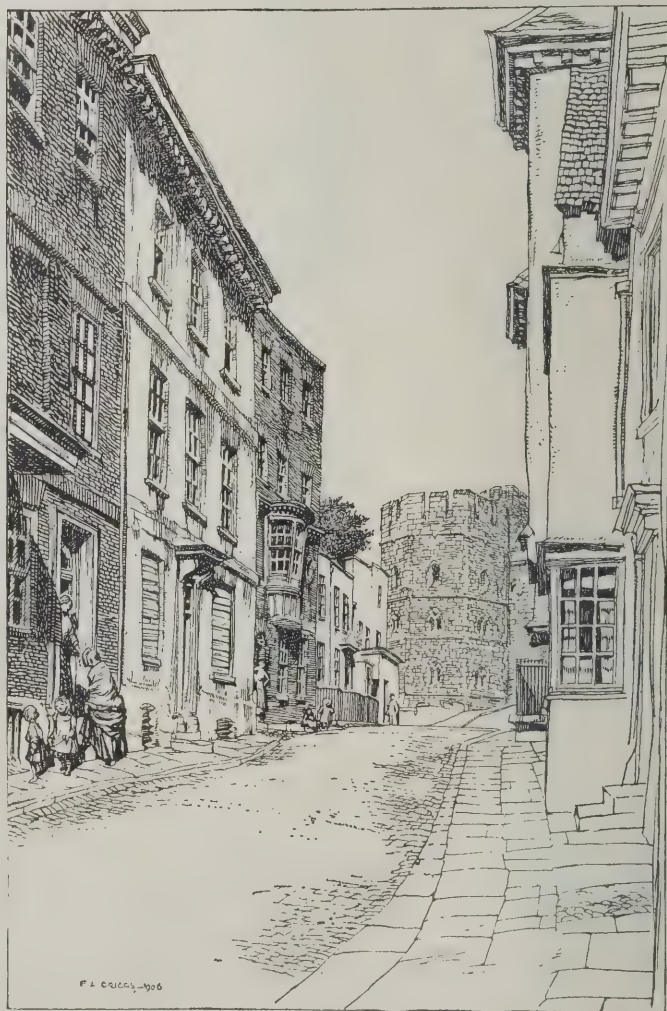
A ROMAN LADY

From *Costume, Fanciful, Historical and Theatrical* (Macmillan & Co.)

The Road in Tuscany, a commentary by Maurice Hewlett, with illustrations by Joseph Pennell. The first edition appeared in 1904 in two volumes. This is in one volume. Thirty of the illustrations are left out, but about 130 are left in. Twenty years ago Mr. Pennell illustrated his wife's 'Italian Pilgrimage' partly over the same ground. In those pictures he took more pains over the figures, in these he shows more skill as to the landscape. Some of these are mere shorthand notes of scenes, but others are quite attractive, and some of his night views are very effective. Mr. Hewlett's chapter II. is a very interesting one entitled 'Dante and the Traveller.' Here and elsewhere in the book many quotations from Dante are given, very rarely translated, and need not be, but we wish Mr. Hewlett had indicated where they may be found. Had he done so, he would not have put into the mouth of Buonconte, an inmate of Purgatory, the words of Messer Adamo, forger of false florins, who was found in the tenth bolgia of the eighth circle of Hell. The poetic and historical digressions in this wonderful guide book add to the interest created by the masterly descriptions of scenery and architecture and paintings. Concerning the last named, the author, having the courage of his opinions, praises artists which the critics say only 'superior Philistines' admire. More interesting still are the accounts of the people he talked with, the lady, for instance, in Sangimignano delle belle Torri, camping in a great bare palace of her own, and so poor as to wish she could sell one of her walls with an ancient fresco on it; or the jovial peasant who did not

know until the tourist told him of it that his ancestor had been tyrant of the town he was on his way to visit; or the little seamstress in Arezzo with whom the tourist talked only by signs; or the lofty Livia who lived in a slum in Siena. We need not comment on Mr. Hewlett's style, for 'Little Novels of Italy' and other fictions have made that widely known. In his 'Forest Lovers' he gave a map, and we wish that here he had given one of Tuscany with his road plainly marked on it. If, too, the book had been on India paper a cyclist might have carried it round on his course, but as it is $1\frac{1}{8}$ inch thick and weighs 2 pounds 5 ounces it must be left to those who can afford a motor-car. By its aid one of them might enjoy a truly delightful holiday.

Costume, Fanciful, Historical, and Theatrical, compiled by Mrs. Aria. With sixteen coloured plates, and many other illustrations in the text, by Percy Anderson. The contents include descriptions of the costumes of many centuries. The peculiarities of each are touched upon, and often passing hints are given of the methods of making and trimming the dresses, whilst the various accompaniments of jewels and fans, shoes, mirrors, and hair ornaments receive prominent attention. There are chapters devoted to the dress worn by the peasants of many periods in the British Isles and on the Continent, and some space is allotted to curious wedding and *fête* dresses. The treatment of Oriental dress gives an opportunity of differentiating between the styles of China and Japan, whilst it also permits the author to deal with the native gowns of Egypt and India, and with the robes of the nobles and the popular classes. In the chapter on carnival costumes many new ideas are propagated, together with practical suggestions for their realisation which will probably be of use to the designers and wearers of fancy dress. It will be found that Mrs. Aria imparts her information in a concise and simple manner, and, never forgetting her precept that



CHURCH STREET, WINDSOR

From *Berkshire* (Macmillan & Co.)

trifles make the sum of costume, she dwells always on the various typical and appropriate addenda. With Mr. Percy Anderson's aid she has succeeded in making a very attractive volume on a subject of perennial interest.

Mr. Rudyard Kipling's new book, **Puck of Pook's Hill**, published by Messrs. Macmillan, will sustain and increase his reputation. He has placed his story on splendid ground, England, and during some of the earliest and most romantic periods in her history. As Mr. E. Hallam Moorhouse says: 'It is a magic mingling of history and romance and folklore; a book for a child to rejoice in, and for a man to ponder over. The artist has caught the spirit of Mr. Kipling's fascinating stories better than we remember to have seen done in any 'story-book' for years. One of the best stories is that of 'The Joyous Venture,' of how a Danish ship got great treasure, how two of the heroes of the story fell into it in a fog, got landed after great adventures at Pevensy, when the Dane hoisted sail and stood away for Stavanger and was never heard of again, though every reader will hope he and his crew got home safely to their wives, who had sung so sadly at their departing. A delightful book for Christmas time, or any other time, and as it is about our American cousins' ancestors as well as ours it will be just as welcome over there.'

Scenes from Clerical Life, by George Eliot. The fact that a book is illustrated by Mr. Hugh Thomson ensures for it hosts of friends, and thousands who have never read George Eliot's 'Scenes from Clerical Life' will be induced to afford themselves that pleasure, attracted by the always clever and often delightful pictures of scenes from the book which Mr. Thomson has given us. We hope, by Messrs. Macmillan's permission, to reproduce one or two of the black-and-white sketches, but our readers should bear in mind that the gems of the book are the sixteen full-page illustrations in colour. Type, paper, binding, are all of the best; no better six-shilling book for a present has been published this season.



Mr. DAVID NUTT.

The Treasure Trail, by Frank Lillie Pollock, frontispiece in colour by Louis D. Gowing. A delightful story of the adventures of treasure seekers, not at all far-fetched, and most exciting. A vessel, the 'Clara McClay,' carrying over a million pounds' worth of gold, stolen from the Pretoria Treasury in South Africa, is wrecked on a reef in the Mozambique Channel, and only two of the crew ever reach dry land again. These two, being afraid of the consequences if they report that the vessel contains gold, both unconscious of each other's existence, state that the 'Clara McClay' foundered in deep water, and thus no search whatever is made for her. In reality the ship has struck on a reef and split in half, one portion still being visible. After some time has elapsed, Bennet, one of the rescued men, joins in a partnership with four friends, and they resolve to secure the contents of the wreck for themselves. The existence of the second rescued member is heard of, and for several months a search is made for him, and eventually, quite accidentally, he is discovered. In the meanwhile another party of treasure-seekers has been organised, and from this time forth there is a race to reach the treasure. Margaret Laurie, a beautiful daughter of the second rescued man, holds the clue to the whereabouts of the wreck, and she positively refuses to give it up unless she is allowed to accompany the adventurers. Finding it impossible to obtain the clue otherwise, she is permitted to join the expedition—one woman among more than a dozen men! Numerous trials and adventures are undergone before this treasure is reached, and the two parties come to fighting for it. The end of this charming story we will leave the reader to find out for himself, and will only add that the brave and beautiful Miss Laurie marries the most interesting of the members of the successful expedition.

Peter Pickle and his Dog Fido. This uproariously amusing book is the 'diary of a week of scrapes' and is pictured

in colours by Hilda Cowham. On Monday 'Jack and I took a baby for a skate'—with disastrous results; on Tuesday 'I and a few friends hunt a Ghost'—again with disastrous results; on Friday 'I go to a party and elope'—with the usual results. Each day in the week has its adventures, the last day of all showing Peter Pickle and Tommy ill in bed with the measles. Miss Hilda Cowham has been prodigal of her illustrations; indeed, the text throughout is subordinate to the pictures; for this reason, no doubt, youngsters will treasure it all the more, for it is a book they can read by themselves without the assistance of parent or governess.

My Friend Poppity, by Augusta Thorburn. Under this title six short stories for tiny children are gathered together. 'Poppity' is the narrator of three of them, whilst the authoress



'He leaped into the mud, and did not answer when we called; so we called no more.'
From *Puck of Pook's Hill* (MACMILLAN & CO.)

is responsible for the other three. The stories have all sprung from the twilight hour when tiny fairy Poppity perches on the writer's armchair for a friendly chat. We hope that there will be many more such conversations to report to our little folk. The charming illustrations by Alice B. Woodward will enhance the pleasure of every reader.

The beauty of fairy stories generally is that they present different aspects to the imaginative reader. Isabella C. Blackwood, who has considered the refined charm so essential to this branch of literature, is the author of a delectable **Flower Fairy Tale Book**, put forth by this publisher, which cannot fail to have an abiding charm for its lucky possessor of either sex. The illustrations contributed by N. C. Bishop-Culpeper add to the enjoyment of the text.

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

Eight Cousins, or *The Aunt Hill*, by Louisa M. Alcott. It is unnecessary to review this well-known book by the vivacious author of 'Little Women.' We have all of us come to take it as a matter of course that anything she has written will be sprightly, interesting, and charming, and truly all her most alluring characteristics have been embodied in this fascinating story. Miss Alcott's style is wonderful. There are very few people who could write a book of this kind and make it bright; but in her hands this chronicle of domestic life holds the reader to the end. Special care has been bestowed upon the technical side of the volume.

The standard work on the **History of Lace** is undoubtedly that by Mrs. Bury Palliser, revised and enlarged by M. Jourdain and Alice Dryden. It is a model of what such a work should be.

An Elementary History of Art, Architecture, Sculpture, Painting, by Mrs. Arthur Bell (N. D'Anvers). Visitors to picture galleries and cathedrals, and travellers at home and



Nat eagerly drinking in the words of his little friend, while Demi told the sweet and solemn story.

From *Little Men* (SAMPSON LOW & Co.)

It is particularly well and clearly printed on good sound paper; and cleverly and artistically illustrated by Harriet Roosevelt Richards, who has contributed eight full-page plates.

Little Men, *Life at Plumfield with Jo's Boys*, by Louisa Alcott. All Miss Alcott's attractive qualities abound in this cheery story. 'We really lived most of it, and if it succeeds, that will be the reason,' said Miss Alcott, when 'Little Women' was launched, and we feel that this admirable book for young people contains many passages taken from life. Apart from its contents, too, the new issue is likely to be popular at first sight because of the strong appeal it makes, with its very handsome binding, excellent paper, large and clear type, and its fifteen full-page plates by Reginald B. Birch.



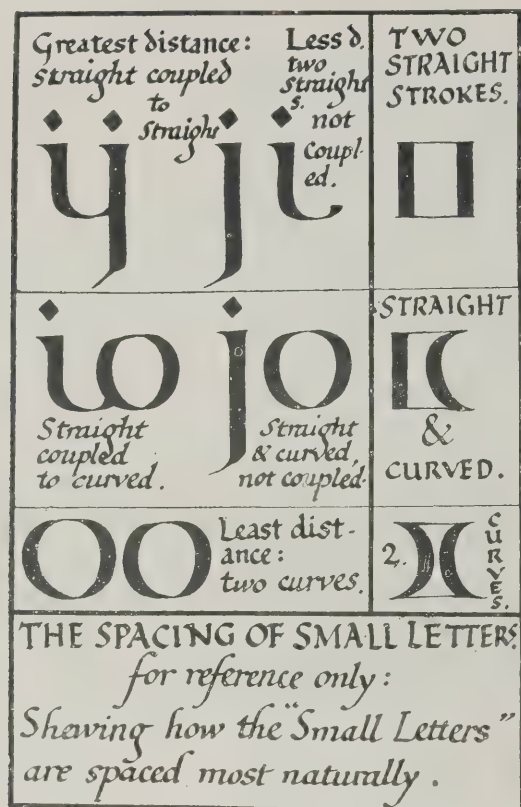
BRUSSELS NEEDLE-POINT LACE

From Palliser's *History of Lace* (SAMPSON LOW & Co.)

abroad will find this excellent standard manual a competent guide to many interesting things they might otherwise overlook. We may remark that the book has been considered by experts to be so suitable for art students that it has been adopted by the Civil Service Commissioners as a text-book, and it is on the prize list of the Board of Education. The book teems with illustrations. There are 346 pages, and a full biographical index. We know of no better means of initiation into the world of art than this very deservedly popular volume affords.

Mr. JOHN HOGG.

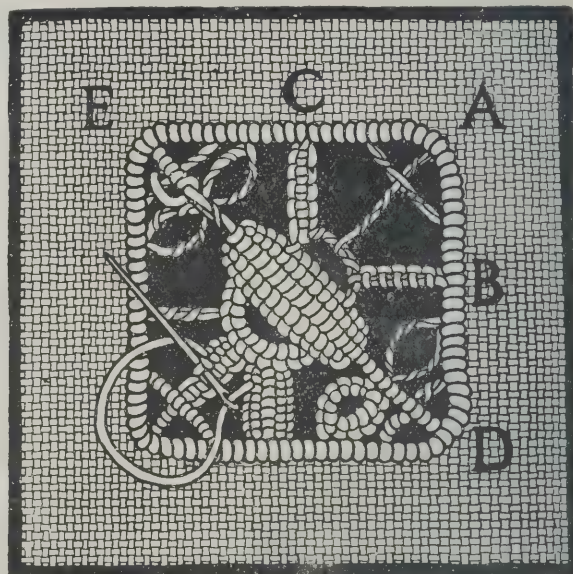
Writing and Illuminating, by Edward Johnston, with diagrams and illustrations by the author and Noel Rooke, 8 pages examples in red and black, and 24 pages of collotypes, crown



From *Writing and Illuminating*
(MR. JOHN HOGG)

8vo., pages 512, half-linen back, paper sides. **Embroidery and Tapestry Weaving**, a Practical Text-Book of Design and Workmanship, by Mrs. Archibald H. Christie, with drawings by the author and illustrations—crown 8vo. pages 402, linen back, paper sides. The above two volumes are the continuation of the

very successful 'Artistic Crafts Series of Technical Hand-books,' of which they form the fifth and sixth volumes. The space at our disposal only permits us to mention these very useful and interesting volumes. As regards the volume on Writing, the editor, Mr. W. R. Lethaby, says: 'No one has ever invented a form of script, and herein lies the wonderful interest of the subject: the forms used have always formed themselves by a continuous process of development.' Mr. Johnston's book has been planned



From *Embroidery* (MR. JOHN HOGG)

as a sort of 'guide to models and methods for letter-craftsmen and students, more particularly for those who cannot see the actual process of writing, illuminating, &c., carried out.' To the craft of Embroidery Mrs. A. H. Christie's volume forms, says Mr. Lethaby, an admirable introduction and text-book, not only on the side of workmanship but also on that difficult subject, 'design.' Both volumes are beautifully printed and illustrated, and, the information they contain being practical, they seem just the books to attract young students of both sexes.

Messrs. COLLINS, SONS & CO.

Tales of a Fairy Court, by Andrew Lang, with 12 original illustrations in colour, designed title-page, and decorative borders by A. A. Dixon. A new book of fairy tales by Mr. Andrew Lang will be welcomed by thousands of children, who will follow the travels and adventures of Prince Prigio with deepest interest. The illustrations being in colour we are only able to give a black-and-white reproduction of one of them, which appears to represent the attack of the suffragettes on Prince Prigio's castle or of that of the giant who locked up the prince in his deepest dungeon. It is impossible to say exactly what it is, but then that is where the undying charm of the true fairy tale comes in; and we may trust Mr. Lang to give us true ones, as true as they are new, and as new as they are true. Messrs. Collins will have a big success with this book, and in fact they deserve it with all their juveniles, for they give such a wealth of illustrations and capital stories in large type and well and attractively bound that we do not wonder their books are so popular.

Stories of Jesus, told by Mrs. H. A. Farley. This is a companion volume to the very successful **Old Testament Stories** of the same author. Mrs. Farley has had much experience in connection with the London School Board, and in these extremely attractive little books, bright with coloured pictures, she gives a

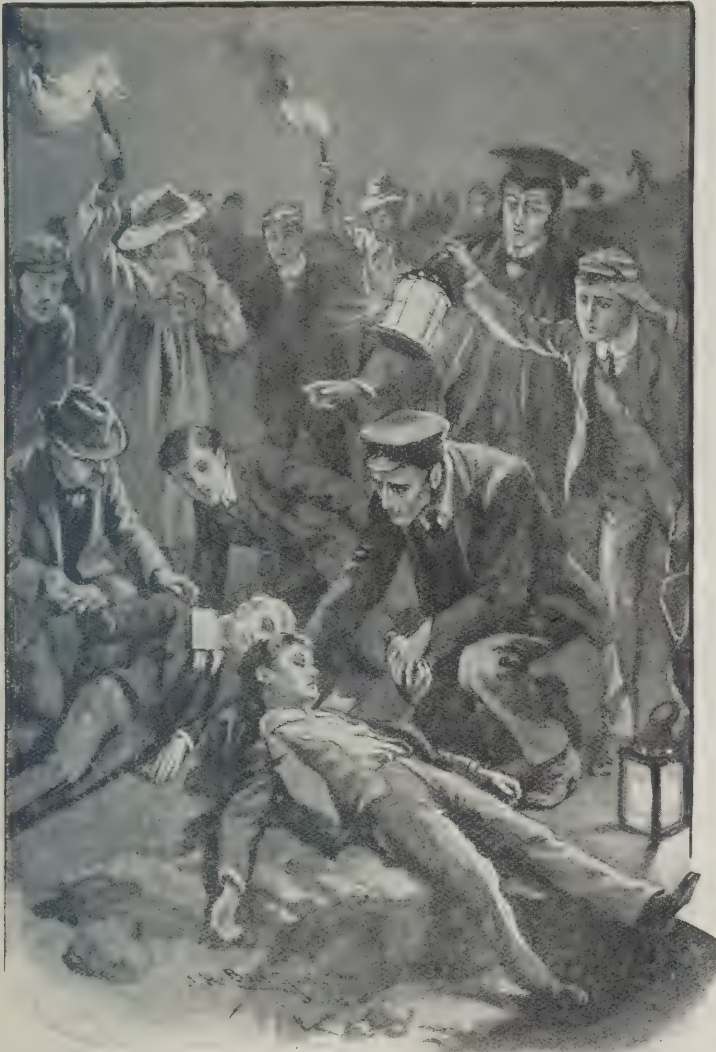
series of simple Bible stories free from all sectarian bias. Most appropriate for gifts and for Sunday school prizes, it would be very difficult to select anything so good at the price. Messrs. Collins have a great sale for books in this small size in America as well as here (by small we mean 7 x 4½ inches).

The Bijou Shakespeare, with an article by the late Sir Henry Irving, illustrated with 87 engravings. This admirable edition, size 4 x 5½, complete in six volumes, is printed on India paper and in the largest type of any small edition; in fact, it is one of the most comfortable editions for reading that we know, and makes an unequalled 'Christmas Box' in its little case and variety of taking bindings.

Among Messrs. Collins & Co.'s other books for the holiday season may be mentioned **The Mascotte of Sunnyside**, by E. L. Haverfield, a big well-illustrated book of mystery for young people; **In a Land of Beasts**, by E. Everett-Green; **Maisie's Discovery**, by Bessie Marchant; **Tales for the Children**, and many other capital stories, children's picture and toy books in colours. Messrs. Collins make great use of colour, and we are delighted with the good large clear type in their books. Thousands of books have been killed by bad indistinct type.

Messrs. F. WARNE & CO.

The Boys of Monk's Harold, by M. B. Manwell, with original illustrations. A story of two boys; one a young millionaire, Algy Bryce, the other Tomkins, an interesting little fellow, but not gifted with quite the pluck of his friend. A certain Ezekiel Stubbs, a most suspicious character, kidnaps Tomkins, in the hope of



From *The Boys of Monk's Harold* (F. WARNE & Co.)

getting hold of the young millionaire, and enriching himself. His plan succeeds, and both boys are taken away to New Zealand. Tomkins, for whom Stubbs no longer finds any use, is tied to a tree and left to die in the bush. Bryce is taken on to a Maori village and there he has to act in a little trumpery show before gold-diggers. His existence is terrible, until he comes across his lost chum and once more they, with the help of a young Maori, manage to escape together. Bryce, however, is again captured, but eventually a search party from England finds them and they are brought safely back after their wonderful adventures. The scoundrel Stubbs gets his deserts, and the man for whom he has acted gets five years' imprisonment.

Loyal and True, by Rev. H. Escott Inman. This is an illustrated boys' school story, which is so interestingly written, and the interest so well maintained from beginning to end, that it cannot fail to give pleasure to all who read it. The story describes life at a boys' school, and many thrilling little adventures and escapades, which appeal to the average schoolboy, are charmingly related. The point emphasised by the author is the predominance of good over evil, and in spite of the fact that evil-doing appears to overcome good, yet, in the end, well-doing must conquer, because, as the author says, 'God's way is best.' The hero is all that can be desired, without being too perfect; for when that state is reached the object of perfection becomes a

little less interesting and a hero no longer. Alec Urmdon, the hero, is wronged throughout the greater part of the book, but he bears all bravely, and in the end is rewarded beyond his greatest hopes.

The Tale of Jeremy Fisher, by Beatrix Potter. The name of Beatrix Potter, in connection with a book for children, makes one certain of its simplicity and suitability for little ones. 'The Tale of Jeremy Fisher' is daintily illustrated with coloured pictures, very pretty and soft in tone, which give the book an additional attraction.

The Hero of Garside School, by J. Harwood Panting, with original illustrations by Ernest Hasseldine. The average school-boy would term this story 'simply ripping.' It is literally crammed with exciting incident, and is interesting from beginning to end. The hero, Paul Percival, is just the type that boys admire, and they are sure to take his part against his enemies in his numerous adventures at school.

The Picture-Book, No. 2, by R. Caldecott. The second of a series of thirteen little picture-books, illustrated delightfully in colour and black-and-white by Randolph Caldecott. This 'Picture-Book' contains 'The House that Jack Built,' 'Sing a Song for Sixpence,' and 'The Queen of Hearts.'



'THE KNIGHT FELL, SMITTEN EVEN AS HAROLD, OUR KING, AT HASTINGS'
From *Gerald the Sheriff* (F. WARNE & Co.)

Under Honour's Flag, by Rev. Eric Lisle, illustrated. A thrilling book of adventure for boys. A young schoolboy goes to the rescue of his father, who has been kidnapped by Lord Elgert, his cousin. This same cousin has stolen money and property belonging to a Mr. Rexworth and has attempted to kill him; and many adventures follow of an exciting nature.

Mr. A. H. BULLEN.

Thomas Stothard, R.A., very fully illustrated with the best examples of his designs and book illustrations. Written by the late Mr. A. C. Coxhead, the book consists of a full biography of



CLARISSA (A. H. BULLEN)
From an Illustration by Stothard for Richardson's *Clarissa*

the artist, and a *catalogue raisonné* of his work. It is confidently expected that this book will displace the only previous 'Life of Stothard,' the pious eulogy compiled by his daughter-in-law, Mrs. Bray, issued in 1851.



Messrs. G. P. PUTNAM'S SONS.

In **Winged Wheels in France** Mr. Michael Myers Shoe maker describes a 5,000 mile motor trip through France and the Rhine Valley to Switzerland. The author tells of interesting sights and experiences along the way. He was not trying to break the record for speed, since he stopped when he pleased and made long expeditions off the highway to climb mountains or visit old ruins of abbeys and castles. The book is fully illustrated from photographs showing the most important buildings along this journey. Mr. Shoemaker's earlier works tell of travel in strange lands. 'Winged Wheels in France' shows that he can find something new and fresh in regions nearer home.

The History of Painting, by Richard Muther, begins with the art of painting in the Middle Ages, and traces its development through the Italian Renaissance and in the schools of Spain, Holland, Germany, and France to the French Revolution. This work must not be confused with the same author's 'History of Modern Painting,' which continues the study to the present time.

Richard Muther is a sound and brilliant critic with a world-wide reputation. His special aim in this book is to interpret the paintings of the great masters as human documents and manifestations of the dominant feelings and tendencies of the epochs to which they belong.



Mr. PHILIP WELLBY.

A Garden of Spiritual Flowers is one of the volumettes in the 'Aldwych' series, edited by Alfred H. Hyatt, consisting of really dainty and charming reprints of rare and choice works printed at the Cedar Press on Van Gelder paper, with end papers designed by Dudley Heath. We give one of the designs for this 'Garden of Spiritual Flowers' from the devotional books of the reign of Elizabeth, also a copy of a little prayer for Christmas Day, as fresh and sweet for December 25, 1906, as it was for Christmas Day 300 years ago:—

FOR CHRISTMAS DAY.

Deare Lord, on this Thy birthday morning, come Thou unto me and be cradled in my hearte. Let mee wrap Thee in the swaddling clothes of this my poore love. As the seers of old did offer to Thee birth-gifts of Gold, Frankincense, and Myrrh, of mystickall meaning, so do I offer Thee the poore gift of my love. Deign to come unto mee this day as a Little Childe, that I may love Thee as I desire, and as Thou wouldst. Amen.

The other reprints in this pretty little series are:—

Cupid's Posies, Mottoes for Rings and other Pleasant Things, and **A Little Book of Graces**, a choice collection of graces gathered from out of the way sources. Other volumes in the press, price 3s. each.



Sir ISAAC PITMAN & SONS, Limited.

The Italy of the Italians, by Helen Zimmern. Miss Zimmern has lived for some twenty years in 'Italy of the Italians,' and has written a timely book for those to whom Italy is *terra incognita*, and who would like to get an idea of the culture and energy with which the heart of the great southern land is pulsating. The book is full of lightly handled learning and the know-



SCULPTORS AT WORK (PITMAN)
Photo by Chas. Abénicar, Naples

Reduced from one of the Illustrations in *Italy of the Italians*

ledge which only comes to one who is in actual contact with all classes of the people. It is written with a happy union of strict accuracy and picturesque charm, and holds the mirror up to modern Italy, in all the variety of its interests, and all the appeal of its art, literature, and music.

Messrs. ALSTON RIVERS.

The Magic Jujubes, by T. Wilson Wilson. The magic jujubes work wonders, and if they could really be obtained every child would want to eat them to experience the marvellous adventures that the three children in the story did. The illustrations are as original as the tale.

Little Sammy Sneeze, by Windsor McKay. Sammy Sneeze is a new 'comic' character who is rapidly making friends with children, through his appearance in the coloured supplement of

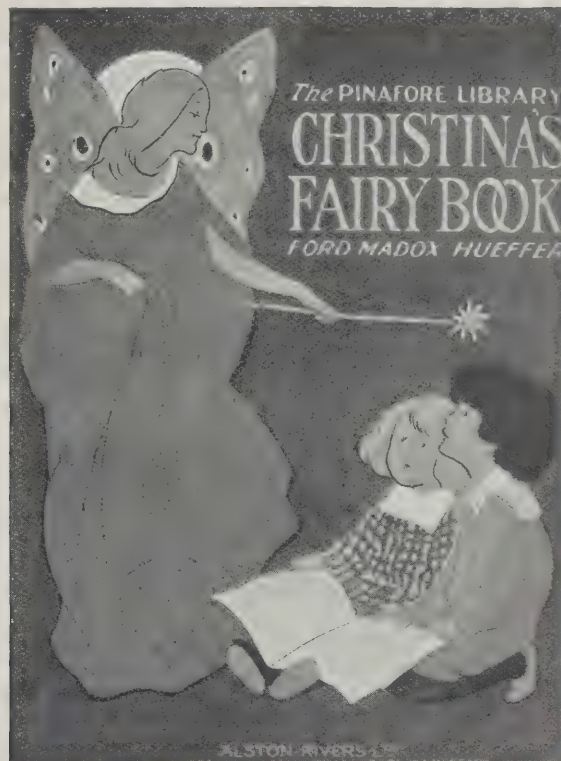
the result of his sneezes in many comical and humorous illustrations.

Willie Westinghouse Edison Smith, The Boy Inventor, by Frank Crane. For anyone wanting a good laugh, this book is



From *The Magic Jujubes*, by Theodora Wilson Wilson
(ALSTON RIVERS)

the *New York Herald*. Sammy is an innocent little fellow, whose only failing is to sneeze at the wrong time, and in the wrong place, much to the disgust of those who happen to be near him, and also to his own discomfort. Windsor McKay has depicted

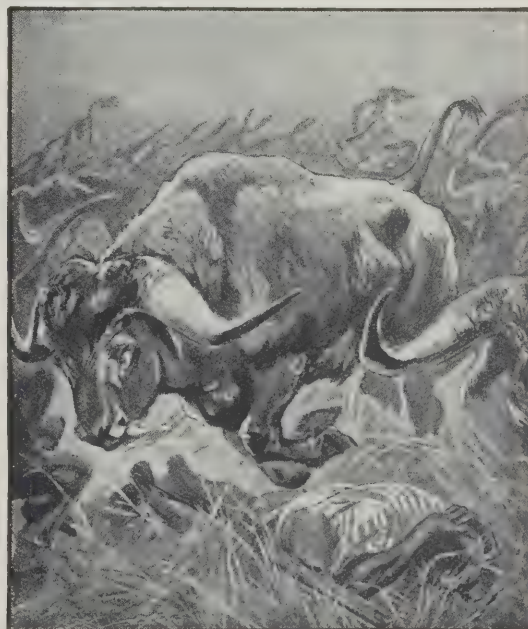


Cover Design of *The Pinafore Library* (ALSTON RIVERS)

the very thing to provide it. It is laughable from beginning to end. There is little text, but the pictures speak for themselves. The boy's powers of invention are marvellous, and the results afford abundance of amusement.

Mr. ANDREW MELROSE.

The Book of Animals, an Album of Natural History. Nowadays it is no fault of the publishers if children do not grow exceedingly fond of natural history, for illustrated books on wild life in these islands and in foreign lands are many and alluring. But seldom has a more sumptuous volume been put forth at such a small price than that which Mr. Andrew Melrose has just issued. The letterpress is by Horace G. Groser, and is both descriptive and anecdotal; it seeks to present each animal in its proper setting—on the mountain crags or the boundless veldt, in the tropical forest or the icefields of the frozen North. Twenty-seven representative 'beasts' are dealt with, some of the chapters being of considerable length and full of the results of recent travel and research. The very numerous black-and-white illustrations are mostly of high quality, and many are vividly dramatic; but the young people will no doubt be first caught by the eight coloured plates prepared from drawings specially made by A. Scott Rankin. Books about animals always have a great attraction for most children, and when brought out so attractively and cheaply as this handsome volume is by Mr. Melrose there is no doubt their attraction is doubled. Here we have a thick, well-printed small quarto volume, with eight full-page coloured plates and a great number of excellent black-and-white illustrations and nearly 300 pages of text, in a telling cloth cover, at 5s. net. For making a small child happy this 'Book of Animals' would be difficult to beat, and 'grown-ups' will be glad to borrow it from the proud owner, for Mr. Groser's text will convince people how little they really know about many animals.

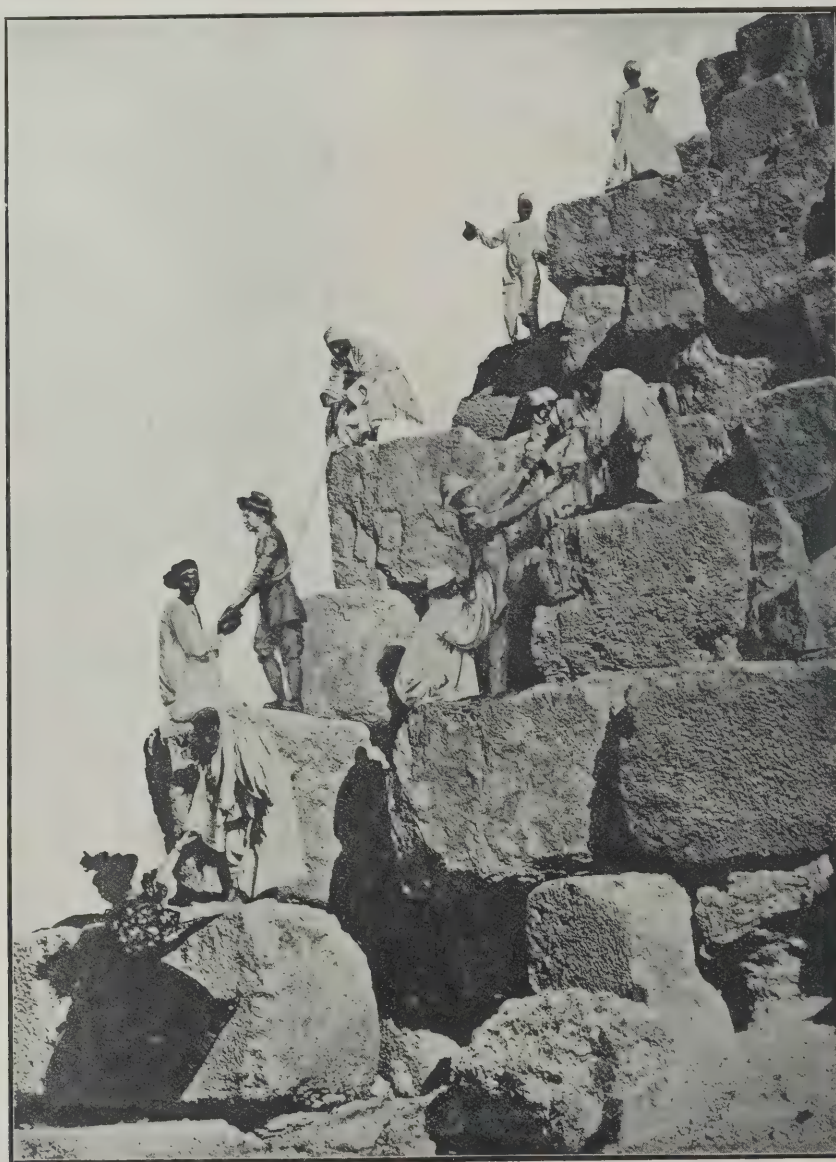


A CHARGE OF CAPE BUFFALOES
From *The Book of Animals* (MELROSE)

Messrs. S. W. PARTRIDGE & CO.

Mr. J. Davies-Smith, author of several Bible pamphlets, sends us a copy of the revised edition of his very attractive little book, **Palestine Portrayed** published by Messrs. J. D. & S. Smith, Deptford Broadway, S.E., and also by Messrs. Partridge & Co., Paternoster Row. It is an account of a tour in Palestine and Egypt, with 100 illustrations taken *en route*. Some of these

By Bitter Experience, by Scott Graham, six illustrations. A story of the evils of gambling. It tells how a pretty girl, Violet Raynor, suffered for allowing herself to be persuaded to gamble, and how her equally attractive, but rather weak-minded brother did likewise. The story is interestingly told, and the characters are well described.



From *Palestine Portrayed* (PARTRIDGE & Co.).

This represents the author of 'Palestine Portrayed' climbing the Pyramid of Cheops, the massive stones forming a series of steps. Being young and active, though nearing the three score years and ten, he gained the 450 feet with the help of three stalwart students. On the top was plenty of room to rest and view the landscape o'er.

illustrations from actual photographs bring scenes and incidents of the New and Old Testaments before us in a way which is little less than startling—many would not have been different if taken 1907 years ago or more. The little book costs only 1s. net in cloth, and can be recommended to all interested in the Holy Land. Some may not agree with all the author's conclusions, but his illustrations will appeal to everyone.

Zillah, the Little Dancing Girl, by Mrs. Hugh St. Leger. 'Zillah' is a tale written to uphold the temperance cause, and incidentally to amuse little girls. In it the evil of drink is overcome with an ease that will commend itself to childhood. Victoria, the rich child who befriends Zillah, is depicted as being so unnaturally good and holy that she is almost sure to repel the normal reader.

The Little Slave Girl, illustrated by G. N. Bradley. 'Mammy Sara' has told her life in a very touching manner. She is terribly ill-treated by her master and suffers innumerable hardships, which are borne bravely. Her husband is separated from her; their child is sold and existence is altogether wretched, until she hears of the goodness of God. Then everything brightens for Sara; freedom is gained; the husband found again, and they live together very happily.

The Mystery Baby, by Alice M. Page. Quite little girls will enjoy the 'Mystery Baby,' with its history of the joys and sorrows of the children at Fellside. The story is unfolded very naturally, and the thoughts and feelings of the high-spirited, loveable heroine are coloured by a sweet, fresh-air morality which is thoroughly attractive.

Roast Potatoes, a Temperance Story, by the Rev. S. N. Sedgewick. This little tale tells how an old drunkard, nicknamed 'Roasty,' from his occupation of selling roast potatoes, is entirely cured of his drunken habits by the influence of a little girl he has befriended. She teaches him to pray to God, and says if he prays and believes he will find strength to resist temptation. After failing entirely many times to overcome this habit, he at last, through earnest prayer and endeavour, conquers it, and becomes quite a reformed character.

In a Minute, by Keith Marlow, illustrated. This little story tells how Maud, through much perseverance, eventually overcomes her great fault of 'putting off things for a minute' and her bad habit of always saying 'in a minute,' but not before they have led her into many troubles.



From *Palestine Portrayea*

(PARTRIDGE & Co.)

Near Jericho two women, as depicted in this illustration, sat grinding at the mill, reminding us of the words, 'Two women shall be grinding at the mill; one shall be taken, the other left.' Here it was the author acted the part of Zacchæus, for not far off was a flourishing sycamore tree, and he, being of short stature, sat in it for his photo, which is to be found on page 35, only missing the prominent figure and the crowd which passed when the original Zacchæus was anxious to see.

Young Men's Annual, Vol. IV., **The Family Friend**, **The Friendly Visitor**. These illustrated annuals are issued at a very cheap price. Each contains a goodly number of excellent illustrations; the articles are of an informing, wholesome nature, and we have thoroughly enjoyed the hour we have spent in perusing some of them.

The Adventures of Ji, by G. E. Farrow, 31 illustrations by C. Tresidder. A tale of the experiences of a boy, named Ji, who fell asleep while reading a book of natural history, and in his dreams he went about among animals, and was enabled to converse with them, being gifted with enough power to protect himself, and at the same time being small enough not to frighten the animals he encountered. Altogether the experiences are novel.

Brave Bertie, by Edith C. Kenyon, illustrated. Ten-year-old Bertie, in giving up his cherished hope of being a hero like Wellington, owing to the loss of his leg through an accident, determines, in spite of all, to be a hero, and use the pen instead of the sword. After much hard work he does become a famous author.

The Infants' Magazine. A delightful little magazine for infants, with attractive pictures on every page, and some very simple stories.

Little Snowdrop's Bible Picture-Book, by J. D. The story of the life of Jesus, told very accurately from the Bible, in a manner simple enough for little children to understand and read for themselves.

The Children's Friend, 1907. A charming annual for boys and girls, with many amusing and instructive stories, and numerous interesting illustrations.

The Band of Hope Annual. A dainty little annual for young people, well illustrated; with temperance recitations and many amusing stories.

True Stories of Brave Deeds, or What Boys and Girls can do, by Mabel Bowler. With 6 illustrations. Children who like a story that is true will find plenty to interest them in reading how Frank saved his little sister, and Ethel the passenger trains from being wrecked, and so on; in all, eighteen stories of pluck, courage, and bravery.

The Mystery of Marnie, by Jennie Chappell. The mystery of Marnie is kept so carefully that until nearly the end the reader does not guess what it may be. Then it is slowly unravelled, and incidents, appearing strange before, now fit in and complete the story. The tale is naturally told, and is attractively illustrated.

Off to Toyland! by Uncle Jack. A children's picture book which will afford young people much pleasure.

Gipsy Kit, by Robert Leighton, with 6 illustrations. An exciting and interesting account of Rupert and Kitty's adventure while picnicking on an island during their tour through the Highlands with a friend in his caravan.

Kibbie & Co., by Jennie Chappell. Children who are fond of dogs will like reading about the usefulness and intelligence of Kibbie's dog Toby.

Going A-Sailing! Another picture book with stories by 'Uncle Jack,' which will prove very agreeable to little folk, and help them to pass many a pleasant hour.

Holiday Hours in Animal Land, by Uncle Harry. A freely illustrated book of rhymes and stories for children, with a coloured frontispiece by Louis Wain.

Love Conquereth, by Charlotte Murray. This is the story of the Prodigal Son brought up to date. The reformed character is the son of a Scotch minister, and he eventually marries a charming young girl, the daughter of a laird, whose acquaintance he makes in most unusual circumstances. The scenes of Scotch life are pleasing in their way, but we fear that the unrelieved atmosphere of 'goody goodyness' may prove somewhat trying to the young, and possibly unregenerate, reader.

Messrs. JAMES NISBET & CO.

The Story of the Teasing Monkey, by the author of 'Little Black Mingo.' People who remember the adventures of Mingo, so cleverly related and portrayed, need only to be told that the author's new story is just as delightful, in order to know how safely they may choose it as a present to any small child they are

interested in. Little people appreciate dainty volumes which are light and proportionate in size to tiny fingers, and $5 \times 3\frac{1}{2}$ inches is an ideal size for easy handling. The print is exceptionally clear and the coloured illustrations full of humour and charm. Jacko led the other animals a dreadful dance, but he is such an engaging little rascal that we cannot help feeling glad that he got off in a quite undeserved manner in the end.

Billy Mouse, by Arthur Layard. Billy Mouse will make a number of friends through the pages of this miniature book. His story is told with artless simplicity, and we see pictures in bright



THE JAVANESE FLED
From *Frank Brown* (J. NISBET & Co.)



From *Billy Mouse* (J. NISBET & Co.)

colours of him and his friends that still further endear him to us. Little ones between the ages of three and six will treasure this little book, and in these days the 'grown up' even may find a welcome for a story which ends with the statement that all the characters 'lived happily together in the beautiful palace to the end of their days.' This is, we might say, an unknown solution to the problems propounded for our weary brains by the school of realistic novelists!

OXFORD UNIVERSITY PRESS.

The Oxford University Press is always in its element as Christmas approaches, and Mr. Henry Frowde has a positive genius for providing seasonable gifts. We have received a batch of new Bibles—the Bible is always the most popular present—printed in the heavy and most readable Clarendon type. One of the Bibles is bound in sealskin, leather-lined throughout, the print being pearl; another—emerald—is printed on Oxford India paper, and has a sealskin yapp binding; while a third—minion—has a levant yapp binding. It would be impossible to find Bibles better produced as to print or paper or covers. A novelty this year is the 'Pictorial Palestine Bible,' containing 116 plates, 56 of the illustrations being in colour. The artists are Messrs. James Clarke, R.I., and the late H. A. Harper, and, although the cost of the plates has been great, the price of the volume, either on ordinary or thin paper, is very moderate. This Bible is sure to become popular as its merits are manifest. We have also received a copy of the Prayer Book, with thumb index. It is not surprising that this useful device has been applied to the Prayer Book, although its bulk does not equal that of the Bible, but, if we except the Minor Prophets, the need is quite as great in the one case as the other. Mention should also be made of what is known as 'the Connaught case,' the fashionable bag-shaped case. The one that Mr. Frowde has sent us is entirely new in style, and is made of Panne Russia; it contains an elongated thin Prayer Book and a companion volume of hymns. This would prove a most acceptable present to any lady, though a purse-snatcher who made away with the case might possibly be disappointed with its contents. The Thumb Prayer Books with new silver sides—'Ecce Homo' is one, and the carpenter's shop at Nazareth is another—also make capital presents at this time of the year. In Mr. Frowde's popular Two Shilling Series of Standard Authors the complete Poetical Works of Goldsmith and Thomas Hood have made their appearance. The former book is edited by Mr. Austin Dobson, who is a worshipful past master in all that concerns Goldsmith, and the numerous illustrations deserve special praise. It is a most scholarly edition, and marvellous at the price. Hood's Poems are also very welcome. The volume contains poems that no other edition has, some having been discovered by Mr. Walter Jerrold, the editor, whose qualifications in his own right and as grandson of Douglas Jerrold are indis-

putable. Notice should be taken, too, of the Oxford Poets series, which in its new dress—imitation morocco, padded (published price 2s. 6d. net)—is selling by thousands. The Oxford Miniature Poets are well known, and the Longfellow, which lies before us, is very attractive; while the appeal of the Bijou edition—'Evangeline' for instance—is irresistible to those who like little books. The Oxford Library of Prose and Poetry has during the past year firmly established itself. The volume just published, 'Sea Songs and Ballads,' collected and edited by Mr. Christopher Stone, with an admirable introduction by Admiral Sir Cyprian Bridge, ought to be in great request in our sea-girt country. It is a unique anthology; such a collection, scholarly and yet popular, has never before appeared. Palgrave's 'Treasury of Sacred Song' has secured a new lease of life by its inclusion in this series, and in its tasteful binding, printed on Oxford India paper, is most charming. Another dainty volume is Mr. Theodore Watts-Dunton's 'Aylwin,' bound in cowhide. This well-known novel has appeared in many styles, but in none that surpasses this. 'The World's Classics,' since Mr. Frowde took them over and added to the series, have gone on from strength to strength. The intrinsic merits of the works selected for publication as really world's classics are such that they are well worth superior bindings. Some of the latest additions, which Mr. Frowde has submitted to our judgment, are bound in quarter vellum, others in half calf, and others again in full calf. Good as the cloth covers are, the volumes are particularly acceptable as gift-books when bound in leather. Mr. Frowde now issues 'The World's Classics' on thin as well as on ordinary paper, and nothing could be better suited for constant use than the thin paper pocket volumes. Finally, we have to notice a copy of Miss Constance Meredyth's sumptuous birthday-autograph book, happily called—since it contains a great variety of well-chosen quotations, testifying to the wide reading and good taste of the compiler—'Whisperings from the Great.' Our copy is bound in quarter vellum; in its cheapest form, bound in cowhide, this fine volume costs a guinea net; and for those who can afford to make such a handsome present we cannot imagine anything of its kind that could surpass it. It will be seen that Mr. Frowde caters for all tastes except the cheap and nasty. (See also page 70.)

THE BURLINGTON MAGAZINE.

Under the new management the *Burlington Magazine* has become one of the most interesting of the art periodicals of the day, well illustrated, and full of suggestive and valuable notes and criticisms. The bound volumes of this magazine form extremely handsome gift-books for all seasons. Artists in the provinces will hail with pleasure a suggestion made in the November number that their respective provincial Galleries should give them some tangible recognition. 'A commission to execute some work of moderate size for their local gallery, when they have won definite reputation, would perpetuate the friendly connection, and also give to the gallery in course of time a distinct value and interest such as no casual purchases could confer. Generation after generation would be stimulated by the sight of works by men who once lived under the same conditions as themselves; the collection æsthetically would not probably be worse than most of those which are now being formed, and might indeed be better, since under the circumstances each artist would try to be represented by his best work; and the aggregate would acquire in time a definite local character and unity.'

THE BEAUTIES OF LONDON FOG.

Writing in the same number Mr. Lawrence Weaver, in the course of an article on 'London Leaded Steeples,' waxes eloquent on the subject of London Fog. 'In the country the tendency of lead is to weather to a silvery grey, and even at times so brightly that some spires look as though they have been whitewashed, whereas in most cases the stone tower has weathered to a dark

hue. In London precisely the opposite is the case. The Portland stone has remained a brilliant white, while the lead of the steeples has been blackened by smoke and impurities. How white the church towers of London can look may most sensitively be realised in Westminster on a November day. The black fog will sometimes hang over the Thames long after the sun has driven it from the north and west, and against this heavy background the sunlit western towers of the Abbey take on a snowy whiteness. On me, I confess, the effect has been so to magnify and ennoble Hawksmoor's not too beautiful towers as to convey somewhat the impression that Coleridge took from the architectural dreams of Piranesi.'

BEATRIX ESMOND.

The photogravure frontispiece reproduces an exquisite portrait drawing in the British Museum which, as Mr. Laurence Binyon, remarks, 'has long borne Lely's name, but is certainly not by his hand. In technical details it agrees with the work of Richard Gibson, though finer in quality and better drawn than most of that painter's portraits. Gibson was a dwarf, who was page to a lady at Mortlake, and, showing talent, was placed as a pupil with Francis Clein, then superintendent of the Mortlake tapestry works; he afterwards imitated Lely, and was well known for his copies of that master. He taught drawing to Queen Anne. Whatever the authorship of this beautiful portrait, it might well stand for that most fascinating of Thackeray's heroines, Beatrix Esmond.'

OVER-CROWDED ART GALLERIES.

The *Burlington*, in drawing attention to the congestion of our public galleries which grows worse every year, remarks: 'Do what we will, the National Gallery, already crowded and double-hung, must become more and more crowded as time goes on. The Portrait Gallery, hard by, is already crammed to the verge of absurdity, while the Tate Gallery, already single-hung, tends to swell more rapidly still. If this has happened to the Tate Gallery in nine years, what will be its condition in ninety and nine?'

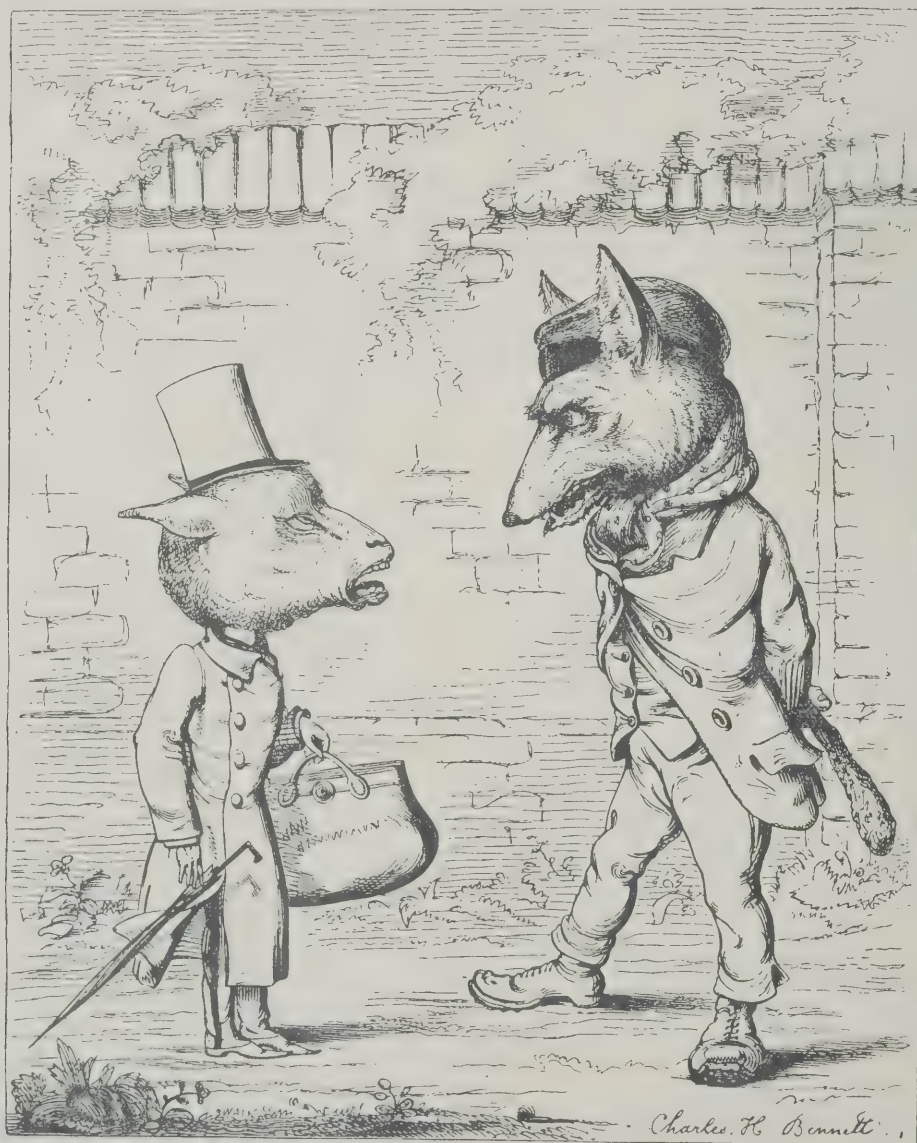
THE VALUE OF LETTER-BOOKS.

'Although Erasmus did not publish any of his letters until he was of mature age and had made a great name, he was alive from his earliest youth to the importance attached by men of taste and learning to the composition of elegant epistles, and took care to keep copies of the more interesting that he wrote. From the survival of Epistle I. it seems probable that he had learnt at Deventer to write his letters into a book; and this practice continued as he grew older. . . . In his Paris days Erasmus was frequently

solicitous about the preservation of his letters and probably started a new letter-book, though in a few years he passed beyond the stage of copying them for himself. In 1505 he was already contemplating the publication of some of them, and wrote to a friend of his youth to ask for his early letter-book and for other epistles which might have been preserved. An interesting indication of the importance attached to letter-writing and of Erasmus's fame is that in the spring of 1509 there reached him at Siena a volume of his own letters which a friend had found in manuscript exposed for sale at Rome. However much he may have been flattered, he had no desire for such unauthorised publication, and at once had the book burned, an action which he was obliged for similar reasons to repeat when he returned to the North. In 1516-18, when he settled in the Netherlands, he began another letter-book, into which his servant-pupils copied the letters he wrote and received; and so, doubtless, in the years that followed, until at the end of his life he became less careful of such fugitive compositions. The later ones have perished.'

[From *Opus Epistolarum Des. Erasmi Roterodami*. Denovo recognitum et avcivm per P. S. ALLEN, M.A. Tom. I. 1484-1514. Clarendon Press. Published by Henry Frowde. Price 18s. net (\$5.75).]

ONE OF CHARLES H. BENNETT'S ILLUSTRATIONS.



THE WOLF AND THE LAMB.

From the *Fables of Æsop and Others translated into Human Nature*, by CHARLES H. BENNETT

(Published in 1857 by W. KENT & Co., 86 Fleet Street)

Messrs. Pickering & Chatto, of the Haymarket, have a few copies of the works of this clever artist for sale; they are all going up in price, especially clean and coloured copies

Messrs. ARCHIBALD CONSTABLE & CO.

The Life of Pasteur, by René Valléry-Radot, translated from the French by Mrs. R. L. Devonshire. A popular edition of this work was badly needed, for the name of Pasteur is now a household word in other countries than his own. Pasteur was not only a great scientist; he was also a great man. His nature was

Peter, a Christmas Story, by Mrs. Edwin Hohler, illustrated. The story of a little boy called Sir Peter Moberley, who is left alone in England while his mother goes to India, to nurse her sick sister. Through the delay of a telegram, Peter spends his Christmas at his ancestral castle, which the present owner, a distant cousin, has



SURROUNDED BY A SCORE OF DOGS WAS A GREAT GRAY WOLF
From *Animal Heroes* (A. CONSTABLE & Co.)

deep, kind, and good; his scientific attainments were the result of indefatigable labour and sterling qualities of mind; and his genius lifted him to the highest pinnacle of fame by revealing to him many hidden secrets of Nature. The merits of this particular biography are acknowledged on all sides. This edition, though issued at a reasonable price, is handsomely bound, and contains an excellent portrait of Pasteur.

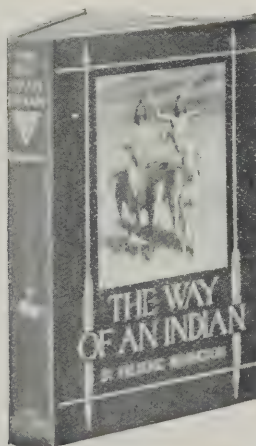
bought. The story is somewhat improbable, and Peter is too precocious for his age, owing perhaps to the fact that he is always treated by grown-ups as their equal.

John Gilpin. This familiar story, embellished with woodcuts drawn and engraved by Robert Seaver, is again presented to the public. The binding is certainly, in one sense, uncommon, and children may be attracted by it.

Messrs. GAY & BIRD.

From Dream to Vision of Life, by Lilian Whiting. The title refers to this world and the world beyond the grave. In comparison with those intense realities in after life, life here on earth with all its greatest pleasures is a mere dream. The waking

to some will be glorious beyond words, to others terrible beyond conception!



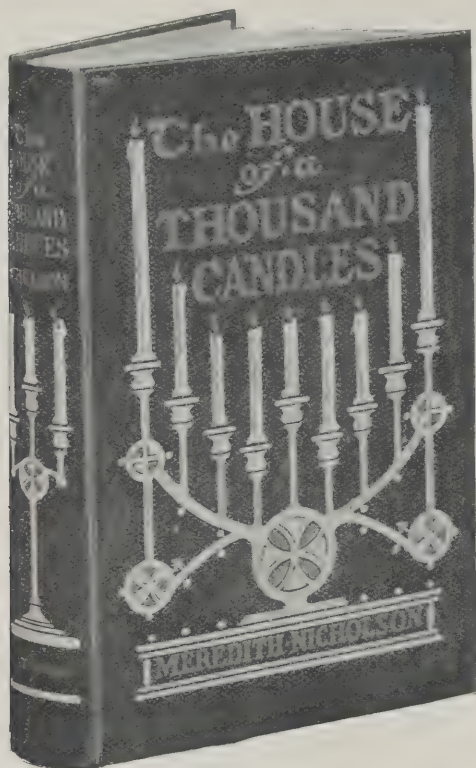
Cover of *The Way of an Indian* (GAY & BIRD)



MR. MEREDITH NICHOLSON, author of *The House of 1,000 Candles*. (GAY & BIRD)

comparison with those intense realities in after life, life here on earth with all its greatest pleasures is a mere dream. The waking

The House of a Thousand Candles, by Meredith Nicholson, illustrated by Howard Chandler Christy. A splendid novel, which



Cover of the *House of a Thousand Candles* (GAY & BIRD)

has made a great hit in America, and which is sure to take on with the British public. John Glenarm, the roving grandson of a

wealthy American merchant, receives a letter while travelling in Europe, informing him of the death of his grandfather, who has willed all his property to him conditionally. How John Glenarm carries out the conditions of the said will, and the adventures and mysteries attached, are exciting and original. The mystery is so carefully concealed by the author that the reader fails to discover it till the last moment.

Twin Souls, by the author of 'Fallen Angels,' illustrated by Newton Braby. A most interesting story this romance of duality. The chief character Virgil Unite marries Dorothy Verity on her deathbed, believing, in their great love, that they have each found their twin soul, and that now and for ever they are one. After Dorothy's death Virgil finds comfort in the belief that through the affinity which exists between them she is near him, guiding and helping him to do right and inspiring him to help others.

Humour of Bulls and Blunders, edited by Marshall Brown. Judge Brown has got together a wonderful collection of humorous bulls and blunders made in the Press, Parliament, Law Courts, Pulpits, Schools, Advertisements, &c.

Yoppy, by Mollie Lee Clifford. The autobiography of a monkey, with frontispiece in colour and five-page illustrations. This story is decidedly humorous and will amuse both young and old. Yoppy tells his own life in a most human manner, from the time he is captured and brought to the United States, as an organ grinder's monkey, until he is sold to some kind people, with whom he remains to the end of the story.

A Bold Bad Butterfly, by Oliver Herford. A very curiously bound book of fables and verses with many dainty and humorous little pictures by the author himself. His verses are original and most amusing, and we wish him as much success with this volume as he had with the 'Rubaiyat of a Persian Kitten.'



WELLS CATHEDRAL. From *Memorials of Old Somerset* (BEMROSE & SONS)

Messrs. JOHN WALKER & CO., Limited.

Messrs. John Walker & Co., of Farringdon House, Warwick Lane, hold a quite exceptional position, due to the originality of design and excellence of quality of their pocket and other 'Loose

social meetings during the festive seasons competitions for prizes are quite the order of the day—or rather night—and there is always a consolation prize. Messrs. Walker have a really good joke for a



SHOWING 'WALKER'S LETTERETTES' IN USE
(JOHN WALKER & CO., LTD.)



SHOWING 'WALKER'S LETTERETTES' IN USE
(JOHN WALKER & CO., LTD.)

Leaf' Diaries, and for their 'Letterettes' which are by a long way the best thing ever offered to the travelling public for getting over the difficulties of writing letters on a journey or voyage. Our readers must have noticed the posters at the railway stations depicting two attractive young ladies using the 'Letterettes.' At

'Booby' Prize, a beautifully made little model of a Drum with pin attachment and the words 'Something you can beat' printed on it. Presented with due solemnity, this award will cause merriment, in which the 'booby' will be obliged to join.



CAMPS ON THE ICE-FOOT—PACKING THE SLEDGE
From *The Voyage of the 'Scotia'* (BLACKWOOD & SONS)

THE GRESHAM PUBLISHING COMPANY.

In six handsome royal 8vo. volumes, the Gresham Publishing Company have produced the most interesting and indeed fasci-

seen in travel and commerce by A. R. Hope Moncrieff, who has done his work in admirable fashion. In this work our world's



LITTLE DUTCH MAIDENS OF VOLLENDAM
From *The World of To-day* (GRESHAM PUBLISHING CO.)



RUINS OF GREEK TEMPLE AT SIRGESTE, ITALY
From *The World of To-day* (GRESHAM PUBLISHING CO.)

nating panorama of **The World of To-day** which we have seen. It is a survey of the lands and peoples of the globe as

various lands and peoples are surveyed in turn, and their characteristics pictured. What the reader will want to know the writer has

tried, and with great success, to supply—geographical, political, ethnological, and social features are touched upon with glances at natural scenery and natural history. Mr. Moncrieff has travelled in all four quarters of the globe, though he does not pretend of

publishers for the lavish manner in which these six volumes are illustrated, there must be getting on for a thousand really fine illustrations, including many full pages in colour, there are also more than sixty maps, many in colours, and explanatory diagrams



THE LARGEST ROCKING STONE IN THE WORLD
From *The World of To-day* (GRESHAM PUBLISHING CO.)



NATIVE BOATS ON THE TIGRIS
From *The World of To-day* (GRESHAM PUBLISHING CO.)

course always to describe things and scenes from first-hand knowledge, but he has the gift of imparting information in a manner which attracts the reader, which cannot be said of all writers on this great subject. Our special thanks are due to the

A full index adds immensely to the value of this important work, which is quite a reference library in itself. For a prize or gift no work could be more suitable, and we are not surprised to see it well spoken of by Lord Avebury and other competent judges.

Mr. GEORGE ALLEN.

One of the most delightful of the more expensive gift-books of the season is undoubtedly **The Life, Letters, and Work of Frederic Leighton**, by Mrs. Russell Barrington. This fine royal 8vo. work in two vols. contains nearly 150 reproductions from drawings and paintings by Lord Leighton, including 18 in colour and 18 in photogravure. Several have not been hitherto published. Except by his own family and intimate friends and brother workers, the character and lifelong aims of Lord Leighton have never hitherto been fully realised. All have recognised in him the ideal President of the Academy, and a great public has admired the splendour of his art; beyond this, little that is trustworthy has been known of his life and his intense zeal for the public good—a zeal attested by his wish not to live to an age when he might cease to benefit others. With the consent of the family, Mrs. Russell Barrington, who knew Leighton for thirty



Specimen Illustration from *The Man in the Moon* (GEORGE ALLEN)

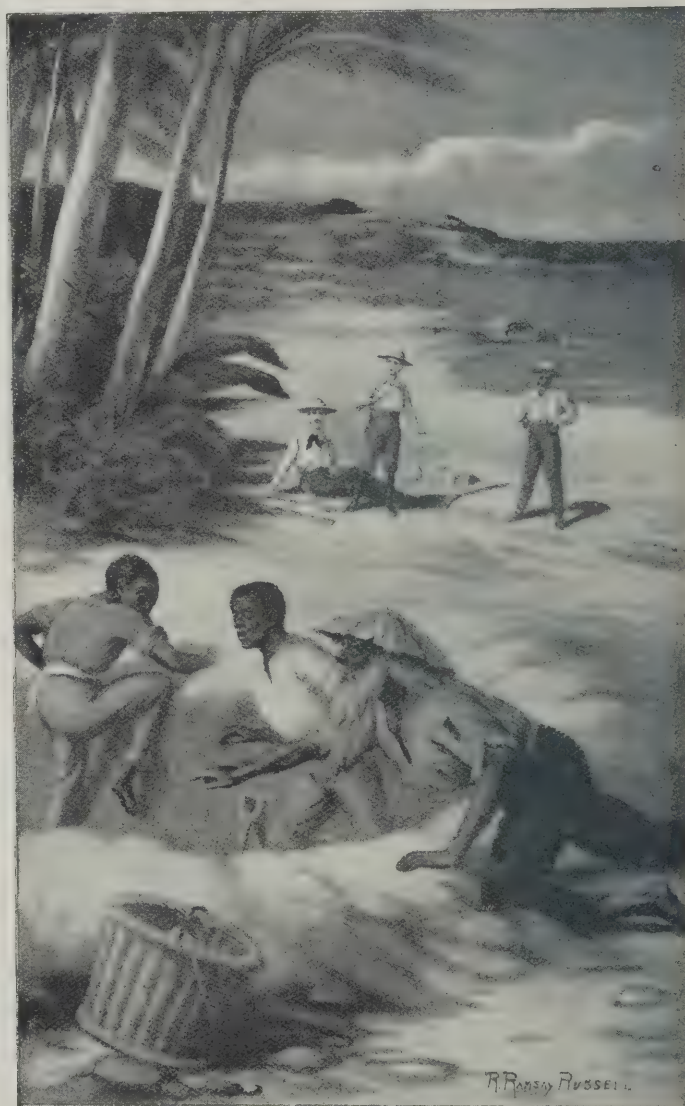
years, has undertaken this authoritative 'Life'; and she is helped in her task by his sole executor (and only surviving sister), also by other members of the family. The 'Diaries and Letters' written by Leighton, and covering a period of fifty years, are included. Among other letters are several from George Eliot, Ruskin, Mr. and Mrs. Browning, Henry Greville, Mrs. Fanny Kemble, Richard Doyle, and many others.

The Man in the Moon, Mr. Rabbit—His Adventures, by S. L. Bensusan. Two small books of the 'Lilliput' series, for children. The author has adapted the 'Wonderful Adventures of Mr. Rabbit and Uncle Fox' from 'Tales of Uncle Remus' by Joel Chandler Harris, and has written a most amusing little tale. The story of 'The Man in the Moon' is a fairy tale, and is well illustrated.



Messrs. GALL & INGLIS.

Mr. Henry Charles Moore, in **The Andros Island Treasure**, tells the thrilling adventures of two young Englishmen who, on a sporting expedition, hear of some hidden treasure, but are unexpectedly carried off by the heartless Spaniard Don Sebastian. The Don, who has overheard his prisoners' secret, well-nigh succeeds in his design of getting them murdered by the Cuban insurgents; but in the end justice prevails, and he meets his fate hard by the treasure-pit. A lighter vein runs through the book in the comical sayings and doings of 'Uncle Jabez,' who is always on the look-out to exercise his 'tority.' The story is illustrated with coloured plates.



Mad George exclaimed excitedly, "Dere him is."
From *The Andros Island Treasure* (GALL & INGLIS)

In **Kenealy's Ride**, Miss Bessie Marchant tells the story of a South American farm, and of the experiences of the inmates, and the plucky way in which the horse-thieves that infested the district were circumvented.

A Secret Passage, by James Workman, originally appeared in *Chambers's Journal* and is now published for the first time in book form. It is the story of a plot against the great Protector which almost succeeded, and, in depicting Captain Hawthorne's difficulties in carrying out his orders, incidentally tells, in a vivid way, the state of the country. The fearless and reckless Royalist agent, Colonel Montague, is the motive of the piece.

Messrs. MAUNSEL & CO., Limited.

The Aran Islands, by J. M. Synge, with 12 drawings by Jack B. Yeats. This is the record of the experiences of several lengthy visits, paid by the author to Inishmaan and Aranmor, the chief islands of the Aran group. He gives an intimate account of

Jack B. Yeats—his illustrations to 'The Aran Islands,' are very original and clever, and in the limited large-paper edition they are all coloured by hand.

The Shanachie is the title of a new illustrated Irish Mis-



From *The Aran Islands* (MAUNSEL & Co.)

the general manner of life on these islands, so isolated from civilisation, where the life is in some ways the most primitive that is left in Western Europe. The people make canoes, crodde, shoes, and many other things for themselves, so that 'every article on these islands has an almost personal character which gives this simple life, where all art is unknown, something of the artistic beauty of mediæval life.'

We are not surprised to hear that Messrs. Maunsel get inquiries from all parts of the world for the books with illustrations by Mr.

cellany published at 1s. net. Among the contributors are Miss Jane Barlow, J. M. Synge, Lord Dunsany, Oliver Gay, &c. And the illustrations are by Jack Yeats, Hugh Thomson, R. C. Orphen, &c. It is an original and interesting little publication and will be a favourite with lovers of old Ireland.

Calendar of the Saints, 1907, I. Patric, by Seaghan Mac Cathmhaoil. This is a book calendar with a drawing for each month, illustrating an incident in the life of St. Patrick.

CAMBRIDGE UNIVERSITY PRESS.

Westminster and London Printers, by E. Gordon Duff. A most instructive and interesting work to those who know anything about or take any interest in printers, stationers, or bookbinders. The author has dealt with the history of printers from 1476 to 1535. Some illustrations of early binding, and printing from notable books, add not a little to the value of this work.

Mr. J. R. TUTIN (Hull).

A Wreath of Christmas Carols and Poems, edited by Mr. William Andrews, of the Hull Royal Institution. Several carols are devoted to old festive customs, and are enriched with notes. Some of the leading poets have been drawn upon for modern examples of poetry relating to the Christmas season.

THE SUNDAY SCHOOL UNION.

Nan's Schooldays, by Mrs. Henry Clarke, M.A., is an excellent specimen of that writer's books for girls—girls in particular of the educated class. Mrs. Clarke has proved again and again that she understands girl nature, and her knowledge of the high school of to-day is certainly not obtained at second-hand. The illustrations by Dorothy Travers-Pope are well reproduced.



'Was Your Father's Name Robert Lucas? He Asked Abruptly'
From *Nan's Schooldays* (SUNDAY SCHOOL UNION).

Young England. A bound magazine for boys, which they will find most interesting. It is profusely illustrated, and also contains eighteen pieces of poetry of a kind which appeals to boys.

The Child's Own Magazine. A magazine which is the very thing for children, as the title indicates. All the stories and poetry it contains are very sensible, and numerous pictures, which lend half the charm to a children's book, illustrate these stories.



Messrs. NIMMO, HAY & MITCHELL (Edinburgh).

The Beresford Boys, by Mrs. G. Forsyth Grant. Mrs. Grant's tales of school-life are appreciated by thousands of youngsters scattered over the British Isles, and her latest work will warm the hearts of all who can appreciate vigorous descriptions of the sports, games, sorrows, and ambitions of young lads entering upon and in their teens. She has transferred the very atmosphere of the playground and schoolroom to her pages, and the characters live. The schoolboy slang and idiom are excellent; there is colour and life in her work; she has the root of the matter in her.

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

Mayne Reid Library for Boys. Messrs. Routledge have, we think, done wisely in bringing out a new illustrated edition of the ever-popular books for boys written by Captain Mayne Reid, whose books have sent scores of thousands of young Britons out into the world in search of adventures and fortunes. The text is re-set in large type and there are new illustrations by Finnemore, Menzies, Tillney, and other modern artists. Over a dozen stories are ready, and others will follow shortly. The illustration given is a reduced specimen.

Anne Bowman Library for Boys. Uniform with the 'Mayne Reid Library' Messrs. Routledge are doing a new and cheaper edition of the 'Anne Bowman Library for Boys' in twelve volumes, each with eight full-page plates.

Goethe's **Faust**, translated by Anna Swanwick, illustrated by Gilbert James. **The Story of Patient Griselda**, from Geoffrey Chaucer's 'The Clerk's Tale,' illustrated by Gilbert James. Dante's **La Vita Nuova**, translated and illustrated by Dante Gabriel Rossetti. **The Song of Songs**, with an introductory note and illustrations by Gilbert James. **Nymphidia**, or the Court of Faery, by Michael Drayton, illustrated by Thomas Maybank. These five books appear in Messrs. Routledge's 'Photogravure and Colour' series. Each contains eight photogravures produced with the greatest skill and delicacy. The bindings may be had in various colours, all artistic and pleasing to the eye.



Reduced specimen from Mayne Reid's books
(GEORGE ROUTLEDGE & SONS)

The paper and type are excellent. Indeed, we know of nothing being published just at this time that equals these truly delightful volumes at the same price. They are a delight to the touch, the eye, and the intellect, and we predict for them a large sale.



Messrs. OLIPHANT, ANDERSON & FERRIER.

Ian of the Orcades, by Wilfred Campbell. Illustrations by R. B. M. Paxton. An old-time story of feudal life in the north of Scotland. The tale is told in a dramatic manner, and contains plenty of exciting incidents, with a true historic setting. The hero is charming.

Mr. T. N. FOULIS.

The growing fashion for tastefully bound booklets as a substitute for Christmas Cards is one that has many points for commendation. An abiding charm at all times rests in some aptly chosen 'prose masterpiece,' or choice poem, in good type, and on fine paper, for it certainly enhances the pleasure of the gift. We have four such now before us, comprising **A Christmas Tree**, a story by Charles Dickens, that has the true flavour as well as embodying the kindly thoughts that rightly belong to the ever-popular festival. Worthy companions to this are R. W. Emerson's **Leaves of Friendship**, as well as an English

The Life Beautiful. Faber's 'Spiritual Conferences' is now out of print, so no doubt many readers will be glad to have these selections from that work gathered together by Janet Milne Rae.

Rab and his Friends, Pét Marjorie, Our Dogs, by John Brown, M.D. We are afraid that the present generation, being unregenerate, is not acquainted with the work of Dr. John Brown, a writer whom a select few hold in high regard. Rab is by this time an historical dog; all lovers of dogs know something about him; there is a halo of romance about his head, and he has yet a long life before him. If any reader of this paper has a dog and loves him, let him buy Mr. Foulis's little pocket edition of 'Rab and his Friends.' He will thank us afterwards for having made the suggestion. 'Pet Marjorie' and 'Our Dogs' are bound up in the



*The lively Portraiture of
S^r Tobias Mathewes K^t*

Frontispiece to *The Life of Sir Tobias Matthew, K.T.*,
Bacon's Alter Ego (ELKIN MATHEWS)

rendering of **Some Leaves of Comfort from Marcus Aurelius**, followed by **Some Fruits of Solitude**, by the distinguished Quaker, William Penn. Each booklet is provided with a separate and suitable Christmas greeting, with a space for writing or printing in name of sender.

William Cowper, the poet, rightly stated that 'Tis born with all: the love of Nature's works is an ingredient in the compound, man, infused at the creation of the kind.' A fresh exemplification of this dictum is the delightful new volume of the 'I Go A-Walking' series, just issued by this publisher, under the title of **Through the Woods and O'er the Moor**. Without quitting our Christmas fireside we can accompany the writers of the book in their search for the familiar denizens of English woods and moors, and also appreciate the efforts of the artist, Charles Reid Wishaw, who has sought to capture by the aid of photography the attractive species of bird life in their native haunts. In fact, the chief merit of the book lies in its illustrations, which really form an elegant commentary on the text, and they have been printed with the care which their merit and beauty deserved.

THE SONGS OF SIDI HAMMO



Cover block to the *Songs of Sidi Hammo* (ELKIN MATHEWS)

same volume as 'Rab.' Mr. T. N. Foulis has also issued 'Pet Marjorie' as a separate book with some charming coloured illustrations from water-colour drawings by Mr. H. C. Preston Macgoun, R.S.W.

The Auld Ayrshire of Robert Burns, by T. F. Henderson. This admirable little volume is a contribution of some importance to the vast literature that has grown up around the life and work of Burns. The coloured illustrations of Mr. Monro S. Orr are of great assistance in enabling the reader to realise the characteristics of Scotch dwellings and landscapes.



MR. ELKIN MATHEWS.

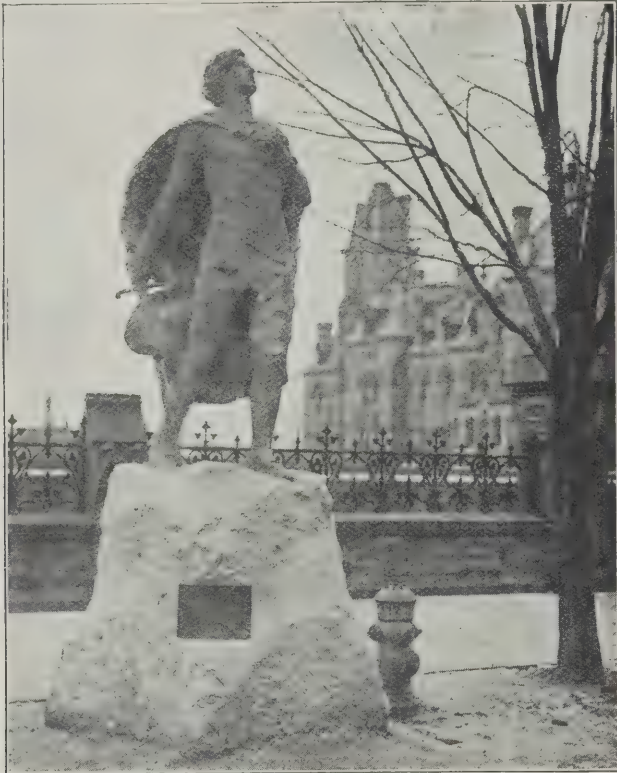
Guinevere, a Tragedy in Three Acts, by Graham Hill. Mr. Graham Hill proves himself a poet of some distinction. Agravaine's description of his first sight of Guinevere has a fervour and a glow that are not often found in minor poetry, and his blank verse is smooth and deftly woven. The curtain of the last scene of the last act is extremely effective and reveals no little imagination on the part of the author.

FLEMING H. REVELL CO.

O strong soul, by what shore
Tarriest thou now? For that force,
Surely, has not been left vain.

MATTHEW ARNOLD.

The Secret of Heroism, a Memoir of Henry Albert Harper, by W. L. Mackenzie King. This little volume is far more than an appreciative memoir of a remarkable young man.



THE SIR GALAHAD MONUMENT AT OTTAWA
*erected by the public to commemorate the
Heroism of Henry Albert Harper.*

From *The Secret of Heroism* (FLEMING H. REVELL CO.)

As indicated by the title, the work is inspirational, presenting the highest ideals of life. Although Harper was yet a young man at the time of his death, his brilliant services to the Canadian Department of Labour, and his exceptionally strong and beautiful character had made such an impression that by public subscription a statue was presented to the Canadian Government and unveiled on the grounds of the Parliament Buildings, Ottawa, Sir Wilfrid Laurier accepting the statue on the behalf of the Government.

Written biographically with extracts from Harper's writings, it is an inspiration to young manhood everywhere. The author is



From *Ian of the Orcades* (FLEMING H. REVELL CO.)

W. L. Mackenzie King, Deputy-Minister of Labour of Canada, and grandson of William Lyon Mackenzie who was joint-rebel with Papineau against the rule of the Family Compact in 1837.

Messrs. JOHN F. SHAW & CO.

The homely experiences of **The Doctor's Daughter**, as related by Catherine Shaw, will find acceptance from those who love an attractive story well told. The keen interest evinced in **Froggy's Little Brother**, the graphic narrative by 'Brenda' of life among the lowly in the great metropolis, is evidenced by its appearance in a new edition. Both books are adorned with coloured illustrations.

Little Frolic. A good substantial book of over 150 pages, in which verses and stories are interspersed with taking illustrations. Especially praiseworthy are the full-page coloured pictures, which strike us as distinctly above the average both as regards conception and execution.

Our Darlings. This well deserves its claim to be a child's treasury of pictures and stories, and young folk between the ages of six and twelve will find it a mine of amusement. The coloured plates are spirited, printed in clear soft colours.

Sunday Sunshine, edited by Catherine Shaw. A miscellaneous collection of tales, Bible stories, and other reading matter suitable for Sundays, which is noteworthy for its natural and simple tone. There is an absence of all pretentiousness or cant, and of that laboured sanctimoniousness which only serves to put young people off many of the books specially designed for Sunday reading. There are a large number of good illustrations in the volume.

In the Brave Days of Old. Anyone wanting to give a collection of rousing stories to a schoolboy cannot do better than invest in this volume. With the names of such writers as Gordon Stables, Guy Boothby, F. C. Selous, to mention no others, upon its contents table, we need say no more than that every boy into whose hands the book may fall will think himself a lucky youngster. The illustrations are as thrilling as the letterpress requires, which is saying a great deal.

Messrs. SEELEY & CO.

The Romance of Missionary Heroism, by J. C. Lambert, 39 illustrations. The earnest desire of the author is to awaken and kindle, if possible, the lasting enthusiasm of the reader in the work of Christian missions. He has certainly done everything within his power to realise this desire, and one cannot but hope that he will succeed. The book describes the heroic deeds of missionaries, both men and women, the frightful scenes they witness, and the almost miraculous way in which some are

Mr. Archibald Williams some time ago. This volume proves equally interesting, and is sure to meet with a reception as warm as the former book did. Sixteen most exciting illustrations and five instructive maps complete this entertaining work.

The Romance of Plant Life, by G. T. Scott Elliot. A work full of interest, which gives a very good description of the



From *The Romance of Missionary Heroism* (SEELEY & Co.)

delivered from terrible deaths. It gives an account of the deeds of the uncivilised heathen, some almost too fearful to imagine, and shows how these same people, when once given the opportunity to become Christians, in many cases immediately renounce their idols, and desire to hear more about the true God. The work of a missionary, as Mr. J. C. Lambert says, is both heroic and romantic, and certainly ordained by God.

The Romance of Early Exploration. A companion volume to 'The Romance of Modern Exploration,' written by

world of plants, and will assuredly please every lover of Nature. It treats of plants, from the commonest to the most rare; the plants at home and those found everywhere abroad; of tropical plants, and those of the Arctic regions; it treats of their mode of growth, and, in a word, everything of note concerning them. Not only does the author describe plant life, but he introduces many other subjects bearing on the life of plants, and weaves, as the title indicates, a 'Romance of Plant Life.' Thirty-four clear illustrations add not a little to the value of this most interesting publication.

Adventures on the Great Rivers, by Richard Stead. The book is uniform with 'Adventures in the Great Deserts' by Mr. H. W. G. Hyrst, and proves equally interesting and, if possible, a little more exciting. It relates, as the title indicates, to adventures, on all the great rivers of the world, of travellers, big-game hunters, and more especially of explorers. These adventures are so wonderful in their variety that one does not weary of reading them. Not only is very much enjoyment assured in the perusal of this book, but a very clear insight is obtained into the nature of the country surrounding these great rivers. The illustrations are excellent.

Adventures in the Great Deserts, by H. W. G. Hyrst. Another tale of exploration and adventure. In this case the author has confined himself to experiences of travellers and explorers in the great deserts. He describes entertainingly the experiences of twenty-four travellers, whose journeys, though

has a catholic mind and a taste refined by constant communion with great writers of times past and present, and his anthology satisfied one's spiritual and mental needs. In his preface he argues that 'a man ought, at least once in his life, to commit himself to some great undertaking, such as a pilgrimage;' and, indeed, his little volume is likely to urge more than one reader to take the road to some place of sacred association, or to some far spot where lived one of the heroes of the past.

The Children's Odyssey, by A. J. Church (from Homer). Mr. Church has certainly done most wisely in telling the great story from Homer, in so simple and instructive a manner for children. It enables them to get a good idea of the 'Odyssey,' and appeals to them as fairy tales do.

The Romance of Animal Arts and Craft, by H. Coupin and J. Lea. Only a thorough observer of nature and one who



THE PONY GOT RESTIVE AND ALMOST BROKE THE RAFT TO PIECES
From *Adventures on the Great Rivers* SEELEY & Co.)

made within the last hundred years, were undertaken before scientific development had made travelling easy; consequently, they are more romantic than the tales of more recent travellers usually are. The author gives an impressive account of the perils of exploration, and many romantic incidents are cleverly narrated. Sixteen illustrations make more realistic these accounts of hair-breadth escapes of explorers.

The Pilgrim's Way, by A. T. Quiller-Couch. Of all the charming books that have come our way this autumn, this collection of beautiful prose and verse is one of the most pleasing. It is described on the title-page as 'A Little Scrip of Good Counsel for Travellers,' and contains some two hundred extracts from writers as widely different in mind and temperament as Macaulay and Maeterlinck, William Blake and Ibsen. Mr. Quiller-Couch

delighted in the study of animal life could have written a work so interesting, and at the same time so instructive, as 'The Romance of Animal Arts and Crafts.' The authors have described most minutely all the wonderful little arts performed by the smaller animals, and twenty-seven very good illustrations show the animals engaged in these 'arts and crafts.'

Few books for the coming Christmastide, we imagine, are likely to show such true taste in production as that bestowed on the volume named **The Sacred Seasons**, consisting of select 'Readings for the Sundays and Holy Days of the Christian Year,' from the writings of the Right Rev. Handley C. Moule, D.D., Bishop of Durham. With its combination of inspiring thought, illuminated pages, and decorated text, the book should prove a welcome guest in many devout households.

Messrs. BRADBURY, AGNEW & CO., Limited.

Mr. Punch's Book of Birthdays, by Olga Morgan and Harry Rountree. The volume opens with the story of the ten little niggers who 'all have their birthday on the same day, because their mother is not very rich, and she cannot give them ten birthday cakes in the year.' Following this is the tale of little Polly Flinders, and later on the youthful reader is told about Brer Rabbit, the Old Woman who lived in a Shoe, the Queen of Hearts, the March Hare, and other old friends of the nursery. The book has been written for very young children, and its

numerous coloured illustrations will prove a constant source of delight to many youngsters.

The Dogs of War, by Walter Emanuel, illustrated by Cecil Aldin. Those fortunate people who have made acquaintance with Mr. Emanuel's delightful work in the pages of *Punch* will need no recommendation from us to urge them to become possessors of this volume. The illustrations are exceedingly clever, and give to the volume quite one half of its charm.

Messrs. MORGAN & SCOTT.

Overweights of Joy. Miss Amy Wilson-Carmichael's new work tells something of the brighter side of missionary experience. The author is prepared to learn that many readers have thought there is more of a sombre colouring even in the picture now presented than of brightness. But the true missionary realises something of the value of a soul, and if one be more than tongue can tell, what shall we say of twos and threes and little bands?

choice and ever-acceptable gift. As our readers are aware, an important step was taken recently by the consolidation and enlargement of the original hymn-book and various supplements into a comprehensive volume, containing 1,200 pieces carefully classified according to topic. A special cheap musical edition was published last month, and something quite new in the choice and pretty binding specially suitable for a Christmas gift is now ready, bound



TWO LITTLE OVERWEIGHTS OF JOY
From *Overweights of Joy* (MORGAN & SCOTT)

Miss Wilson-Carmichael writes with great power and charm. Her new book **Things as they are in Southern India** is well worthy to be placed alongside the predecessor which has claimed for itself such a prominent place in the literature of Christian Missions. Numerous and good illustrations add much to the value of this really great missionary book.

Sacred Songs and Solos. The well-known and favourite hymn-book, and the large variety of editions and handsome bindings in which it can be obtained, renders 'Sacred Songs and Solos' a

in half-pigskin, cloth sides, green, with gilt edges. Full particulars may be had from the publishers. The adaptability of Sankey's 'Songs and Solos' for so many purposes for home and congregational life has rendered necessary a large variety of editions. These have been prepared in the most thorough fashion, printed on ordinary white and Oxford India paper, tastefully bound in cloth or leather. No more useful or suitable gift could be found at this season.

A Transformed Home. The aim of this book is to illustrate in various ways, by story, testimony, and appeal, the blessings and teachings of the Gospel. It is fully illustrated.

Messrs. ALF. COOKE, LTD.

Cherry Stones, illustrated by Charles Crombie, verses by Alice M. Raiker. The clever full page coloured illustrations which are the chief feature of the book, are most happily conceived both as to line and colour, and the idea of taking the old jingle to which countless generations of children have counted the 'cherry stones' on their plates is a novel one. The tinker, tailor, soldier, sailor, and all the rest of the possible husbands file before us, and Miss Raiker's simple little verses are just the right thing in the right place. As regards the printing or get-up of the book, it is among the very best that have reached us of its type, and bachelor uncles in search of a superior picture-book for children between five and ten may be safely advised to invest in a copy.

Friends from the Book of Books, Twelve Bible Stories by W. Mord, illustrated by F. Elphic. The cover of this volume is very effective with its rough paper and its scheme of blues and browns. David defying Goliath is dramatically portrayed, and the large number of full-page coloured illustrations are excellent specimens of the perfection to which colour-printing has been brought of late years. The stories chosen are old favourites; Hagar and Ishmael, Jacob's dream, the finding of Moses, and Daniel in the lions' den are among those we find so pleasantly told in simple language by Mr. Mord. The clear type printed upon rough paper makes them pleasant reading for little eyes.

Happy Jappy. Here is a picture-book to carry little minds in fantasy to far Japan, and to introduce them to the children of the land that has been called the Child's Paradise. The happy Jappies shown in the full-page coloured illustrations are good to



From *The Boys of Brierley Grange* (W. & R. CHAMBERS, LTD.)



From *Dora, a High School Girl* (W. & R. CHAMBERS, LTD.)

look upon, and the verses keep step with the excellence of the artist's work. Most children will prefer this picture book to the one where a conglomeration of animals dressed up or wearing spectacles and night caps are offered for their selection. The child-mind sees nothing funny in a goose with an apron tied round its waist and a mob-cap on its head—though grown-up people sometimes try to persuade us that it does.

Feathered Friends. Here come henny-penny, cockey-lockey, and all the dear familiar farmyard creatures, which from time immemorial have been reckoned as the children's friends, to bring Yuletide greetings. The conversations that go on between Mr. and Mrs. Swan, and Madame Duck and the ducklings, are of absorbing interest. Little people from three to six will find great delight in hearing of their doings.

Home Pets. The travels of Neddy and other interesting creatures are charmingly told and pictured in this bright picture-book. The illustrations are exceptionally good, and we predict a host of little readers for this attractive volume.

Busybodies, by Clifton Bingham. Cats—cats small and large, clad and furry, tortoiseshell and grey—a fine array they make in this glorified picture-book. We say glorified because its style and contents are much above the average. The coloured plates printed on rough paper are clear and vigorous, the black-and-white cuts excellent and full of humour, and the binding both durable and alluring. We do not recollect having met little Puss Horner or Pussy-Cat Hubbard before, but we shall in future live in hopes of seeing them again, as well as some of the dogs of whose exploits Mr. Bingham gives so amusing an account. Children between the ages of four and seven will revel in the book.

Messrs. BEMROSE & SONS.

The Evangelist Monthly, edited by Rev. R. H. Croft, M.A. A Church magazine full of interesting, exciting, and instructive stories, which are well pictured. The binding is neat, and the text large and clear.

Memorials of Old Somerset, edited by F. J. Snell, M.A. The object of this volume is to provide a conspectus of the principal historical and archaeological interests of the county of Somerset. The illustrations are splendid, some being photographs and others black-and-white sketches, and they add to the fascination of the book.



Messrs. RAPHAEL TUCK & SONS.

Messrs. Raphael Tuck & Sons' Christmas and New Year cards are exceedingly pretty and artistic this year. Their post-cards are equally so, and we advise anyone desirous of buying cards to purchase those bearing the trade mark 'Raphael Tuck & Sons, Raphael House.' Some of the prettiest of calendars may be obtained from them; also painting books, toy books, calico books which can be washed and made good as new, masks which are delightfully novel and will afford much amusement,



From Serial 'The Nesselton Curate' in *Evangelist Monthly*, 1906
(BEMROSE & SONS)

and last, but certainly not least, boxes containing eight artistic mechanical animals, which can be placed in hundreds of different life like attitudes. These animals would amuse children for hours. On the back of each model is an instructive description.

The success of this novelty is undoubted. Throughout all Tuck's productions we notice the absence of anything startling or ugly in colouring; the colours are all most tasteful and soft-toned.



Messrs. DUCKWORTH & CO.

Westminster Abbey and the King's Craftsmen, by W. R. Lethaby. The chief purpose of this book, the materials for which the author has been collecting over a period of a dozen years or more, is to give an account of the artists of the Middle Ages, masons, carpenters, sculptors, painters, and craftsmen who built



STATUE OF ST. GEORGE
From Westminster Abbey (DUCKWORTH & Co)

and decorated it. The earlier chapters may, it is hoped, serve as a guide to the Abbey considered as a work of art. Other chapters are historical and technical. The illustrations are very numerous and have been prepared with much care. For several of the most detailed and valuable of them the author makes acknowledgment to friends. Some original drawings of Wren's may be specially mentioned among those which he was thus allowed to consult, and there is a photogravure reproducing a noble portrait of King Richard II.



Messrs. GEO. HARRAP & CO.

A Christmas Anthology. This little collection of carols and poems includes many old favourites, which all seem to breathe the true spirit of Christmas. The compiler has added two pieces at the end for the benefit of children; and also several prose selections on Christmas.

Stories from Dickens, by J. Walker McSpadden. An admirable book for children who are not old enough to read Dickens. These seven stories are taken directly from the author's works, and are very largely in his own language, and always faithful to his spirit. They are naturally curtailed a good deal, but will give children the desire to read the more bulky volumes by Dickens himself. This book is handsomely bound in green and brown, with gilt decoration; and it contains more than a dozen illustrations.

THE OXFORD UNIVERSITY PRESS.

The portrait of the beautiful Mrs. Sheridan (Miss Linley) as St. Cecilia is from a mezzotint after Sir Joshua Reynolds by W. Dickinson. It is one of the numerous illustrations in the new volume of **Sheridan's Plays and Poems**, with an introduc-



MRS. SHERIDAN AS CECILIA

From *Sheridan's Plays and Poems* (OXFORD UNIVERSITY PRESS)

tion by Mr. Joseph Knight, which has just been issued in the series of 'Oxford Editions of Standard Authors.'

A Bodleian Guide for Visitors, by Andrew Clark. In the picture gallery at the Bodleian is a picture famous because of its strange history. Mr. Clark tells us that 'it was given to the University in 1806 by Alderman William Fletcher, as a reputed portrait of Mary, Queen of Scots. In 1838 it was sent to London to be cleaned under the direction of Sir David Wilkie. The workmen drew Wilkie's attention to the singular fact that the portrait was painted *over another*. Since this outer portrait had been engraved, and was of a type commonly associated with the Queen, Wilkie advised that copies of it should be taken (viz. those which now hang just over and under the picture), and that the surface portrait should then be removed to lay bare the original painting. There was brought to light this sad picture, in which wasted features seemed to tell of years of captivity, and pleading eyes suggest the heart-sickness which comes from hope deferred.

The painting is clearly left unfinished. Why so? and why painted over? Some have inferred that when the unhappy Mary saw the wrecks of her beauty mirrored in the artist's panel she shivered and ordered him to hide the too painful reality beneath a fancy likeness which presented her not as she was, a time-wasted dethroned prisoner, but as she had been when still young, still free, and still a Queen. Others have stoutly argued that it is a picture by a Flemish artist, and that its label ought to be "Unknown Lady of the XIVth Century!"

The MS. of the **Shirburn Ballads**, the contents of which are now made public, thanks to the generosity of Lord Macclesfield's trustees, contains ballads dating from 1600 to 1616. It has preserved a number of pieces, of no slight value, which are not found in the great collections, and possibly found nowhere else. The ballads embrace almost every type in circulation, and so present us with just the library which was found in most English households in Shakespeare's time. The MS. of the Ballads is one of the great treasures of the library at Shirburn Castle, and it has been edited for the Oxford University Press, with introduction and notes, by Mr. Andrew Clark.

The tracing by Keats of a Grecian urn, which adorns the title-page of the new library edition of **The Poetical Works of John Keats**, edited with an introduction and text and notes by H. Buxton Forman, is a reduced fac-simile of the original in Sir Charles Dilke's possession. The whole of Keats's known works



TRACING BY KEATS OF A GRECIAN URN

From *The Poetical Works of John Keats* (OXFORD UNIVERSITY PRESS)

in verse are contained in this volume, including lines which have not been printed in any other edition, and Mr. Buxton Forman's footnotes contain a large selection of variorum readings.

Messrs. E. T. W. DENNIS & SONS.

Dutch Tales, pictures by Dudley Ward. A wonderful six-pennyworth of tales and verses, all about Holland, with odd quaint pictures of little Dutch folk.

The Giraffe and William, and other verses by Reginald Rigby. Truly ridiculous pictures and verses printed in a charmingly got up volume at a most modest price.

Winkles, Binkles, and Mr. Brown, by Reginald Rigby. A companion volume to the above, if possible more amusing. The stories concern the doings of the three heroes, and are told in racy prose. Winkles and the Whale, Binkles and the Buffalo, and Mr. Brown and the Elephant will awake shouts of laughter in many a nursery.

Messrs. ALEXANDER MORING, Ltd.

The Study of Plant Life for Young People, by M. C. Stopes, D.Sc., Ph.D. The very numerous figures and plates, the simple language and large type, the plan upon which the book has been schemed, and (above all) the attitude of mind of the author—all these have gone towards making a book that is almost invaluable in the education of children. Dr. Stopes has been able to place himself in the position of those approaching a subject for the first time; his volume is planned for children, whose quick sympathies are more readily drawn towards the *life* of things than to the dry facts of morphology and classification. The illustrations are uniformly excellent, and the index is complete.

Messrs. HORACE MARSHALL & CO.

Illustrative History, Mediæval Period, edited by A. Kimpster and G. Home, M.A. This work is a commendable attempt to make history more picturesque and at the same time more real than it usually is to the average child at school. Miss Kimpster and Miss Home have collected from the pages of literature, using the contemporary monkish chronicles where possible, narratives and descriptions of the chief events and persons figuring in the pages of Mediæval History. These stories and ballads are intended to be used conjointly with the ordinary school History of England.

CHURCH MISSIONARY SOCIETY.

Doctor Alec, by Irene H. Barnes. The moral welfare of the young is a matter of deep concern to men and women in all stations of life, and many writers use their talents in the endeavour to teach the young idea how and when to shoot. Miss Barnes's worthy aim is to arouse the interest of boys and girls in Foreign Missions. 'Doctor Alec' is a story composed of stories; the true narratives from the foreign field have been selected with care, and the quaint sayings and doings of the small folk of the story are very human and amusing.



THOMAS STOTHARD, R.A., from a Painting by G. H. Harlow
From *The Life of Thomas Stothard* (A. H. BULLEN)

Messrs. A. & C. BLACK.

Black's Literary Readers. Messrs. A. & C. Black are bringing out a new set of Readers, a special and original feature of which is that in all the books above the second an attempt is made to show how Britain came by her world-wide Empire. In the third book the special lessons show how colonies are gained, their uses, benefit to the Mother-country, and how she benefits them. In the remaining books the great Colonies are described. The 'Literary Readers' are written and edited by John Finemore. The illustrations in black and white are numerous and good, and those in colour will delight small students. Messrs. A. & C. Black have made splendid use of the great improvements made in colour-printing of late years.

Messrs. S. BAGSTER & SONS.

Among the books of more serious import well suited for conveying the truths of Scriptural doctrine at this season of the year we would place **Rays from the Realms of Glory**, by the Rev. Septimus Hebert, M.A. It will be evident to the devout and conscientious reader of this work that the author's convictions regarding the future life will bring the desired 'hope and comfort' to many when remembrances of the 'loved and lost' intrude upon the happy reunions and rejoicings that form the appropriate accompaniments to the Christmas cheer. The book is a fitting supplement to the author's previous work, 'Glimpses into Paradise,' and is produced in accordance with the artistic taste displayed by these publishers.

Mr. JOHN LANE.

The House in St. Martin's Street, being Chronicles of the Burney Family, by Constance Hill.

I love all that breed whom I can be said to know ; and one or two whom I hardly know, I love upon credit, and love them because they love each other.

These words of Dr. Johnson in themselves give a very pleasing picture of the life in the house in St. Martin's Street, the home of



THE LIBRARY OR MUSIC ROOM
From *The House in St. Martin's Street* (JOHN LANE)

the Burneys. Fanny Burney was always an especial favourite with the lexicographer, and when he was cross to all others, he always had a gentle word for her. Miss Hill introduces us into the very centre of the Burney circle. In addition to Dr. Johnson, there is Sir Joshua Reynolds, trumpet in hand, David Garrick, Mrs. Thrale, 'Daddy Crisp,' and a host of others. A marked feature of the volume is its illustrations from the drawings of Miss Ellen G. Hill. In addition to these, there are numerous portraits reproduced from old engravings and pictures.

Tales of Jack and Jane, by Charles Young. Jane was ten years old, and very sedate in her manner ; Jack was younger, but he had 'pounds upon pounds of obstinacy and mischievous fun' and required 'lots of properly-administered whacky-whack' to keep him in order. Their experiences together are mock-tragic and very amusing, and Jack and Jane are kept very much alive from morning till eve. No child fond of animals can fail to find Mr. Charles Young's stories extremely fascinating. Mr. W. H. Walker's eight full-page illustrations in colour enter into the spirit of the text with much sympathy ; they are delightfully humorous.

The Old Man Book, by R. P. Stone. A book of nonsense verses for children, comically illustrated by Mr. C. G. Holme.

The gifted artist-author, W. Graham Robertson, to whom readers are already indebted for that delightful poetic **Masque of May Morning**, has again essayed his talents on behalf of his nursery patrons in the production of three little pageant plays, under the initial title of **Gold, Frankincense, and Myrrh**. The delicate and imaginative designs in colour form an appropriate accompaniment to the elegant verse. Truly a choice gift-book for tiny performers.



Mr. T. FISHER UNWIN.

The Story of the Amulet, by E. Nesbit, illustrated by H. R. Millar. The name of 'E. Nesbit' appearing as the author of a book for children is a guarantee that it will be thoroughly enjoyed by young folk. The 'Story of the Amulet' is the sequel to 'Five Children and It,' by the same author, and continues to relate the strange adventures of five children, with the help of the Psammead, or Sand-fairy. The story is delightfully interesting and impossible—thus doubling its charm.

Chats on Costume, by G. Wooliscroft Rhead, R.E. To those who are in the least interested in dress, this book will most assuredly



OUT PEEPED THE BAT'S EARS AND SNAIL'S EYES OF THE PSAMMEAD
From *The Story of the Amulet* (T. FISHER UNWIN)

appeal. The author, being acquainted with the subject in his individual practice as an artist, has contributed a certain amount of fresh material to the description already given in other books, of dress of all periods. A painting of Miss Ellen Terry, as 'Lady Macbeth,' by J. S. Sargent, makes a charming frontispiece. 117 illustrations, including 35 line drawings by the author, add to the interest of the book.



THE COUNTRY PRESS.

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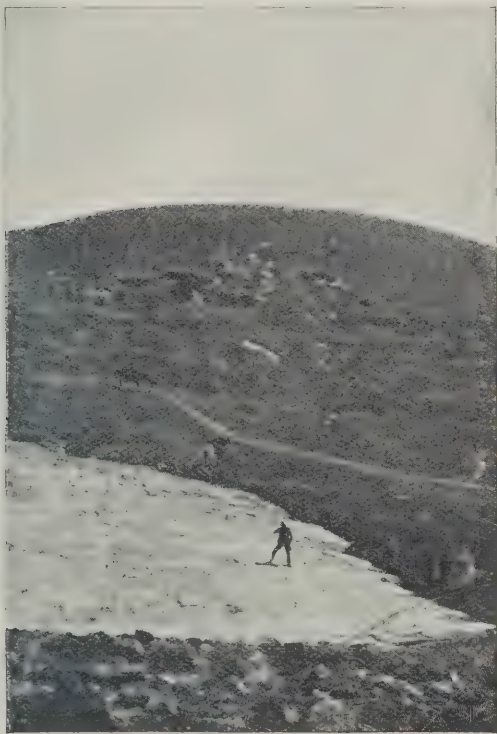
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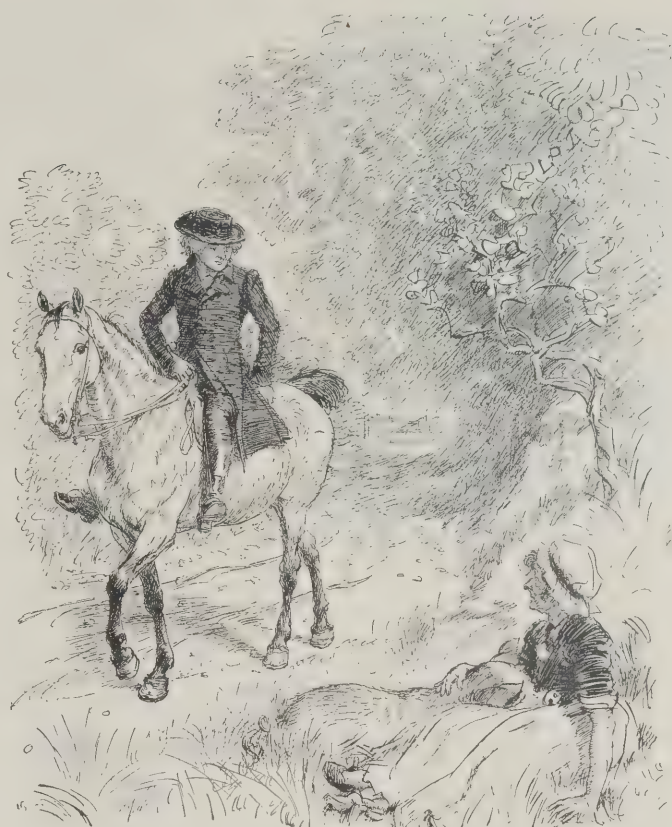
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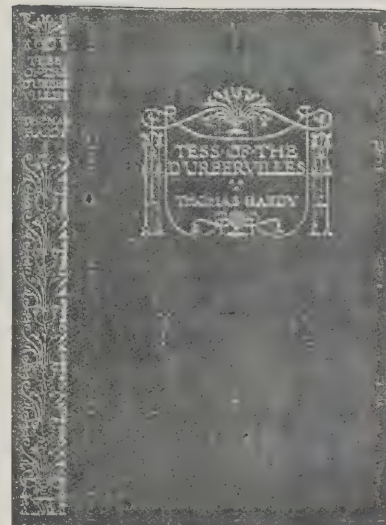
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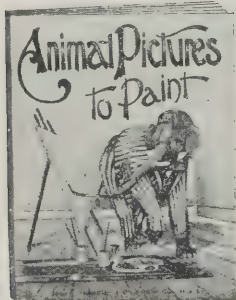
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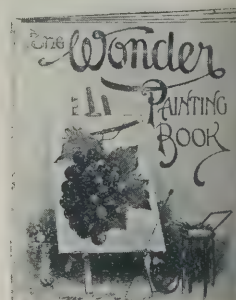
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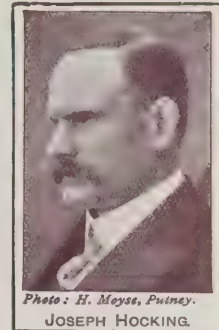


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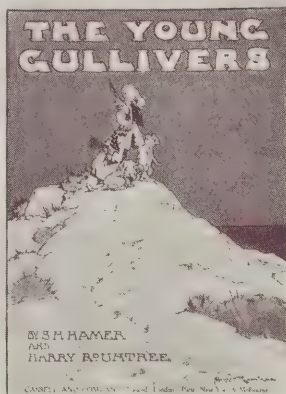
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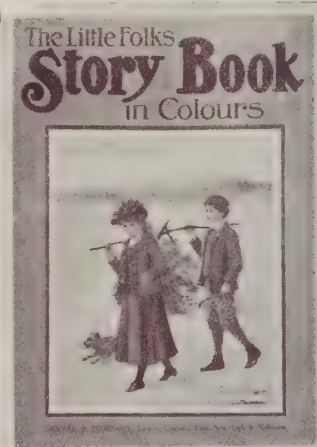
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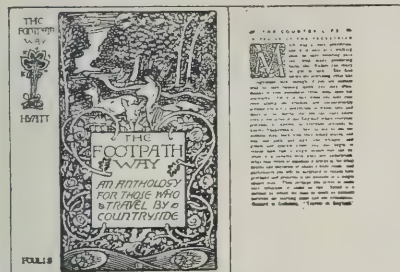
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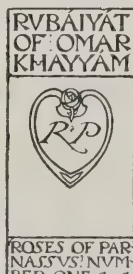
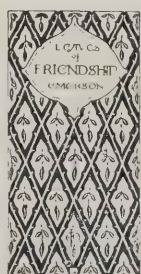
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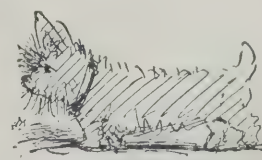
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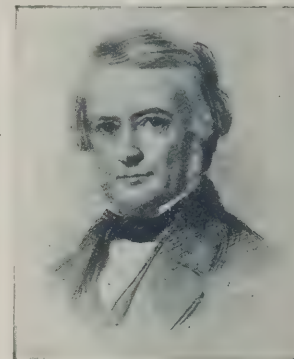
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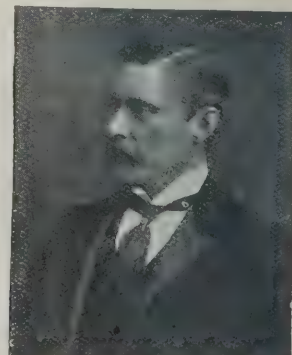
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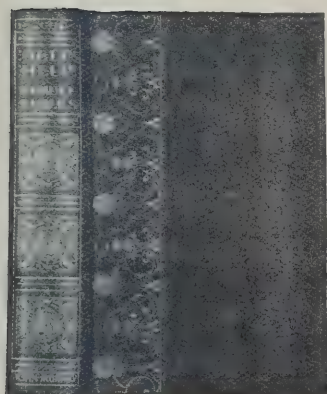
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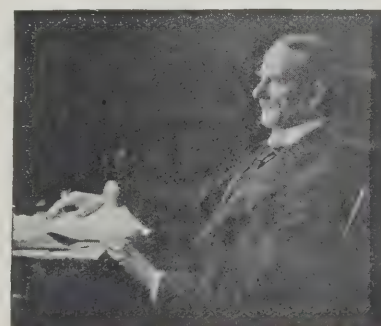
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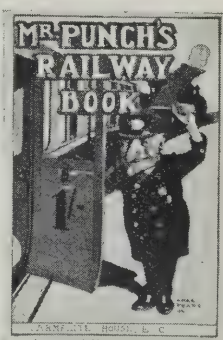
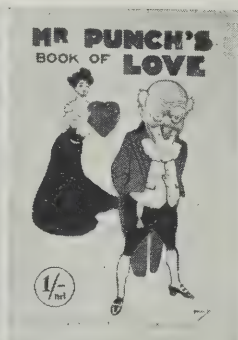
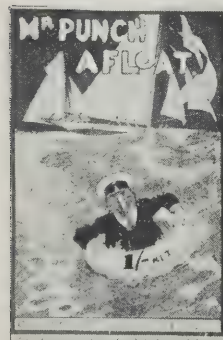
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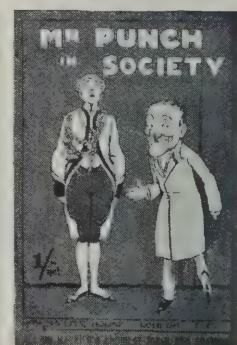
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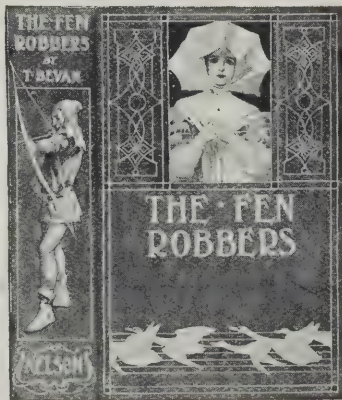
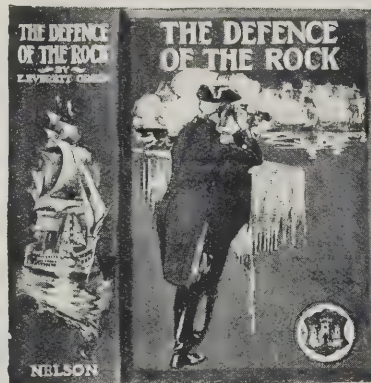
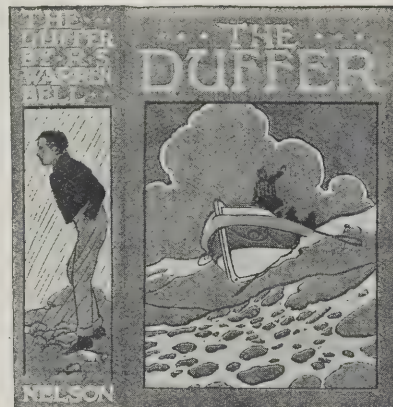
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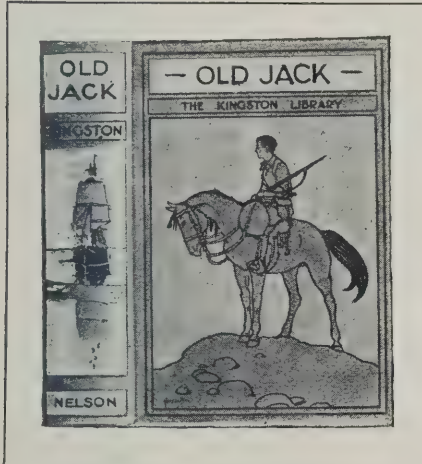
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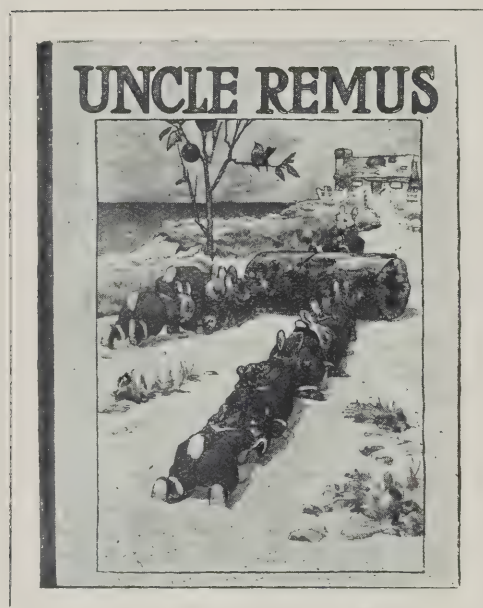
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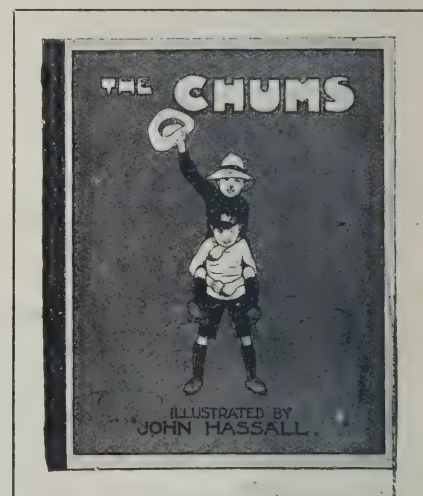
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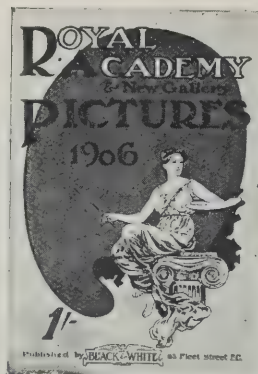
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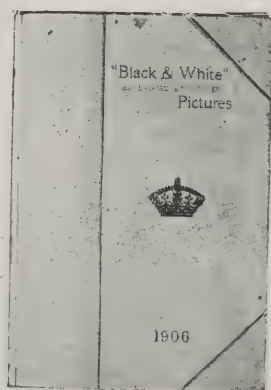
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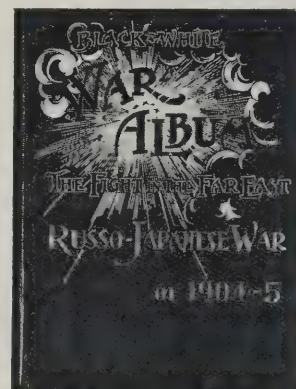
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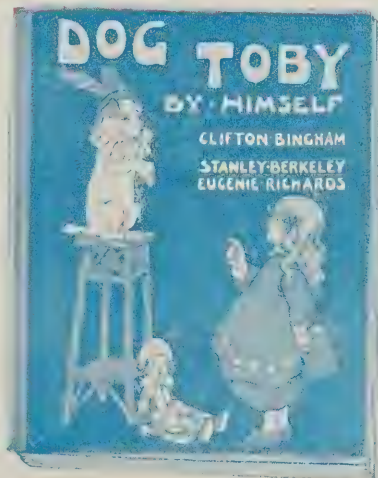


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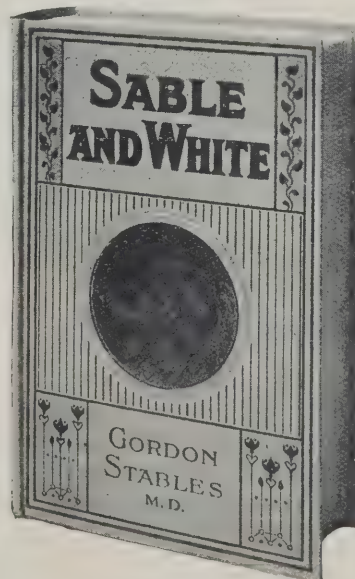
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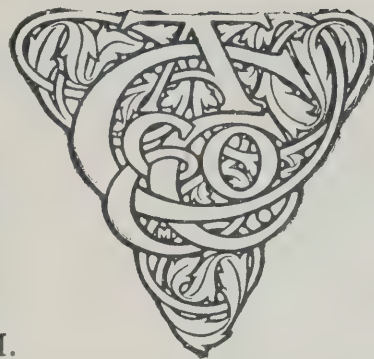
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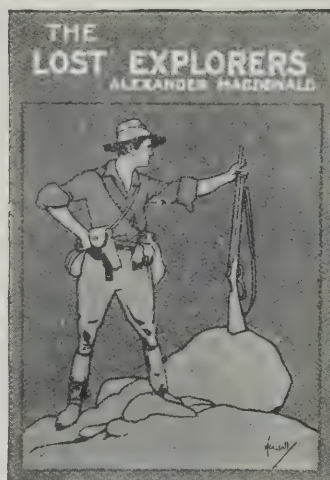
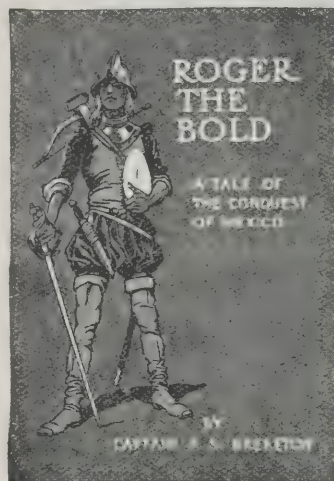
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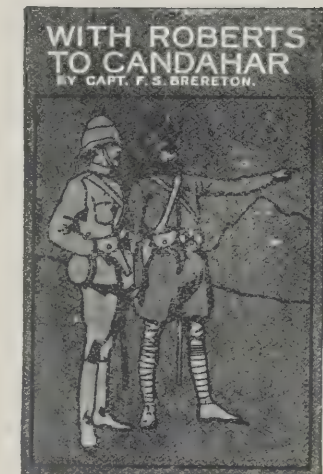
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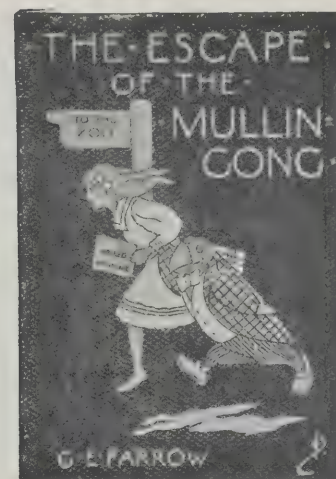
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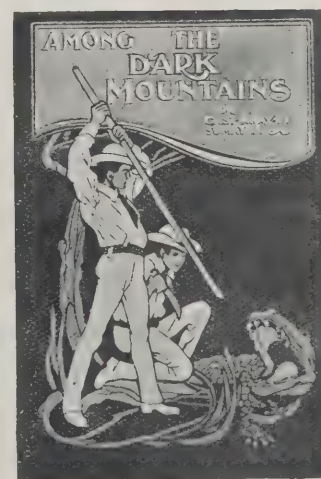
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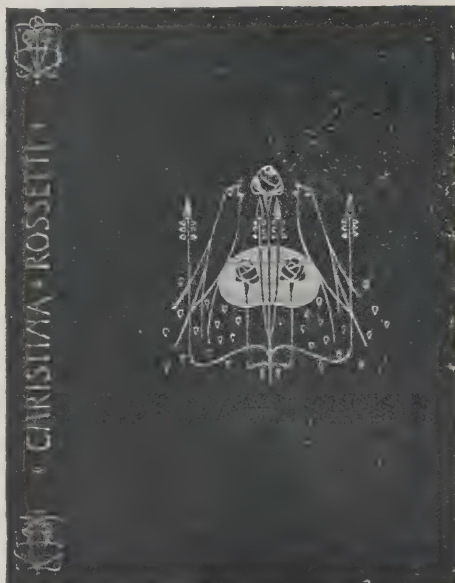
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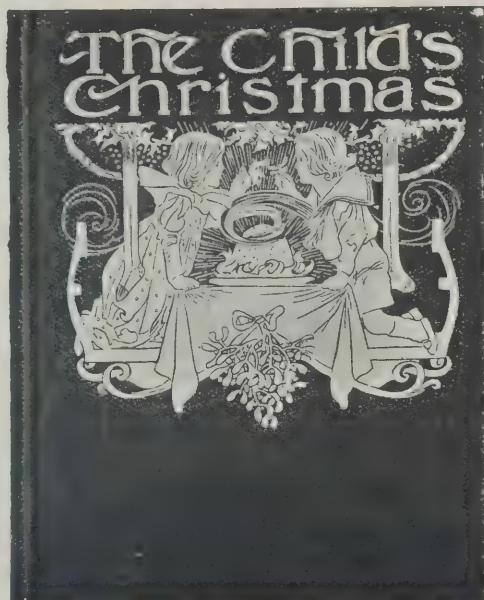
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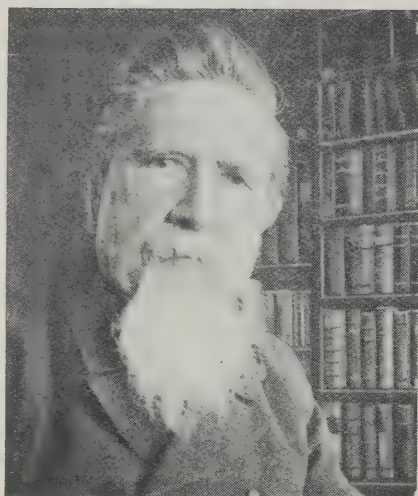
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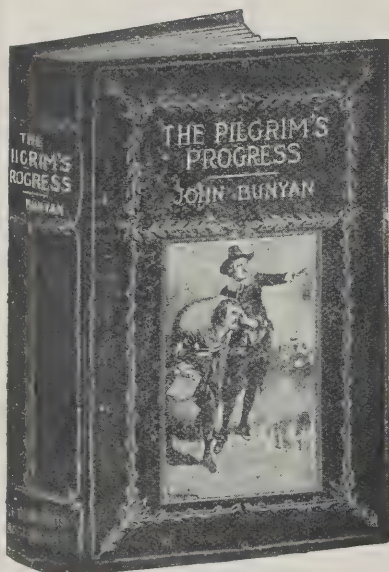
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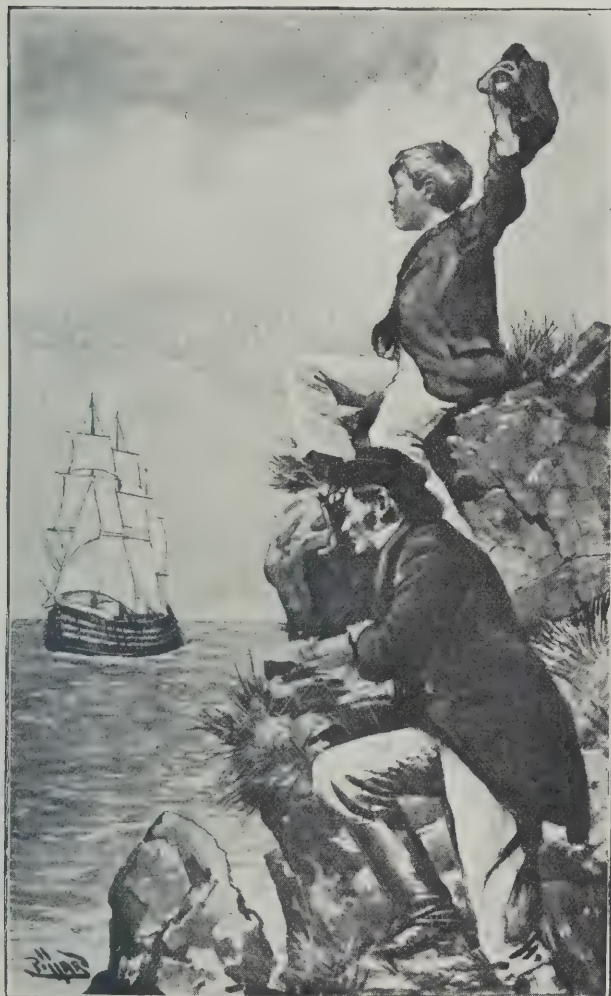


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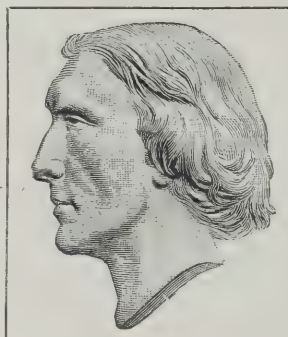
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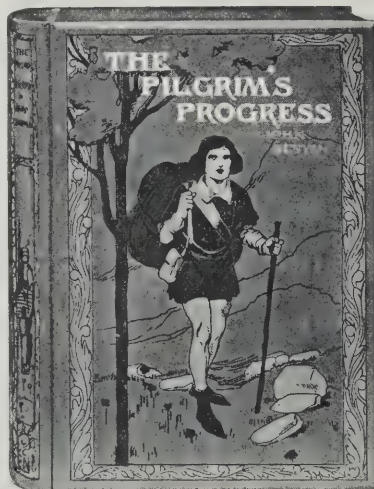
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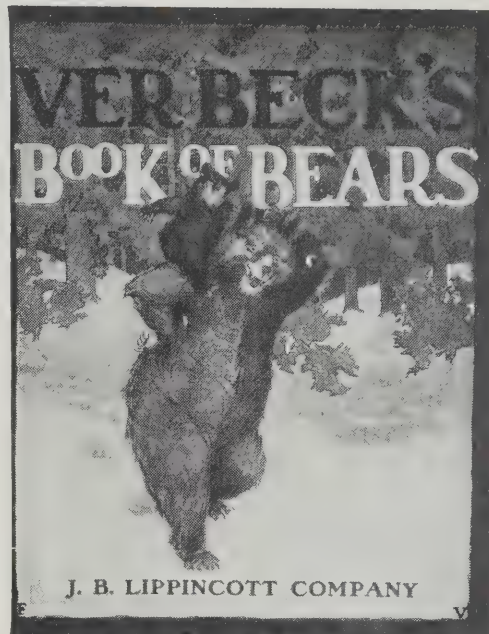
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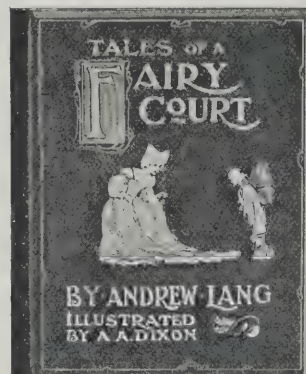
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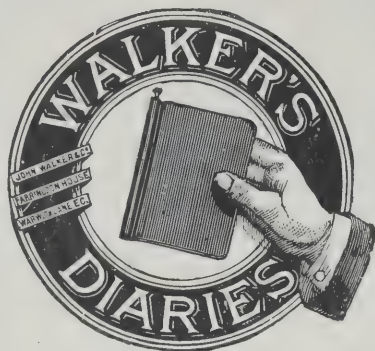
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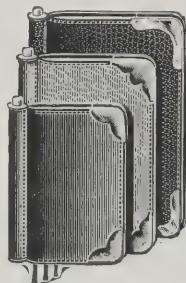


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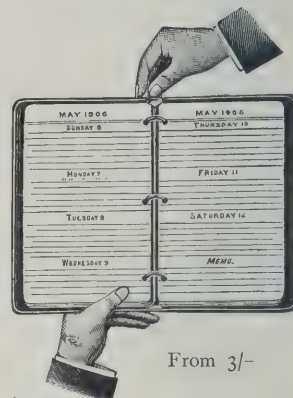
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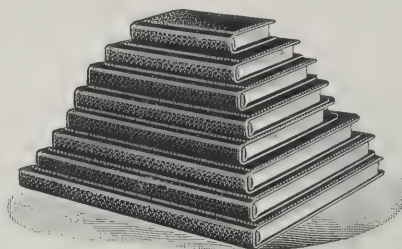
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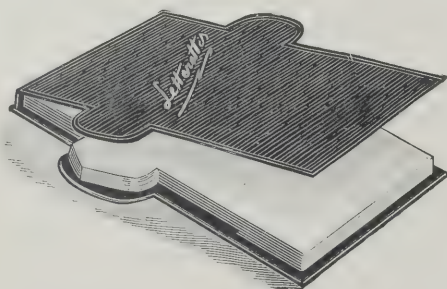
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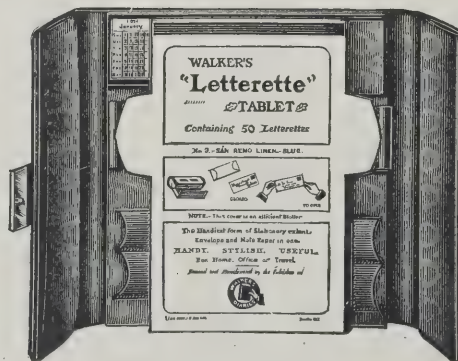
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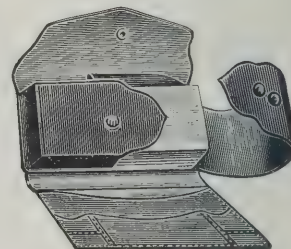
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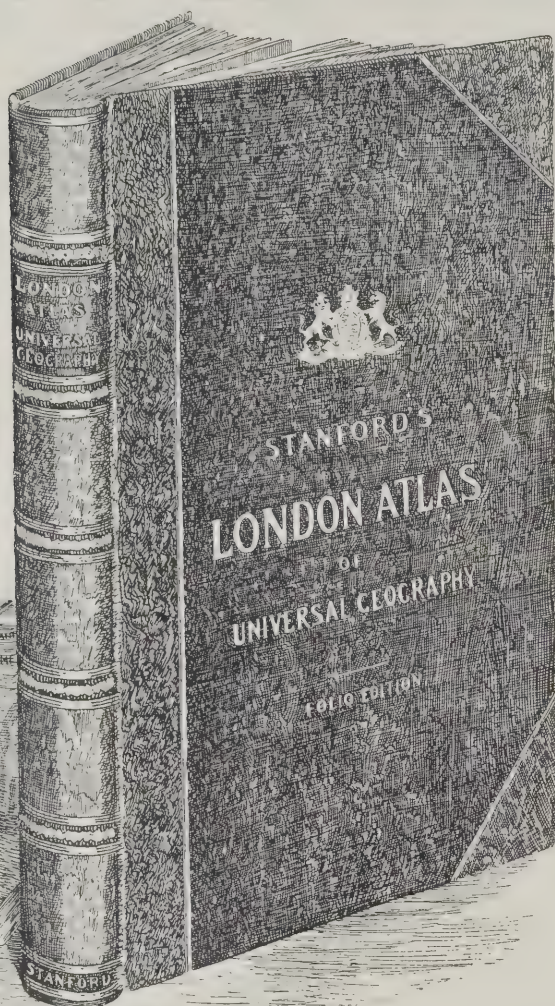
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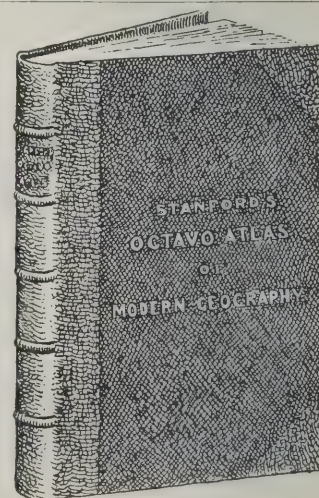
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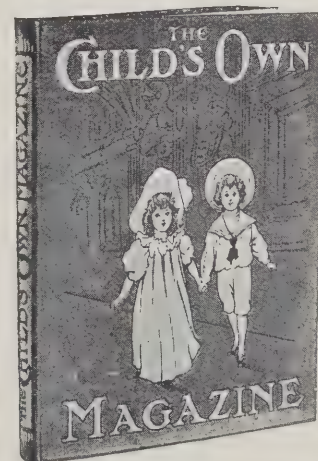
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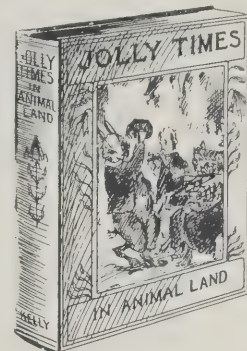
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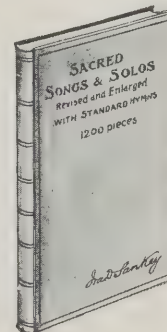
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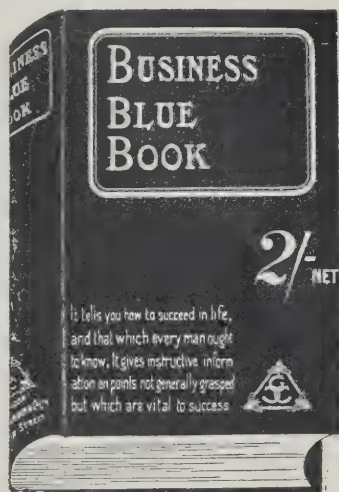
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is it 16 And if the ear shall say, Be- ⁷Acts 13. 1. ³⁰ have all the gifts of healings? do
cause I am not the eye, I am ^{Rom. 12. 7, al.} ³¹ But ^{desire} earnestly
not of the body; ^{it is not} therefore ¹ver. 9. all speak with tongues? do all
not of the body? ^{is it} ² Cp. Acts interpret? ³ But ^{covet} earnestly
body? ¹⁷ If the whole the greater gifts. And a still more excellent
body were an eye, where were best gifts; and yet shew I unto you a
the hearing? If the whole were way shew I unto you.
hearing, where were the smell- more excellent way.
ing? ¹⁸ But now ^phath God set ¹ Though I speak with the
the members each one of them ¹³ tongues of men and of
in the body, ^{even as it} pleased him. ^{but} angels, ^{and} have not ^{love,}
^{as it hath} ² And ^{if} though I am become ^{as} sounding brass,
¹⁹ And if they were all one or a clanging cymbal. ² And ^{if} though
member, where were the body? I have ^{the gift of} ^rprophecy, and
²⁰ But now ^{they are} many members, ^{know} understand all mysteries, and all know-
^{are they} ledge; and ^{if} though I have all faith,

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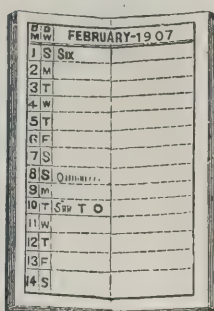
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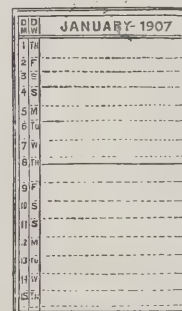


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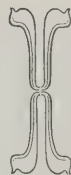
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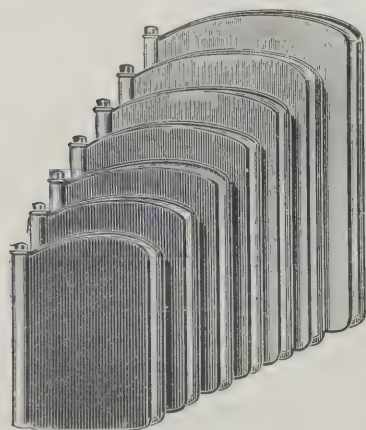
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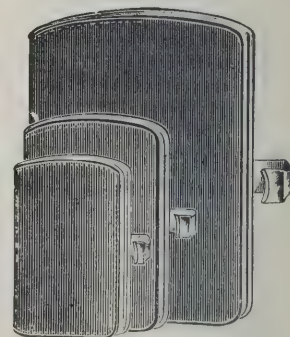
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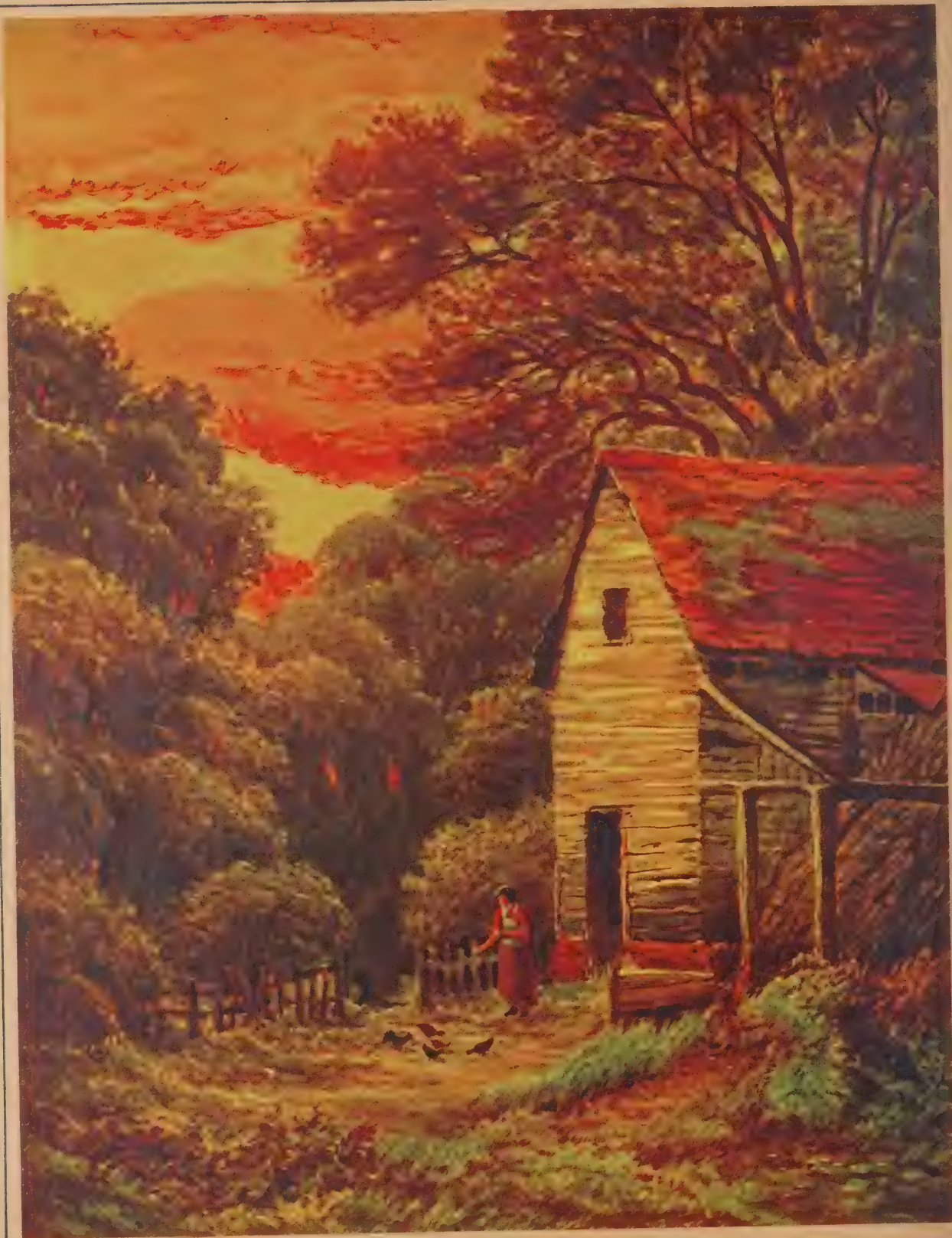
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GAMBLE SETS SAIL.

(From "Gamble Gold," by Judge Parry. HUTCHINSON & Co.)



HARRIET, DUCHESS OF SUTHERLAND.

(From "Passages from the Past," by the Duke of Argyll. HUTCHINSON & Co.)



A BACCHANTE. After Lord Leighton.

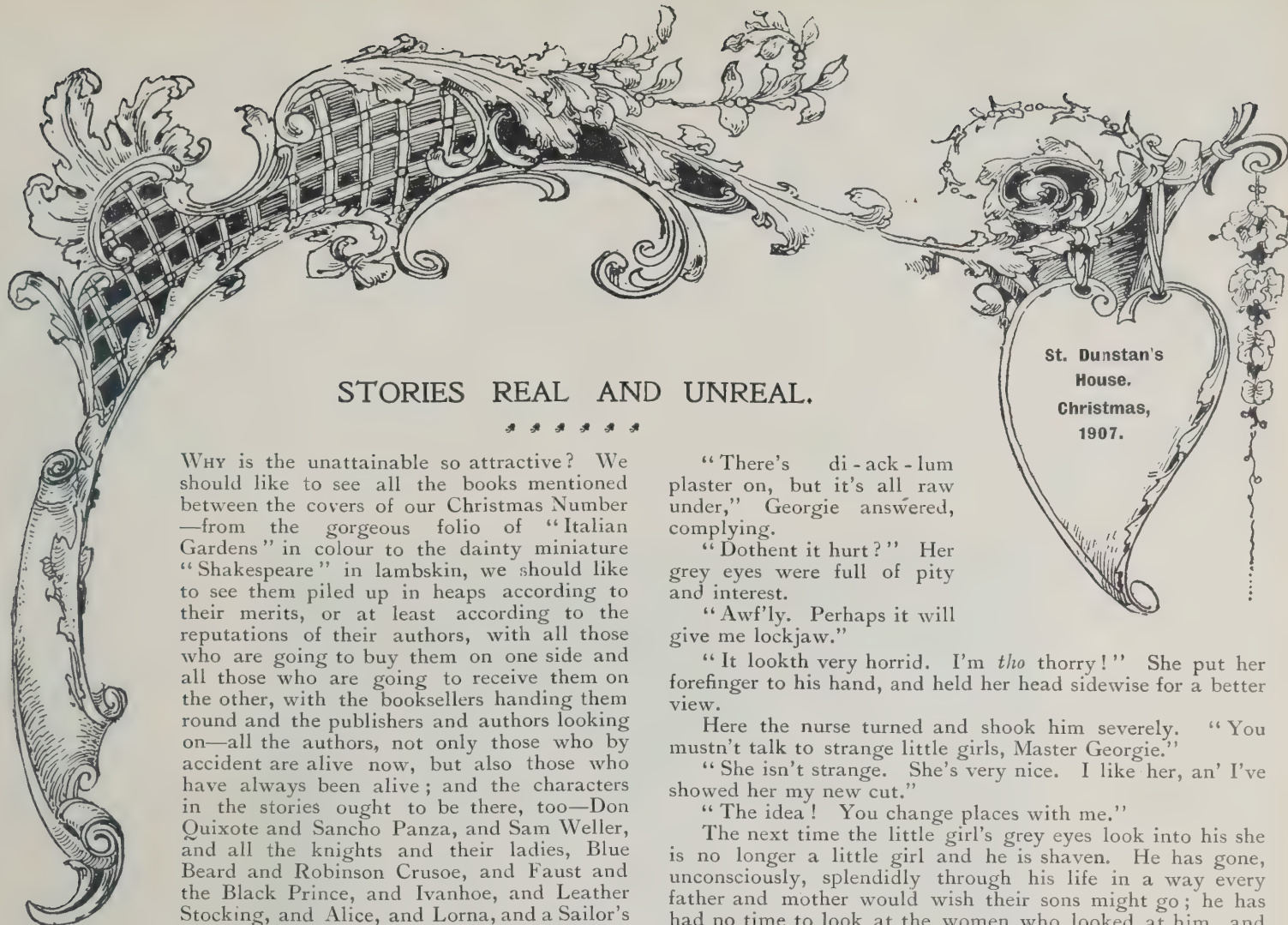
(From "The Myths of Greece and Rome," by H. A. Guerber. GEORGE G. HARRAP & Co.)



"Redtail the hawk meted out deserved punishment."

From THE LITTLE FORESTERS, by Clarence Hawkes.

(GEORGE D. HARRAP & Co.)



STORIES REAL AND UNREAL.

WHY is the unattainable so attractive? We should like to see all the books mentioned between the covers of our Christmas Number—from the gorgeous folio of "Italian Gardens" in colour to the dainty miniature "Shakespeare" in lambskin, we should like to see them piled up in heaps according to their merits, or at least according to the reputations of their authors, with all those who are going to buy them on one side and all those who are going to receive them on the other, with the booksellers handing them round and the publishers and authors looking on—all the authors, not only those who by accident are alive now, but also those who have always been alive; and the characters in the stories ought to be there, too—Don Quixote and Sancho Panza, and Sam Weller, and all the knights and their ladies, Blue Beard and Robinson Crusoe, and Faust and the Black Prince, and Ivanhoe, and Leather Stocking, and Alice, and Lorna, and a Sailor's Sweetheart and all the other sweethearts.

Why cannot some great king—say our king—call an assembly of all the authors and all their creations still living and all their readers to decide what is the best book in the world?

"'Chums' is the best book in the world," said a small boy of seven to us the other day; and so it is, to him; and the best book in the world is that which you like best at the time, and you must not say the Bible is the best book, if you do not think so. The admirer of "Chums" sister reads the Bible to him, but he reads "Chums" to himself.

If you don't believe in fairies, and in dreams coming true, and in enchantments and wonderful adventures, then it is evident you did not see *Nulli Secundus* over St. Paul's, or the *Lusitania* arriving at New York, or Marconi throwing words across the Atlantic, or the motor bus coming down Ludgate Hill, and it is evident our Christmas Number cannot interest you. Bacon said your friend in China should some day speak instantly to you in Britain. Kipling makes the lover in India feel the kiss of his unknown love in England.

Mr. Kipling and Mr. Barrie at times strain our belief, or wish to believe, in the metaphysical almost to breaking-point. In his new story, **The Brushwood Boy**, just published by Messrs. Macmillan, he sets the hearts of his hero and heroine to beat in unison when he was seven and she something short of it.

"The little girl looked at Georgie, and Georgie looked at her. There seemed to be no need of any further introduction."

They happened to be sitting together at a performance of "Pepper's Ghost," and between the scenes he said to her:—

"I've got a cut on my thumb." It was the first work of his first real knife, and he esteemed it a most valuable possession.

"I'm tho thorry?" she lisped, "Let me look—pleathe."

"There's di-ack-lum plaster on, but it's all raw under," Georgie answered, complying.

"Dothent it hurt?" Her grey eyes were full of pity and interest.

"Awf'ly. Perhaps it will give me lockjaw."

"It lookth very horrid. I'm *tho thorry*!" She put her forefinger to his hand, and held her head sidewise for a better view.

Here the nurse turned and shook him severely. "You mustn't talk to strange little girls, Master Georgie."

"She isn't strange. She's very nice. I like her, an' I've showed her my new cut."

"The idea! You change places with me."

The next time the little girl's grey eyes look into his she is no longer a little girl and he is shaven. He has gone, unconsciously, splendidly through his life in a way every father and mother would wish their sons might go; he has had no time to look at the women who looked at him, and yet when the young soldier comes back from India the reader finds it quite natural that the artist, being an honest artist, shows us the Brushwood Boy and the Brushwood Girl just as we would wish them to be—over head and ears in love. The artist has filled the gap in their lives between childhood and maidenhood and manhood in dreamland. In



From **PRINCE BABILLON.**
(T. SEALEY CLARK & CO., LTD.)

(See page 38.)

relating his dream to her he is only telling her own, there has been no gap at all. It is all delightfully told and the charming illustrations in colour, by F. H. Townsend, really do illustrate it.

We can imagine the following dialogue or something like it being heard presently, between a lady customer and a bookseller—only he must have read the book mind:—

"What a charming cover, and are not these pictures good; but is this copy complete? half the pages are blank!"

"Oh yes, it is quite complete, madam! the blank pages are part of the story—it is real and unreal, part life and part dream-life."

"Oh! of course! it is by the Absent-minded Beggar; that accounts for it!"

"Yes; instead of reading between the lines you read between the pages."

By a pure accident, when doubtfully looking for something new likely to be worth reading so soon after Kipling, we took up *Vronina*, by "Owen Rhoscomyl" (Owen Vaughan), just published by Messrs. Duckworth. Perhaps

OUR FRONTISPIECE.

WHAT our Frontispiece is going to be like this year we do not (at the moment of writing) know—for the artist has not yet done the drawing, and the blocks are not made. It is an experiment, the object being to get as much effect as possible, using only two inks and two printings.

The inks are specially made by Messrs. Shackell, Edwards & Co., the paper is specially made by Messrs. John Dickinson & Co., the blocks are made by the Strand Engraving Company, Ltd., of 146, Strand, and the printing done by our Printers of the P.C., The Press Printers, Ltd., 69-76, Long Acre, London, who will, we are sure, admirably print this our Christmas Number, and who are ready and willing to do single, double or treble printing of any kind, and in any colours, in any quantity.

If the reader has never seen the striking effect produced by one swift imprinting of a doubtful egg on the white waistcoat of a candidate at an election, he has missed something—lucky for him it was the egg. Now this new two-

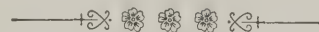


THE HORSE-FEEDER. J. R. Smith—after G. Morland.
(From MAGGS BROS.' Catalogue.)

there is no such thing as pure accident—anyway the "Petrol" or motive power of Mr. Kipling's slight sketch, the understanding by one spirit of the unexpressed dreams of another—the "communion of souls" as the Church Service calls it—is the mainspring of the interest of "*Vronina*." There is no plot, the action of the story only covers a few days, but it does stir your blood. Just as Ina Vronina, the sweet Welsh heroine, lost in a mist on the mountain, finds there was one step between her and death, a thousand feet below, just so near does the author go to the melodramatic; but he, too, draws back in time—he has the secret like Kipling and Barrie. It is a story of impetuous, irresistible love breaking down all barriers, told in strong, delicate, admirable English, it might be called "The storming of a soul waiting to be stormed." It is not often that we find a writer able, with such force and grace and delicacy, to depict the storm and sunshine of both life and Nature. Lovers of mountain scenery who read the book will not soon forget it—the description of the tempest in the night on the mountain, and the storm in the hearts of the lovers sheltering from it, a cyclone within a cyclone—is admirable.

colour process reminds us that it ought to do admirably where effect, cheap and striking, and not merely cheap effect, is aimed at. It is really difficult to believe that what a few years ago would have required at least eight printings can now be done in two.

All who recognise the appeal of colour to the average human being, and are interested in the production of covers of magazines, novels, catalogues, pictorial postcards, &c., should make a note of this "Two Colour Printing," by means of special inks and paper.



OLD ENGRAVINGS MAKE FINE NEW PRESENTS.

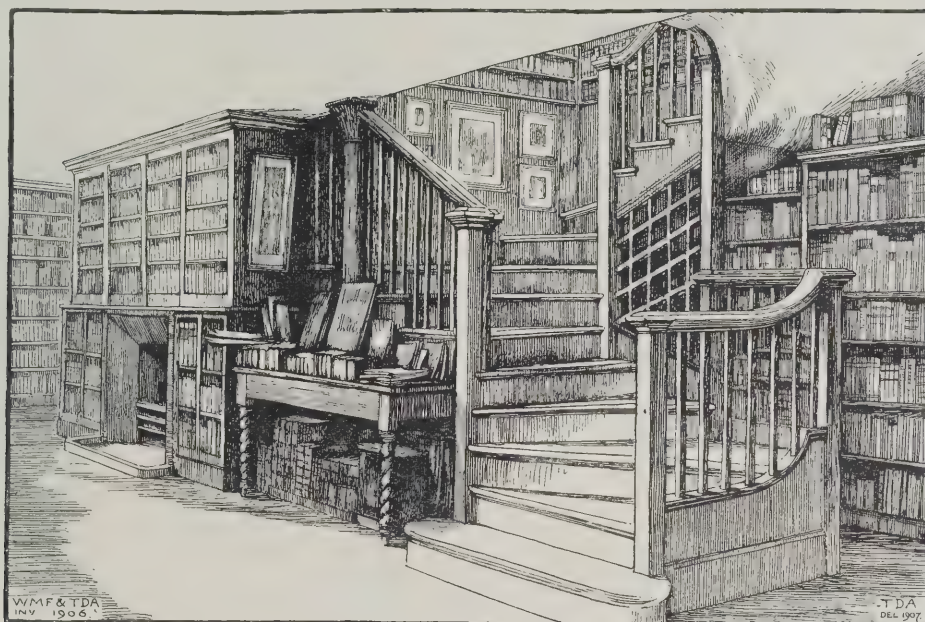
MANY of the second-hand booksellers are following the lead of Messrs. Pickering & Chatto and making their catalogues more interesting by giving illustrations from rare books or engravings which they have for sale. Messrs. Maggs Bros., 107, Strand, London, have kindly lent us this very attractive

illustration of "The Horse Feeder," after Morland, which, with another engraving, is thus described by them:—

733 MORLAND (G.) "The Horse Feeder"; rustic scene, man in smock frock, carrying basket, halter, etc., entering a shed followed by a dark and light horse and dog, trees and fence on left.—"The Corn Bin"; inside a stable, two horses in separate stalls tied to mangers, their heads are turned watching two men taking corn from a bin to left, dog standing near, small window above, two very fine mezzotints by J. R. Smith after G. Morland, size 18 by 21 $\frac{7}{8}$ inches, with margins, 1797, very fine impressions, pair (see illustration). £36.

The catalogue contains particulars of nearly 1,000 engravings, priced from a few shillings up to £100 or so. It is a most alluring catalogue; we should like, for instance, to buy that fine and rare mezzotint of Boswell, for which £14 14s. seems a very moderate price. *Eh bien!*

*He who cannot pay to-day,
May live to pay another day.*



[Designed by Fawcett & Atkinson.]

STAIRCASE LEADING TO THE READING ROOM AND SHOW ROOMS OF
MESSRS. BOWES & BOWES, OF CAMBRIDGE.

A CENTURY AND A HALF OF BOOKSELLING.

MESSRS. BOWES & BOWES OF CAMBRIDGE.

In connection with the recent extension of their business premises, it may be interesting to give a short account of the past history of the business of Messrs. Bowes & Bowes, until recently Macmillan & Bowes, of Cambridge. In 1752, John Nicholson, usually called "Maps," began business on the west side of Trumpington Street, now King's Parade, near the present entrance gate of King's College. He died in 1796, and his portrait by Reinagle hangs in the University Library. He was succeeded by his son, who moved to the present premises, 1, Trinity Street, about 1807, and was shortly afterwards joined by his own son; but on the death of the latter, in 1822, the second John Nicholson retired, and was succeeded by Thomas Stevenson, who continued the business until his death in 1845.

Daniel and Alexander Macmillan, who had acquired in the previous year the business of Richard Newby, at 17, Trinity Street, now also acquired that of Thomas Stevenson, and amalgamated the two businesses at 1, Trinity Street, in 1846. It was in that year that Mr. Robert Bowes, the

present head of the firm, came as a boy of eleven from Scotland to live with them and learn the business. The style of the firm was until 1850 Macmillan, Barclay & Macmillan, and afterwards Macmillan & Co. The growth of the publishing department necessitated the opening of a branch in London in 1858, and it was entirely removed there as an independent business for publishing alone in 1863, and developed into the great publishing house of Messrs. Macmillan & Co.

Since that date the Cambridge bookselling business has been managed by Mr. Robert Bowes, with, as partners, his uncle Alexander Macmillan till his death in 1896, and since 1899 his son George Brimley Bowes, M.A., late Classical Scholar of Emmanuel College.

It has now (1907) been decided that the Cambridge business shall henceforth bear the name of Bowes & Bowes. The growth of the business during these forty-four years has led to a great increase of stock, and it has been found necessary to obtain additional space for its proper disposal and arrangement, and give a separate room, or a portion of a room, for each subject: Mathematics (two rooms), Classics,

Theology, Economics, Natural Science, Medicine, Languages, Belles Lettres, Bibliography, Cambridge Books, etc., etc. We wish Messrs. Bowes & Bowes continued prosperity in their enlarged premises.



THE PAPER USED IN PRINTING "THE LETTERS OF QUEEN VICTORIA."

OUR readers who are interested in book-printing—as, of course, all publishers are—should examine the specimen of **Evensided Opaque Wove** which is given as an inset in this Christmas Number of the *P.C.* It is the paper selected by Mr. John Murray for printing the "Letters of Queen Victoria" on. It strikes us as admirable in every respect, especially in being thin and yet opaque, a most important advantage in our opinion; also light and yet not fluffy and soft like so many of the light-handling papers. It was specially made by Messrs. John Dickinson & Co., Ltd., who have made our PUBLISHERS' CIRCULAR paper for over half-a-century.

"DOGGEREL DODGERS FOR DEN DECORATION."

THE PAUL ELDER COMPANY of San Francisco and New York exist to add to the gaiety of nations. We give a black-and-white reproduction of one of a series of six coloured cards sent out by them neatly mounted in box, size 10 × 11. Miss Wheelan's drawings are very clever, and we think anyone who looks at the comical Three Jolly Dogs in the picture we have reproduced, and the other plates are all nearly as good, or better, will say so.

All the pictures are also done as picture postcards, and the titles of the subjects are—1, "For it's always fair weather, When good fellows get together"; 2, "Buns and Rolls"; 3, "Teddy Bear's Seal of Love"; 4, "On the Lynx"; 5, "The Kitten Débutante"; 6, "So near and yet chaffeur." It must be admitted this last is a bit *too* far; but the picture makes up for it, and as pronounced it is much "nearer" than it looks!



THREE JOLLY DOGS ARE WE

From one of the six very clever Coloured Plates in "Doggerel Dodgers Designed for Den Decoration." Drawn by Albertine R. Wheelan
(PAUL ELDER & CO., San Francisco and New York.)



"ACROSS WIDEST AFRICA."

MR. A. H. SAVAGE LANDOR is now giving to the world, through Messrs. Hurst & Blackett, another of those accounts of adventurous travel and exploration for which he is famous. As the title of his new work implies he crossed Africa over its widest extent. The wonderful part of it is that he

did this great journey of 8,500 miles unaccompanied by any other white man. His book, with its 160 illustrations from photographs taken by him, is one of the most important and valuable works on Africa ever published. The journey from Djibuti to Cape Verde occupied twelve months.

RARE BOOKS MAKE RARE PRESENTS.

THANKS to the courtesy of Messrs. Pickering and Chatto, we are able to give our readers two specimens of illustrations from two very interesting books.

One is a picture of the immortal valorous and witty Knight-errant Don Quixote of the Mancha, and his equally famous Squire Sancho Panza, especially noteworthy as being from the first English translation of the history of the famous work. It is thus described:—

ITEM 745.

THE HISTORY OF THE VALOROUS AND WITTY KNIGHT ERRANT, DON QUIXOTE OF THE MANCHA,

Cervantes, referring to his pretended original author of his Don Quixote, Cid Hamet, exclaims:—

“○ most celebrated Author!

○ happy Don Quixote!

○ famous Dulcinea!

○ facetious Sancho Panza!

Live each jointly and severally infinite ages,
for the general pleasure and pastime of the living.”

And while humanity exists they will live to help and



From MANIEMENT D'ARMES, by Jaques de Gheyn. Published in 1608.

(From the Catalogue of PICKERING & CHATTO. Offered at £11 11s.)

(See "Rare Books for Rare Presents.")

written in Spanish by MICHAEL CERVANTES, and now translated into English. Vol. I., printed for Edward Blount, N.D.; Vol. II., *ib.*, 1620. Engraved title to each volume, and a printed title to Vol. II., 2 vols. sm. 4to, morocco, g. e., by Riviere. £85.

THE FIRST ENGLISH TRANSLATION OF CERVANTES, EXCEEDINGLY RARE WITH ALL THE TITLE-PAGES. Part II according to letter to the Athenæum (July 5, 1873) by Mr. Rawdon Brown, has traces both of "As you like it" and "Macbeth," see Ingleby's *Praise of Shakespeare*, p. 428.

cheer us through life. What would Sancho have said of this price of £85 for a single copy of a translation?

If anyone has not read Don Quixote, we can recommend a delightful little edition in two volumes at two shillings, bound in cloth, and recently published by Mr. Henry Frowde. It is the translation by Charles Jervas, edited with notes by James Fitzmaurice-Kelly. It must have been a labour of love for Mr. Horace Hart, Printer to the University of Oxford, to print, and to Mr. Henry Frowde to publish, this little

two-shilling copy, in over 1,000 pages, of a work of which fortunate Cervantes could, with truth, say:

"Children thumb it, boys read it, men understand it, and old folks commend it; in short, it is so tossed about, so conned, and so thoroughly known by all sorts of people, that they no sooner espy a lean scrub horse than they cry, 'Yonder goes Rosinante!'"

This translation of Don Quixote has [the inestimable

sorely to break the "Thou shalt not covet" commandment—this other picture is from one doubtless well known to that bravest and noblest of soldiers, as of authors, Cervantes—viz., Jacques de Gheyn, *Maniement d'Armes d'Arquebuses, Mosquetez, et Piques en conformité de l'ordre de Monseigneur le Prince Maurice, Prince d'Orange*; with 117 full-page illustrations, the finest of the kind ever executed. Printed in 1608 by Robert de Baudous, at Amsterdam.



DON QUIXOTE AND SANCHO PANZA.

From the First English Edition of Cervantes.

(A fine copy of this very rare Edition is offered by PICKERING & CHATTO for £85.)

(See "Rare Books for Rare Pre-ents.")

merit of reading not a bit like a translation. How any writer could term it "dull and commonplace" we cannot understand; it exhales the very atmosphere of the original, and merely to read it for its English is a delight.

The other picture, which we have chosen from the treasures in Messrs. Pickering's catalogues—treasures which tempt one

It was the advent of gunpowder which more than anything else made it impossible even for Don Quixote to revive the glory of Knight-errantry; and with what scorn he refers to the fact that some ignoble caitiff, frightened to death at the explosion of his weapon, might by accident slay the most noble and glorious Knight of Christendom!

A YANKEE CHRISTMAS PUDDING.

THE PAUL ELDER COMPANY of New York and San Francisco send us a handy booklet, entitled **101 Desserts**. It is curious to find most of the "Desserts" are baked, boiled, or steamed "Puddings" or "Pies" or "Tarts." In this country we do not consider plum pudding or apple pie, or cherry tart as dessert, so the title is misleading for British subjects who, if asked—

"In after dinner talk
Across the Walnuts and the Wine"—

what "dessert" means? would say: Almonds and raisins, figs, grapes, nuts and other fresh and dried fruits, and possibly chocolates and sugar plums.

Have we discovered a cleavage in the foundations of British and American social institutions?

Anyway, such a "Christmas Pudding" as the following would never figure as "dessert" in this country:—

AMERICAN RECIPE FOR A CHRISTMAS PUDDING.

"A pint and a half of soft, fine breadcrumbs mixed with a pint of chopped suet; add a pint and a half of currants and stoned raisins mixed, a half-cupful of citron shaved thin, a cupful of sugar, half-teaspoonful of salt, half-teaspoonful of grated nutmeg, five eggs, a half-glass of brandy and two tablespoonfuls of flour made into a thin batter with milk. Steam for four hours."

SAUCE.—Cream a cupful of butter with two of sugar; add a wineglass of brandy. Set the bowl in a pan of hot water and stir till heated.



A YANKEE CHRISTMAS STORY.

THE PAUL ELDER COMPANY, of San Francisco, send us one of their new books containing some of those stories for which Americans are famous. The title of the little book, which is nicely got up, is **A Ball of Yarn: Its Unwinding** by Robert Rudd Whiting. With the book came the following description of it by its publishers, and so to be taken:—

"This Ball of Yarn is composed of four skeins of three yarns each, and each a *hummer*. These yarns are so strung together, and so ingeniously interwoven with snappy dialogue, that once the reader catches hold either of the thread of discourse or of the yarn itself, he is carried on, willy-nilly, to the ultimate end, hopelessly enmeshed and helpless with suppressed laughter.

Others have yarned before—Ananias, Sapphira, Munchausen, Mark Twain, and a host of others—some entertainingly, others painstakingly, still others exasperatingly. But when Whiting knits his brow, thoughtfully plucks at a stray ravelling from up his sleeve, and proceeds to reel off a skein or two, one feels a certain awe—the kind of feeling that gets into your system when you stand in the presence of an Egyptian pyramid, a Persian monolith, a California giant sequoia. This is no common liar. Here is no cheap charlatan. This is he—it *must* be he—the lineal descendant of the man who invented the Jonah story!

The Yarn of the Breathbound Village, The Yarn of the Brawny Batsman, The Yarn of the Sinner Stung, are not yarns to make you yawn, but yarns to make you yearn for more.

When you are blue with care, red with anger, green with envy, or purple with rage, you will be sure to find some yarn of a cheering and lively colour here.

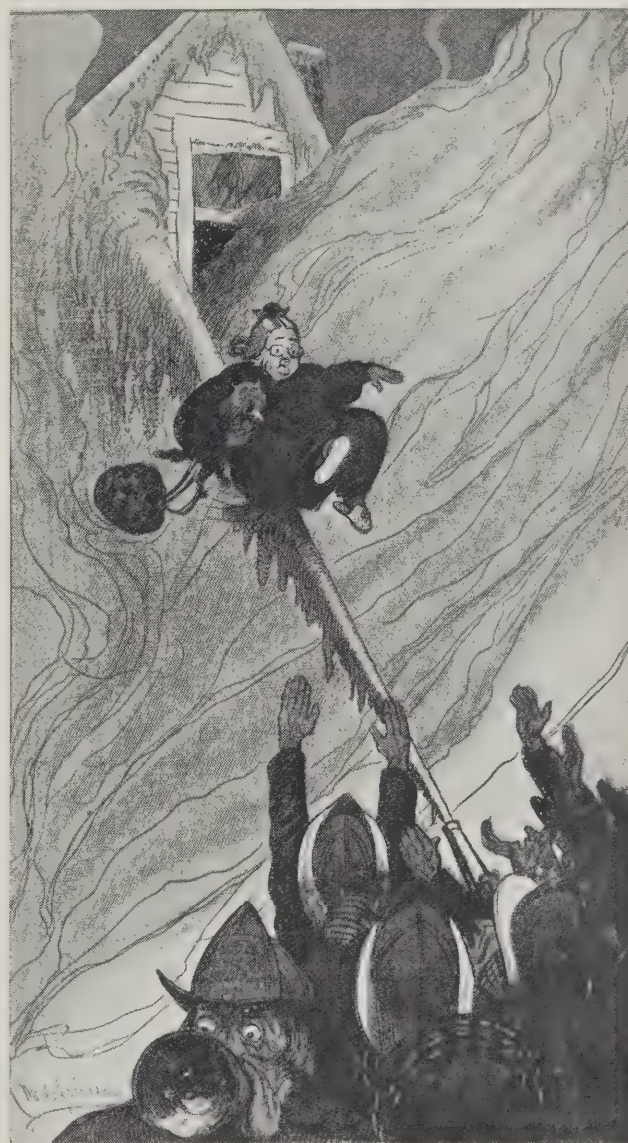
The illustrations by Merle Johnson, also done, though literally, in many colours, consist of several very clever character sketches, and a frontispiece depicting the marvellous rescue of 'The Judge's aged mother' as told in the 'Yarn of the Inventive Vamp.' The book is further decorated with

pictorial initials by the same artist. Bound in Oriental yarn yellow boards. 75 cents. net."

Without committing ourselves to the full length and breadth of this eulogium, we must admit that Mr. Whiting can yarn! Here is the tail-end of a story describing the effects of some pretty cold weather they had one Christmas out West:—

FROM "THE YARN OF THE INVENTIVE VAMP."

"The instant the fog had cleared away sufficiently for Grandfather to see that the judge's house was ablaze, he rallied his brave fire laddies about him. In spite of the fact



HOW THE JUDGE'S AGED MOTHER WAS SAVED.

"He played the hose against the top storey window, and she slid down the frozen stream to friends and safety below."

(From "A Ball of Yarn," THE PAUL ELDER CO., San Francisco.)

that they had over half a mile further to go, they reached the scene of the conflagration almost simultaneously with the hook-and-ladder company.

By that time the unusual hubbub about the place had aroused the judge's aged mother from her afternoon nap on the top floor. She rushed to the nearest window and screamed piercingly for help.

'Don't jump,' the men of the hook-and-ladder company warned her. 'We'll have a ladder up in less 'n no time.'

But try as they would they could not budge the ladder from the truck; it had frozen fast. A groan of horror swept through the crowd. The old lady wrung her hands piteously.

'Twas then that Grandfather stepped into the breach.

'Rest easy, madam,' he called in stentorian tones, 'I will find a way.'

He had observed that the water froze just as fast as it left the nozzle. It was to this observation of Grandfather's that the aged lady owed her life. He played the hose against the top storey window and she slid down the frozen stream to friends and safety below."

And this is not one of the toughest of the Yarns.



THE SONG OF THE "NEW SONGS" SINGERS.*

Men say the strings are broken
Of the magic lutes of old,
That heaven sends no token
Of its silver tongues and gold;
They say that song is weaving
No more the heart's repose,
They say that song is grieving
In the shadows and the snows.

They do us wrong, for lowly
Although our music be,
It still is something holy
And passionate and free;
We press about the portal
That opes on truth divine,
Our theme is still immortal,
Though gone the mighty line.

Our love no scorn can sunder,
'Twas given us at birth,
Our love of all the wonder
And pageant of the earth;
'Tis ours anew to fashion
The dreams of long ago,
And crown with large compassion
All things that deathward go.

Pale petals of worn roses
We gather ere they fall,
And beauty that upcloses
We sing ere past recall;
Full tenderly we cherish
The glory and the bloom
Of life, and ere we perish
We sing the pride of doom.



SPLENDID WORK.

NIGHT AND DAY for October, the quarterly issue of the official organ of Dr. Barnardo's Homes, is chiefly devoted to a résumé of the Annual Report and to an illustrated account of the 41st Anniversary Meeting. The facts and statistics supplied are striking and eloquent. It is clear that the homes have a great work still to do, seeing that in one year they reclaimed 2,928 boys and girls at their Open Doors, and that they are admitting nine new cases every day. They have 8,000 children under their care, of whom 1,100 are babies and 1,150 crippled or incurable or defective. We commend this record to our readers. Small wonder that the King of Denmark is recently reported to have said that Dr. Barnardo's Homes formed the most interesting sight in London! When we first knew the late Dr. Barnardo he had not long commenced his self-sacrificing career as a saviour of souls from the slums.

* From "New Songs: an Anthology of Contemporary Verse." Being (for the most part) the unpublished works of new writers. Edited by F. G. Bowles, member of the Council of the Authors' Association, Darlington. (London, Chapman & Hall).

A REASONABLE ARCTIC EXPLORER.

IN view of all the wild schemes now before the public for discovering the North Pole by airships and motor sledges, perhaps the explorers still content to use the old methods of sledges, dogs, and their own legs, stand out by reason of their moderate course. Prominent in this company is the expedition now wintering on the Northern coasts of Alaska, and led by Captain Ejnar Mikkelsen, which has for its purpose the exploration of the great uncharted sea lying to the North of the Behring Straits. This is one of the least known Arctic regions, and it has long been a theory with scientists that the winds and ocean currents indicate the location there of a large body of land, which may lead in an unbroken line to the Pole. During the recent summer Captain Mikkelsen and a party made their first voyage of exploration to the North, and encountered such perils that at one time their expedition was reported lost. Happily this rumour proved untrue. Captain Mikkelsen has not only been heard from, but has sent back a vivid description of his journey, with many details of scientific and human interest, published in the November number of *The World's Work*, accompanied by many beautiful illustrations.



NO PRETTY GIRLS NEED APPLY!

THE Indianapolis, Ind., *Star* states that "young women applicants for positions in the State library should be required to state in their qualifications that they have no matrimonial prospects." What owls those Indian librarians must be!



WHEN HE WAS A BOY.

THERE was a knock at the front door and the wagon from the public library delivered the daily quota of books. "You kids don't know what hardships are," declared the elderly uncle. "When I was a boy, back in 1907, I used to get up at nine o'clock in the morning and walk six blocks to get a book from a Carnegie library."—*Louisville (Ky.) Courier-Journal*.



"THE FAMILY LAWYER."

THIS is a popular guide to the civil and commercial law of Great Britain which has just commenced in 7d. net parts; it is published by Messrs. Cassell, who have also begun a most welcome work, to tell us how to make things, to mend them, and to renovate them: it is called *The Handyman's Enquire Within*, and is edited by Mr. Paul N. Hasluck, whose name is a guarantee that the work will be well done.



"PHOTOGRAMS OF THE YEAR."

THIS interesting volume contains 48 pages of text and 112 pages of illustrations. It reproduces about 200 different pictures, of which one-fourth are selected from the greater exhibitions just held in London, while the remainder represent the pictorial work of the year by leading photographers in many foreign countries and colonies, as well as at home. The principal critique on "The Work of the Year," is written by H. Snowden Ward, F.R.P.S., editor of *The Photographic Monthly*. The work of the present year is notable for the extent to which the Spanish and the German schools come to the front, showing that a very great amount of hitherto unknown talent has been either developed or discovered during the year.

It seems to us that photographers are overdoing that blurring effect which can be so artistic. Many of these pictures give one the chilly feeling of a November London fog with the temperature at 33 degs. One picture which we took for an effect of lightning in a black cloud turns out to be a mountain and river scene in Derbyshire.

Wishing You a Merry Christmas.



From an Engraving by the celebrated Adolf von Menzel.

THE ART JOURNAL.

IT is pleasant to note that the Sixty-Ninth Yearly Volume of the *Art Journal* is in every way equal to its predecessors, and in some respects superior. The selection of subjects seems to us to show even greater judgment than before, and certainly the execution was never better, whether as regards half-tone, or photogravure, or coloured plate, and the printing by Messrs. Wm. Clowes & Sons is unsurpassed in any work of the kind, English or foreign. As a welcome present we cannot imagine anything in the way of an illustrated volume likely to give more pleasure than this delightful *Art Journal*—in which so many

As *The Times* says, "painting and drawing are by no means the only forms of art dealt with; to all who concern themselves with the arts which make the human dwelling-place beautiful, such as architecture, metal-work, carpentry and embroidery, the *Art Journal* will appeal." Among the special articles for 1907 we may mention "Some Famous Armour,"



THE OLD HOSPITAL, RYE. By E. C. Clifford, R.I.
From the *Art Journal* Volume for 1907.
(VIRTUE & CO.)



"WHAT D'YE LACK, MADAM? WHAT D'YE LACK?"
From the illustration after John Pettie, R.A. (1861).
(From the *Art Journal* Volume for 1907. VIRTUE & CO.)

pictures appear which are not to be seen elsewhere, are not "hackneyed" in any sense. The variety and general interest both of articles and illustrations in the *A. J.* is only less astonishing than their profusion—seven hundred and fifty!

by G. F. Laking; "Ruskin in Oxford," by L. Luck; "John Pettie, R.A.," by M. Hardie; "Sculpture in Jamaica," by Frank Cundall; "Modern Bookbindings," by R. E. D. Sketchley, etc.

Mr. JOHN MURRAY.

The Letters of Queen Victoria. In many respects the very handsome 3-volume edition of "The Letters of Queen Victoria," recently published by Mr. Murray with such great success, makes an admirable book for a present. It contains



YERANDAWANA GIRLS CARRYING WATER.

From "Indian Jottings," by the Rev. E. F. Elwin.

(JOHN MURRAY.)

a selection of Her Majesty's correspondence from 1831 to 1861, and is published by authority of the King. A work like this, dealing with the time of greatest expansion of the British Empire, and with people whose names are household words all over that Empire, is a landmark in our literary, as well as in our political history. Needless to say, it has been produced by Mr. Murray in a form in every way worthy of it, a series of fine photogravures being a most attractive feature.

Pillow Lace: A Practical Handbook. This admirable guide to the handicraft of pillow-lace making is by Elizabeth Mincoff, Ph.D., and Margaret S. Marriage, M.A., who learned the elements of Torchon from a young Czech when they were on a holiday some years ago at Freiburg. On returning to England, and wishing to go on with the work, they could find no books which gave much assistance, so they had the happy thought that they would provide what was required, and give a thorough and graduated course of

instruction in the easier kinds of pillow lace, fully illustrated with diagrams. Pillow lace appears to be so called because it is made on a pillow, and does not mean lace to put on pillows. Inasmuch as the results are very pretty and the methods are not so trying to the eyes as ordinary hand lace work, we hope that this very practical work may cause pillow-lace making to be popular with our fair countrywomen.

All interested in India should make a note of one of Mr. Murray's new illustrated works entitled **Indian Jottings, from Ten Years' Experiences in and around Poona City.** It is by the Rev. Edward F. Elwin, of the Society of St. John the Evangelist, Cowley. At the present time of unrest and trouble in India a work of this character is of more than ordinary importance; its object is to tell, as simply as possible, what India is really like. The social and working life of the people, the true character of Hinduism, and some missionary experiences are detailed by one who has lived among the natives on friendly terms, and has seen and heard a good deal that does not come under the observation of those in official positions.



HONITON LAPPET LACE. FIRST HALF NINETEENTH CENTURY.

From "Pillow Lace: A Practical Handbook," by Elizabeth Mincoff.

(JOHN MURRAY.)

The Redcoat Captain: A Story of "That Country," by Alfred Ollivant, author of "Owd Bob," &c., with illustrations by W. Graham Robertson. Readers of "Owd Bob" and "Danny" will recognise that Mr. Ollivant stands in a class by himself. The originality of the subjects he chooses and of his method of treating them are all his own, and this book is an excursion in a region which has never been touched before. 171

The Science of Dry-Fly Fishing and Salmon Fishing,

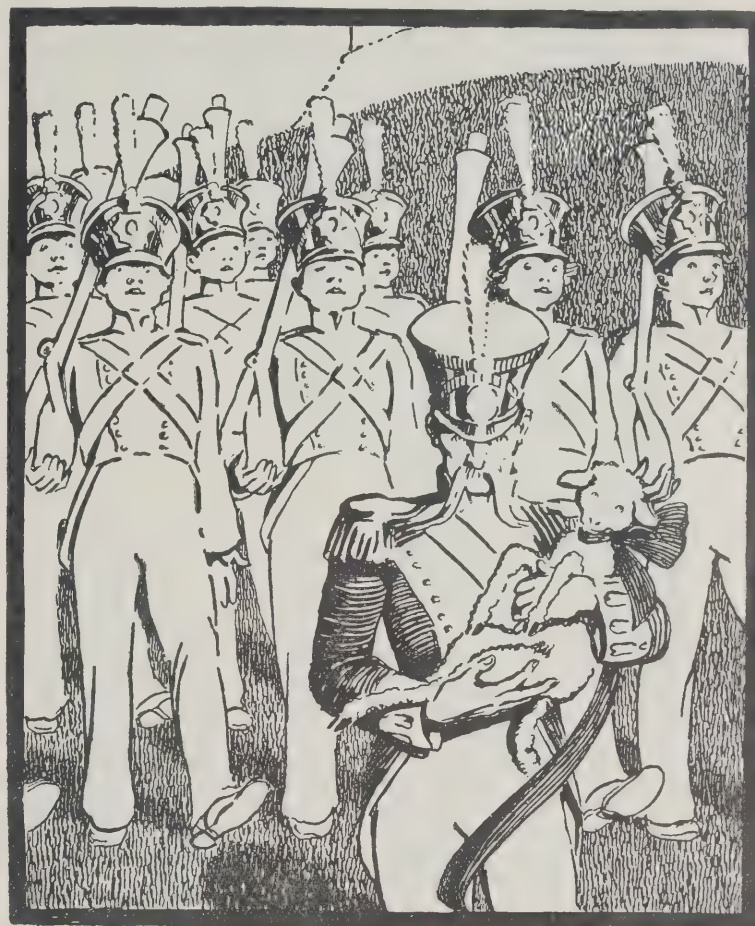
by Fred G. Shaw, with many excellent illustrations and diagrams showing the different styles of casting a fly for trout and salmon. Mr. Shaw is a good practical angler and teacher of fly casting, and even the most experienced angler may learn useful wrinkles from his book. There is a delightful picture, in colour, of trout and grayling as frontispiece, and a more acceptable presentation volume for a fly-fisher has not appeared for some time. It is admirably produced in every way.



MR. SHAW FISHING ON THE AXE IN MAY.

From 'The Science of Dry-Fly Fishing and Salmon Fishing,' by Fred G. Shaw.

(JOHN MURRAY.)



THEN THE REGIMENT MARCHED ON

From THE REDCOAT CAPTAIN, by Alfred Oliphant.

(JOHN MURRAY.)

Messrs. S. W. PARTRIDGE & CO.

Norman's Oak. Jessie Chappell has told this story very naturally and entertainingly, and has brought out the characters of the children well.

A Fight for Life. This, and several other stories, by John R. Newman, make up a simple little book of tales with morals. The first story tells how a boy saved the lives of two men who were overcome by gas fumes down a well, and how this boy afterwards became famous. The remaining stories have their special points of interest, and some are illustrated.

Out of the Fog. A story of a young artist, Edward Varcoe, who accidentally falls overboard while on a fishing boat and is thought to be drowned, as there is a dense fog at the time and they cannot recover him. However, he is picked up by a passing vessel and taken to Genoa. A terrible fever deprives him of all remembrance of the past, and the only language he can talk is very broken Italian, which he

picks up. Many curious things happen here, and through an unfortunate love affair he embarks and finally reaches Cornwall, his former home. A remarkable incident restores his past senses, and he marries a charming girl friend of six years ago. Written by the Rev. John Isabell, F.E.S.

The Hidden City. By W. Rhoades. The story opens in a quiet Devonshire village. Two young men meet, under startling circumstances, a former French master, Monsieur Darquee, who is engaged in a violent struggle with a burly rustic. The Frenchman is decidedly getting the worst of it, when the two young men come to his assistance and the fight is soon ended. After greeting his former pupils and thanking them for their timely aid, Monsieur Darquee tells them of a piece of good news which has reached him that morning—he has been left a very considerable fortune. His twin brother has been left a like amount, but—here follows bad news—this brother, five years before this story opens, left France to seek his fortune in Central America. The brother has just

received a letter from that country, written by his brother's great chum, telling him that Gaston has been kidnapped by Indians, no trace of his going found, and that he fears he has been murdered. Monsieur Darquee now declares his belief that his brother is still alive and his determination to spend his life and fortune in trying to find him. This idea so pleases the two young men that they beg to join in the search.



From *THE HEART OF UNA SACKVILLE*.
(S. W. PARTRIDGE & Co.)

After much persuasion Monsieur Darquee consents. The rest of the story tells of the many thrilling adventures they meet with in their efforts to find Gaston. This story will be greatly appreciated by boys.

Helena's Dower; or, A Troublesome Ward. By Eglanton Thorne. Helena's mother died at her birth. Her father, a weak-minded, extravagant man, did not long survive his young wife. Helena is sent to her grandmother, a hard, worldly woman, of narrow means, who spends her life in going from one cheap foreign watering-place to another. The girl, handsome and high-spirited, receives little or no education, and learns much that is bad and undesirable. When Helena is 14 years of age her grandmother dies, leaving her to the care of the man (Mr. Penson) whose name her father had forged. By this good man she is taken, first to his home, and afterwards sent with his only daughter to school. In many ways Helena proves herself "a troublesome ward" indeed. After much unhappiness all ends well. Girls will enjoy this story, which maintains its interest throughout.

Her Bright To-morrow. By Mrs. Laura A. Barter-Snow. A very wholesome tale, well told in a bright and interesting manner. This book will be read with pleasure by all girls. It has an attractive cover and several illustrations.

The Family Friend Annual for 1908. This Annual is up to its usual high standard. There is a powerfully written

serial story running through it by C. E. C. Weigall, together with much interesting matter suitable to every member of a family, from oldest to youngest.

Our Young Men: Young Men's Annual. "The Young Men's Annual," in its cheerful-looking binding, is full of articles well suited to a volume intended expressly to attract and interest young men.

The Friendly Visitor Annual for 1908. Reading for the Quiet Hour. "The Friendly Visitor" will be a welcome one in many homes. It contains much pleasant reading and information for leisure moments, is well illustrated, and has a strong religious tone throughout.

The Children's Friend Annual for 1908. This well-known and ever welcome Annual will be hailed with joy by many boys and girls all over the world. Several serial stories by well-known authors, with many short stories, puzzles, games, illustrations, comical and otherwise, and a beautifully coloured frontispiece, make up a very delightful volume for young people.

The Band of Hope Annual for 1908. A capital book for members of Bands of Hope, containing as it does many pieces for recitation, dialogues, &c. There are also a number of good stories certain to interest both boys and girls.

Playtime, a Picture Story Book for Boys and Girls. Every page in this charming little book contains a picture, amusing and interesting, which will make the little ones eagerly read the short story belonging to each.



From *UNDER THE ROMAN EAGLES*.
(S. W. PARTRIDGE & Co.)

Happy Times, a Picture Book of Prose and Rhymes, by Uncle Maurice. A book sure to delight the little folks. The stories, mostly in rhyme, are bright and taking. The illustrations, including a charming coloured frontispiece, are many and good.

The Infants' Magazine Annual for 1908. This magazine will be a delight to all infants. It is full of good things. There are pretty stories in prose and rhyme, pictures to be painted, simple Bible stories, &c., all profusely illustrated, and with an attractive frontispiece in colours.

By Sea-Shore, Wood and Moorland, by Edward Step, F.L.S. A new edition of a very popular and useful work. It is crammed full of most interesting illustrations, and is issued at a remarkably cheap price.

Secrets of the Sea, by Cicely Fulcher, is a simple tale for young people. The illustrations are unpretentious but pleasing.

The Fairyland of Nature, by Wood Smith, is designed to interest the very young in the wonders of Nature. Insects, trees, birds and animals provide ample material, and the author imparts his information in a light, agreeable manner. The numerous illustrations are well selected.

Done and Dared in Old France, by Deborah Alcock, is a fine historical romance dealing with the times of Louis the Magnificent and his Revocation of the Edict of Nantes. Many of the incidents are founded on fact, and some of the more prominent characters are closely drawn portraits of actual historical personages. Six illustrations by G. H. Edwards are included.



Messrs. JOHN WALKER & CO., Limited.

As the season is fast approaching when everybody thinks of "turning over a new leaf," it is with pleasure that we call the attention of parsons to the new **Loose-Leaf Parson's Pocket Book and Diary**, which is one of the novelties of Messrs. John Walker & Co., famous for dainty devices in durable diaries. This new volume is edited by the Rev. Dundas Harford, Vicar of St. Stephen's, Norwich, and contains a

Monthly Lesson Calendar,
Monthly Engagement Calendar,
Complete Diary for 1908,
Visiting List,
Class Register,
Addresses,
Special Notes,
Accounts,

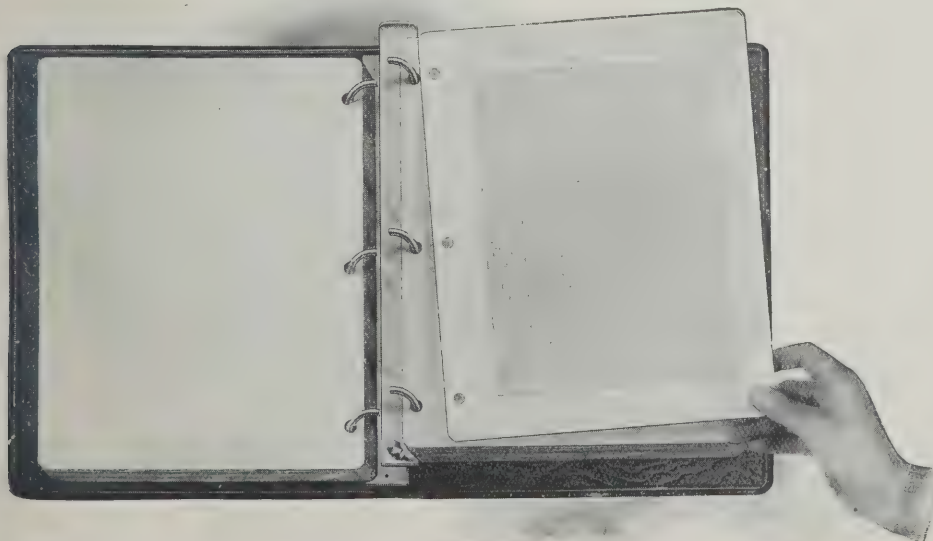
and can be arranged to suit your own requirements. This very practical and sensible pocket book and diary is based upon a new principle, that of individuality. It is claimed for it that it supplies for each and all according to their personal needs or whims, and is suitable for the work of a large or small parson. But the chief point of superiority

over other clerical or parochial pocket books lies here—that at the end of the year they necessitated the carrying about of two engagement books, and the recopying of the permanent lists of workers, &c., for which they made elaborate printed provision. Under this system, all that is needed is the insertion of the new year's calendar, as soon as issued, filing, if desired, the back months in a transfer case. All standing matter remains in the pocket book without change.

Another recent production of the company is **Walker's Loose-Leaf Postage Stamp Album**, adapted to every variety of stamp collecting; it simplifies re-arrangement, and new issues can be easily inserted; indeed, it is claimed for it that it is the "only postage stamp album from which any leaf can be taken out or a fresh leaf inserted without disturbing the others." The album can be had in various sizes and with or without protecting flyleaves.

Messrs. Walker's pocket diaries for general use increase in popularity every year, and have by merit earned the title to be called

DELICATE, DAINTY, DURABLE AND DESIRABLE DIARIES.



WALKER'S LOOSE-LEAF POSTAGE STAMP ALBUM.
(JOHN WALKER & CO., LTD.)



WALKER'S LOOSE-LEAF "PARSON'S
POCKET-BOOK."
(JOHN WALKER & CO., LTD.)

Messrs. LONGMANS, GREEN & CO.

Certainly one of the best books of adventure for boys and girls this season has produced is **Jock of the Bushveld**, by Sir Percy Fitzpatrick, handsomely illustrated by E. Caldwell. It is dedicated to "The Likkle People," and relates chiefly adventures with wild men and wild animals in South Africa, in which Jock and Jess, two famous hunting dogs, figure conspicuously. One of the pictures is of a tiger facing a perfect crowd of baboons; as the story goes these baboons gradually closed round the tiger, which had pinned a wounded baboon to the ground, and roared so they frightened the tiger away. (Mem. to remember: There are tigers in South Africa, thought there were only lions and things!) There are lots of good stories, including one of snakes which chase you on horseback, and hailstones as big as a lump of chalk—a jolly good book.

The Countess of Malmesbury has had the happy idea of attempting to teach English children to love the French language by means of simple, easy translations of our favourite Nursery Rhymes. (*Vive l'entente!*) The Countess has also set the translations to music, and Miss Ellen M. Churchman has illustrated them very cleverly. What a pleasant present to send to a small friend in France or Belgium! "Little Miss Muffet" in the Countess's version goes:—

MADemoisELLE POUFFE.

Mademoiselle Pouffe
S'assit sur une touffe,
Pour manger à l'aise,
Ne vous en déplaie!
Un bol de lait caillé
Survint une araignée;
Pouffe, fort effrayée,
Fut vite réduite
À prendre la fuite,
Sans avoir bataillé.

The little book is called **Old Friends with New Faces**, and can decidedly claim the attraction of novelty.

Tales of Troy and Greece, by Andrew Lang, with 17 illustrations by H. J. Ford. This is the best book of the kind for boys that we have met with—delightfully "bluggy," not well possible otherwise—in a recount of stories in which



From **THE GOLLIWOGG'S CHRISTMAS**, by Bertha Upton.
(LONGMANS, GREEN & Co.)

souls brave and otherwise go to Hades all the time Mr. Ford's illustrations are capital. One of the best is Helen pointing out the chief Greek heroes to Priam; and another that of Perseus rescuing Andromeda from the crocodile—an awful beast of a crocodile, and yet Andromeda is so fair and plump one can't help feeling sorry for him. But it is probable that most children who are not too old at 7 to 10



From **JOCK OF THE BUSHVELD THE STORY OF A DOG AND HIS MASTER**, by Sir Percy Fitzpatrick.
(LONGMANS, GREEN & Co.)

say, will prefer **The Olive Fairy Book**, which Mr. Lang has edited, and his friend "over-the-wall [Ford]" has illustrated with a big score of illustrations, many in colours—gruesome that of the giant carrying his "fair and lovely wife." The stories are inventions of Indian, Arabic, French and Danish writers. Why is Mr. Ford called "over the wall?" Because in cricket he swipes—like Jehu, he "driveth furiously"; if he does cuts in cricket as well as he does in fairy tales he must be a "ripper." The Olive Fairy Book is a topping good one.

The Golliwogg's Christmas. Illustrated by Florence K. Upton. With verses by Bertha Upton.

The Golliwoggs are welcome guests in crowds of fam-i-lees,
For big and small and short and tall, they know well how to please.

Italian Gardens. By George S. Elgood, R.I. With over fifty exquisite plates in colour, verily *magnum opus*—the result of the artist's peregrinations among the old pleasure grounds of the great Italian country houses—a selection of his paintings with his notes. A royal present this fine folio. Horace would have written an ode on it—in fact, his prophetic soul did so:—

IN SUI SÆCULI LUXUM.

Jam pauca aratro jugera regiae
Moles relinquent, undique latius
Extenta visentur Lucrino
Stagna lacu, platanusque caelebs

Evincit ulmos; tum violaria et
Myrtus et omnis copia narium
Spargent olivetis odorem
Fertilibus domino priori.

An ode charmingly rendered into English, as are so many others by Dr. John Marshall, in Messrs. Dent's fine little edition of the **Odes and Epodes**.

OLD TIMES AND NEW.

Soon few for tilth the acres will remain,
Such princely piles we raise. On every side
Fishponds, than Lucrine lake more wide,
We'll see. The bachelor-plane

Will oust vine-wedded elms; and violets blue,
And myrtle's fragrance, and flower-scents untold
Will scatter sweetness, where of old
The owner olives grew.

No more attractive work for lovers of gardens has ever appeared; what a boon to turn over its leaves in our rude northern clime, when the wind blows and the snow snows.



From **TALES OF TROY AND GREECE**, by Andrew Lang.
LONGMANS, GREEN & Co.)



HELEN POINTING OUT THE CHIEFS TO PRIAM.

(From "Tales of Troy and Greece," by Andrew Lang. LONGMANS, GREEN & Co.)



How the BIRDS were brought to the SULTAN

From **THE OLIVE FAIRY BOOK**, by Andrew Lang.
(LONGMANS, GREEN & Co.)

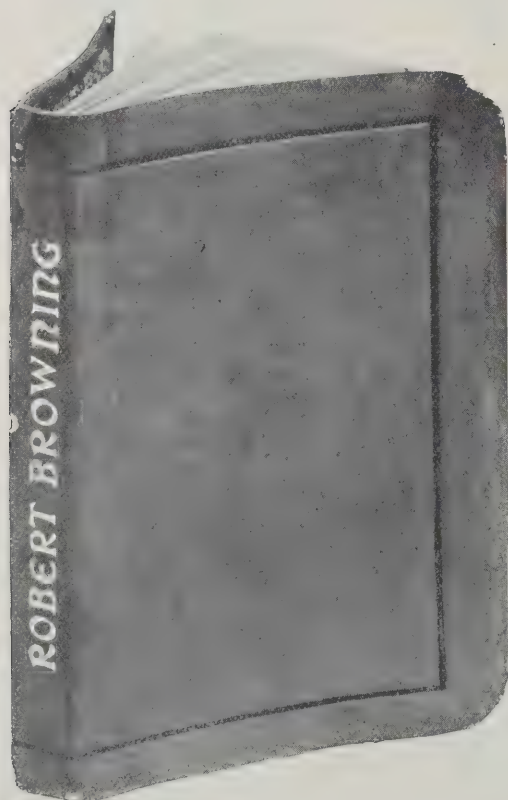
Cradle Tales of Hinduism. Sister Nivedita (Margaret E. Noble), author of "The Web of Indian Life," has here collected genuine Indian Nursery tales, some from books, more especially the Mahabharata, and others from different sources, told by word of mouth. The frontispiece and cover are the work of the distinguished Indian artist, Mr. Abunendro Nath Tagore.

The One Dog and the Others. A study of canine character, by Frances Slaughter, illustrated by Vernon Stokes and Augusta Slaughter, and from photographs. The author is a true lover of dogs herself, and writes in a manner which will greatly interest all other people who are fond of them.



Messrs. W. P. NIMMO, HAY & MITCHELL.

Messrs. Nimmo, Hay & Mitchell inform us that they have had quite a success with their very dainty little **Miniature Series**, at one shilling net, bound in yapped calf; in fact, they have sold over 100,000 of them. There are fifteen volumes in the Secular Series and six in the Devotional Series, and others are in preparation. Each book is bound in a different colour of yapped calf, and is printed on very good paper, gilt edged. Our illustration will give some idea of the appearance of the Miniature Series, which are largely displacing the Christmas card, and certainly make very



NIMMO'S MINIATURES.

acceptable little gifts. The latest addition to the same firm's **Edina Classics** is a selection from the writings of John Ruskin, with introduction by Wm. Sinclair, honorary secretary of the Glasgow Ruskin Society.

Of the firm's complete edition of **Emerson's Works**, in one volume of over 1,000 pages, already a second large impression has been called for. They have a new large type edition of Hugh Miller's famous **My Schools and Schoolmasters**, also of selections from Hugh Miller's works, &c.

Mr. S. APPLETON.

The Cat: Its Care and Management, by Mrs. Leslie Williams. This book, which aims at being practical without being unduly technical, is written for amateur owners not already well versed in the management of cats, as well as for the thoroughly experienced cat owner. The author describes



BLUE LONG-HAIRED CAT WITH COPPER EYES
From "The Cat: Its Care and Management," by Mrs. Leslie Williams.
(SYDNEY APPLETON.)

all the varieties of cats, both long and short-haired, and gives in detail the points that should be looked for, and the precautions that should be taken in buying cats for pets or for stock. The management and care of the breeding operations are fully described as well as the preparation of cats for show. The diseases and ailments of cats and kittens are thoroughly gone into, and all treatment prescribed is of the most up-to-date description. The volume is fully illustrated with pictures of typically good cats and kittens of almost all kinds.

Mammals of the World. One of a series of popular Natural History Books. This one is written by W. F. Kirby, F.L.S., F.E.S., with an introduction on structure by W. Egmont Kirby, M.D. A most instructive and interesting book, with 30 full-page coloured plates, and many illustrations in the text.



ARMORIAL CHINA.

Armorial China is the title of a most luxurious catalogue of more than a thousand pieces of Chinese porcelain with coats of arms, belonging to Mr. Frederick Arthur Crisp. This handsome volume (royal quarto on hand-made paper) contains very fine reproductions in colours and gold of twelve specimens, with text, giving full heraldic descriptions of the coats of arms. Mr. Crisp must, indeed, have a most interesting and valuable collection. The supporters of the arms of the Duke of Chandos are described as "Two Otters argent"—they are surely dogs, though heraldic zoology is wonderful.

There is a comic touch here and there about this register of "coats of arms"—e.g., "Bishop impaling Campbell," on a "Teapot"; "Biss impaling Bill," on a "Plate"; "Gough impaling Hynde," on a "Mug"; "Rumbold impaling Law," on a "Soup Tureen"; "Vavasour and Chaplin"—"Two Mugs"; "Way and Lockey"—"Pair of Mugs." We hope we have not libelled anybody.

Only 150 copies of this work have been printed, and the printing does infinite credit to Mr. Crisp's private "Grove Park Press," 270, Walworth Road, S.E.

Messrs. BLACKIE & SON, Limited.

Messrs. Blackie & Son, Ltd., have again launched a perfect fleet of books, large and small, on the sea of juvenile literature—a domain in which they are *nulli secundus*. The last of those coming in for review is very appropriately the most up-to-date, a story by that boys' favourite, Harry Collingwood, entitled **With Airship and Submarine**, a fine bold book which tells of the adventures of Sir Reginald Elphinstone, Professor von Schalckenberg, Cyril Lethbridge, and Edward Mildmay, R.N., in a wonderful ship which has the properties of both an airship and a submarine. After delivering a friend of the professor from the power of the Tsar in a singularly daring and novel manner, the marvellous ship is taken into the interior of Africa and elsewhere, her progress being marked by a series of thrilling and remarkable adventures among savages, wild beasts, pirates, and other formidable foes. The illustrations march with the text—or rather, we should say, that they fly into the air and dive into the sea with it—in worthy style.

Two Scapegraces, by W. C. Rhoades. A story full of the vigour of healthy school life, under a good Head, and of great interest to boys. Mr. Rhoades has vitalised the sports of river and field, and in the description of the incidents brought about by the jealousy of the cad Dormer, fanned to a dangerous flame by the growing friendship between the Captain of the Second Eleven and the new boy Bathurst,

he has set forth a standard of honour worthy of the best type of school boy. The book should be an attractive present for Christmas.

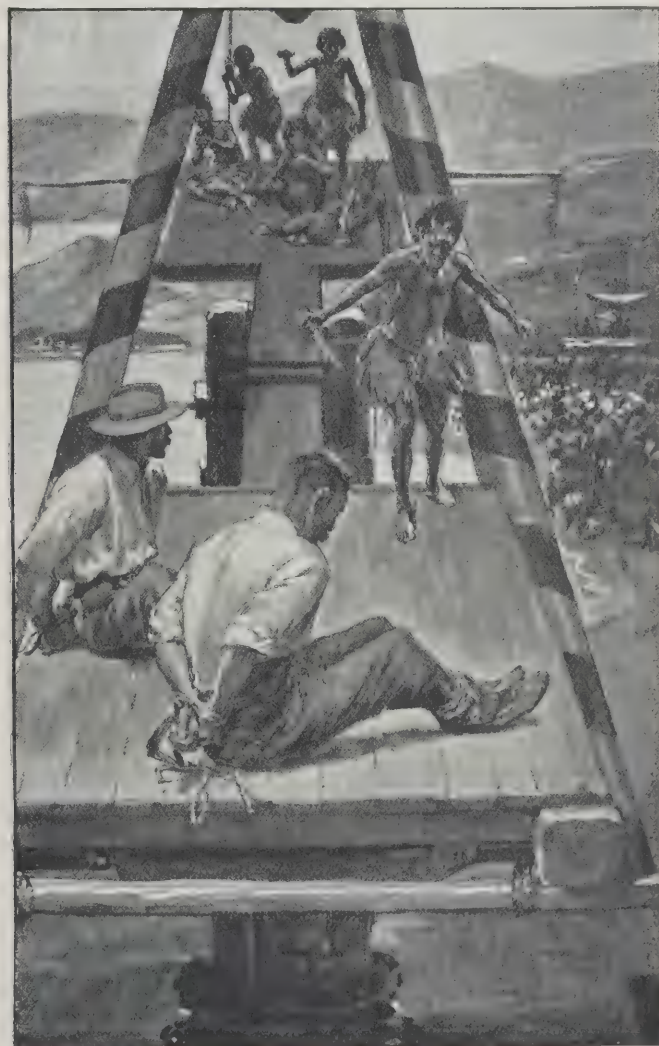
The Great White Chief, by Robert M. Macdonald. This is a tale of thrilling adventures told with the freshness, vigour, and reality born of personal experience, by Mr. Macdonald when crossing a portion of New Guinea never before visited by white man. It deals with the various escapades of a band of comrades who are making an attempt to rescue their old chief from a mysterious mountain city in New Guinea. They have been defeated every time they tried to enter it; but finally the hero, the chief's youngest brother, and a comrade, in the guise of silent priests, gain an entrance through a subterranean passage. All boys will read the book with intense delight, and welcome it for the intensely interesting information it gives of an absolutely new country. It has eight illustrations, and a capital map showing a part of British New Guinea with the route between "Samarai and the Gold Fields" on to "The City of the Mountains" on the German Frontier.

When Lion Heart was King, by Escott Lynn. Mr. Lynn is a new author who promises to take a prominent position among writers of historical tales for boys. This tale describes the adventures of Wilfred de Lacy with Robin Hood and his merry outlaws. It opens with Wilfred's arrival



"He was in the embrace of an enormous octopus."

From **WITH AIRSHIP AND SUBMARINE**, by Harry Collingwood.
(BLACKIE & SON, LTD.)



ON THE GREAT BALANCE OF LIFE AND DEATH.

From "The Great White Chief," by R. M. Macdonald.
(BLACKIE & SON, LTD.)

in the forest, whither he has fled to escape the persecution of his uncle, Sir Guilbert, who has usurped his estates of Slingsby. Wilfred and his new friends ride north, and adventures follow thick and fast. Robin and Wilfred, in disguise, go to Nottingham to rescue Will Scarlet, who has been captured by the Sheriff. Robin beards Prince John in the castle, and a great fight follows, after which Robin meets



"The two were sitting side by side on the big chest."

From **SISTERS OF SILVER CREEK**, by Bessie Marchant.
(BLACKIE & SON, LTD.)

Richard the "Lion Heart" and helps him to capture Nottingham Castle, and bring the false John to his knees. The stronghold of Slingsby Castle is also carried after a stubborn fight, and justice meted out to the traitors. Every boy who loves a thrilling tale of gallant deeds will greatly enjoy this book; it has six capital illustrations by W. Rainey, R.I.

Betty's First Term, by Lilian F. Wevill. This is a singularly fresh, brightly written, and interesting school story for girls, full of novel and amusing incidents, and cannot fail to become a favourite with them. The heroine is the only daughter of the Vicar of High Beech, a small country town in Cheshire. During the enforced absence of her parents Betty experiences the ups and downs of her first term at a boarding school, which she enters with misgivings. She soon, however, finds her place among the boarders at Beech House, and becomes one of four girls of her own age who experience various scrapes, squabbles, and excitement which take place in a little world of girls. Betty is a delightful heroine. There are some good illustrations by Arthur H. Buckland.

The Cake Shop, The Toy Shop, The Sweet Shop. Three tiny little books, all 3 inches by 2½ inches square. Verses by Walter Copeland, drawings by Charles Robinson. What with toys, sweets, and cakes it is impossible to choose which little book to buy—so, of course, we must buy them all three.

My Book of Brave Men: Pictures and Stories for Little Folks. A quarto volume containing ever so many pages (for the pages are not numbered) and ever so many coloured and plain pictures (there is no list of them). This doesn't matter very much. The stories and pictures are all good, and about brave boys and brave men who fought for their country by land and sea, as well as of miraculous escapes and preservation of life from fire by brave men of the great fire brigade.

My Treasure Story-Book: Stories and Pictures for Little Folk. This is another volume like the above as to form; it does give the number of pages, viz., 128, but it would have taken too much time and space for the publishers to give a list of all the stories and pictures, coloured and plain, so we must be content, and little folk also must be content, and, indeed, we shall be surprised if they will not be delighted to read these stories and admire the pretty pictures themselves without being told beforehand what the stories are about or the pictures are like.

Blackie's Puzzle Pictures: "Ride-a-cock-horse" and other Nursery Rhymes, illustrated by John Hassall. "Cinderella." Some time or other, away back in the 'dim



"Colonel Le Pourton was staring down the muzzle of the weapon."

From **JONES OF THE 64th**, by Captain Brereton.
(BLACKIE & SON, LTD.)

past, we fancy we have heard of these stories before; but when we were little folks publishers didn't know how to make such a lot of fine pictures; in these days of our grandchildren and great-grandchildren the young folk are taught no end of things that we old folk had to find out for ourselves. Who in those days would have dreamt of putting coloured puzzle pictures in the books, just to be torn out and then cut up into squares or triangles, to be put together again in such perfect order as to form a grand picture, such as the one where Cinderella helps her sisters to dress? We old ones think it marvellous, and so will the very young ones.

Amy's Wonderful "At Home," Verses by W. Gurney Benham, pictures by Hervey Elwes. Unlike the previous volumes mentioned, this one is an oblong quarto. Mr. W. Gurney Benham has much to answer for. In our young days, nearly a century ago, and for ages beyond that time it was always understood that "A was an Archer who shot at a frog." Now Mr. Benham says, nothing of the kind—a mere old tradition. He says:—

"A was for Amy, her age it was eight,
Her stature was small, but her notions were great, &c.

and so on all through the alphabet; and Mr. Hervey Elwes backs him up by giving a wonderful lot of coloured pictures, proving, or trying to prove, that the new stories about A B C are better than the old, Q E D.

Our Toy Zoo: A Picture Book for Little Folk, by May Byron, illustrations by C. F. Christie. Another quarto volume, of pages unnumbered, and pictures in colours quite

amazing. One hardly knows which to admire most, the pictures or the stories. What do you think, for example, of "Little Tom standing on a stool to examine Hippo's teeth?" Tom does more wonderful things than that. I, you don't laugh when you get the book, I don't know what you are made of.



"Look!" said Jerry. That's the Blue Griffin up there."

From **STORY OF THE WEATHERCOCK**, by Evelyn Sharp.
(BLACKIE & SON, LTD.)

Our Happy Holiday: A Picture Book for Little Folk. Stories by Sheila E. Braine, pictures by G. F. Christie. To Paterfamilias,—Sir, unless you want to see your children wild with delight, I advise you *not* to buy this book!—Your well-wisher.

Hans Andersen's Fairy Tales, with many illustrations in colour and black and white by Helen Stratton. Large 8vo., beautifully bound. Here is a very dear old friend in an entirely new dress. Hans Andersen needs no commendation.

The Pearl Seekers: A Story of Adventure in the Southern Seas, by Alexander Macdonald, F.R.G.S. Crown 8vo., cloth extra. This is another of the series of "Books for Boys" which Messrs. Blackie are bringing out. In the course of his wanderings the author has visited the pearl fisheries of the South Seas, and in "The Pearl Seekers" he has utilized his impressions of both scenes and characters with the instinct of the born story-writer. It is a thoroughly modern tale, showing how courageous, self-reliant, resourceful lads can still win their own way in the world, and at the same time enjoy a full measure of romance.

In the Land of Pearl and Gold. This is a well illustrated volume describing a pioneer's wanderings in the back blocks and pearling grounds of Australia and New Guinea. One of the author's adventures was nearly his last: he went down in the diver's dress to get pearl oysters and his helmet leaked! He describes the hard rough life of those restless spirits, the pioneers, prospectors and miners of Australia and New Guinea.



THE DIVER IS ATTACKED BY AN OCTOPUS.

From "The Pearl Seekers," by Alexander Macdonald.

(BLACKIE & SON, LTD.)

The Rhyme of a Run. Anyone desirous of giving a book for a present will find this a most suitable one for a child. It is neatly bound in green; its contents are printed on grey paper; the pictures by the authoress, Florence Harrison, are original and the colour work excellent.

Heroic Legends. The stories of St. George and the Dragon, Robin Hood, Richard and Blondel, and other legends, pleasantly retold by Agnes G. Herbertson, and with sixteen bold and clever illustrations in colour by Helen Stratton. Some of them are very comical, e.g., Tell's son, just after his father has shot the apple in half. The arrow is still in the air, and is indeed a mighty winged javelin, making Tell's feat ten times more wonderful.

With Wolseley to Kumasi, by Captain F. S. Brereton, is a tale of the first Ashanti War. Dick Stapleton is appointed manager of a gold mine near Kumasi; soon after taking up his duties he is attacked, and though defending himself with spirit, he is compelled to escape down the River Pra, only to fall in with an Ashanti Army! Those who have never entered a jungle country will find this book full of new scenes, and will gain some knowledge of savage life and warfare. Nine illustrations.

The Quest of the Black Opals, by Alexander Macdonald, is founded on Mr. Macdonald's own remarkable experiences. Two boys determine to follow a notorious Melbourne gem-dealer's party, which has been organised to search for a deposit of some mysterious black opals. They follow the party to the Darling River, and there discover that a deeper scheme is on foot than they had imagined, and that the party they are following is really following them. The black opals are eventually found, but it is impossible to remove them. The mystery thickens, and the interest grows more exciting, but in the end all is satisfactory. Six illustrations and a map.

Sambo and Susanna has pictures by Ethel Parkinson. The verses are by May Byron, and they tell the tale of a little black boy and girl who ran away from their unhappy homes, got married, and lived happily ever after. The large, full-page drawings are in colour, and are simple in design, and are purposely free from subtlety.

Blackie's Christmas Annual is a gorgeous collection of stories and rhymes by Evelyn Sharp, Mrs. Molesworth, L. T. Meade, Felix Leigh, and others, and designs and drawings by Gordon Browne, John Hassall, Charles Robinson, Helen Stratton, Arthur H. Buckland, and others. All children will be delighted with this storehouse of good things, of which fun and high spirits are the distinguishing features.

Pigtails and Pirates: A Tale of the Sea, by W. C. Metcalfe. Being an account of a lad's first voyage in the long ago. He sails on board the *Taeping*, a fine sailing vessel in the tea trade, bound for Hong Kong. The voyage turned out a most adventurous one. Boys will follow our hero, Ned Rodney, with breathless interest, in his encounters with pirates, in fierce fights, and finally in his capture, together with five of his boy companions, by Chinese junks. Very thrilling are their experiences in a Chinese prison; from which they manage to escape with their lives only by the aid of a Chinese dwarf. The account of the escape is most exciting. From beginning to end the interest never flags. The illustrations are very striking.

Twin Brothers: The Adventures of Two Little Runaways, by Frances Palmer. The brothers, Raymond and Cyril, are very different in character and appearance: Raymond strong, bold, dark; Cyril fair, delicate, and timid to an unusual degree. The boys are taken to school for the first time by their mother, who is leaving them in England while she returns to India to rejoin their father, a soldier. She asks Raymond to promise that he would watch over the delicate Cyril and endeavour to keep him from everything likely to injure him. Raymond promises. Later, several thefts occur at school; the boys' cubicles are searched, the missing articles

are found in Cyril's box. The master decides to flog the boy on the morrow. When school is over Raymond finds his brother half mad with terror at thought of the flogging. Raymond determines that the only way to save his brother is for them to run away. This they accordingly do, and many and varied are their adventures. All, however, ends well; the runaways are found, the mystery of the stolen articles solved, and the boys happy in their mother's care.

An Old-Time Yarn; or, with Hawkins and Drake, by Edgar Pickering. A tale of adventure, as the title shows. Two lads sail with Hawkins from Plymouth in the ship *Jesus*. The voyage turns out a most adventurous one. It begins with a tempest, the effects of which are hardly repaired before they fall in with a Spanish frigate and six galleys. A desperate fight ensues in which the English ships are victors, though badly damaged. The adventures continue but not the good fortune, for presently they fall into the hands of Spaniards once more and are introduced to the Spanish Inquisition. Boys will revel in this story. The book is got up attractively with several good illustrations.

From the Tales of a Grandfather: A History of Scotland from Early Times to the Union of the Parliaments. Condensed from Sir Walter Scott's "Tales of a Grandfather." By T. D. Robb, M.A., English master, Paisley Grammar School. This is an addition to "Blackie's Library of Famous Books," published at 1s. Girls and boys have here a short but interesting account of Scottish history in the stirring times prior to the Union. Many facts not always mentioned in ordinary history books are to be found in this edition. Appended there is the complete Act of Union.

Our Wonderful World. One of that series of "Nature Study Picture Books" brought out by Blackie & Son, which deserves unqualified praise. Beautifully and fully illustrated, so that the youngest child will understand and learn to use its own eyes and ears and find out for itself how many wonderful things are constantly going on around him.

Tales and Talks about Children: Here, There, and Everywhere. This is a fine collection of stories suitable for children who have perhaps outgrown nursery rhymes. Tales of children in Holland, Belgium, France, Egypt, China, Japan, and indeed in every part of the globe. Each story illustrated by fine plates. The book is as instructive as entertaining.

The Falcon King: or, the Story of the Anglo-Norman Invasion of Ireland, by W. Lorcan O'Byrne. A tale of the 12th century, when Henry II. was King of England. Celtic literature at this period in Ireland was very beautiful. It is from the poetry and stories of that time that the account of this invasion has been largely drawn. The stories have a quaint charm of their own and should prove interesting to all lovers of the romance of history.

The Good Old Nursery Rhymes, illustrated by John Hassall. A strong, well-bound book for quite little people. Printed on stout paper in large type. The well-known nursery rhymes, dear to every child, are most comically illustrated by John Hassall. The book is wonderfully cheap at 1s.

More Nursery Rhymes, illustrated by John Hassall. Another of Messrs. Blackie & Son's wonderful shilling books for the little ones. The illustrations on every page are excellent.

Murad the Unlucky; and Other Tales, by Maria Edgeworth. This collection of tales, by so gifted an authoress, is well bound in a strong and artistic cover. The print is clear and good; there is a biographical Introduction, which adds greatly to the value of the book.

Quentin Durward, by Sir Walter Scott, Bart. A very attractively got up book. It has a bright, artistic cover, is printed on good paper in clear type, has four illustrations by J. Jellicoe, and is undoubtedly very cheap at 2s.

Silver Mill; A Tale of the Don Valley, by Mrs. R. H. Read. A well-written and entertaining story of a girl and boy brought up by the boy's aunt. Certain to please girls of all ages.

The Dragon and the Raven. Boys always appreciate a book by G. A. Henty. This will be more than usually

six lectures, on Heroes, Hero-Worship, and the Heroic in History; among these heroes are Napoleon I., Dante, Martin Luther, and Robert Burns, whose portraits are inserted.

'Twixt Earth and Sky. C. R. Kenyon knows what boys appreciate. This is a most exciting tale of adventures in Central America; illustrated by Charles Horrell.

Jones of the 64th, by Captain Brereton. A tale of dash and daring during the campaign in which Wellesley and Lake smashed the power of the Mahrattas forms the background of this exciting story, told in Captain Brereton's most captivating and inspiring style. No boy who has read the first chapter will be satisfied until he has perused the book from cover to cover, and so followed the dauntless young hero through all his trials and adventures. Illustrated by W. Rainey, R.I.

A new edition of **One of the 28th: A Tale of Waterloo**, by G. A. Henty. Boys who have not read this fine story should certainly do so. It is full of excitement and interest from beginning to end. Illustrated by F. A. Stewart.

No Ordinary Girl. Another delightful story, this time of Central America, by Bessie Marchant. It is well illustrated by Frances Ewan.



BRIDGE OVER THE TARN AT "PONT DE MONTVERT OF BLOODY MEMORY."
(From "In the Track of R. L. Stevenson," by A. Hammerton. ARROWSMITH.)

popular—even for a "Henty"—as it is about the days of King Alfred, and the events and battles which freed England for many years from invaders.

Sisters of Silver Creek. Bessie Marchant's stories are far above the ordinary stories for girls. The present one tells of the experiences of three really charming and sensible girls, who, on the death of their mother, emigrate to Canada to live with Uncle Ben, who has promised them a good home and his fortune. They reach Canada, only to find their uncle dead, and nothing but a house and land left to them. It is a hard struggle to maintain independence. They succeed, however, and all ends happily.

An artistically bound **Alphabet and Painting Book** for small children, by E. G. Thorley.

The Queen's Favourite: A Story of the Restoration, by Eliza Pollard. The story opens in Paris. A messenger has just brought the news of the entrance of Charles II. into London, to his mother, Queen Henrietta. With the Queen are her daughter, Princess Henrietta, and a beautiful child who has lived in exile with them since babyhood. A mystery hangs round this little lady, who is called Agnes Beaumont, but no one knows anything of her parentage. The characters live; and the story woven around this period of English history is particularly fresh and interesting. Valuable pictures of prison life, London in the time of the Great Plague and Fire, and Court life are presented.

Pamela's Hero. This pretty story, by Dorothea Moore, is founded on a romantic episode of the Gordon Riots. Pamela's hero, Mr. Charles, is a charming character, and won little Pam's everlasting affection for a small service which he was able to render her. Mr. Charles has a good deal to do with the riots, and on several occasions saves his friends from outrages by the mob. There are numerous other most interesting characters, among these Pamela's cousin, Letty, who eventually marries the man with whom, until the end of the story, she is at cross-purposes. Illustrated by Arthur A. Dixon.

Carlyle's Heroes. A neat inexpensive edition of a work most interesting to all lovers of Carlyle. It is a series of



"You're really going to be a hero?"

From PIP & CO., by Irene H. Barnes.
CHURCH MISSIONARY SOCIETY.)

Messrs. CASSELL & CO., Limited.

The Quiver Volume for 1907. This beautiful volume forms a most charming companion whenever one has a short time for reading. It is full of good things, and especially interesting as containing the Five Hundredth Number of this most excellent magazine. The writer can recollect its appearance 40 years ago, and has found it all those years ever increasingly welcome. In the present volume we have hundreds of pictures by the best black-and-white artists of the day; a serial story by Katharine Tynan—original and graphic, of much power—which ran throughout the year, and many delightful stories by eminent writers; special articles of general interest such as "My Life as a Singer," by Madame Clara Butt; "The Beliefs of Unbelief," by Dr. W. H. Fritchett; and some excellent character sketches of Mr. C. T. Studd, Miss Helen M. Gould, and others. Altogether it is a volume of exceptional merit.

not yet read it, that it is certainly one of the best, if not *the* best of boys' books. Besides containing stories, anecdotes, articles, jokes, puzzles, &c., it has over 1,000 illustrations, including 13 coloured plates.

The Little Schoolmothers. Another tale for girls, by the well-known writer, L. T. Meade. It is a simple, bright, and pleasant little story of school life. Girls would most certainly like to read it. Eight coloured illustrations are inserted.

Little Miss Prue, by Bella Sidney Woolf. Prue, a decidedly plucky and charming little girl, is left with cousins in England, while her father, Mr. Verney, goes to seek his fortune in Africa. It is many months before he returns, a rich man, and Prue's pleasure in seeing him again is ample reward for her lonely time spent without him. Mr. Verney



THE ROYAL TENT AT THE BRAEMAR GATHERING, 1902.
(From "The Royal Family by Pen and Camera." CASSELL & CO., LTD.)

Bo-Peep. A treasury for the little ones; profusely illustrated in black-and-white and colours.

Telegraph Dick. The story of a London lad, who, through delay in delivering an important telegram, is dismissed from the service, and afterwards goes as steward on a steamer bound for South Africa, with his chum. Together they have many adventures and hairbreadth escapes of a kind boys love reading about. The author, A. G. Hales, war correspondent and editor, has written several other adventure stories. The illustrations are good.

The Land of Enchantment. An illustrated book of fairy tales, by Arthur Rackam, A.R.W.S., the famous illustrator of "Peter Pan." The binding is very effective, and the text is printed on Japanese vellum.

Mr. Pickwick's Christmas, Christmas Carol and The Cricket on the Hearth. Two most daintily illustrated and artistically bound volumes of stories written by Dickens, as in the "Pickwick Papers." These books would be ideal Christmas presents.

Chums. This volume is so well known and appreciated by boys, one need but say, for the benefit of those who have

returns to Africa, but this time he takes his little daughter with him. K. M. Roberts' illustrations are good.

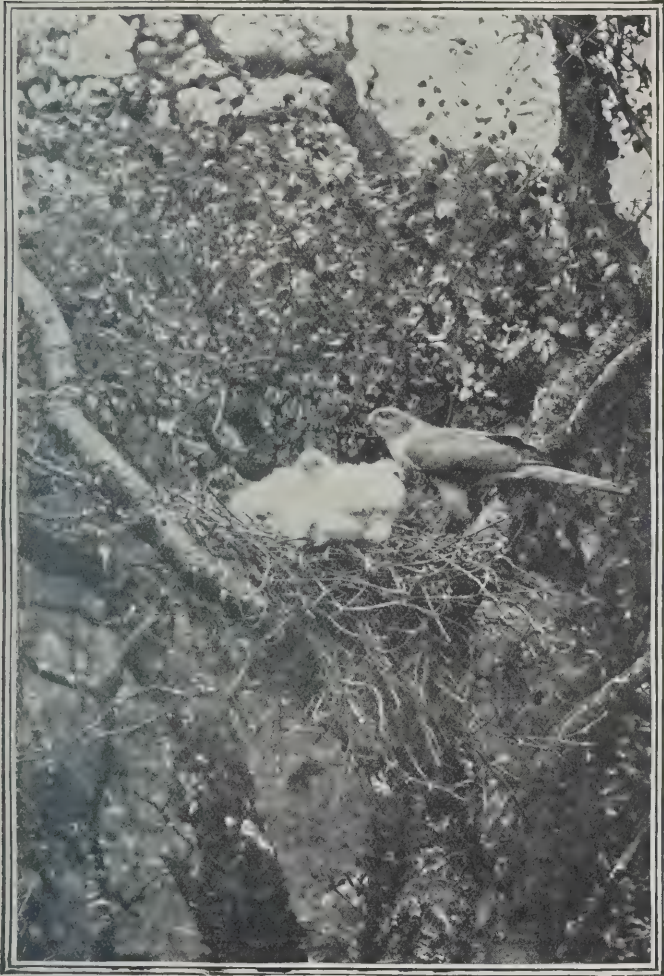
Survivors' Tales of Great Events. A series of thrilling stories, retold from personal narratives by Walter Wood. There are tales of battles, wrecks, massacres, mutinies, of the burning of ships, and many other accounts of wonderful escapes from death. Eight good illustrations are inserted.

The Fairyland of Living Things. By Richard Kearton, F.Z.S. A most charming book, written with the object of interesting young people in the wonders of nature around them. It gives short, vivid descriptions of birds, British mammals, insects, and the wonders of plant life. The book is copiously illustrated by photographs taken by the author and his brother, from things which they have actually seen in nature. Although much information is given, it is put in so bright and interesting a manner as never to become tedious. In short, it is a book for children, by one who knows children and their requirements, and as such is worthy of all praise.

The Plains of Silence, by Alice and Claude Askew, is a story of South Africa; the first part is called "The City,"

i.e., Cape Town, and the second "The Plains." It opens with the arrival of Pearl Merton from England. Her father is a company promoter of shady reputation, whose desire it is to marry her to any unscrupulous millionaire who will offer a sufficiently large bribe. Pearl soon becomes entangled among the vulgar rich, passes through various afflictions, and at length marries a Boer—only just to escape being murdered. A clever picture of South African city and country life.

The chief merit of **The Spinning of Fate**, by Agnes C. Mitchell, is in its plot, which, though not new, is cleverly constructed and dramatically developed. The ne'er-do-weel, Barry Wedderburn, is the central character; he is clever, weak, and more or less unscrupulous, and those whom he injures most love him best. The love interest is strong; the scene is in Scotland; and the ending is the conventionally happy one.



SPARROWHAWK AND YOUNG.

(From "The Fairyland of Living Things," by R. & C. Kearton. CASSELL & CO., LTD.)

Heiress of Densley Wold, by Florence Warden, is full of mystery, ardent love, and unusual characters. Marie Densley and Massey St. Quintin become acquainted at Cowes; she is beautiful and wealthy, whilst he is young and ardent. A subsequent visit to her home at Briar Heath, reveals an unpleasant state of affairs, and the second chapter closes with the cry "Help! Murder!" Hero and heroine encounter the usual difficulties, which are overcome by the aid of happy chance.

The Romance of Medicine, by Ronald Campbell Macfie, M.A., M.B., C.M., is a romance founded on fact. The author not only shows the imaginative aspect and romantic character of medical discovery, but he also presents his facts with scientific accuracy and in their correct historical context. The chapters on Lister and antiseptics, inoculation and

vaccination, the discovery of anæsthetics, and hydrophobia and Pasteur are of special interest. There are seven plates.

Cassell's Magazine for 1907 makes a large handsome volume, full of up-to-date articles, clever illustrations, "snappy" verses and jokes, and exciting fiction. The 670 pages of reading matter are ridiculously cheap for the small sum at which they are sold; turn where you will there is something readable and bright.

The Elimination of Mr. Bates is the title of a small volume of bright stories by Fred Jay. The author has a light touch, and his humour is unforced.

Under the title of **Denizens of the Deep**, F. Martin Duncan, F.R.P.S., has written a chatty, pleasant volume on the plants, insects and fishes of the sea. His hints on collecting and photographing will be found most useful. A feature of the volume is the large number of illustrations from original photographs by the author.

A very choice volume is Stevenson's **Treasure Island**, bound in velvet calf of a rich shade of green. The type and paper are excellent, and the book in its neat case makes an ideal Christmas gift.

Sacred Art: The Bible Story Pictured by Eminent Modern Painters. Edited by A. G. Temple, F.S.A. The present work was designed for the purpose of interpreting the Scriptures from Genesis to Revelation by the medium of such works of art as have occupied the prominent painters of modern times. There are no less than 189 full-page pictures of such variously gifted artists as Burne-Jones and Sir John Gilbert, Paul Delaroche and Arthur Hacker, and T. M. Rooke and Rossetti. Opposite each picture is a text from Scripture which it illustrates, and beneath the text a short explanation of the incident depicted. The reproductions are excellent, and the selection has been made most carefully. The large, handsome volume should make a most suitable Christmas gift; it is certainly a marvel of cheapness.

Harry Rountree's Annual. This annual contains a fund of good stories of all kinds, by W. Pett-Ridge, Marjorie Brown, Walter Emmanuel, and others. It is profusely illustrated in colour and black-and-white by Harry Rountree.

The Way of a Girl, by Lizzie C. Reid. "A merry heart, a cheerful face, A friendly word, a sprightly grace, A tender thought for another's needs, A gentle hand for kindly deeds That's the way of a girl." This verse is exactly descriptive of the little Irish girl, Peggy Darragh, the heroine of the story. Girls will really enjoy reading this book.

The People's Library has probably created a record, as the publishers inform us that over a quarter of a million copies have been sold within a few weeks of publication of the first volumes. Our friends the booksellers should note that Messrs. Cassell are doing up a selection from this really wonderful Library in parchment covers for Christmas and New Year gifts.



Messrs. W. H. & L. COLLINGRIDGE.

The Flower Garden. By T. W. Sanders, F.L.S., F.R.H.S. This work is specially designed to be a helpful guide to all lovers of gardens, large or small. It treats only of hardy and half-hardy plants, trees, shrubs and flowers which can be grown out of doors in the British Isles, and gives thorough and exhaustive advice in all and every matter concerning a garden. The many beautiful illustrations show us examples of old-world gardens in the Italian, Dutch, Old English, Japanese and Geometrical styles; also a modern English garden and a suburban garden. From them we learn how ugly, bare walls and fences may be beautified by lovely, graceful creepers and climbing plants. A copious index supplies the name of every flower, tree or shrub mentioned in the book. A most valuable book and astonishingly cheap.

Messrs. T. C. & E. C. JACK.

Oh, what do ye lack? What do ye lack?
You can always get it of Messrs. Jack—
And, if you don't like it, they'll take it back.

This is, practically, what Messrs. Jack say if you read between the lines of the great bid they are making to capture the hearts of our boys and girls—young and old.

"A high standard of design has been set up for all the volumes in the New Juvenile Series, and the publishers claim to have made a step in advance in the production of this class of literature as regards both matter and external equipment . . . good new stories, good type, good paper, good binding."

Messrs. Jack's new 2s. books for boys and girls are, indeed, good value.

It is pleasant with Mr. Andrew Lang to trace the relations of poets with the aspects of "their ain countrie"—in a delightful book published by Messrs. Jack, entitled **Poets' Country**, edited by Mr. Lang, who also writes two of the best chapters in it, on Scott and his country, and on

Shelley; the latter's descriptions of scenery suit the three colour process to a T.

SHELLEY'S ROOKS.

'Mid the mountains Euganean
I stood listening to the pæan
With which the legioned rooks did hail
The sun's uprise majestic;
Gathering round with wings all hoar,
Through the dewy mist they soar
Like gray shades, till the eastern heaven
Bursts, and then, as clouds of even,
Flecked with fire and azure, lie
In the unfathomable sky,
So their plumes of purple grain
Starred with drops of golden rain,
Gleam among the sunlight woods.

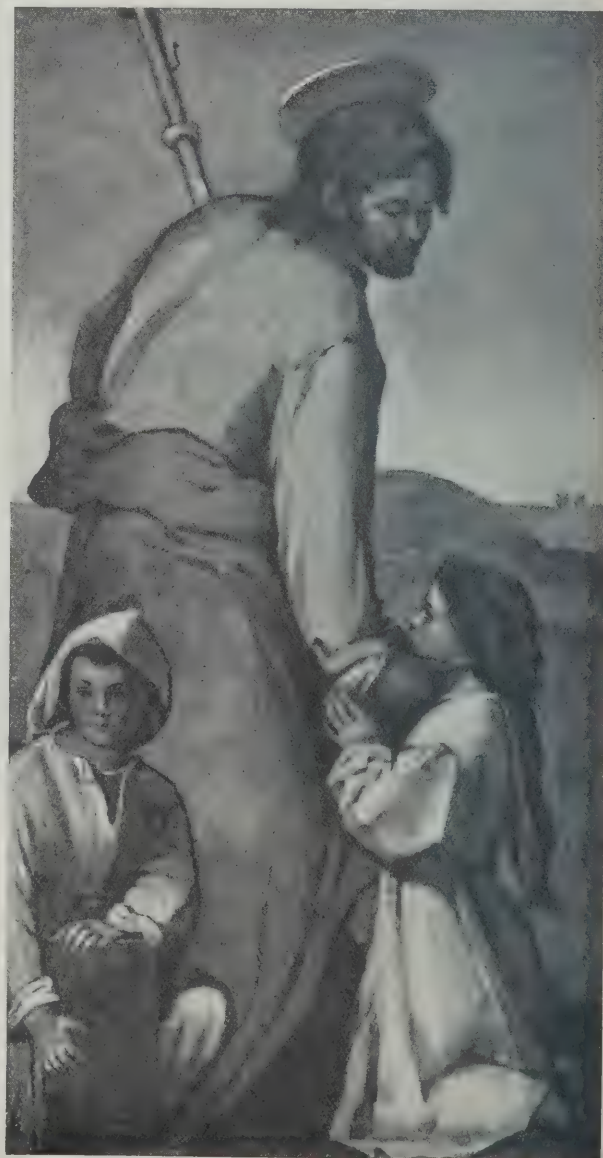
A most handsome volume, illuminated by fifty illustrations in colour, after Francis S. Walker, who must love to paint by the light of "dawning or of setting suns."



THE SONG OF "THE BAREFOOTED FRIAR."

From "Ivanhoe," new edition, illustrated in colour by Maurice Grieffenhagen.

T. C. & E. C. JACK.)



The kind strong hand of the saint is placed lovingly beneath the little chin.

From **KNIGHTS OF ART**, by Amy Steedman.

(T. C. & E. C. JACK.)

In **Knights of Art**, by Amy Steedman, we have stories for children of nearly a score of Italian painters, with many coloured and other drawings from their works by Mary Steedman. Both ladies have done their work well and produced a fascinating introduction to the great painters of the Renaissance—the prize of all to select for a young



From **SIMPLE SUSAN**.
("Told to the Children" Series. T. C. & E. C. JACK.)

art class. Messrs. Constable's printing is a delight to the eye, in this and in Messrs. Jack's **New Waverley**, of which "Ivanhoe," "Kenilworth," and "The Talisman," each with 12 fine illustrations in colour, are ready—noble volumes for six shillings; the others to follow, if the publishers are encouraged, as they will be, by public approval. Mr. Vedder's drawings are indeed good. Canadian booksellers should make special note of the new volume **Canada**, in Messrs. Jack's Romance of Empire Series, with its brilliant series of clever drawings by Henry Sandham, illustrating Mr. Willson's history of his native land. One of the best of Messrs. Jack's really "Beautiful Books," by Mr. Beckles Willson also, is a biography of **George III., as Man, Monarch and Statesman**. "This great man has long been deluged from the Whig fountains of malice. . . . He was strong, virile, brave, loyal, kind-hearted, religious." There are many interesting portraits in this not unprejudiced vindication.

Nursery Songs. Thirty old-time songs, with music arranged by Joseph Moorat. The pictures by Paul Woodroffe are beautifully drawn and delightfully coloured, in fact, some of the prettiest we have seen in books for children.

Aubrey Vernon. A really good story of a midshipman's adventures during part of the South African War. The author, Arthur Lee Knight, has given accounts of numerous skirmishes with the Boers, in which the hero takes a prominent part. Aubrey and his company are captured while on a reconnoitring expedition to Chieveley, and are sent to Colenso; his escape with a gunner, Joe Brine, who is much attached to Aubrey, and their further adventures are

of a very exciting nature. Vernon eventually reaches home, the sadder for the loss of his brave companion Joe (who is killed by the Boers) but otherwise none the worse for his adventures. W. H. Holloway's six illustrations are splendid.

In a Hand of Steel. An intensely exciting story of The Great Thatchmere Mystery by Paul Creswick. The explanation of the mystery is kept till the very end, and one gets as excited as the characters in the book to know what is really going to happen. Boys would enjoy reading this story immensely. Murray Urquhart's six illustrations are very good indeed.

The Look About You Nature Book. This simple, useful, and interesting guide to the study of Nature, for children, by Thomas W. Hoare, is certainly one of the best books of its kind, and should inspire little ones with the love of the things of outdoor life. There are 56 pretty coloured illustrations, and many others in black and white. The binding is most artistic.

A Pair of Red Polls, by M. Quiller-Couch. A charmingly told story of two loveable naughty little children. The pair of Red Polls go on a visit to their grandparents who live at a country farm. The scrapes they get into, and the clever way out of them, provide most amusing reading.

Freda's Fortune, by G. M. Imlach. Freda is a lonely imaginative girl of thirteen; she has a great love for the romantic and heroic, longs to become famous, to have a career full of adventures. Girls of all ages will follow her efforts with sympathy and interest. The story is very brightly told, there is not a dull page in the book.



King Archie lay on the soft, green grass, his head resting comfortably on Trusty's back (page 25).

From **THE EMPEROR'S MEDAL**, by W. M. Letts.
(T. C. & E. C. JACK.)

Messrs. T. C. & E. C. Jack's new two shilling series of books for boys are wonderful value. **Braves White and Red**, by Argyll Saxby; **Highway Dust**, by G. Godfrey Sellick; **The Castaways of Hope Island**, by H. A. Hinkson, are very good samples of the variety of this series. Each volume contains capital illustrations.

Told by Eileen, by Alice Massie; **Freda's Fortune**, by G. M. Imlach; **The Adventure League**, H. T. Skae, are three stories in the same firm's exceptionally interesting similar new series, at 2s., for girls.

They have also published a series for children, at the same price. **Dorothy's Three**, Winifred Wheeler; **Cousin Rex**, Evelyn Gruggen; **Humpty Dumpty and the Princess**, Lilian Timpson; **The Story Spinner**, W. M. Letts, are among the charming stories which cannot fail to please the small people.

Poems of Wordsworth, Poems of Shelley. Last year Messrs. Jack published several volumes of poems by the great poets. These two are of the same series; neatly bound in mauve and gold, and printed in a very clear type; several dainty pictures and a frontispiece of the poet's portrait have been inserted. We can highly recommend these books as Christmas presents.

Six neatly bound volumes—viz., **Turner, Romney, Reynolds, Velazquez, Botticelli and Greuze**, of a new series of twelve masterpieces in colour, by writers of distinction. These volumes are edited, generally, by T. Leman Hare, and each has eight plates.

Turner, by C. Lewis Hind; **Romney**, by C. Lewis Hind. Two new volumes in the "Masterpieces in Colour" series. Mr. Lewis Hind is a more than competent critic and guide; within the small space at his command he gives an adequate account of the salient features of Turner's and Romney's art; even his anecdotes are chosen with a view to completing his pictures of the two artists. Each volume contains eight coloured reproductions of well-known examples of the respective artist's work.

A very suitable and artistic book for a Christmas gift is **Poems of Wordsworth**, selected and introduced by Professor W. MacNeile Dixon, M.A. The binding, both in colour and design, is most choice, and nothing but praise can be given to the frontispiece and vignette title by A. S. Hartrick, and to the coloured illustrations by M. Dibdin Spooner.

In place of the conventional Christmas card, and at no greater cost, one can send either the **Rubáiyát of Omar Khayyám**, illustrated by R. T. Rose; and **Sonnets from the Portuguese**, by Mrs. Browning, with illustrations by Herbert Cole. They have delicately tinted paper backs, and the type and paper are good.

The Great Operas, by J. Cuthbert Hadden. The two books we have before us are descriptive of Wagner's "Ring of the Nibelung"; "Cavalleria Rusticana," by Mascagni, and "Pagliacci," by Leoncavallo. These are not by any means detailed descriptions, but give one a very clear idea of the story, and of the manner in which it is put to music.

Stories of Greek History, by Ethelwyn Lemon, illustrated by Paul Woodroffe. One of a series of cloth gilt-bound books with silk marker.

Cousin Rex, by Evelyn Wilton Gruggen. He came to live with Dot and Baby Brian, and was very rude, very selfish, and utterly spoilt. But Dot by her unselfishness, and her father and mother by their tact, began slowly to alter Rex's character for the better. A terrible catastrophe at the end of the story makes a man of him. The tale is clever and full of acute observation of children and their habits.



Messrs. HORACE MARSHALL & SON.

New Canada and the New Canadians, by Howard Angus Kennedy, with a Preface by Lord Strathcona. Mr. Kennedy has known Canada for more than a quarter of a century, he has lived ten years in her commercial metropolis, and his work as a journalist has given him opportunities of seeing many parts not commonly visited. He describes North-West Canada in a graphic, intimate way, giving all information likely to be useful to intending emigrants. Our illustration from this volume gives a view of harvesting in Canada, and the one bright spot in Great Britain's gloomy outlook for food in war time is that every year Canada is growing more wheat, and is in a better position to supply our daily bread. Our home-grown loaf gets smaller every year. Why do not statesmen of all parties combine to encourage wheat-growing at home?



HARVESTING IN CANADA.

(From "New Canada and the New Canadians," by H. A. Kennedy. HORACE MARSHALL & SON.)

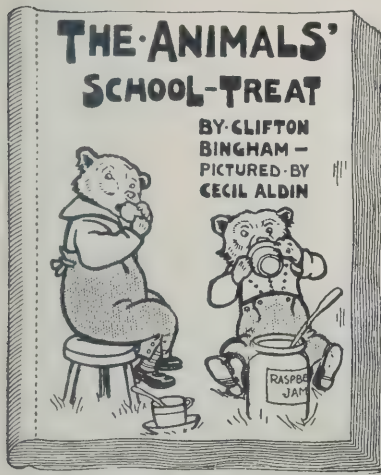
Mr. ERNEST NISTER.

Jack and Jill, My Doll's House, My Pussy Cat Book, Noah's Ark, Three Blind Mice. These are five of the many capital picture books for children published this year by E. Nister. The colours in all are very pretty. Let's Pretend, Jumbo and His Friends, Our Play Pets, Pussy Cat, Pussy Cat, Through Picture Book Town, etc., etc. are cardboard covered picture story books, most suitable for Christmas gifts for children.

My Little Red Indi in Book. A small book written and pictured in black and red, by Mary A. Post.

The Three Baby Bears, The Little Toy Bearkins. John Howard Jewett's books for children are always popular, and these of the Little Mother Series will certainly be so.

A Dream of Fair Women, Songs and Sonnets from Shakespeare, Friendship, Sonnets from the Portuguese. Four of the daintiest little paper-covered books of the Laurel Wreath Series, beautifully illustrated in colour, by different artists.



A NEW RAG BOOK.
(DEAN & SON, LTD.)

Messrs. DEAN & SON.



A POSTCARD PAINTING BOOK.
(DEAN & SON, LTD.)



THE "DAVID BRETT" SERIES.
(DEAN & SON, LTD.)

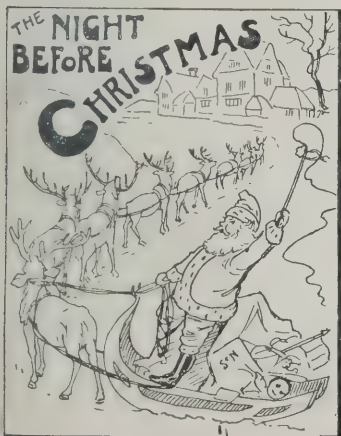
Pig Book. The inflexible rule of this book is that the artist shall close his or her eyes, draw a pig on one of the blank pages, and lift the pencil before putting in the eye of the pig. The artist then signs to fix the responsibility. Each page has a decorated margin with humorous drawings and cleverly chosen mottoes. Will aid digestion by provoking laughter.

A Postcard Painting Book. The very book for children who are fond of painting. John Hassall and Will Kidd have drawn the copies on one side of the book, and on the opposite page a faint outline ready for colouring.

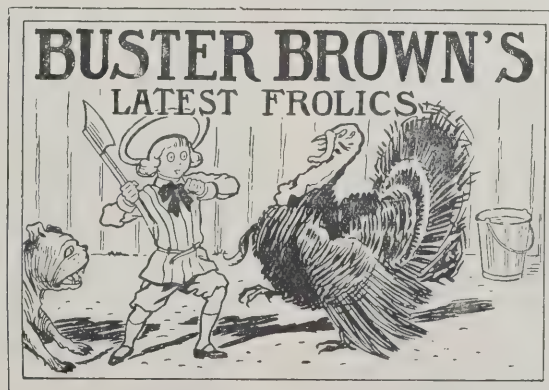
Told to the Little Tot. Ten original fairy tales, by Edmund Vance Cook, illustrated daintily in colour and black-and-white by Bessie Collins Pease.

Aladdin and The Babes in the Wood, two originally pictured books by David Brett.

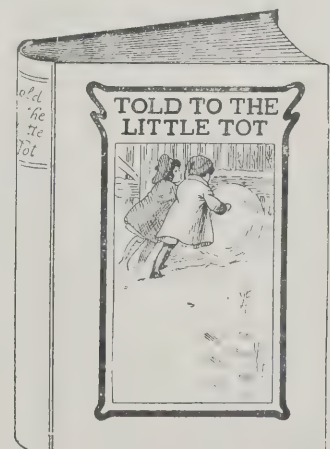
"There's Something on the Wire," "Friends and Favourites," two books of the **Gold Medal Series**; "Puff Puff A.B.C." and "The Night Before Christmas," of the **Diploma Series**: all these books are most suitable as Christmas presents for little ones.



THE "DIPLOMA" SERIES.
(DEAN & SON, LTD.)



THE LATEST "BUSTER BROWN."
(DEAN & SON, LTD.)



TOLD TO THE LITTLE TOT.
(DEAN & SON, LTD.)

Messrs. MACMILLAN & CO., Limited.

The Little Guest is one of Mrs. Molesworth's graceful and charming stories for children. The characters of the Penrith children are well contrasted, and much delicate art has been spent in the creation of Elinor Hurst. The illustrations of Gertrude Demain Hammond are very clever.

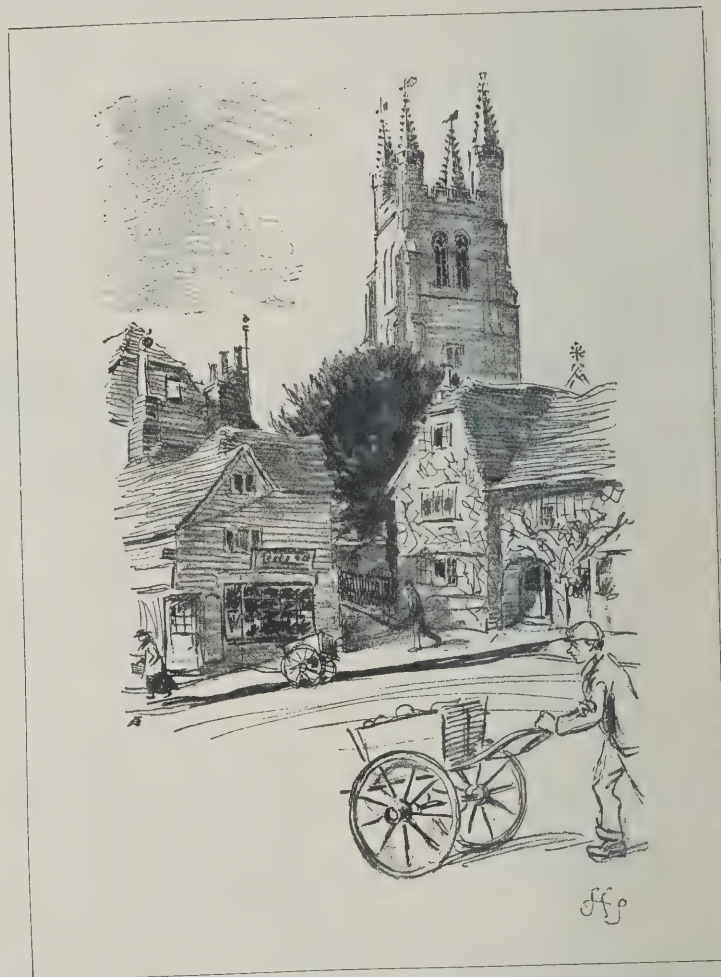
Lord Avebury's **The Pleasures of Life** is issued in a cheap, handy form, with a portrait of the author.

The Garden that I Love: Second Series, by Alfred Austin. Sir Alfred Austin was, we believe, the first in the field in the writing of garden books; he has had many imitators, some of whom have secured a wider public. Not one, however, has quite the same charm, the same light touch

the interior of Uganda. At that time the line had been laid as far as a place called Tsavo, and it was while stationed there that Colonel Patterson met with most of the thrilling adventures of which he writes. The "man-eaters" referred to in the title were two lions who, for nine months, waged a savage though intermittent warfare against the railway and all connected with it at Tsavo, and, indeed, in the end actually succeeded in putting a complete stop to the railway works for a period of three weeks. Colonel Patterson eventually succeeded in shooting them both, but not until they had managed to carry off and devour an almost incredible number of the railway workmen. Terrible and pathetic stories are also told of tragedies due to other man-eating lions, while



From **THE LITTLE GUEST: A STORY FOR CHILDREN**, by Mrs. Molesworth.
(MACMILLAN & CO., LTD.)



TENTERDEN STEEPLE.
(From "Highways and Byways in Kent," by Walter Jerrold. MACMILLAN & CO., LTD.)

in dealing with the large and small matters of gardening and open-air life. Dainty and inimitable, too, are the verses found here and there among these sweet and humorous pages. Lamia and Veronica still retain their interest, and the book does not contain a single dull page.

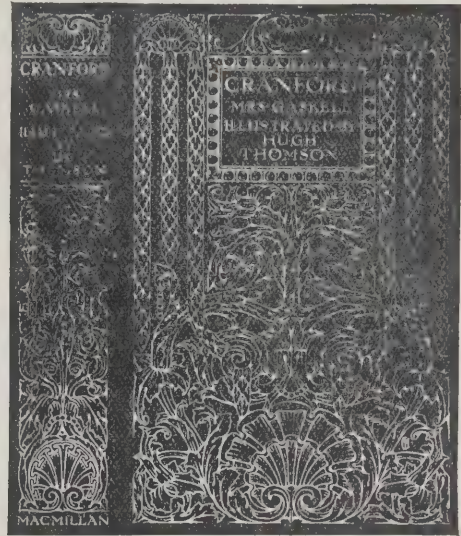
A work which will appeal to all who love a story of adventure—real adventure—is **The Man-eaters of Tsavo, and Other East African Adventures**, by Lieut.-Colonel J. H. Patterson, D.S.O. With numerous illustrations, and a foreword by Frederick Courteney Selous. This record of hairbreadth adventures among big game is certainly one of the most exciting that has ever appeared in print. The author is well known in all quarters of the globe as a sportsman of the best type. In 1898 he was sent by the Foreign Office to take charge of a section of the railway which was then being built from Mombasa, on the east coast of Africa, to

descriptions of the most exciting character are given of many lion hunts in the ordinary way of sport, and of the author's experiences among the wild animals of all kinds which abound in British East Africa, nowadays the only Mecca of the big game hunter. The book is written in a quiet, unpretentious style. It should appeal not only to sportsmen and to those who have felt the charm of a life in the wilds, but to all, whether young or old, who can appreciate qualities of pluck, endurance, and steadfastness in the face of danger. It is illustrated by about one hundred excellent photographs, taken chiefly by the author himself.

Highways and Byways in Kent, by Walter Jerrold. Illustrated by Hugh Thomson. "To invite anyone," says the author, "to a saunter through Kentish byways, or even to a motor-scorch along Kentish highways, is to invite them into a county that has beauty, and varied beauty, to offer to the



From the New Edition of **SILAS MARNER**.
Illustrated in colour and black-and-white by Hugh Thomson.
(MACMILLAN & CO., LTD.)



COVER OF THE NEW EDITION OF "CRANFORD."
Illustrated in colour by Hugh Thomson.
(MACMILLAN & CO., LTD.)



"The wounded coolies were left where they lay, a piece of torn tent having fallen on them"
From **THE MAN-EATERS OF TSAVO; AND OTHER EAST AFRICAN ADVENTURES**.
(MACMILLAN & CO., LTD.)



From **ARETHUSA**, by F. Marion Crawford.
(MACMILLAN & CO. LTD.)

eye at all seasons of the year; but it is to invite them also to a county rich in matters that appeal to the imagination, a county in which the making of history has been carried on for close upon twenty centuries, and one rich even in those relics which tell of earlier unrecorded times when wild in woods the naked savage ran." This new volume will be one of the most popular in Messrs. Macmillan's very popular "Highways and Byways" Series.

Some of the very best illustrations of the year will be found in the new illustrated editions of **Cranford**, by Mrs. Gaskell, illustrated by Hugh Thomson; **Silas Marner**, by George Eliot, illustrated by Hugh Thomson; **The Little**

Guest, a story for children, by Mrs. Molesworth; and **Arethusa**, by F. Marion Crawford. The two last-named are deliciously illustrated by Gertrude Demain Hammond. For his new story Mr. Marion Crawford has recourse to that period in the history of Venice when that State and the Genoese were at deadly enmity one with the other. His hero is Carlo Zeno, a Grand-Admiral of Venice who greatly distinguished himself in war and diplomacy, and particularly in the contest with the Genoese. The scene, however, of Mr. Crawford's book is Constantinople, and it is with Zeno's earlier career and his love for Arethusa, whom he believes to be only a slave, that the author is chiefly concerned. It is a most fascinating romance.



Messrs. JAMES NISBET & CO.

Harriet Hare, written and illustrated by Arthur Layard, is a charming little story for very young children. The coloured pictures are full of humour and free from unnecessary detail.

The Sniper, by F. Cowley Whitehouse, is so called because Allan Verschoyle was an extraordinary good shot with his catapult. At a distance of a few yards he could hit an upright match and set it alight. One day, however, he "completely shattered" one of General McBain's eyes, but found, much to his relief, that it was only a glass one. He

was a good lad with plenty of spirit, and though he got into many scrapes he always got out of them in a manly way. One of the best school stories of the present season.

The Call of The Deep, by Frank T. Bullen, F.R.G.S., is a sequel to that stirring, healthy story, "Frank Brown, Sea Apprentice." Unlike most sequels, it is worthy of its predecessor; it is full of incidents, though not one of them is either impossible or even improbable. The moralising is free from priggishness, and the hero secures the reader's admiration and affection. There are several coloured illustrations.



"Sends it away towards the cross-bar"
From **THE SNIPER**, by F. Cowley Whitehouse.
(J. NISBET & Co.)



A BRUSH WITH THE KANAKAS.
(From "The Call of the Deep," by F. T. Bullen. J. NISBET & Co.)

Messrs. W. & R. CHAMBERS, Limited.

A Discontented School Girl, by Raymond Jacberns, author of "That Imp Marcella," &c., &c., with light illustrations by Percy Tarrant.

A Girl from America by L. T. Meade, with ten illustrations by Lewis Baumer.

The Follies of Fifi, by May Baldwin, with six illustrations by A. S. Boyd.

The Scamp Family, by L. T. Meade, with eight illustrations by A. Talbot Smith.

"When I was a boy at school," said the Archbishop of Canterbury the other day, "boys were often asked what

boys as school girls. This particular girl was very decidedly of opinion that "boys are very rude, disagreeable creatures." Boys, in order to retort, must know the reason why; and once they have dropped into the book, they will go on. Mrs. L. T. Meade is already responsible for some scores of books for girls and boys. Boys, and girls too, for this very reason will want to read "A Girl from America," and when they have read that here is another treat in store for them called "The Scamp Family"—that is all we need say. "The Follies of Fifi" has all the appearance of being an exceedingly lively and amusing book. We don't pretend to criticise it, in fact, we are bound frankly to admit we have not found time to read much of it; boys and girls are by far



The children set to work and transformed the hall into a perfect bower.

From VIVIAN'S LESSON, by E. W. Grierson.
(W. & R. CHAMBERS, LTD.)

period of English history they would have liked to live in, and why? The answer then was 'this time,' 'these years.' If there was good reason for this reply in the Archbishop's boyhood, how much more so now, and why? The answer is simple and clear, because there are so many boys' books now provided to instruct, amuse, and keep them out of mischief, and it is an accepted fact that girls very much prefer to read what are called boys' books than books specially addressed to themselves. Here are four books specially addressed to girls which may prove exceptions to this rule; indeed, they look like books which from their outward attractiveness would be just as likely to attract boys as girls.

The first, "A Discontented School Girl"—of course, we may be quite sure there are quite as many discontented school



'This is my niece, young ladies.'

From A GIRL FROM AMERICA, by L. T. Meade.
(W. & R. CHAMBERS, LTD.)

the best critics of books made for them, and their judgment is generally as brief as decisive; books that please them are "stunning," and those that don't please them are "tommyrot," a slang term now very much in vogue. Let us hope that "The Follies of Fifi" will have the former of these two verdicts.

Trapped by Malays: A Tale of Bayonet and Kris, by G. Manville Fenn, with eight illustrations by Steven Spurrier. Dwells there within the limits of English School-boydom, whether in its home or abroad, any boy with soul so dead, who never to himself hath said, "Hurrah for Manville Fenn!" Surely there can be no such boy! It will rejoice him to learn that here is another book for him to read. Somehow, in some corner, or under the table, or

sprawling on the floor, or wherever he can get a chance, he will be as greedy for this book as was that great lubberly boy Chow-Chow for crackling!

Troublesome Ursula, by Mabel Quiller-Couch. When Ursula's father died, she was taken away by her grandmother to live with her. Now, Mrs. Snelling did not understand little girls, and though Ursula was not exactly a naughty



Teddy . . . slipped a shot into his catapult and fired.

From **THREE SCHOOL CHUMS**, by J. Finnemore.
(W. & R. CHAMBERS, LTD.)

child she did not always please her grandmother, and much trouble ensued in consequence. A delicate, winning piece of work. Miss Mabel L. Attwell's illustrations are quite individual.

Well Played! by Andrew Home, introduces the reader to three schoolboys camping out at the side of a cliff for their summer holidays. Jim Ransome has a dark and dreadful secret entrusted to him under promise of secrecy by a weak lad whom he has befriended. Happily, the secret turns out less seriously than was to be expected, and Jim's conduct is such that the reader will agree with the author and exclaim "Well Played!" Harold Copping's illustrations are well done.

Mysie, by May Baldwin, opens on board the ss. *Dorothea*, homeward bound from India. In the first chapter there is a hurricane during which Mysie, the little imaginative heroine, behaves with exemplary fortitude. Later on she goes to her home in the Highlands, and she and her sisters have strange

and unusual adventures. The illustrations of A. S. Boyd will be appreciated by the young reader.

Vivian's Lesson, by Elizabeth W. Grierson, has a number of excellent pictures by that clever and most engaging artist, Hilda Cowham. The story is clever and bright, and both lads and lasses will appreciate it.

That Imp Marcella, by Raymond Jacberns, begins straight away with Marcella's pranks; she is discovered up a tree aiming olive-berries at Colonel Strangeways' bald head. But this is only the beginning of her impishness, and throughout the book she is lively and amusing. There are six illustrations by W. H. C. Groome.

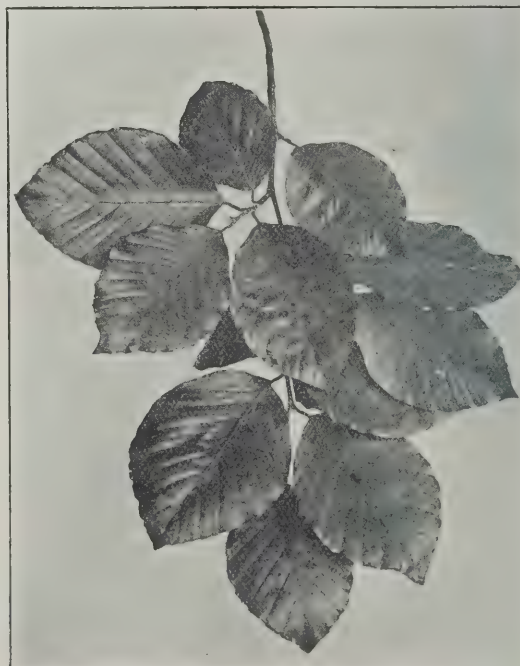
Three School Chums, by John Finnemore. A rattling tale of school life; full of life and spirits, and healthy in tone from beginning to end. "Teddy and the Motor-cycle," "The Water-hen's Nest," "The Burglars," and "The Big Match," are the titles of four of the chapters.

Buster Brown has again made his appearance, and is as amusing as ever. Children, and even older folk, will laugh heartily over his antics, although the "points" of some of the fun will be missed by all but American readers.



THE COUNTRY PRESS.

Our British Trees: and How to Know Them, is an elaborate volume of nearly 600 pages (Country Press, Kensington, W.), from the well-known pen of Mr. Francis George Heath. It contains over 200 very fine engravings of British trees, tree boles, trees in winter leaf sprays, naked sprays, cones, &c., as well as a number of diagrammatic wood sections, most useful for identifying different kinds of wood. This last feature is quite a novelty in tree book illustration. The volume is beautifully printed on art paper and elegantly bound, and is likely to command a wide sale. It is quite unnecessary for us to praise Mr. Heath's letterpress. As the *Pall Mall Gazette* has remarked: "Everybody knows Mr. Heath's fascinating books."



LEAF SPRAY OF THE BEECH.

(From "Our British Trees and How to Know Them," THE COUNTRY PRESS.)

Mr. WILLIAM HEINEMANN.

Cathedral Cities of France, by Herbert Marshall, R.W.S., and Hester Marshall. This handsome volume opens with the story of the growth of Cathedral Cities in France. In the earliest times they were the camping grounds of wandering tribes. The tribes were later conquered by the Romans, who did not destroy, but strengthened and rebuilt these settlements. In place of rude huts arose palaces, pagan temples, &c. Then began the Christian era. Missionaries from Rome preached the Gospel, and for its sake bore fiercest persecution. In spite of all they persevered, and a tiny church was built, humble enough, and yet the beginning of these wonderful Cathedrals, which are justly the pride of France. The book is the result, the authors tell us, of notes taken during summers spent in France in the course of the last five years. Starting at Boulogne we read of its ancient and modern importance, largely owing to its position and its many historical landmarks and buildings. The Cathedral here, by contrast with many others, is, comparatively speaking, modern. It is chiefly noted for its ancient crypt, dating from the 12th century. Our next stopping-place is Abbeville, now a quiet little town, but which has had its stirring times in days long gone by. Here the great leaders of the two first Crusades met before starting for the Holy Land. In 1272

Eleanor of Castile, who married Prince Edward, afterwards Edward I., brought Abbeville as part of her dowry, and for nearly two hundred years it remained in the hands of the English. Chief among the Beauties of its wonderful Cathedral which call for admiration are its magnificently-carved



DOLORES. By Sir Joshua Reynolds.

(From "The Children and the Pictures," by Lady Tennant. WM. HEINEMANN.)

wooden chancel and the wonderful colour of some of the glass in the windows. Then to Rheims—a royal city, where the Kings of France were crowned. In its Cathedral stood Joan of Arc, while Charles, owing to her efforts, is crowned Charles VII. of France. This very beautiful Cathedral was



TOUR DE L'HORLOGE, TOURS.

(From "Cathedral Cities of France," WM. HEINEMANN.)



"It grunted again so violently that she looked down into its face in some alarm."

From ALICE IN WONDERLAND.

(WM. HEINEMANN.)

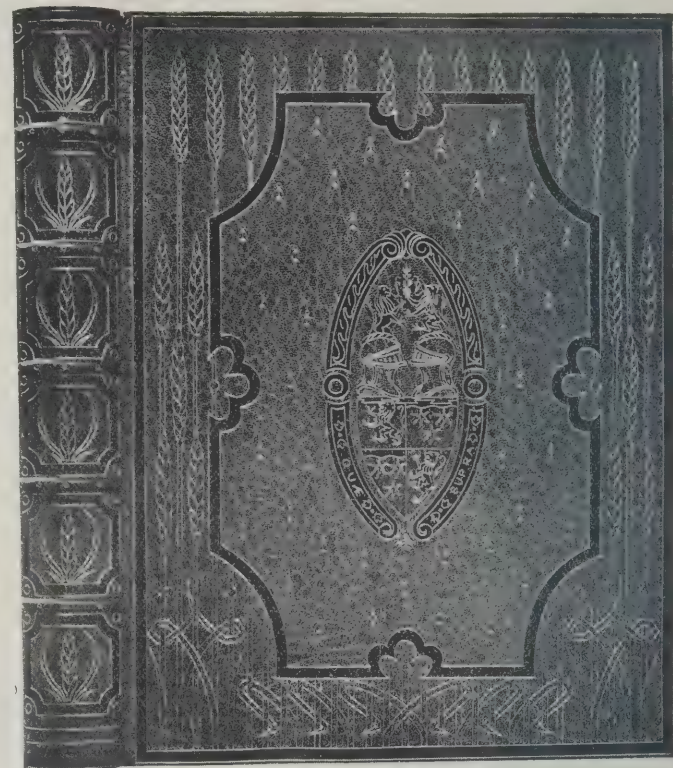
rebuilt in the early part of the 13th century. Rouen, very noted in ancient history, has been the scene of many terrible conflicts. In 1419 Henry V. of England besieged it. In six weeks it opened its gates, and for several years remained in the hands of the English. But the great event in its history was the trial and burning of Joan of Arc in 1431. Ruskin wrote of the Cathedral of Rouen, "It is the most exquisite piece of flamboyant work existing." In this manner the reader journeys from city to city, and is shown all that is most interesting in the architecture and history of each. Thus it will be seen that this work is valuable to students of architecture, lovers of history, and to intending visitors to France, who will, if it be a first visit, gladly take this as a helpful guide. It is finely illustrated in colour by one of its authors. Each of the sixty illustrations is a work of art in itself, and adds greatly to the value of one of the most charming books of travel of recent times.

The Children and the Pictures. Lady Pamela Tennant in this charming book has enabled girls and boys to become familiar with the characters in pictures by Reynolds, Romney, Raeburn, G. Morland, Gainsborough, Hogarth, &c. She has accomplished this in the best and simplest manner. Clare, the little girl in the story, converses with Mrs. Inchbold, Robert Mayne, Lady Crosby, Dolores, and many others, who come to life, walk out of their frames, and for the time being become quite friendly with her. Many of the pictures are beautifully reproduced by the Hentschel colour-type process. An original idea beautifully carried out.



The OXFORD UNIVERSITY PRESS.

Mr. Henry Frowde publishes **The Oxford Book of French Verse** (13th—19th century) chosen by St. John Lucas. This anthology, which is similar in form to Mr. A. T. Quiller-Couch's "Oxford Book of English Verse," is dedicated to the memory of Professor York Powell. It contains



THE FRONT COVER OF THE ALBUM PRESENTED TO MR. AGAR ROBARTES
BY THE ELECTORS OF THE BODMIN DIVISION OF CORNWALL.
(BOUND AT THE OXFORD UNIVERSITY PRESS.)

317 poems, many of them copyright; the latest in the collection is the work of Paul Verlaine, and none is by any living author. The editor has written a long critical introduction on French verse, and has contributed biographical and other notes.



THE SPHINX AND PYRAMIDS.
(From "Below the Cataracts." WM. HEINEMANN.)

Among the most acceptable of gift books must unquestionably be the productions of the Oxford University Press—for beauty of print and general get-up they are unsurpassed. We can only refer to a few of them:—

Whisperings from the Great. This continues to prove a most popular present for those who can afford to give what may be truly described as an edition de luxe.

The Hambleton Men, in the Oxford Library of Prose and Poetry. Mr. E. V. Lucas's charming volume, containing much new matter as well as an immortal classic, ought to appeal to all who play or who care for cricket.



GOLDEN IMAGE AT THE SHIVE-ZIGON.
(From "Mandalay and Other Cities of Burma,"
by V. C. Scott. HUTCHINSON & CO.)

The Palestine Pictorial Bible, ruby 24mo. Bible with references, bound in sultan red paste-grain, with ornamental gilt design on the cover. The beautiful pictures, highly successful efforts in colour printing, have made the "Palestine Pictorial Bible" one of the most popular of Oxford Bibles. It can be had in more than a dozen styles and sizes.

Oxford Standard Edition of Hood and Goldsmith. Most recent editions of these popular works.

World's Classics. A set of 3 vols. of the works of Oliver Wendell Holmes (Poet, Autocrat and Professor), in $\frac{1}{4}$ parchment contained in art linen case, published at 1s. 8d. net, will delight book lovers. Nearly 150 volumes of this series have now been issued.

Dickens's Christmas Books, 5 bijou vols. on Oxford India paper, bound in white canvas, in case. Published at 9d. net per volume, or 3s. 9d. net the set of 5 vols., in large type and artistic binding. Always most acceptable dainty gifts at this season.

The Palestine Pictorial Bible, emerald 16mo. Bible with references, bound in morocco-grained cloth, padded, gilt design on side. The most artistic and most popular of the illustrated Bibles. The plates reproduce the gorgeous colours of the East.

Prayer Book, in minion type, with Hymns, on Oxford India paper—2 Volumes bound in Sealskin, contained in a sealskin bag shaped case with a gusset pocket. Known as the "Connaught" case. We have the highest opinion of good sealskin such as is produced by Messrs. Richardson, not only for books, but for any purpose where a handsome durable leather is wanted.

Prayer Book, in minion type, with Hymns, on Oxford India paper, bound in paste-grain semi-yapp. This is a new edition of the Prayer Book.

The Oxford Edition of the Imitation of Christ, in artistic white canvas cover, is one of the most desirable editions of this classic.

Consecration of Life, Love, Suffering, three charming "off prints" of the Hon. Mrs. Gell's famous "Cloud of Witness," now in its 138th thousand. **Reference Bible,** in minion clarendon type on Oxford India paper, bound in Levant yapp, lined with calf. The latest of the large type series. The thick-faced clarendon type has become extremely popular, it is the most legible type for its size in existence. **Text Bible,** in pearl clarendon type on Oxford India paper, bound in green sealskin semi-yapp. Large type in small compass. In a dainty limp binding, with flaps sufficient to protect the edges of the book, which are beautifully gilt over art shades, but not deep enough to hide them. **Prayer Book with Hymns,** in minion type, on Oxford India paper, bound in panne calf, semi-yapp. This is the latest style: the flaps of the covers are sufficient to protect the edges of the book without obscuring their beautiful art shades.

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N^o 1875

A Ballad by y^e late L^d Dorset when at Sea never before printed

To you fair Ladies now at Land we Men at Sea indite, but first woud
have y^e understand how hard it is to write, y^e Muses now & Neptune too,
must implore to write to y^e, wth a fa la, la, la, la, the Muses now and Neptune
too, we must implore to write to you, wth a fa la, la, la, la.

<p>2</p> <p>But tho' y^e Muses should be kind, To fill our empty Brain; Yet y^e rough Neptune cause y^e Wind, To rouse y^e Azure Main; Our Paper Pens & Ink and we, Rout up & down our Ships at Sea. wth a fa la.</p> <p>3</p> <p>Then if we write not by each Post, Think not y^e we're unkind; Nor yet conclude if we are lost, By Dutch or French or Wind; Our Grief will find a speedier way, The Tide shall bring them twice a day. wth a fa la.</p> <p>4</p> <p>The King with wonder & surprize, Will think y^e Seas grown bold; For that the Tide does higher rise, Then ere it did of old; But let him know y^e his our Tears, Sends floods of Grief to White-hall Stairs. wth a fa la.</p> <p>5</p> <p>Should Count Thowlouse but come to know Our sad & dismal story; The French wth Scorn so weak a Foë, Where they can get no Glory; For y^e resistance can they find, From Men as left their hearts behind. wth a fa la.</p>	<p>6</p> <p>To pass our tedious time away, We throw the merry Main; Or else at serious Ombra play, But why should we in vain Each others ruin thus pursue, We were undone when we left you wth a fa la.</p> <p>7</p> <p>When only mournfull tune y^e hear, That dyes in ery note; As if a Sigh'd for each Mans care, For being so remote; Think y^e how often Love we've made, To y^e while all those tunes were played. wth a fa la.</p> <p>8</p> <p>Let Wind & Weather do its worst, Be you to us but kind; Let French Men Vapour Dutch Men Curse, No Sorrows we shall find; Tis then no matter how things goe, Nor who's our Friend or who's our Foë, wth a fa la.</p> <p>9</p> <p>Thus having told you all our loves, & likewise all our feares In hopes this Declaration moves Some pity to our Tears; Let's hear of no Inconstancy, We have too much of that at Sea. wth a fa la.</p>
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For y^e Flute

Printed for J. Cullen at y^e Duck without Temple bar. T. J. S. S.

THE RELIGIOUS TRACT SOCIETY.

Our Little Dots. Pretty pictures and stories for little girls and boys. Vol. XXI., quarto. A charming little volume. The coloured frontispiece, "Be Friends," is worth all the money asked for the complete volume, and that on the outside cover is sure to delight the little folk.

Every Boy's Magazine. An argosy of attractions for all ages, edited by G. A. Hutchison. Volume III., 1907.

the publishers call a new feature, viz.: "Over one hundred illustrations printed in colours"—and a very attractive new feature it is.

The Girl's Own Annual for 1907. This is a most attractive annual for girls, and is sure to find a real welcome by them. There are no less than six serials by authors all girls love, and a large number of short stories, articles on



From the GIRL'S OWN PAPER, 1907.
(RELIGIOUS TRACT SOCIETY.)

Greedy as boys seem to be now-a-days for reading, there is enough good, interesting, and amusing reading in this volume to fill up their spare time during the coming holidays. If boys of the present generation were endowed with memories to retain all that is provided for them now-a-days, what prodigies of wit, humour, and learning they will be when they grow up! The thing to be feared is that they will over-cram themselves.

The Child's Companion. Eighty-fourth annual volume. The only thing to be said is that this volume possesses what

Needlework, Cookery, Painting, Music, Hygiene, Dress, Amusements, &c., with 12 coloured plates and hundreds of other illustrations, forming a volume of over 800 pages, beautifully bound.

The History of Andrew Dunn is a little volume "in which some pretensions of the Church of Rome are examined by the light of Holy Scripture." Andrew argues with his Priest and nearly always gets the better of the argument.

The Adventures of Timothy, by E. C. Kenyon, is a tale of the Civil War, set down by Timothy Taylor, the son of

a Puritan baronet. A true picture of the times is painted in colours, not too lurid, and the plot is worked out by the aid of a fair amount of dramatic interest; the book is therefore not only interesting, but highly instructive. J. A. Symington has drawn suitable illustrations.

The 29th volume of that familiar and ever-welcome book, **The Boy's Own Annual**, is as interesting and as well illustrated as ever.

Talks on St. Luke's Gospel. A most useful and instructive book for teachers in Sunday or Bible Classes, by Eugene Stock. It contains a clear and thoughtful explanation of the whole of the Gospel according to St. Luke; and others, besides teachers, will find it very helpful.

Comrades Under Cover. A splendid story of the adventures of members of three Boys' Brigade companies,

The Settlers of Karossa Creek. A book of adventure stories of Australian bush life by Louis Becke, author of "Wild Life in Southern Seas." It is very attractively written, and most boys would like it immensely. J. Finemore's three illustrations are good.

The Cottager and Artisan, The People's Own Paper. This well-known magazine is again well up to its usual high standard of excellence. It is profusely illustrated, and contains many interesting stories, together with much useful information.

The Sunday at Home Annual for 1907. This is the 45th Annual Volume of this ever-welcome home magazine which improves every year in its very varied contents. There is something in it for every member of the household—instructive and devotional. The present volume is full of good things. There are two splendid serials—"Allan



From the BOY'S OWN PAPER, 1907.
(RELIGIOUS TRACT SOCIETY.)

during their annual camp. Frederick P. Gibbon writes in a style boys like, and this story should be a great favourite with them. There are seven illustrations in it by Alfred Pearse.

The Voyage of the "Blue Vega." Gordon Stables' name upon a book is guarantee of its contents being extremely interesting. This is a story of Arctic adventure with a romantic mystery. It contains six illustrations by Alfred Pearse.

The Specimen Hunters. J. Macdonald Oxley has written an exciting story of the adventures of a Professor Orde and his two nephews, who go in search of specimens for the Occidental University. They travel to numerous parts of the world and bring back specimens of all kinds, which they obtain at great risk of their lives. There are three black and white illustrations by L. Speed.

Ruthven, Knight," and "Jem Marston, Tramp"; eleven stories by Ian Maclaren, Devotional Papers, descriptive articles, Missionary Notes, travels, poetry, Sunday Morning Readings, Pages for the Young, &c., with over 600 illustrations, some of them coloured—forming 966 pages, most attractively bound.



Messrs. GEORGE PHILIP & SON.

Carboard Modelling. A series of 32 Models arranged for use in Elementary and Secondary Schools, Technical Classes, and Evening Continuation Schools, by Albert Sutcliffe. Carboard modelling is one of the cheapest forms of educational handwork, and this book teaches it simply and plainly.



From the CHILD'S COMPANION, 1907.
(RELIGIOUS TRACT SOCIETY.)



"How are your inclinations towards sixpence?"
From [DR. MARIGOLD.
("Little Square Colour Books," T. N. FOULIS.)



From the SUNDAY AT HOME, 1907.
(RELIGIOUS TRACT SOCIETY.)



From THE FORTUNES OF THE FARRELLS.
(RELIGIOUS TRACT SOCIETY.)

Messrs. GEORGE BELL & SONS.

In Tune with the Infinite, by Ralph Waldo Trine. A copy of a very choice edition of this popular and helpful book lies before us. The paper is like parchment, the type is of excellent quality, and the binding, in blue, white and gold, is very pretty. There is a good and attractive portrait of the author.

The Peter Pan Picture Book, by Alice B. Woodward and Daniel O'Connor. We cannot do better than to quote from Mr. Daniel O'Connor's preface to this charming work in which he says: "Mr. J. M. Barrie's delightful creation, 'Peter Pan,' has by this time taken a secure place in the hearts of children of all ages, and there are few nurseries in the land in which Peter Wendy, Tinker Bell, Captain Hook and his Pirates, the Mermaids and Redskins, and the exciting world in which they lived, are not as familiar as the most time-honoured lore of fairyland. The present volume, issued with Mr. Barrie's kind assent, is intended to enable children to revive their memories of the play as often as they wish; and it may be hoped that Miss Alice B. Woodward's charming pictures will tempt those who have not yet made acquaintance with the living Peter Pan to lose no time in doing so." We heartily endorse this, and recommend our readers to see the play if they can, and if they bear Miss Woodward's illustrations in mind they will see how remarkably accurate her drawings are. Children of all ages will welcome "The Peter Pan Picture Book."

Les Maitres Sonneurs, by George Sand, is the first of an illustrated series of French classics, described as being "Literal and complete reprints of the French texts with numerous illustrations, both coloured and in black-and-white, by artists specially selected for their sympathy with the subjects. The stories, in all cases by eminent French writers, have been carefully chosen with a view to their suitability

for the young readers of both sexes for whom they are primarily intended." "Les Maitres Sonneurs" is illustrated by Miss M. P. Wheelhouse with eight illustrations in colour and about thirty in black-and-white.



"A fierce fight ensued."

From THE PETER PAN PICTURE BOOK.

(GEORGE BELL & SONS.)



From LES MAITRES SONNEURS, by George Sand.

(Bell's Illustrated Editions of French Texts.)



GUINEA-PIGS. By: George Morland.

From "George Morland," by G. C. Williamson.

(Bell's "British Artists" Series.)

Messrs. T. NELSON & SONS.

True to His Nickname, by Harold Avery, is a first-rate yarn about the boys and masters of King's School, Chedbury. Healthy, full of incident, and sufficiently true to life. Among the lads are good, bad and indifferent; many of them get into scrapes, and in one case at least an innocent boy suffers unjustly. The four coloured illustrations are of good quality.

Hostage for a Kingdom, by F. B. Forester, begins with a deed of gallantry: three boys at school indulge in forbidden bathing in the river, and "Stubby" rescues "The Don" from drowning. "The Don" is a Spaniard, and when the summer holidays begin he takes "Stubby" with him to his home in Spain; their adventures are of a nature dear to the hearts of all lads, and we imagine few school-boys ever spent a more exciting holiday than these two friends. The six coloured illustrations are finely done, and the outside appearance of the book is most attractive.

The Tiger of the Pampas, by Herbert Hayens, has La Plata for its scene, and the plot (or series of plots) is con-

has taken as the subject of his stories the phenomena of natural history. Surely one of the prettiest books of the season—pretty in get-up and charmingly written.

The Wishing Cap, by Ruth Cobb, is a picture story-book for young folks. Each page of reading matter has opposite it a full-page coloured illustration—twenty in all.

The Duchess, by Frances Browne Arthur, is concerned with the household of a doctor in Ireland. The doctor has two boys and a girl, and there comes from Paris to live with them a young cousin of the children's, "The Duchess." They live their lives pleasantly, and the reader is sorry to part with them. There is a coloured frontispiece.

Two Little Cavaliers, by W. A. Bettsworth, is a story of the Civil War of Charles I.'s reign. Basil and Hugo, the young sons of a Royalist Knight, Sir Gilbert Worsley, take refuge in Basing House which is fortified. Their adventures are narrated in a straightforward, simple manner. Coloured frontispiece.

Countess Dora's Companion, by Edith G. Bennett, is the story of a studious girl whose ambition it was to be "very learned and very good." She lived in Vienna, worked hard, wrote much, and achieved her ambition. There are two coloured illustrations and many small pictures in the text.

Sea-Dogs All! by Tom Bevan, a tale of forest and sea, is a story of the good old times. The smell of the sea is in the pages, and there is plenty of action and abundance of healthy excitement. Boys and boys' fathers may spend a few pleasant evenings in its perusal. Coloured frontispiece.

From the Back of Beyond, by Margaret H. Robertson, is a story for girls. Maisie Stuart leaves her humble Highland home to visit wealthy relatives in London. Her life there is described in detail, and the characterisation is particularly good. Two coloured illustrations.

Molly, by M. B. Synge, is a tale of everyday life in a fishing village. Molly's faithful love, and her patient waiting for her sweetheart during many long years, is sympathetically and tenderly described. The coloured frontispiece strikes the keynote of the tale.

Reggie and I, Play! and **Sport and Play** are the names of three picture story-books, written by Edward Shirley, and illustrated copiously in colours by that clever artist, John Hassall. Clever, amusing and bright, they will appeal irresistibly to gamesome young lads.

A motherless girl is the heroine of **Hunter's Marjory**, by Margaret Bruce Clarke. She does not see her father till her fifteenth birthday. She is adopted by an uncle who, for mistaken reasons, omits to tell her father of his daughter's birth. Pathetic, simple and full of a quiet charm. Coloured frontispiece.

The Pearl Fishers, by Gertrude Hollis, is a bright story of St. Francis Xavier and his times.

The Deerhurst Girls, by H. Louisa Bedford, is a welcome addition to the clever studies of girl character. Soon after the opening of the story, Alison is left an orphan. She has great talent and makes her way as an artist. The frontispiece shows her, her sick father, and the lady who adopts her.

The Golden Treasury. Francis Turner Palgrave selected most of the best songs and lyrical poems in the English language and made a delightful book with them. His aim was to teach those who do not care for poetry to love it, and those who love it to love it more. A charming edition.



From **COUNTESS DORA'S COMPANION**, by Edith G. Bennett
(T. NELSON & SONS.)

cerned with the various adventurers who tried to gain power soon after the Spanish rule was overthrown. The hero tells his own tale. Plenty of fighting and hair-breadths 'scapes, and full of colour and movement. There are four coloured illustrations.

The Gold Kloof, by H. A. Bryden, puts the reader on good terms with the hero at the outset; Guy Hardcastle very pluckily saves the life of a drowning girl. A few pages further on he hears of his father's death, and at the invitation of his uncle goes to South Africa to learn stock-farming. "The Elephant Country," "The Lion Camp," and "Gathering Gold" are titles of three of the chapters. A coloured frontispiece gives earnest of exciting events.

The Queen Bee, translated from the Danish of Carl Ewald, by G. C. Moore-Smith, is a choice, artistic and most instructive volume for children of both sexes. The eight coloured plates are exceptionally fine, and nearly all the pages have an illustrated border or head-piece. The author



"'And this is your little girl,' Mrs. Butler said."

From *THE DUCHESS*, by F. B. Arthur.

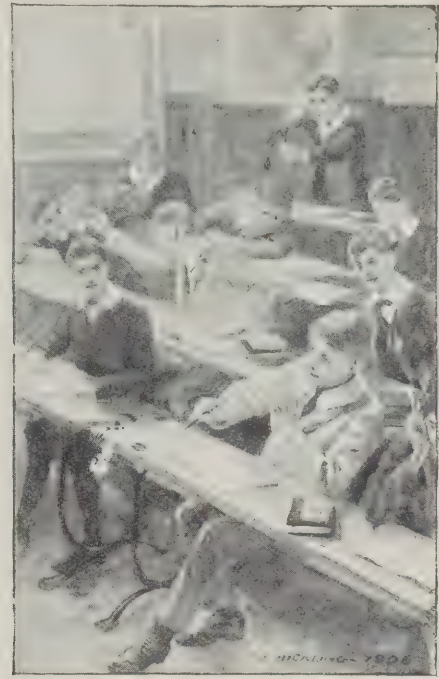
(T. NELSON & SONS.)



"Dolly stood near the fire, her face rosy with the heat."

From *SEA-DOGS ALL*, by Tom Bevan.

(T. NELSON & SONS.)



"I sent the ink-pot flying."

From *TRUE TO HIS NICKNAME*, by Harold Avery.

(T. NELSON & SONS.)



THE DRAGON-FLY AND THE WATER-LILY.

(From "The Queen Bee," by G. C. Moore Smith. T. NELSON & SONS.)

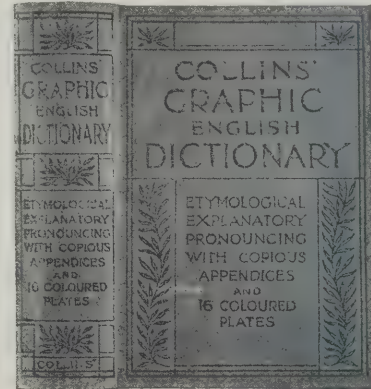
Messrs. COLLINS, SONS & CO.

The extended experience of these publishers in adapting modern methods in their catering for their Christmas book patrons, both old and young, is evidenced by the especially notable literary merit and beauty of appearance of the many books they publish. Conspicuous among the story volumes, the evergreen **Gulliver's Travels** and **Tales from the Arabian Nights**, with their fresh adornment in the way of illustration, possess distinctive features of merit. The same remark applies equally well to **Favourite Tales from Jakob and Wilhelm Grimm**, and Dumas' immortal **Three Musketeers**; whilst **Old Jack**, by W. H. G. Kingston, is a book now famous for the surprising incidents and wonderful adventures pertaining to life at sea, narrated with all the characteristic vigour of its author. There is also much of intrinsic interest in Bessie Marchant's effectively told story of **Juliette, the Mail Carrier**, wherein the adventurous Newfoundland fisher's daughter Juliette Faire manifests an extraordinary amount of genuine devotion to the cause of duty. The many illustrations provided by Richard Tod are a graphic commentary to the text. Fresh contributions to favourite fiction in a handy pocket form, comprising Scott's **The Heart of Mid-Lothian**, Charlotte Brontë's **Villette**, and **Saints in Society**, by Margaret Baillie Saunders, vividly illustrated by their respective artists, will in this manner command a wider circle of admirers.

From this firm there comes also an entirely new edition of an established favourite—namely, **Hard Cash**, by Charles Reade. The illustrations by A. A. Dixon add considerably

by their realism and vigour to the acknowledged merits of the novel.

The Old Nursery Rhymes, Favourites at the Farm, and Puppyland, all three with their wealth of illustration, will become firm favourites with the younger children of the household.



COVER OF THE "GRAPHIC" DICTIONARY.

(COLLINS, SONS & Co.)

A word of praise must be extended to the dainty miniature reprint, choicely bound in leather, of John Ruskin's **Sesame and Lilies**, which will prove a very acceptable gift.



THE NATIONAL SOCIETY'S DEPOSITORY.

The Shepherd Prior, by Mary H. Debenham, is a book of stories for Sunday evening reading. They are varied in character, moral in tone, and full of bright dialogue and incident.

Four Little Folk, by E. L. S. A pleasant story about young people, intended to be read to, or by, young people. The first part relates the happenings of a happy Christmas-tide, and the second tells how the "four little folk" left Lime-tree Gardens.



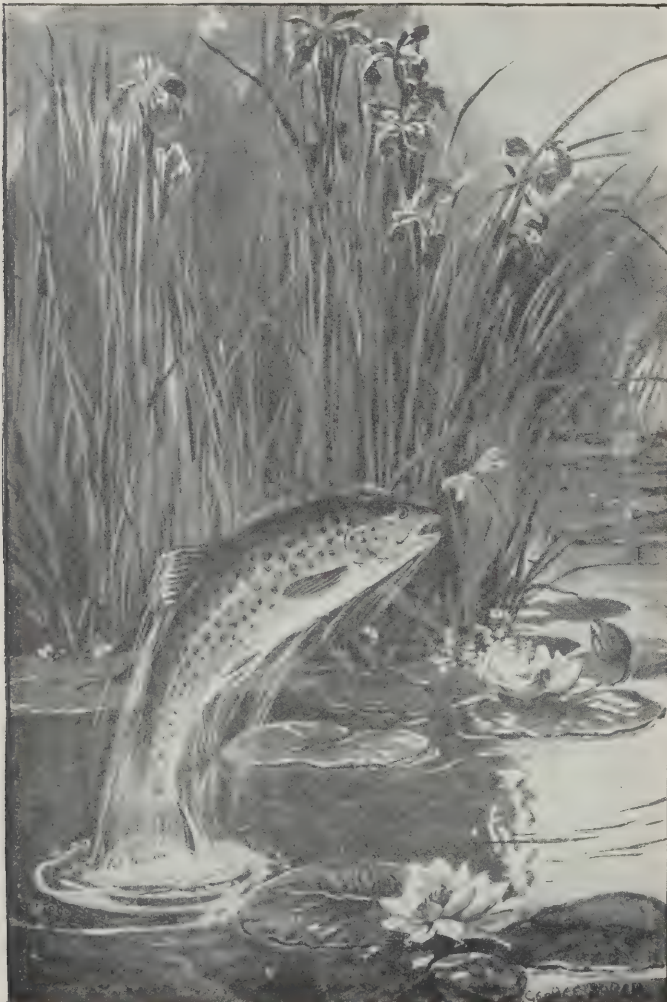
Messrs. MAUNSEL & CO., LTD.

Cambia Carty, and Other Stories, by William Buckley, is a volume of more than average merit. The author understands Irish character and depicts it faithfully. Five of the seven tales have already appeared in various magazines, but they are well worth preserving in book form.

Studies, by Padraic Colum, is a small volume containing a miracle play and two Irish stories.

Clericalised Education in Ireland is the first of a series of pamphlets by J. H. D. Miller, pleading for popular control.

What is the Use of Reviving Irish? is a pamphlet by Dermot Chenevix Trench supplying arguments on the side of the Gaelic Leaguers.

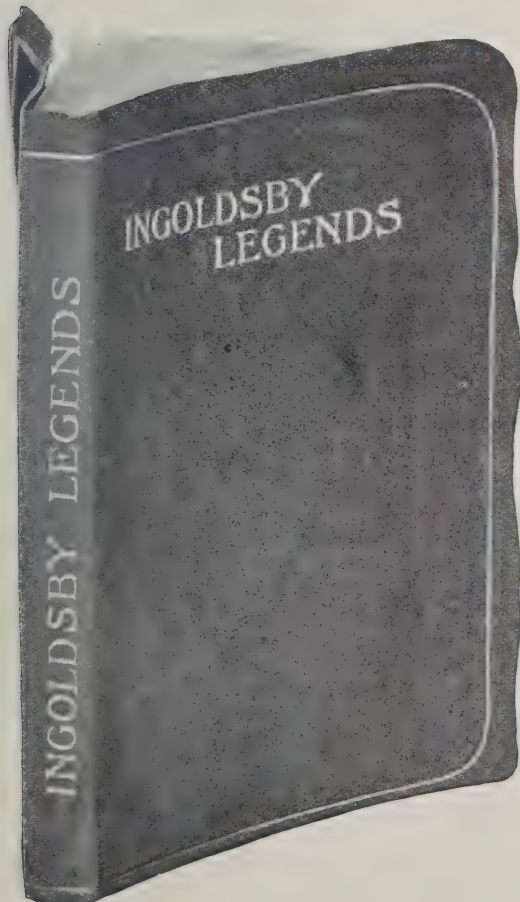


From **TALES FOR THE CHILDREN**.
(COLLINS, SONS & Co.)



FAGIN.

(From "The Coloured Dickens." COLLINS, SONS & Co.)

THE "GEM CLASSICS."
(COLLINS, SONS & Co.)

COVER DESIGN OF COLLINS' "MODERN FICTION" SERIES.

(COLLINS, SONS & Co.)

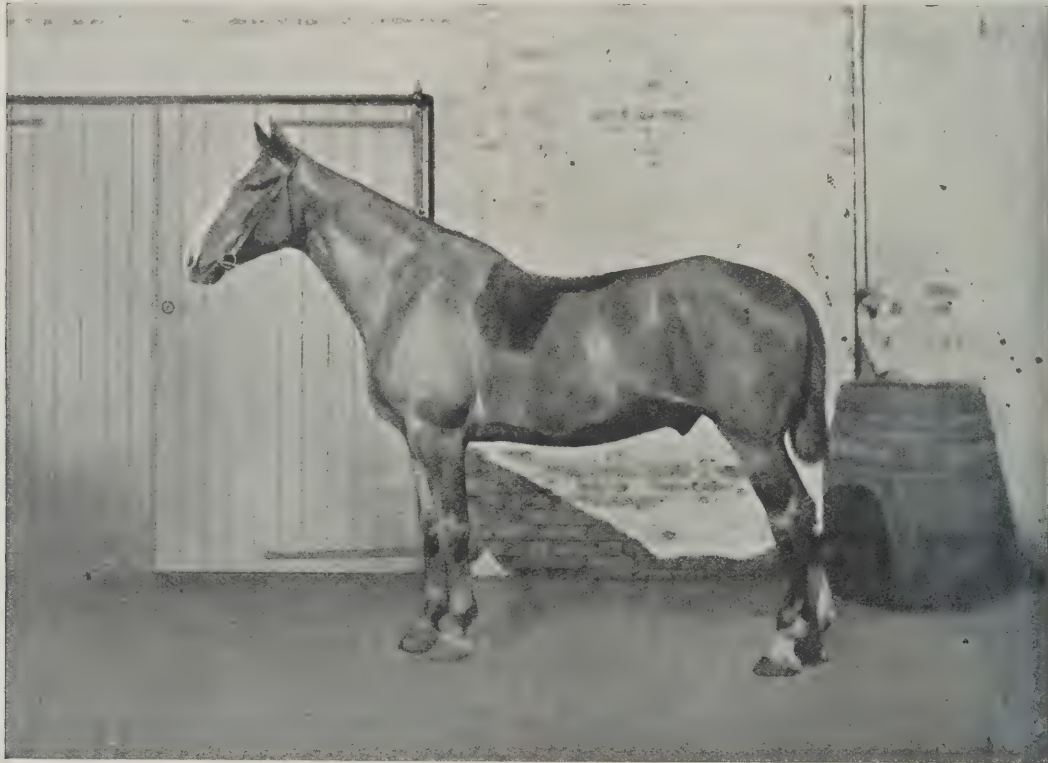
From THE UPS AND DOWNS OF LADY DIE.
(THE NATIONAL SOCIETY'S DEPOSITORY.)

Messrs. GEORGE ALLEN & SONS.

The Life and Letters of Samuel Reynolds Hole, Dean of Rochester. Edited, with a memoir, by George A. B. Dewar. In his pleasant memoir of the breezy, popular, rose-loving Dean of Rochester, Mr. G. A. B. Dewar says, "The letters, which are specially valuable for throwing light on the character and life of a man, are often his everyday letters; letters touching on his play, on the daily round and trivial task, on his friendships, memories, books, garden, on the many little things which, after all, must together form so large a part of the life of the public man as of the private individual. The letters in this book have been collected and chosen with a view to giving the public, that had long shown such interest in Dean Hole as preacher and as author, a picture of the man himself." A great many people, probably the majority, are

Little Bear, The Doll Doctor. Two small books of the dainty "Lilliput" Series, the former by Mrs. Goldrey and the latter by E. V. Lucas. Children could accumulate quite a little library with these books, which are suitable for presents. There are numerous coloured pictures in them, and drawings in black and white by Carton Moore-Park, whose work is well-known in books designed for children.

Eversley Gardens and Others. By Rose G. Kingsley. The eighteen delightful illustrations in this volume will at once captivate the garden lover, and wherever he dips into its pages he will find it hard to lay it down. The summer garden, the autumn garden, birds, arranging cut flowers, pruning, and a dozen other subjects are considered. Perhaps



"BENEDICT." DEAN HOLE'S FAVOURITE HORSE.
(From "The Letters of Dean Hole." GEORGE ALLEN & SONS.)

accustomed to think of Dean Hole as a great enthusiast for roses and rose-growing, and the witty after-dinner speaker. Mr. Dewar's book shows that these things were, after all, but a small part of him, used only, as it were, as refreshments in a life of strenuous and splendid work. Of many of the letters it cannot be said that they are of any general interest, but all the friends and admirers of the Dean will be glad to have them and they help, perhaps imperceptibly, to give us the very pleasant impression we get of the writer from the work as a whole. The Dean had so many friends all over England among the working classes that we hope some day this memoir and these bright breezy letters may be sold at a price within their reach. By the courtesy of the publishers we are able to give one or two illustrations from this handsome volume. What an acceptable present for all growers and lovers of roses. We have made a vow to try to grow the roses called after him and his wife, "Reynolds Hole" and "Mrs. Reynolds Hole."

not the least fascinating is the account of the growing of bulbs indoors in moss fibre, in pots and bowls without drainage. We have ourselves achieved surprising results from this method of culture, and we are surprised to find how few are acquainted with it. At very little expense the house may be gay from October to May with flowers by this means, without the slightest need for a conservatory. We have no space to add more than the barest statement that Miss Kingsley's book is one to buy, and also one to give as a present.

The Cheerful Cricket and Others, by Jeannette Marks, with coloured illustrations by Edith Brown, is printed in large type on big, broad pages with decorated margins. There are twelve tales, all of a simple character. The following are some of the titles: "The Cheerful Cricket," "The Slothful Toad," "The Mean Spider," "The Noisy Fly," "The Honest Ant," and "The Walking Stick." The

book will help children to sympathise with the most humble of living things.

Admirers of Ruskin will be glad to hear that Messrs. George Allen & Sons have in preparation, and hope to issue early next year, a work entitled **The Ruskin Guide Book**, in which it is intended to collect or refer to what Ruskin has written about the Scenery, Buildings, and Pictures in or about any place where a traveller may chance to be. Such a volume was in preparation in the lifetime of the late Mr. George Allen, but was laid aside in view of the great "Library Edition," now nearly concluded. The delay, however, will render it possible, by extracts from new material only recently published, to make the proposed volume much fuller than it would otherwise have been.



Messrs. BURNS & OATES.

The Story of Ellen, by Rosa Mulholland. The heroine is cast up in the middle of a storm on the rocky coast of the

Dead instead of ghosts, and then see how we get on?" A generation of readers since then has decided that they get on very well indeed.

The Boys of Baltimore, by A. A. B. Stavert, is a tale for boys, pitched in the times of Charles I. Two noble youths living in Ireland are with many others taken captive by pirates and carried away to Algiers. Their experiences are thrilling enough to please the most exacting boy-reader.



Messrs. BROWN, LANGHAM & CO., LTD.

Booksellers who have customers for books about motoring should make a note of **The Automobolist Abroad**, by Francis Miltoun, with many illustrations from photographs, as well as clever maps and plans, by Blanche McManus. This



The Study Garden, Eversley.

From **EVERSLEY GARDENS AND OTHERS**, by Rose G. Kingsley.

(GEORGE ALLEN & SONS.)

West of Ireland; she is taken to the house of Mr. Aungier, and there nursed back to health and strength. The conclusion is already apparent, but there are difficulties in the way; for one thing, Ellen's protector is an agnostic. A gentle, kind spirit pervades the book, though in Chapter XIII. one judges by inference that the author is unnecessarily lacking in sympathy with Aungier's agnosticism.

Rosette, by Mrs. W. O'Brien, is in diary form. The writer of the diary is very serious, but very feminine, and she soon endears herself to the heart of the reader. It is a tale of life in Paris and Dublin, of dear friendships, and duty done.

Tales of the Angels, by Father Faber, is a delightful book for children containing numerous illustrations, many of which are in colour. Said the author in his dedication—"Suppose we take the Angels instead of fairies, and the

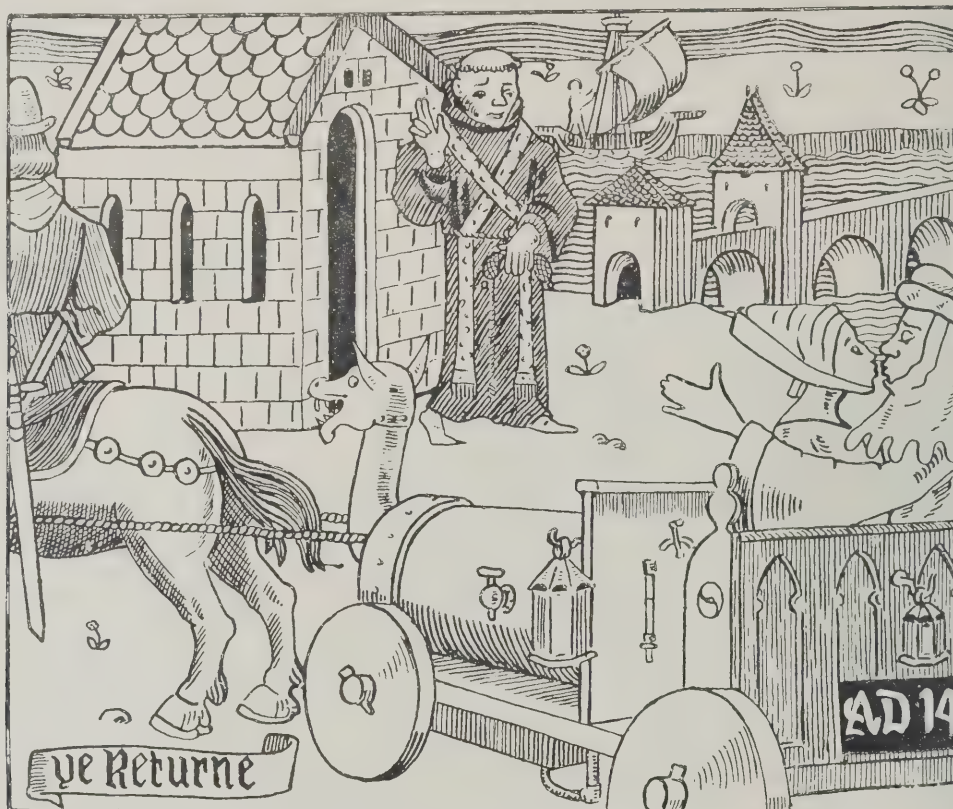
attractive book seems to have been written at the rate of forty miles an hour. Americans have got the credit for rushing around and "doing Europe" while any others would be thinking about it. This motorist is somewhat sarcastic about our police and narrow streets. "Dogs ought to be exterminated." "Children, of course, one defers to, but they are outrageously careless and very foolish at times. In France some effort is being made to teach them something about a proper regard for automobile traffic, and with good results; but no one has heard of anything of the sort being attempted in England." A great part of the description of motoring in England is taken up with uncomplimentary remarks about the hotels—for instance, it appears that there is not a good hotel in Canterbury. It seems to us Mr. Miltoun was in too much of a hurry to find out. The snapshots and sketches of Miss Blanche McManus are very good.

Messrs. T. SEALEY CLARK & CO., LTD.

Prince Babillon, or the Little White Rabbit, by Nella. Drawings by Charles Robinson. Prince Babillon, though of Royal blood, was exceeding poor, and when he fell in love with the Princess Melanie, her mother greeted him with sour looks and plentiful snubs. But the Princess Melanie herself loved his company, and his lute-playing was very sweet and delicate. Prince Nollibab was summoned on a visit to the Court, but though he had riches and fine clothes the Princess Melanie loved him not. But soon after the White Rabbit entered—but we must not reveal the whole of this dainty and charming plot. Mr. Robinson's drawings are

very delicate; they are real fairy-tale pictures, and he has hit just the right note. The book, printed on hand-made paper, and containing literary and artistic matter of a high degree of excellence, will command a large sale.

The Coon's Calendar of Courtship, by Lydia Busch, Reginald Rigby, and Reginald Rivington, contains a dozen or so pictures in colour, some clever verses, and a calendar diary in which the Coon has made scrappy entries—e.g., "Feel be y lazy—don' like Mondays"; "Mary came fo' walk," "Oysters fer two!" and "Couldn't sleep for thinkin'."



From *MOTORING IN YE MIDDLE AGES*.
(T. SEALEY CLARK & CO., LTD.)

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The Story of Dorothy. Dorothy, a charming little girl, lives with her grandfather, of whom she is very fond. He is thought by everybody to be a miser; but Dorothy finds out that all the money is being saved for her when her grandfather dies; and together they keep the secret, in spite of all the disagreeable things which people say of them. L. E. Tiddeman has told the story simply and attractively. Illustrations by Harold Piffard.

Frank and Fearless. A tale of adventures among cannibals, by W. C. Metcalfe, illustrated in colour by Harold Piffard. It tells how a vessel, the "Ocean Pearl," is becalmed near a cannibal island, and how nearly all its crew are captured. The remainder of the story relates their subsequent adventures, which are of a most exciting nature.

Ice Gripp'd. This exciting story for boys, by W. Charles Metcalfe, tells how some young fellows on the *Dolphin* get washed overboard when a heavy sea is on; and how they cling for hours to a hencoop, until an iceberg comes in sight and they manage to get on to it. Wonderful adventures happen, and an ice-blocked vessel is discovered, *The Tomboy*, of Boston, which has a great deal to do with the latter part of this capital story. W. S. Stacey has contributed several coloured illustrations.

When the Puritans were in Power. A tale of the Great Rebellion, by the Rev. E. E. Crake, M.A.; illustrated by Adolf Thiede. Montague Burrows, a Parliamentary Lieutenant, is chiefly concerned in this story; also the vicar of Hellingly, Dr. Harvey, and his charming daughter Ruth. The vicar suffers innumerable hardships for his religion; is ejected from his living and sent to prison. He escapes, and his further adventures and those of Montague Burrows furnish material for a most interesting story.

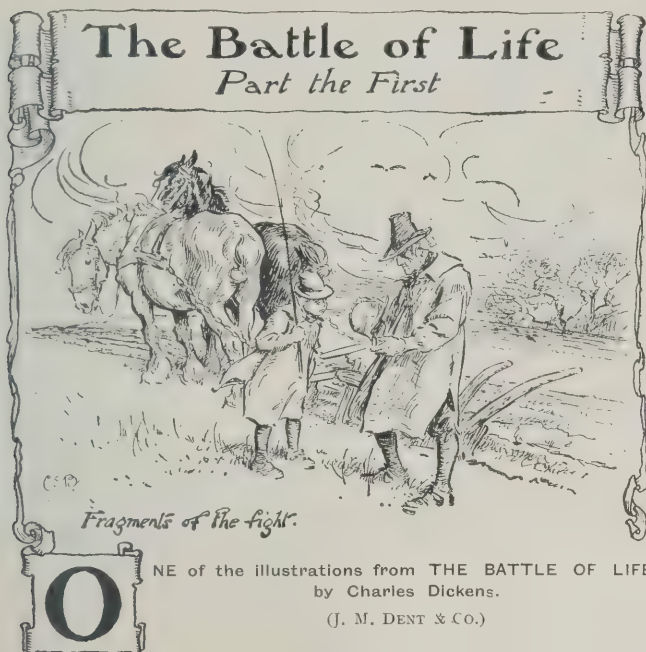
Ronald the Moor Ranger. A story for boys, by R. Stead; illustrated by Adolf Thiede. Ronald is a very manly and charming young fellow, and in this story he has to do many things which prove his bravery. Boys will certainly like this book.

The Heart of Sylvia, by Florence Bone. A simple moorland love story, told in such an attractive way that it will be sure to please the reader. Illustrated by Adolf Thiede.

The General and His Daughter, by Frances Armstrong. This is a long leisurely story, which tells of the heroine's faithfulness to the man whom she loves, when all the world, and even his own father, believed a calumny against him. The book is prettily illustrated by Harold Piffard.

Messrs. J. M. DENT & CO.

A dainty little volume is **The Quaint Comedy of Love, Wooing and Mating**. Songs, Lyrics, Ballads, and Verses: An English, Scottish and Irish Anthology, well edited by Duncan and August MacDougall, "two proud followers of Love and Poetry," with a most interesting Introduction of nearly 50 pages.



Some say that kissing's a sin
But I think it's nane ava;
For kissing has wonn'd in this world
Since ever there was twa.

O, if it wasna lawfu'
Lawyers wadna alloo it;
If it wasna holy
Ministers wadna do it.

If it wasna modest,
Maidens wadna tak' it;
If it wasna plenty,
Puir folk wad surely lack it!

From *Old Scottish Song*, in "*Quaint Comedy of Love*," &c.

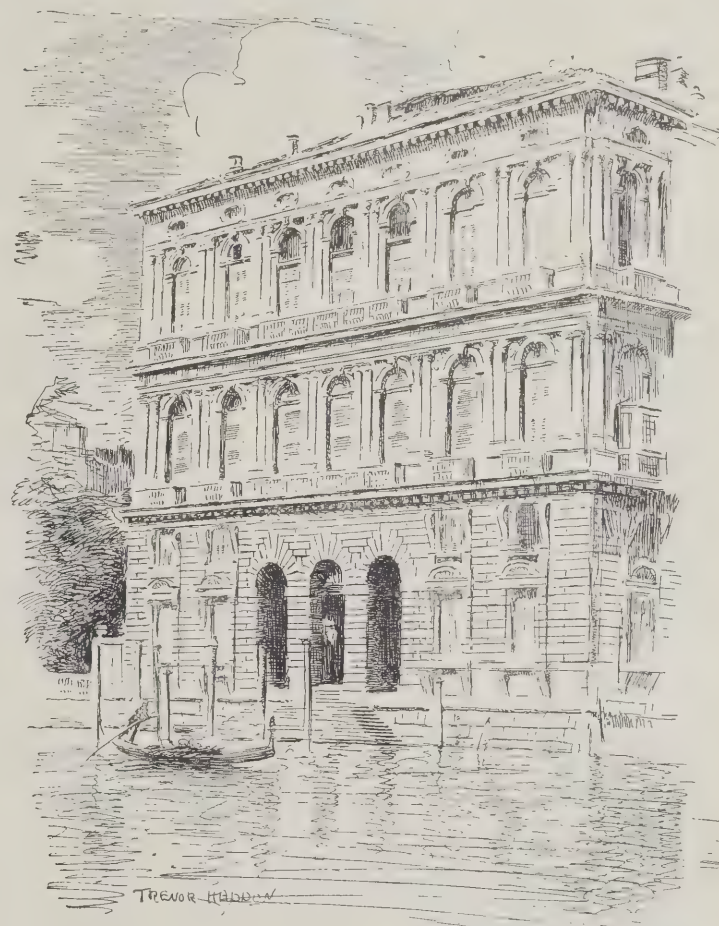


We wonder the editors have nothing of T. E. Brown's, *e.g.*, "Vespers"; "Is it *Amavi* or is it *Amo*?" "*Veris et Favoni*," or the lines beginning—

"So you see these two would be meetin' there
Every mornin', rain or fair,"

from "Tommy Big Eyes." If any lover of verse has not read T. E. Brown they will bless us if they do.

Critical Historical Essays, 2 vols. Two neatly bound and inexpensive volumes of Macaulay's Essays. This new series—Everyman's Library—enables everyone to obtain a collection of the best works in English literature, in admirably handy form, well printed and bound.



The Story of Isi sand Osiris. An attractive Egyptian Wonder-Tale, well told and illustrated by Lily Schofield, for children. The author has drawn on Plutarch mainly for information about Isis the goddess of the moon, and of Osiris, god of the dead.

Messrs. COLLIER & CO.

Who Goes Racing? by T. W. H. Crosland. In Mr. Crosland's most vigorous and trenchant style. He attacks Mr. Nat Gould, Jews, tipsters, welshers, and pretty nearly all and sundry connected with racing. There is some truth in what he says, but it is over-emphasized and not in the best of taste. The vigorous illustration on the cover is from a photograph of Mr. Albert Chevalier, as Mr. Beverley Hogg, in "The Sins of Society."

Messrs. ARCHIBALD CONSTABLE & CO.

George Morland: His Life and Works, by George C. Williamson. The author has drawn a vivid picture of the life of this talented painter; of his lonely hardworked youth, without relaxation and pleasure; of his rush into every



From NIMROD'S WIFE.
(A. CONSTABLE & CO., LTD.)

excess when freedom gave him opportunity; and of his dissolute habits, which he quickly acquired, bringing disease into a naturally strong healthy constitution, which caused death at the early age of 42, in direst poverty. The book is

finely illustrated with photographs, coloured and otherwise, is very complete, containing a list of Morland's pictures, giving date, title, and owner, and forms a valuable addition to the British Artists Series.

The Boy Settler; or, the Adventures of Sydney Bartlett, by C. Storer. A brightly written story, with four



"Alone in the schoolroom, her most defiant expression on her face."

From DICK'S ANGEL.
(A. CONSTABLE & CO., LTD.)

capital illustrations by J. Finnemore, R.I. Sydney Bartlett determines to try his luck in New Zealand. He joins the Mounted Police, and sees a great deal of the Maori War. The adventurous spirit of the story is softened by a strong love interest. After many troubles on both sides, happiness comes with marriage bells.



From SONGS FOR LITTLE PEOPLE.
(A. CONSTABLE & CO., LTD.)



A MIRACLE OF OUR LADY.
(From "Leaves from the Golden Legend." A. CONSTABLE & CO. LTD.)

Dick's Angel, by Mrs. Edwin Hohler. The story of a very loveable unselfish small boy and a spoilt overbearing little girl—brother and sister. Dick, the younger of the two children, loyally stands by his sister Angel in all her wayward moods. The story is told so naturally as to arouse the reader's interest in the children, and a good, though not too obvious moral is taught. It is prettily illustrated with nine full-page illustrations.

Leading American Soldiers. Mr. R. M. Johnston, M.A., has compiled an extremely useful and interesting book of the lives (the military side alone) of thirteen leading American soldiers. He does not claim to have based these biographies on new material, but has offered many points of view not to be found in previous biographies. No footnotes and bibliographies are given. There are thirteen excellent portraits of these eminent soldiers.

The Forest Playfellow, by E. K. Sanders, has a delicacy and a wistfulness that remind us of Blake's "Songs of Innocence." Jock was only nine when his father returned to England from foreign travel, and the forest surrounding the large house frightened him; it was full of mystery, and the little lad imagined that behind each tree was hiding a man. But a playfellow came to him—a playfellow from the land of dreams. The story, very beautiful and sad as it is, has an underlying significance which only older readers will grasp; but young people, understanding but the surface meaning, will be more than satisfied. The frontispiece and cover design have caught the spirit of the tale.

Nimrod's Wife. Mr. Ernest Thompson Seton has a pleasant way of telling a story. This one, of sport, travel, and nature study, in the Rockies, the Sierras, on the Ottawa, and in Norway, is very bright and entertaining. Illustrated by Walter King Stowe, and Ernest Thompson Seton.



Messrs. HORACE COX.

A practical manual of the "Up-to-Date" Art of Dress-Cutting and Drafting, in 4 parts, with diagrams, by M. Prince Browne, author of "The Practical Work of Dressmaking and Tailoring."

Messrs. E. GRANT RICHARDS.

When Hawkins Sailed the Sea. A neatly bound volume, written by Tinsley Pratt, and illustrated by T. Butler Stoney. The chief incidents are strictly historical, and there is a very good story running through it.

The Boy's Book of Locomotives. J. R. Howden has written this book especially for boys, as the title implies, but "old boys" would find it very entertaining, and learn much from it. The author is a lover of locomotives, and shows a special knowledge of them. There are over 100 splendid illustrations in this interesting work, made from photographs sent to the author by gentlemen in various parts of the world. This book should "go" well.

The Podgy Book, an amusing book of tales for children. Written and pictured by Lena and Norman Ault.



Messrs. ANTHONY TREHERNE & CO., LTD.

The **Stump Books** are long and narrow, like fingers; the **Humpty Dumpty Books** are small and square and fat, like fancy cakes. All of them have a coloured picture outside, and plenty of coloured pictures of a humorous and fanciful nature within. The names of the "Stumps" are "No. 1 and the others," "Ten Little Nigger Boys," and "The House that Jack Built"; the "Humpty Dumpties" are entitled "The Eggstraordinary Adventures of the Humpty Dumpty Family," "The Humpty Dumpty Book," "The Hippopotamus Book," and "The Jack Book." We can imagine no more delightful books for the little ones.



"As they held the hymn-book together."

From THE OLD PEABODY PEW.

(A. CONSTABLE & CO. LTD.)

Messrs. CHATTO & WINDUS.

The Sultan and his Subjects, by Richard Davey. This work deals with the Ottoman and Christian subjects of the Sultan generally, but chiefly with the Turks of Constantinople. The author puts before the reader such facts and anecdotes as will enable him to form a fair conclusion as to the present conditions and the probable destiny of the great Oriental Empire. He evinces an intimate knowledge of the life and manners of the Turks and of the Eastern Christians,

duction of Sir W. B. Richmond's well-known portrait of the author. There is no need for us to add to the praise that this wonderful series has already gained.

Lewis Carroll's ever-popular story, **Alice's Adventures in Wonderland**, is now out of copyright; and we suppose many new editions will soon be on the market; few of them, we imagine, can equal in artistic merit the beautiful volume before us. Miss Millicent Sowerby's coloured illustrations are quite out of the common; they have delicious humour, imagination, an exquisite sense of colour, and a sense of reality that is most unusual. Nothing could be better than the croquet scene, or the picture illustrating Alice's interview with the Dodo.

Laurence Sterne, it is said, is read less now than formerly; if this be so, the present edition of his **A Sentimental Journey**, with numerous illustrations by T. H. Robinson, ought to have revived interest in him and gained him many new readers. It was first issued ten years ago, but it is still reprinted, and finds eager purchasers.

The Charm of London is an anthology of prose and verse, compiled by Alfred H. Hyatt, from writers of the past and present. The contents are more particularly representative of modern London, and are divided into such sections as "The Londoner's Farewell," "The East End," "Some London Phases," "Rus in Urbe," and "The Fringe of the Town."

The Bumbletoes is a story in rhyme for children, by Githa Sowerby; the illustrations, many of which are in colour, are by Millicent Sowerby. A very dainty and charming book—both inside and out.

Shakespeare's Sweetheart, by Sarah H. Sterling, aims at historical accuracy, though the author has attempted the bold task of reconstructing Shakespeare's life from his writings. She therefore incorporates scenes and passages of his early work into her story, and even introduces as real persons some of his best-known and most successful char-



CATHERINE II. IN OLD AGE. From the Aquarelle by S. S. Soloniko. From "The Curse of the Romanovs," by Dr. A. S. Rappoport. CHATTO & WINDUS.)

and of their religious and political views. This, the second edition of his work, has been revised and brought up to date by the author; it includes a complete index, and an excellent photogravure portrait of Sultan Abo-ul-Hamid II.

Robert Louis Stevenson's poem, **A Lowden Sabbath Morn**, has been published separately in book form with a large number of illustrations by that very clever artist, Mr. A. S. Boyd. He, like Stevenson himself, is a Scotsman, and he has portrayed the period and the people of the poem with absolute fidelity; his humour, like his pathos, is unforced, and he certainly succeeds in giving the verses a new interest.

Tuscan Feasts and Tuscan Friends, by Dorothy Nevile Lees, is indeed a feast for those desirous of tasting of the beauties of sunny Italy. Miss Lees has got to the heart of the country and the people she describes; her style is bright and sunny, and she gives the reader the feeling that he himself has visited the Tuscan hills, attended a Tuscan marriage, and walked in the autumn woods. The photographic illustrations are among the choicest we have seen.

The King's Classics series now includes Mrs. Gaskell's **Cranford**. Mr. R. Brimley Johnson has written a critical introduction, and for frontispiece there is a beautiful repro-



PORTRAIT OF A BOTANIST. From the Painting by Moretto da Brescia. (From "Artists of the Italian Renaissance," by E. L. Seeley. CHATTO & WINDUS.)

acters. The result is an invigorating piece of work, well worth reading. The six coloured illustrations by C. E. Peck are original and clever.

The **Dumpty Books for Children** are now so numerous that they form quite a small library. The latest additions are "The Little Soldier Book," the verses by Jessie Pope, the pictures by Henry Mayer; "A Dutch Doll's Ditties," by C. Aubrey Moore; "Ten Little Nigger Boys and Ten Little Nigger Girls," by Nora Case; and "Humpty Dumpty's Little Son," by Helen Reid. Each is plentifully supplied with clever illustrations, and we have nothing but praise for the little books.

Childhood. Millicent Sowerby has pictured this book beautifully in very soft and dainty colours. The verses by Githa Sowerby, are suitable for a child of about two or three years.

Mr. JOHN LANE.

Champions of the Fleet, by Edward Fraser, tells how and why the world-famous name "Dreadnought" came into the Royal Navy. Something is also told of what our *Dreadnoughts* of old did under fire in the fighting days of history—with Drake against the Armada, with Sir Walter Raleigh against De Ruyter and the Dutchmen, at La Hogue, &c. Many stirring incidents are related, and there is much interesting and out-of-the-way information. The illustrations are particularly suggestive.

Some Nature Biographies, by John J. Ward, is largely the outcome of observations which the author himself has personally made. The life-stories set forth include those of

the White Admiral butterfly, horse-chestnut bud, jelly-fish, Brimstone butterfly, hover-fly, and wheat mildew. There are more than two hundred illustrations reproduced from photographs and photo-micrographs taken by Mr. Ward. A useful and instructive book, original in idea and clear in expression.

One of the principal features of **Fairies I Have Met**, by Mrs. Rodolph Stawell, is the beautiful coloured illustrations by Edmund Dulac—real pictures of Fairyland, with all the



Cover of the **LIBRARY OF GOLDEN THOUGHTS.**
(JOHN LANE.)

grotesqueness, charm, and mystery that such pictures require. The stories are dainty and pleasing; Mrs. Stawell strikes just the right note.

Sir F. Carruthers Gould has drawn twenty coloured pictures and written twenty four-lined verses, which he has called **Wild Nature in Pictures, Rhymes and Reasons**. Needless to say, there is humour in abundance; indeed, the hilarity of the drawings is most disconcerting. We do not know which we admire most—the gnu performing acrobatic feats, the elephants "wrestling pachydermously," or the happy crocodile "digesting bangles."

Granada and the Alhambra. This is a third, revised, and cheaper edition of the exceedingly interesting work



MADONNA AND CHILD: A PORTRAIT OF GIOVANNI DEGLI ALBIZZI.

Reproduced from the original by A. Verocchio.

(From "Women of Florence," by Isid ro del Lungo. CHATTO & WINDUS.



From **POEMS OF COLERIDGE.**
(JOHN LANE.)

under this title by Mr. Albert F. Calvert. It consists of a brief description of the ancient city of Granada, with a particular account of the Moorish Palace, and no less than 460 illustrations.

We learn from the Introduction to this elegant edition of **The Poems of Samuel Taylor Coleridge**, that it is the first attempt ever made to illustrate the works of this highly imaginative poet in their entirety. This being so, we congratulate the publisher in having found in Gerald Metcalfe an artist whose illustrations are a genuine pictorial comment on the text. The Introduction contributed by Ernest Hartley Coleridge, and other kindred features, help to make the book a most fitting one for presentation.

Mr. T. FISHER UNWIN.

The Welsh Fairy Book, by W. Jenkyn Thomas. Welsh fairy stories are the strongest, most fascinating, and most beautiful in the world; moreover, there is a rich store of them, and the man would have to be very busy who could collect them all in one book. Strange to say, this is the first English collection that has ever been made, and English boys and girls now have before them an abundance of good things. There are no less than eighty-three stories here, and each of them is a gem; the hundred illustrations by Willy Pogany are most spirited and antastic, and the device of using red ink freely in the title headings has given the volume a most inviting look.

With Shelley in Italy is a selection of the poems and letters of Percy Bysshe Shelley, relating to his life in Italy, edited by Anna Benneson McMahan. The idea is a happy one, and has been carried out by the editor with care and discrimination. In the selection of the photographic illustra-



LADY HAMILTON AS "NATURE." After Romney.

(From "A Sister of Marie Antoinette," by Mrs. Bearne, T. FISHER UNWIN.)

tions, of which there are a large number, Miss McMahan has shown rare judgment and discrimination. No lover of Shelley can afford to let this volume go by without purchasing it.

H. de Vere Stacpoole's charming romance, **The Crimson Azaleas**, published in May of this year, is still a great success, and we can heartily recommend it to those who like humour, light-heartedness and literary merit.

Animals I Have Known. A new and cheaper edition of an extremely interesting work, by Arthur H. Bevan; author of "Birds I have Known," etc. The illustrations, some from photographs, are splendid.

The Enchanted Castle is a new story for children by E. Nesbit (Mrs. Hubert Bland). The book tells how three youngsters, being left alone for the holidays in a West Country town, came upon an enchanted castle and a sleeping princess, and of the wonderful adventures which befell them. It has all the fun and romance which have made E. Nesbit's stories so popular, both with children and grown-ups.



From THE WELSH FAIRY BOOK, illustrated by Willy Pogany.
(T. FISHER UNWIN.)



THE ADORING ANGELS, by Fra Filippo Lippi.
Part of a fresco in the Ancient Gallery, Florence.
(From "Rcmola," historically illustrated edition. T. FISHER UNWIN.)

Messrs. METHUEN & CO.

The Bee People is the title of a natural history book for children on a thorough and entertaining plan. The book tells, in simple, easy language, the life-history of the bee, a general account of the insect being followed by chapters devoted to its eyes, tongue, honey-sack, legs, wings, and sting. The making of wax-comb and honey and the hatching of the eggs are fully described.

Little Mitchell, by the same author, Miss Margaret W. Morley, is the companion volume to this book, and is a bright story of an American mountain squirrel, his exciting adventures, long journeys, the friends he found, and the happy time he had in Boston with the lady who found him as a baby. Both books are fully illustrated.



"SOCIETY IN PARIS AND VIENNA."

MR. JOHN LONG publishes a work entitled **Society Recollections in Paris and Vienna, 1879-1904**, by an English Officer who for the present desires to conceal his identity. The author resided for many years in France and Austria, moving in the fashionable world, and he has here recorded his impressions and experiences. There is nothing heavy or controversial in the book; it depicts rather the life

and manners of the Continental Smart Set—The Court, The Corps Diplomatique, the Services and the Aristocracy. It is written by a man of the world, who has been everywhere



ARCHDUKE CARL FRANZ JOSEF,

Eldest Son of Archduke Otto, and future Emperor of Austria.

(From "Society Recollections in Paris and Vienna." JOHN LONG.)

and seen everything, and has a sense of humour, in an easy, agreeable, chatty and entertaining manner. The book is enriched with a large number of illustrations of exceptional character and interest.



WILL IT HOLD?

(From "The Complete Mountaineer," by S. D. Abraham. METHUEN & Co.)



THE FJELD LOPPER OF THE NO MAN'S LAND THAT DIVIDES NORWAY FROM SWEDEN.

(From "Norway and its Fjords," by F. Wyllie. METHUEN & Co.)

Mr. T. WERNER LAURIE.

Days Stolen for Sport, by Philip Geen, author of "What I Have Seen While Fishing," &c., with fifty-two illustrations. This most attractive volume ought to please every angler who takes a general interest in the art, and is not devoted only to one branch of it. Mr. Geen has a good memory, a lively imagination, and has a very happy way of putting a scene or incident before his readers. The "Amateur Angler," in reviewing this work in the *Fishing Gazette*, says:—

"Just after handling a volume no bigger than Mr. Geen's, which weighs four pounds, it is a relief to one's wrists to come upon one which, though quite as thick, weighs only two pounds: this alone is sufficient to put one in good humour and a predisposition to like it. Why publishers will persist in using that deadly heavy clay-plastered paper—especially for books having few illustrations—is a mystery. Here is a volume, light and handy, which it is a pleasure to hold. It is beautifully printed on that thick yet light paper which seems to give buoyancy to a book, only kept down from flying out of one's hands, as it were, by the heavy plate paper, presumably necessary, on which the illustrations are printed. The illustrations were taken by one of the author's sons; there are fifty-two of them, and they are all good—subjects well chosen, well taken, and well printed, a distinct attraction to the book. This youthful photographer seems to have taken most of them as a pleasant diversion when on his honeymoon, and they represent scenes where his father fished on his honeymoon, and many other scenes besides, from the author's boyhood days to the days of vigorous maturity when he wrote this book. Altogether it is quite a pretty idyllic idea.

* * * * *

"It is this whole-heartedness, this enthusiasm, this love with which he pursues Nature, always with destructive

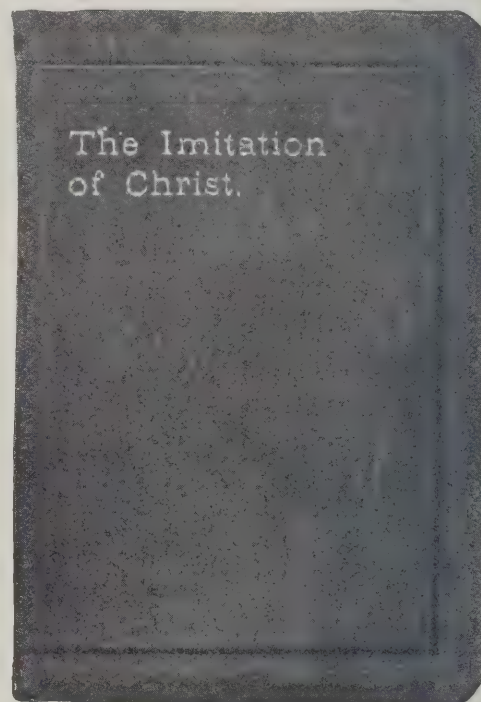


NEW MINIATURE NOVELTY.
(D. BRYCE & SONS.)

weapons—rod or gun—in his hands, and the straightforward simplicity of his style that gives a peculiar charm and attractiveness to this remarkable book."

The Last Empress of the French: Being the Life of the Empress Eugénie. By P. W. Sargeant, B.A. With hand-

coloured photogravure frontispiece and many other illustrations. The signs have been evident of late of a reawakening of interest in the Imperial exile from across the Channel who has made England her home for the past thirty-five years. The present work is an attempt to deal with the now venerable lady essentially as a human being who has lived a long and stirring life amid the most varying fortunes, always preserving her own fascinating individuality from the days of her childhood down to an age to which few



Cover of THE IMITATION OF CHRIST.
(D. BRYCE & SONS.)

empresses, even in the quietest surroundings, are wont to attain. A delightful story that of the Empress, at the height of her beauty and power, visiting the sick and dying in the wards of the cholera hospitals. A French officer ventured to point out the danger of infection, but without effect. "It is the way we women go under fire" was all the Empress said as she passed on her errand of mercy.

A very handsome and interesting volume indeed is **The Cathedrals and Churches of Northern Italy**, by T. Francis Bumpus. Some day, when the all-colour-one-printing process is invented, we shall be able to give our readers specimens of such attractive pictures in colour as appear in this and so many other new works. There are eighty illustrations in this work, nine being in colour. Mr. Bumpus has made a reputation as a writer on cathedrals. Bearing in mind the affinity between the Romanesque buildings of Northern Italy and the Rhenish Provinces, Mr. Bumpus, in an exhaustive introductory sketch of Italian church architecture, commences his tour with Cologne, thence proceeding to Verona, by way of Würzburg, Bamberg, Ratisbon and Trent, some knowledge of whose cathedrals will be found an admirable preparative to a study of their prototypes at Modena, Bergamo and Pavia. In addition to a detailed account of its principal churches, the author describes how he spent Whitsun Day in Verona, whence we are taken to Vicenza and Padua, with their memories of Palladio and Giotto. Ferrara and Bologna are then introduced to us, also Modena, Piacenza, Cremona, Pavia and Milan.



INTERIOR OF ST. ZENO, VERONA, LOOKING EAST.
(From "Cathedrals and Churches of Northern Italy." T. WERNER LAURIE.)



THE HOME OF THE PIKE THAT LIKED ARNOLD'S DUCKLING.
(From "Days Stolen for Sport," by Philip Geen. T. WERNER LAURIE.)

Messrs. CHAPMAN & HALL, Limited.

In conjunction with Mr. Henry Frowde, Messrs. Chapman & Hall have just published the "Fireside Edition" of Forster's **Life of Charles Dickens**. More than 1,000 pages, with illustrations, and at the small price of 2s. net. We return grateful thanks for it generally, and especially for the good index.

Women Workers of the Church of England, by Mrs. Aubrey Richardson, is a work which must interest a very wide circle of readers. It deals with all the women of distinction who, from the time of the Reformation, have lived and worked as Churchwomen. It is not a party book—Low, Broad, and High are included in it. There are sixteen illustrations.

The Collector's Manual, by N. Hudson Moore, is a book for the collector of everything that is old, by an expert, profusely illustrated—in fact there is an illustration for every day of the year (except Sundays), with borders by Amy Richards. Will delight the heart of the collector, and who does not collect nowadays?

Bohemia in London, by Arthur Ransome, with many capital illustrations by Fred Taylor. In this fascinating volume the author deals with the real things of Bohemian

London, and depicts the life as it exists to-day, "in all its strange, tense, joyful and despairing, hopeful and sordid reality—the life that is lived by young artists and writers. A chapter on the old bookstalls jostles with an account of the Soho coffee-houses. One chapter is a straightforward narrative of an adventure, another a discussion of the amazing



From **WOMEN WORKERS OF THE CHURCH OF ENGLAND**,
by Aubrey Richardson
(CHAPMAN & HALL, LTD)

contrast between the country and the town, the life of the Bohemians and the places from which they come. The whole will give something like an impression of the untidy life itself. The book is illustrated in a quite charmingly characteristic style, that is in thorough keeping with the text." Even a jaded London publisher might feel thankful if anybody made him a present of this book.



Messrs. ALF COOKE & CO.

Playdays. A pretty picture book, with prose and verse by Helen Roy, Arthur Cowen, and Binkie Brown.

Animal Stories. These stories, by Z. A. R. Nesbit and W. Mord, are beautifully illustrated in colour by E. B. S. Montefiore, and in line drawings by F. S. Silver. A very suitable book for a child's present; so is **Bunny and Bobbie**, by Alton Towers, which tells of the strange adventures of a rabbit and a boy: in the air, on the sea, and on the shore.



Messrs. LAMLEY & CO.

The Lord of the Deer. This story, and eleven others, by H. H. Harrod, make up a pretty little book of fairy tales, suitable as a Christmas present for children. Gilbert Ledward has contributed twelve full-page illustrations.



From **THE COLLECTOR'S MANUAL**, by N. Hudson Moore.
(CHAPMAN & HALL, LTD.)



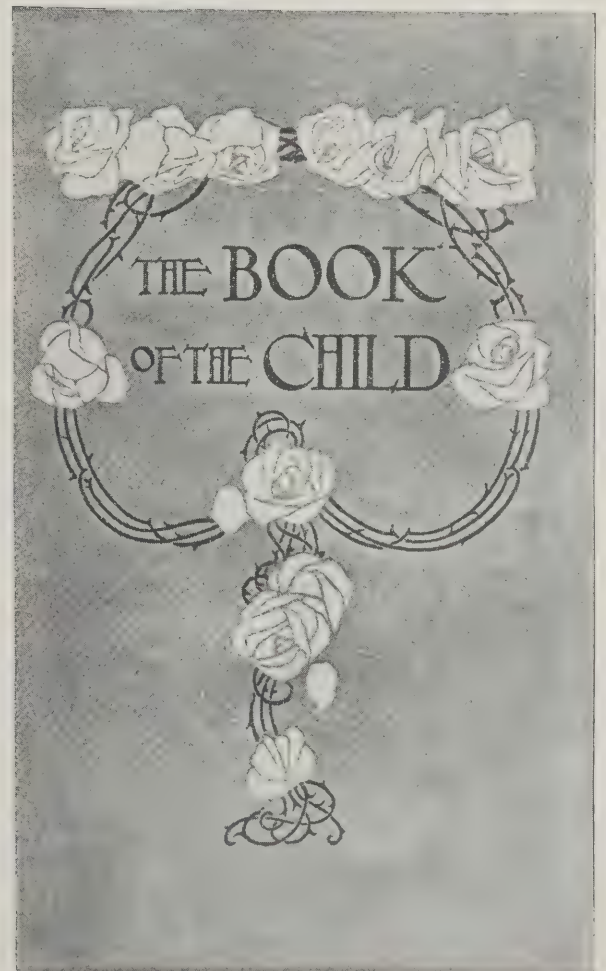
Cover design of **NEVER** by Walter Emanuel, illustrated by John Hassall.
(SIR ISAAC PITMAN & SONS.)



Cover design of **LORD OF THE WORLD**, by Robert Hugh Benson.
(SIR ISAAC PITMAN & SONS.)



From **BOHEMIA IN LONDON**, by Arthur Ransome.
(CHAPMAN & HALL, LTD.)



Cover design of **THE BOOK OF THE CHILD**.
(SIR ISAAC PITMAN & SONS, LTD.)

CAMBRIDGE UNIVERSITY PRESS.

What could be more appropriate, where a Bible is wanted for a present, than the new and cheaper edition of **The Interlinear Bible**, which has just been published by the Cambridge University Press; it is quite admirable as a specimen of printing, and with the coloured maps and handsome cloth binding it is good value indeed at 7s. 6d., and can be had also in very handsome, and, of course, more expensive binding, up to 21s. The Interlinear Bible is a Bible so printed that from one text both the Authorised and the Revised Versions may be read. It displays at a glance the differences between the Versions. The plan adopted is shown in the following passage, which, read along the upper line throughout, gives the Revised Version, and, along the lower,

i ver. 1, 2. u Dan. 12. 4. v Ps. 27. 14 & 33. 20. Hab. 2. 3. w Ps. 4. 7. Cp. John 4. 38. z ch. 1. 15 & 54. 8. Deut. 31. 17. y Ps. 119. 162. Cp. 1 Sam. 30. 16. & Cp. Judg. 5. 30.	seen a great light: they that dwelt in the land of ^r the ¹¹ shadow of death, upon them hath the light shined. ^{3s} Thou hast multi- plied the nation, ¹² thou hast ^{and} ^{snot} in- creased ^{their} the joy: they joy before thee according to the ^w joy in
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Specimen of Type from

THE INTERLINEAR BIBLE.

THE FIRST EPISTLE OF PAUL THE APOSTLE TO THE THESSALONIANS.

CHAPTER 1

¹ The Thessalonians are given to understand both how mindful of them Saint Paul was at all times in thanksgiving, and prayer: & also how well he was persuaded of the truth and sincerity of their faith, and conversion to God.

PAUL, and Silvanus, and Timothy, unto the church of the Thessalonians which is in God

CHAPTER 2

¹ In what manner the gospel was brought and preached to the Thessalonians, and in what sort also they received it. ¹⁸ A reason is rendered both why Saint Paul was so long absent from them, and also why he was so desirous to see them.

FOR yourselves, brethren, know our entrance in unto you, that it was not in vain:

Specimen of Type from

THE EASY REFERENCE BIBLE.

(THE CAMBRIDGE UNIVERSITY PRESS.)

the Authorised. By the courtesy of Mr. C. F. Clay we are able to give a stereotype impression of it.

The Revised Version printed in the Interlinear Bible, in combination with the Authorised, is the joint property of the Universities of Cambridge and Oxford.

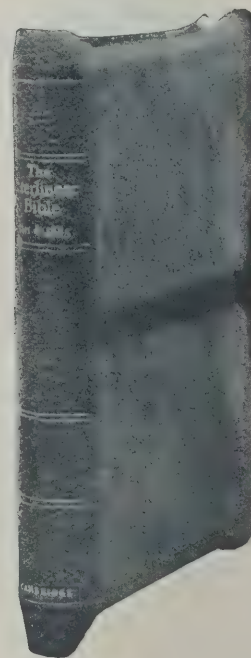
The Easy Reference Bible.—The special and admirable feature of this Bible is that in addition to the usual numbering of the chapters in each book, all the chapters of the Bible are numbered consecutively from Genesis I. to Revelation XXII. (1 to 1189), and any place can be found instantly without looking for the particular Book in which the chapter appears. Thus:—Instead of saying "The

fifth chapter of Amos," the Leader would announce "Chapter 884." It is hoped that this additional method of numbering the chapters will provide a means of easy reference to any passage in Holy Scripture, especially when the book is used by a teacher with a class. This edition is printed in a bold, clear type, the size of the book being 5½ by 3½ by 1½ inches, price 1s. 6d. Also in a better quality, suitable for presentation, at 2s. 6d.

The carrier strap is a dainty device for carrying a 32mo. edition of the Prayer Book and Hymns A. and M., in two vols., in ruby type, and bound in Madras morocco, with red under gold edges. Also done in pearl and in small pica type. Our illustration gives a perfect idea of it.



PRAYER-BOOK WITH CARRIER
STRAP HANDLE.



THE INTERLINEAR BIBLE.

Everyone interested in English history will be interested to know that the splendid work, **The Cambridge Modern History**, is to be published on the instalment system, and that full particulars of the work itself, and the terms on which it is supplied, can be had by applying to any respectable bookseller; for we are glad to say that a feature of this issue is that the booksellers are to get their legitimate profit.

The Cambridge History of English Literature, to be published in 14 Royal 8vo. volumes, is another most important undertaking which has our heartiest good wishes for its success.

Messrs. SEALY, BRYERS & WALKER.

Frank Maxwell; a Tale of 1641, by J. H. Lepper, is a well-told story of adventure in that troublous year. From start to finish interest is never allowed to flag. It is neatly printed in good clear type, and well produced.

Evergreen, a new volume of verse by T. D. Sullivan. Written in the author's best style, this little volume should have a wide circulation. All the moods—grave, gay, satirical, serious—are represented in its pages. **Fonriting**. A neat little book in which the author presents what he claims as the newest, simplest, and quickest method of human speech. The author's style is simple and direct. The book bears evidence of thoughtful construction, and should be a welcome boon to all who strive for the attainment of the "winged art." **Olalthe Dane; or, The Curse**

of Colincelle, a supernatural story by John Denvir. This is all its author claims for it. It is essentially supernatural. Full of dramatic scenes which carry the reader right through to the end, it makes a valuable addition to Sealy Bryers & Walker's popular sixpenny novels.

Paddy, the story of a little Irish boy. A neat little book, with 16 coloured illustrations specially designed to captivate the mind of the young. It would make an admirable book for presentation. Dorothea Preston is the author. **Only a Lass; or, as the Mist Resembles the Rain**, by Ruby M. Duggan. A story of much interest, well told and well printed. Should have a wide circulation amongst all who delight in cheap, good fiction.

Mr. EDWARD ARNOLD.

My Rock Garden, by Reginald Farrer. It must not be imagined that this is a mere technical work dealing with Androsace, Papaveraceæ, Gentiana, and what not. Mr. Farrer is a scientific gardener, it is true, but he is something much more than that. He is a scholar, and he has imagination, humour and a literary style that is a constant delight. Even if you don't intend to have a rock-garden, you will enjoy reading Mr. Farrer's book, for he has the true open-air man's feeling for plants and flowers, and his personality pervades each page. The illustrations are very choice.

For a note on "A Gallery of Portraits," by Helleu, see P.C. weekly issue.



Messrs. GALL & INGLIS.

Patricia's Promotion. This is a bright, breezy little story of girls' school life, illustrated by Richard Tod. The author, Olivia Howell, has delineated the characters very cleverly, and they speak for themselves.



"Go to your room at once!" (p. 78).

From PATRICIA'S PROMOTION, by Olivia Howell.
(GALL & INGLIS.)



MISS SAVORY. (From "A Gallery of Portraits," by Helleu. EDWARD ARNOLD.)



THE POLICEMAN. (From "Familiar Faces," by Harry Graham. EDWARD ARNOLD.)

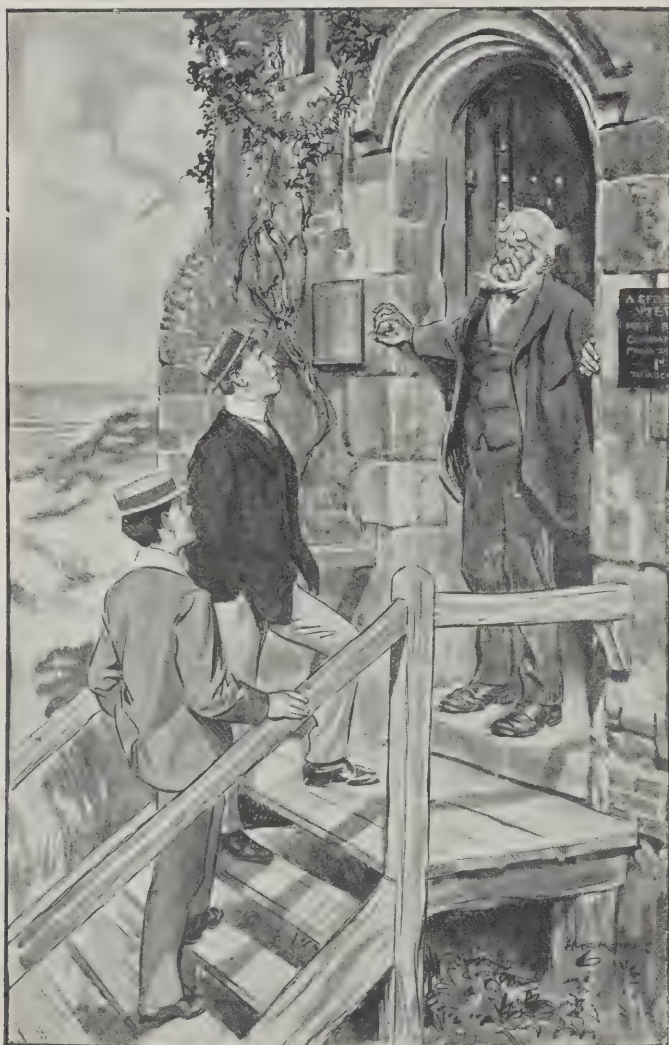
Mr. HENRY FROWDE and HODDER & STOUGHTON.

A strong combination for producing Books for Boys and Books for Girls—though girls always prefer the books written for boys—is that of Mr. Henry Frowde and Messrs. Hodder & Stoughton, and already they have made their mark with some of the best of the Juveniles of the year.

A real, live school story is Mr. Desmond Coke's **The House Prefect**—certainly one of the best school tales that has come our way for a long time. The boys are boys, and their talk is the real idiom of school-boy conversation; what is more, they are fairly reasonable human beings, and their escapades always have some *raison d'être*. Bob Manders has

Bookman £100 prize. It tells of a large family of boys and girls, children of Sir Christopher Howard, the famous surgeon. Nina is one of their friends, and at the Howard's she meets Gertrude Mannering, who, because she is the daughter of the Mrs. Mannering and the granddaughter of a peer, is conscious of always missing in her life that which makes the lives of the Howards so joyous and full. A clever story, full of humour, pathos and charm.

King of the Air, or To Morocco on an Airship, is the title of a breezy story by Herbert Strang, in which the most modern of man's inventions is employed to carry the chief



From a Coloured Illustration by H. M. Brock, in
THE HOUSE PREFECT, by Desmond Coke.
(HENRY FROWDE AND HODDER & STOUGHTON)

the makings of a hero in him, but a vein of weakness runs through his character and threatens to spoil his career at Sefton, an English public school of 400 boys. His first recorded exploit is the whitewashing by night of a town statue, and when he is made Prefect this incident tells against him.

Another stirring tale of life at school is **The Pretenders**, by Meredith Fletcher. Tommy and Peter Durant are twins; we need say no more. Peter is a harum-scarum of the deepest dye, but unfortunately Tommy, who relates the story in the first person, is nearly always the sufferer.

Nina's Career is the second story for girls that Christina Gowans Whyte has written, the first being winner of the



From a Coloured Illustration by James Durden, in
NINA'S CAREER, by Christina G. Whyte.
(HENRY FROWDE AND HODDER & STOUGHTON.)

characters of a stirring story of adventure to the relief of an Englishman who has been captured by the Moors. The illustrations in colour add greatly to the interest of what is certainly one of the best boys' books of the season.

A new edition of **Hendricks the Hunter**, by W. H. G. Kingston, with six illustrations of exciting incidents in this stirring tale of Zululand; printed in three colours. All boys who know what is good hold by Kingston, and we are sure that the lad who is lucky enough to get this volume will be highly pleased.

Another excellent book for young people is **The Pendleton Twins**, by E. M. Jameson—an established favourite. The Pendleton Family's Christmas holidays have

been the source of enjoyment to young readers in previous years, and we fancy the present volume, with its brightly coloured illustrations and pleasing relation of adventures and pranks, will be added to the list of favourites. The train in which the twins travel to the Christmas party is snowed up, they see Father Christmas, and generally have a real good time.

With Drake on the Spanish Main, by Herbert Strang. Dennis Hazelrig is cast ashore on an island in the Spanish Main, the sole survivor of a band of adventurers from Plymouth. After a period of loneliness, he collects a band of escaped slaves and prisoners, captures a Spanish fort, fights a Spanish galleon, and then—meets Francis Drake. Mr. Strang has the gift of vivid characterisation, and the principal



From a Coloured Illustration by A. Webb, in

WITH DRAKE ON THE SPANISH MAIN, by Herbert Strang.
(HENRY FROWDE AND HODDER & STOUGHTON.)

characters are something more than mere puppets; they have real life and individuality. The same author's **Rob the Ranger** evinces similar gifts. In this story the romantic side of the great Anglo-French struggle for Canada is emphasized with good effect. Mr. Strang wastes no times in getting to business, and the very first chapter consists of an exciting brush with Red Indians. The hero is in pursuit of an Indian raiding party which has destroyed his home and carried off his younger brother. His adventures are of an amazing nature, but it is one of Mr. Strang's strong points that he is always convincing. His style is strong and sinuous, his plots full of incident, and the atmosphere is always thoroughly wholesome.

Talbot Baines Reed's **The Willoughby Captains** has stood the test of time, and we are glad to see yet another edition of this excellent and wholesome school story.

Anna Chapin Ray, the author of **Janet: Her Winter in Quebec**, has often been compared with Louisa M. Alcott; her writing is simple and unaffected, and her characters are credible human beings. The Leslies have come down in the world, and with them come to board the Argyles, a wealthy family from New York. Miss Ray tells of the friendships between Day and Rob Argyle and Ronald and Janet Leslie—friendships clouded by misunderstandings, which in the end only make them the firmer. **Teddy: Her Book**, is written by the same author. It is all about Theodora, a school-girl of sixteen, who forms a sturdy friendship with Billy



From a Coloured Illustration by Gordon Browne, in

JANET: HER WINTER IN QUEBEC, by Anna Chapin Ray.
(HENRY FROWDE AND HODDER & STOUGHTON.)

Farrington, a boy of her own age; she helps to cheer the long hours when he is confined to an invalid chair. The reader learns how she attains her three ambitions to own a bicycle, to go to college, and to write a successful book.

The volumes noticed above are got up most attractively; indeed, taking into consideration their moderate price, they are quite handsome books. Each contains a number of first-rate illustrations by such artists as H. M. Brock, Harold Earnshaw, W. H. Margetson, James Durden, Archibald Webb, and Gordon Browne.

Too late to get pictures from them into our Christmas Number come three most handsome volumes, with the joint

imprint of Mr. Frowde and Messrs. Hodder & Stoughton. One is **The Romance of the King's Navy**, by Edward Fraser; and **The Romance of the King's Army**, by A. B. Tucker. These are intended to give our boys and girls some idea of the most notable events in the modern history of our Army and Navy—ideal books for presents and prizes; and the same may be said of **The Romance of Everyday Life**, by Lilian Quiller-Couch, illustrated in colour by James Durden. A collection of true stories of men, women and children who

suddenly made themselves famous by some heroic deed. In new editions of the Army and Navy books we hope to see a list of illustrations in each.

The Joint Committee also deserve congratulations on the dainty eighteen-penny books which they are putting into their **Children's Bookcase**, with capital illustrations in colour. Three titles are "Granny's Wonderful Chair," "The Old Nursery Stories," and "Cap o' Yellow." Better value we have never seen for the money.



Messrs. HODDER & STOUGHTON.

British Country Life. A handsome volume edited by Edward Thomas, author of "Beautiful Wales," etc., W. H. Hudson, W. Warde Fowler, G. A. B. Dewar, Alfred Rees, Edward Clodd, and A. H. Patterson are among the many writers who have contributed chapters to this delightful book of the open air. Besides giving a most useful and interesting account of country life of flowers, trees, and plants, these chapters describe the habits of butterflies, bees, fish, rabbits, adders, badgers, birds, deer, and numerous other country animals and insects. Twenty-seven very attractive coloured plates from photographs are inserted.

Stories from the Life of Jesus, by G. S. Carson, B.A., with an introduction by Robert A. Falconer, D.D., Litt. D.,

contains stories taken direct from the Bible and linked with a continuous narrative by paragraphs supplied by the author. The result is a simple, concise and useful life. Additional interest is created by the numerous illustrations taken from photographs of well-known pictures.

The Star of Bethlehem. The story of our Lord's life, told shortly and simply, and with a lesson for each one of us, by J. R. Miller, D.D. The illustrations, from paintings by modern painters, are beautiful.

The Confessions of a Dad'y. A funny little story of a father and his first baby, by Ellis Parker Butler; it may amuse other fathers to read it.

One of the illustrations from Messrs. Hodder & Stoughton's new books suitable for presents is a small reproduction from one of the three-colour process illustrations to **Stories from the Arabian Nights**, of which there are fifty by Mr. Edmund Dulac. This fine work is a companion volume to Mr. J. M. Barrie's "Peter Pan in Kensington Gardens," which was illustrated by Mr. Arthur Rackham.



From a Coloured Illustration by W. H. Margetson, in
ROB THE RANGER, by Herbert Strang.
(HENRY FROWDE AND HODDER & STOUGHTON.)



From **STORIES FROM THE ARABIAN NIGHTS**.
A small reproduction of one of the fifty illustrations in colour by Mr. Edmund Dulac.
(HODDER & STOUGHTON.)



JEDBURGH ABBEY.

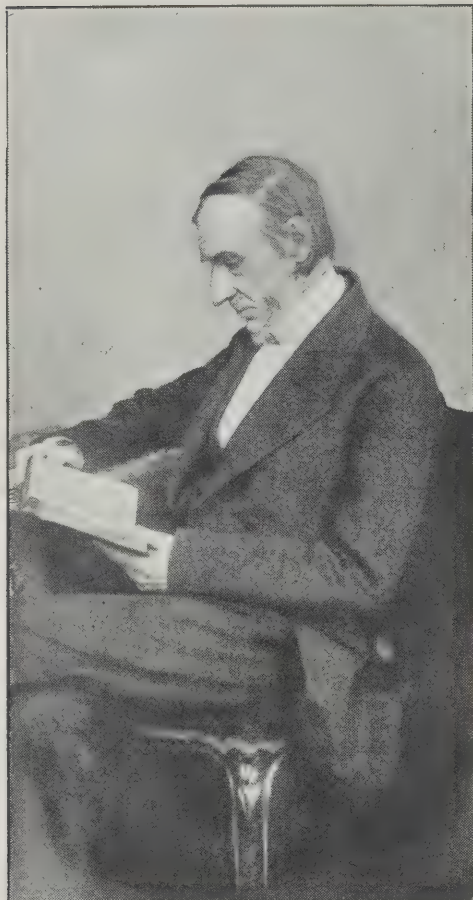
(From Wilson's "Tales of the Border." THE WALTER SCOTT PUBLISHING CO.)



MOORHEN.

From "British Country Life in Spring and Summer," by Edward Thomas.
(HODDER & STOUGHTON.)

Messrs. OLIPHANT, ANDERSON & FERRIER.



JOHN DUNCAN.

(From "Colloquia Peripatetica," by William Knight
(OLIPHANT, ANDERSON & FERRIER))

The Heathen Heart, by Campbell N. Moody, M.A., Missionary in Formosa. The opening chapter is a description of Formosa under Japanese rule. There are many short stories of Christian Chinese which will afford interesting reading to the general public, but the book will commend itself more particularly to missionaries and those especially interested in missionary work.

China, in Legend and Story, by C. Campbell Brown. This collection of stories has been written by one who knows



HARROWING FLOODED FIELD.

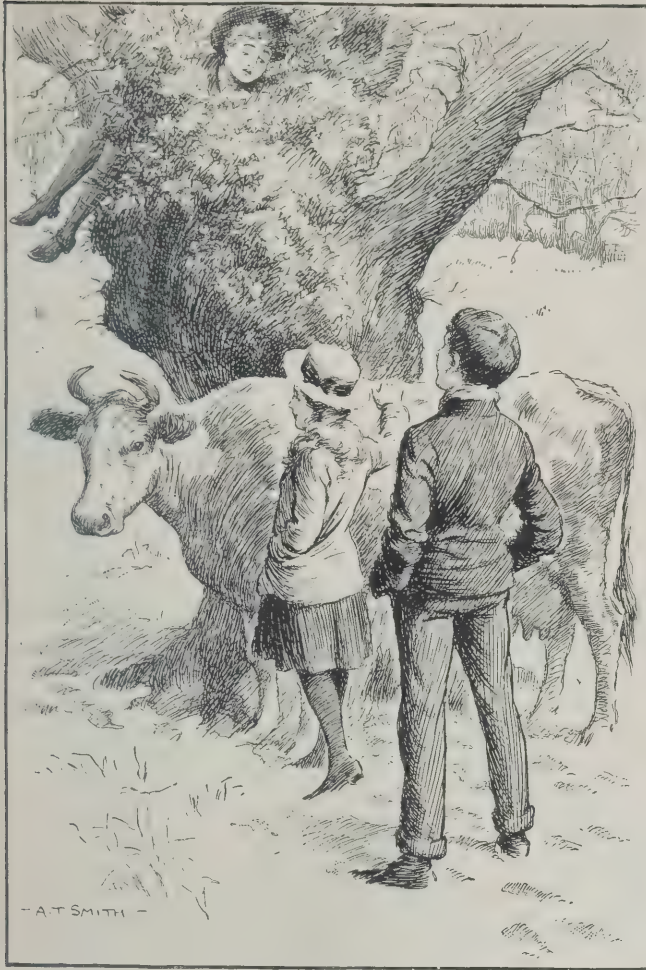
(From "The Heathen Heart," by C. N. Moody. OLIPHANT, ANDERSON & FERRIER.)

China—that land of mystery—and its inhabitants very thoroughly. We gain from them a vivid picture of Chinese manners, customs, and life. The book is printed on good paper. The illustrations are clear, and the cover, with its native design, most striking and uncommon.



TEMPLE OF CONFUCIUS.

(From "China in Legend and Story," by C. Campbell Brown. OLIPHANT, ANDERSON & FERRIER.)



From A SAD THREE WEEKS.
(WELLS GARDNER, DARTON & CO., LTD.)



MASTER ROBERT BRUCE.
(From "Master Robert Bruce," by D. C. Macnicol. OLIPHANT, ANDERSON & FERRIER.)



From THE MERRY TALES OF THE WISE MEN OF GOTHAM,
by F. J. Harvey Darton.
(WELLS GARDNER, DARTON & CO., LTD.)



From Lucas's ANOTHER BOOK OF VERSES FOR CHILDREN.
(WELLS GARDNER, DARTON & CO., LTD.)

Colloquia Peripatetica : Deep-sea Soundings. Being Notes of Conversations with the late John Duncan, LL.D., Professor of Hebrew in the University of St. Andrew's; by William Knight, LL.D. Sixth edition enlarged. Dr. Knight seems to have been to Dr. Duncan something like what Boswell was to Dr. Johnson. Dr. Duncan's reluctance to commit his thoughts to writing was remarkable, and had it not been for Dr. Knight's determination during two years' residence with him to treasure almost everything he said, much of the learning and profound wisdom of Dr. Duncan must have died with him. That the industry of Dr. Knight has been appreciated is proved by the fact that his work, which was first published in 1871, has now reached the sixth edition.

Fairshiels: Memories of a Lammermoor Parish, by T. Ratcliffe Barnett. Fairshiels is to be found on no map, but on the highest borderland of the Lothians lies the village which, under this name, is described so lovingly and carefully by Mr. Barnett. His knowledge of country life and his

affection for it are considerable. "When the Bees Begin to Swarm," and "My Garden Imp," are charming and very readable chapters. The twelve photographic illustrations are well done.

Master Robert Bruce: Minister in the Kirk of Edinburgh, by D. C. Macnicol, B.D. Hitherto there has been no attempt made to write the life of Robert Bruce, or to define his place in Scottish history as the link connecting Melville with Alexander Henderson. The present volume is the mature fruit of an honest and capable attempt to supply this want. The place occupied by this great one among the leaders of the Reformation was unique. Called early to the greatest pulpit in Scotland, that of Knox himself, he became at once the voice of the Church. His exterior was singularly like that of King Charles I. He was a man of commanding intellectual gifts, of iron resolution; though affectionate and emotional, he was implacable towards the enemy. Mr. Macnicol has written a fascinating volume. Well illustrated and indexed.



From Judson Bolt's *PRODIGAL NEPHEW*.

(Duckworth & Co.)

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

The Pocket Ruskin, edited by Rose Gardner, has gilt edges, and is clothed in green and gold. Its aim is to present the essence of Ruskin's thought, and it succeeds admirably in doing this.

Popular Tales from the Norse, by Sir George Webbe Dasent, is now included in the London Library—that choice collection of books, handsomely bound, at a popular price. The stories vary in length from six lines to fourteen pages. The scholarly Introduction is a most valuable piece of work, and the tales are instructive as well as amusing.

Twentieth-Century American Humorous Reciter compiled and edited by Ernest Pertwee, contains both prose and verse, though the former predominates. Many of the selections are new to us, as, indeed, are many of the author's

names. For all that, a fairly high standard of humour is attained, and English reciters and readers will find the book useful.

The Twentieth Century Standard Puzzle Book, edited by A. C. Pearson, M.A. This is just the book for all who have to entertain a number of young people at Christmas time. The puzzles are of a varied character, and the solutions are given at the end of each of the three sections, into which the work is divided. There are nearly six hundred pages, and many illustrations. The three sections are also published separately.

A small volume of poetry by Algernon Brent, entitled **Poems and Songs**, possesses the essential merit of apparent spontaneity in inception and composition.

Messrs. WELLS GARDNER, DARTON & CO:

Chatterbox was founded by J. Erskine Clarke, M.A., in the middle of the reign of good Queen Victoria, and has ever since been a delight of the nursery in the homes of rich and poor, and a great influence for good at the most impressionable time in the lives of millions of small Britons. The annual volume is a mine of good things in picture and

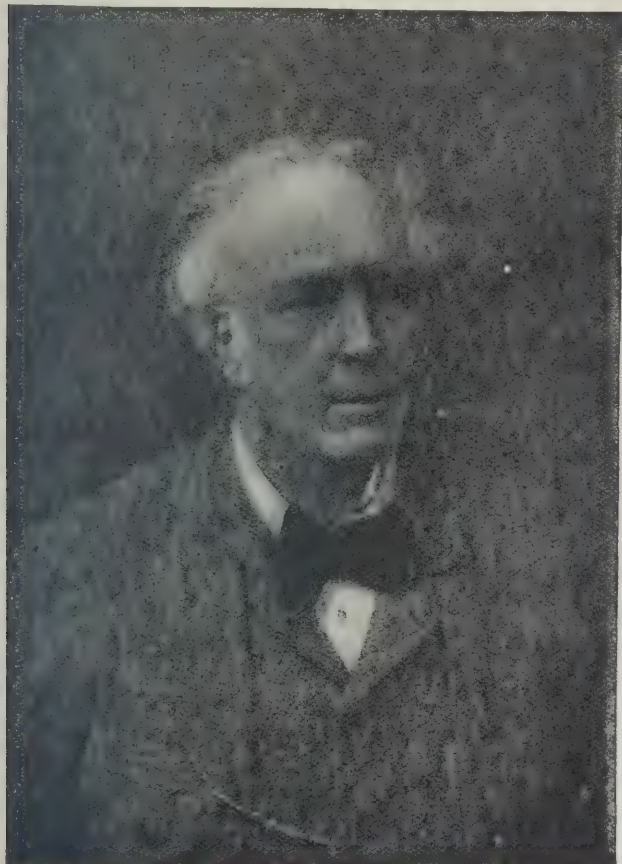
text. Next year the editor is going to give a portrait of the naughty wicked binder who would not put the title and year on the nice fat back of "Chatterbox," volume because it made him feel old—but "Chatterbox's" readers never get old.

Messrs. DUCKWORTH & CO.

Eugène Delacroix, by Dorothy Bussy. Delacroix was a man of wide culture and ardent temperament, passionately devoted to all the arts, an enlightened reader, and an enthusiast of poetry and music and acting. He has been

issued by Messrs. Duckworth, and entitled **Studies in Poetry**, treats with especial care and fulness, as well as appreciative sympathy, of the genius and works of William Blake, Sir Walter Scott, Shelley and Keats. We commend the volume to those of our readers who desire to know something of the power of poetic inspiration in men whose writings have contributed to the enrichment of English literature.

The Christ Face in Art. The Rev. James Burns has traced the growth and historical development of sacred art, as expressed in the Face of Christ by the greatest artists of each age and country. The illustrations, which are sixty-two in number, show how varied the efforts have been to attain the ideal Face, yet a distinct type of feature appears in all. A most interesting work.



STOPFORD BROOKE.

(From his "Studies in Poetry," DUCKWORTH & Co.)

neglected in England, though he is considered by critics of authority in France to be the greatest painter of the nineteenth century. Mrs. Bussy reveals his many-sided character by making use of his own letters and his journal, by frequent extracts from Baudelaire's prose works, and by the reproduction of many of his more significant paintings. A sympathetic and understanding piece of exposition, worthy of the attention both of *dilettanti* and experts.

The Pre-Raphaelite Brotherhood, by Ford Madox Hueffer, errs on the side of compression. It pre-supposes a more than surface knowledge of art on the part of the reader, and many of the critical arguments are spoiled through lack of elaboration. However, as a "critical monograph" for more or less expert readers, it cannot be praised too highly; and the large number of infrequently reproduced illustrations give it additional value.

A new book by Stopford Augustus Brooke, M.A., has become a literary event of importance. The latest, just



HOFMANN'S PICTURE OF THE SAVIOUR.

(From "The Christ Face in Art," by the Rev. J. Burn. DUCKWORTH & Co.)

Messrs. A. & C. BLACK.

The Swiss Family Robinson. This well-known story (originally written by a Swiss Pastor for the amusement of his family) has been edited and simplified by G. E. Mitton. He has taken it from the earliest English editions, eliminated archaic words and unnecessary passages, and made a concise story of it. Twelve original coloured pictures by Harry Rountree give an additional value to a favourite story.

Peeps at Many Lands. Each containing 12 full-page illustrations in colour. This is a series of "Little Travel Books for Little Readers," and is meant to give children a glimpse at the scenes and customs of their own and other lands. Each book is written in a simple and interesting

style, and nowhere smacks of the geographical text-book. The little volumes are not designed as lesson books, though much may be learned from them; but the aim is that the child shall gain this instruction through the sheer pleasure of reading. A strong feature is made of the work and play of children in the land under description, and the general ways of life among the people forms another special point. The volumes are handsomely bound and beautifully illustrated in colour, and young people may now possess a series as attractive to them as Black's "Colour Books" are to their fathers and mothers. The countries already dealt with are Japan, Scotland, India, Holland, France, and Italy.



A SYMPATHISER

(From "John Hassall, R.I.," by A. E. Johnson A. & C. BLACK.)



From PEEPS AT MANY LANDS.
New Series of "Little Travel Books for Little Readers"
(A & C BLACK)



From THE TALE OF TOM KITTEN, by Beatrix Potter.
(FREDERICK WARNE & CO.)



A STROLLING MINSTREL.
From "Tangerine: A Child's Letters from Morocco"
(A. & C BLACK.)



From THE CRUISE OF THE ANGEL, by Edgar Pickering.
(FREDERICK WARNE & CO.)

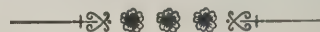
Messrs. F. WARNE & CO.

These publishers again uphold the high reputation they have achieved for the excellence of their Christmas volumes, as well as for the pleasure they create in the minds of their juvenile readers. Thus for those who have a liking for historical romance will be found a stirring story, named **The Cruise of the Angel**, wherein the racial struggle between Spaniard and Hollander in the sixteenth century

the coarseness of colour and uncertainty of outline one usually associates with children's books; nothing could be more charming than their old-world grace and humour, and their fidelity to Nature is not the least of their merits. They illustrate, in colour and black and white, various classical nursery rhymes from "Baby Bunting" to "The Great Panjandrum Himself."

The Tale of Tom Kitten, by Beatrix Potter, contains just such a mixture of wit and artistic expression as will delight the youthful admirer of the doings in Cat Land.

A seasonable reprint by this firm of their **Book of Common Things, and Easy Poetry**, in one volume, under the competent supervision of Aunt Louisa, is a book whose charm is perennial.



THE PILGRIM PRESS.

Young England. The twenty-eighth annual volume of a well-known boys' magazine. It is handsomely bound and fully illustrated, and an ideal Christmas present.



"But the flamingo
Talked the same lingo"

From **JOHNNY CROW'S PARTY**, by L. Leslie Brooks.
(FREDERICK WARNE & CO.)

occupies a prominent position in the highly absorbing narrative. It is written by Edgar Pickering, and ably illustrated by Lancelot Speed.

E. Leslie Brooke, who has already acquired the novel distinction, as artist-author, of revealing the humorous aspects of animal and bird life, has this year told us, both in colour and outline, of the wonderful doings of the guests at **Johnny Crow's Party**. It is a book that will appeal to the artistic sense of any young recipient.

The sustained excellence of the late Randolph Caldecott's deft pencil was never better shown than in the depiction of those old Nursery Rhymes beloved of the children when "Farmer George" was king, and that are now contained in the Third and Fourth numbers of **Caldecott's Picture Book** before us.

R. Caldecott's Picture Books, Nos. 3 and 4, R. Caldecott's delicate and inimitable drawings are free from



From **GAMBLE GOLD**, by Judge Parry.
(HUTCHINSON & CO.)

Mr. ROBERT CULLEY.

Mr. Culley publishes two attractive volumes by Nell Parsons for our young folks, the first being **The Little Burma Girl**, an artistic book giving in the form of a story a fund of information respecting Burmese manners and customs; the other, **Sunshine's Garden**, is a child's natural history story book which will entrance any boy or girl into whose hands it comes. Both books abound in coloured and other illustrations drawn by the authoress.

The new volume of **Early Days** has made its appearance. It looks resplendent in its new style, for the first time in its long career it is printed in colours.

The Methodist Publishing House has wisely published in a separate form **Joseph for the Children**, by Mrs. Telford, the wife of the genial editor of *Early Days*. It has been running through the monthly issues of *Early Days*, and is now produced with numerous coloured illustrations in the "Dainty Books for the Bairns" series.

The Battle of the Bears, and reminiscences of life in the Indian country, by Egerton R. Young, cr. 8vo., cloth. The story which supplies the title to this book is a very short one, occupying only a few pages, but it is dramatic and exciting. The author appears to have had a life-long experience in the Wild North Land. He goes almost back to the time when Major (now Sir William) Butler traversed "the great lone land" before Winnipeg existed, and Manitoba was only known as a great territory where roamed the buffalo in countless herds. He and his young bride went forth in 1868 as missionaries to preach the blessed Gospel among the Indians in the far north land beyond Manitoba. This volume, however, is not a dry record of missionary work; it tells many interesting and amusing stories and adventures with the dogs and dog-travelling, and about Indian boys and girls, birch bark canoes, life in the Indian wigwams, &c. It is a really delightful volume. Whilst a bright, religious tone pervades the work, it is never obtruded on the reader, and the stories are told in a manly, straightforward way, full of interest. One would like to quote, but space forbids. We can only recommend it as a good, wholesome book for parents to read, and give to the boys and girls too, who will devour it, and be all the better for the perusal.

All the twenty-five editions of Pocket Books, Diaries and Kalendars for 1908 issued by the Methodist Publishing House contain a free insurance coupon for £1,000.



THE HAUNT OF THE CADDIS-FLY.

(From "The Story of Insect Life," by W. P. Westell. ROBERT CULLEY.)

The Adventures of Friskers and His Friends, by Marian Isabel Harrell, is an amusing story of kitten life for quite young children. There are several humorous coloured illustrations by Louis Wain.



GOOD ROADS—"OOKEMOU!" RIDING.

(From "The Battle of the Bears," by Egerton R. Young. ROBERT CULLEY.)

For children of the same age the Biblical story of **Joseph**, as told by Helen S. Telford, will be found suitable. There are some really good coloured illustrations.

The Flowers and Their Story, by Hilderic Friend, has been carefully planned with a view to the fostering of the

Burmese girl. There are many dainty black-and-white drawings, as well as several full-page drawings in colour.

The Story of Insect Life, by W. Percival Westell. The author, well-known for his contributions to Natural History, has produced a volume which should prove a most



"Each room with ivy leaves is drest,
And every post with holly."

From A CHRISTMAS CAROL, by Geo. Wither.

(G. P. PUTNAM'S SONS.)

love of Nature among young people. Both boys and girls will find much in these pages to arouse and retain their interest. There are eight coloured plates and 155 other illustrations (mostly photographs.)

The Little Burma Girl, by Nell Parsons, is a prettily told story for children, of the life and habits of a little

acceptable gift book—we were going to say to the young, but there are few persons of any age to whom this would not prove a veritable eye-opener as to the wealth of insect life around them hitherto unsuspected. The sharpness of definition in the micro-photographs is excellent, but the whole of the illustrations are above the average.

Mr. ELKIN MATHEWS.

A charming little book for small people is **Verses to a Child**, by Mabel Trustram, illustrated cleverly by Edith Calvert, as will be seen from the specimen given. Here are the lines to accompany the picture :—

LOOKING FORWARD.

Little boy, say if you can
What you'll be when you're a man?

I shall travel far away,
Sail the seas for many a day,

Visit countries strange and fair,
See the foreign children there ;
Cities too, where I've been told
Saints and Heroes lived of old
Wondrous forests I'll explore
Where no boy has trod before.
London Crusoe's desert Isle,
Sea surrounded many a mile ;
Over all the world I'll roam
And bring such curious treasures home.

Mr. Elkin Mathews has published a second edition of Miriam Horton's **An Alphabet, with Rhymes and Pictures**, a book to delight lovers of children as well as children.



From **VERSES TO A CHILD**, by Mabel Trustram.

(ELKIN MATHEWS.)

Messrs. BEMROSE & SONS, Ltd.

Old English Gold Plate. A most interesting volume by E. Alfred Jones, handsomely bound in red and gold, and printed on very good paper. The illustrations of gold cups, chalices, salvers, toilet boxes, &c., are from specimens belonging to H.M. the King, the Earls of Craven, Derby, Orford, and Yarborough, Mr. Leopold de Rothschild, and Mr. H. C. Moffatt, &c.; also Heads of Colleges at Oxford and Cambridge, and the Mayors and Corporations of Oxford and York. The introduction is a very interesting account of the gold and silver plate in existence in England before and after the Reformation.

Some Dorset Manor Houses. Mr. Sidney Heath and Mr. W. de C. Prideaux in this attractive work give us more than twenty chapters about Manor Houses in Dorset, with

their literary and historical associations, with descriptions of their delightful surroundings. As Mr. R. Bosworth Smith says, "A glance at the book will show that Mr. Sidney Heath is as much at home with the pencil as with the pen." His forty splendid drawings certainly prove this to be the case. Mr. W. de C. Prideaux has contributed ten rubbings from sepulchral brasses. A fine book for a present.

Louis Wain's Annual, 1907. Presumably this is not the first Annual by Mr. Louis Wain, though it is the first the present writer has seen. His illustrations are clever, quaint and original. His pictures bring to memory the work of Alfred Crowquill and Charles Bennet of fifty years ago. His caricatures of cats and dogs are very clever, and the text is quite amusing.



GOLD CHALICE (CIRCA 1690), CHAPEL ROYAL, ST. JAMES'S PALACE.
From "Old English Gold Plate," by E. Alfred Jones.
(BEMROSE & SONS, LTD.)



JAMES BOSWELL.
From the Extra Illustrated Edition of "Boswell's Johnson."
(SIR ISAAC PITMAN & SONS.)

Messrs. E. T. W. DENNIS & SONS.

The Cathedrals of England and Wales. The fourth and final volume of a series of splendid books, by Arnold Fairbairns. The last volume contains nine sections. There are 264 plates in all of the interior and exterior, in several aspects, of every cathedral in England and Wales, besides descriptive and historical notes of each. These volumes would make a very handsome present indeed.

Messrs. McCORQUODALE & CO.

English Furniture, Woodwork and Decoration, by T. A. Strange. This is a work most useful to craftsmen and connoisseurs.

French Interiors, Furniture, Decoration and Woodwork, by the same author. The numerous and chaste designs in this book will serve not only as a guide for the workshop but also for the studio.



Sidney Heath
The Gatehouse
Cranborne Manor

THE GATEHOUSE, CRANBORNE MANOR.

(From "Some Dorset Manor Houses," by Sidney Heath and W. de C. Prideaux. BEMROSE & SONS, LTD.)



From A LOVE IN ANCIENT DAYS, by T. H. Crosfield.
(ELKIN MATHEWS.)



From LOUIS WAIN'S ANNUAL.
(BEMROSE & SONS, LTD.)

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

The Real Book for Children. An amusing little volume for children, written by two of them, and edited by E. Goss. It contains over one hundred humorous illustrations.

Louisa M. Alcott's Stories. Messrs. Sampson Low & Co. have brought out five more volumes of the beautiful illustrated edition of Miss Alcott's books, namely, **Little Women, An Old-fashioned Girl, Jack and Jill, Under the Lilacs, Jo's Boys** (a sequel to "Little Men."). We have already drawn attention more than once to this Special Edition, and now that the Christmas season is so near we

daring. The author took part in the war of 1812—which breaks out during the narrative—fighting as an American against England. He suppressed mutiny, fought with pirates, was nearly roasted by cannibals, and had many more hair's-breadth escapes which are hardly short of marvellous, being true. Well illustrated by S. W. Hunter.

A new edition of Mrs. Harriet Beecher Stowe's fine story **Dred** has been issued by this firm. This "tale of the great dismal swamp" is printed in good type on excellent paper,



"Repentant Jill was fast asleep."

From the New Illustrated Edition of **JACK AND JILL**, by Louisa M. Alcott.
(SAMPSON LOW, MARSTON & CO., LTD.)



"Tell away, and don't mind if I go on working."

From the New Illustrated Edition of **ROSE IN BLOOM**, by Louisa M. Alcott.
(SAMPSON LOW, MARSTON & CO., LTD.)

think the trade will do well to keep them in stock. The volumes are quite attractive in appearance, and the illustrations superb. Happy the boy or girl who gets one of these volumes for a Christmas present, and still happier the *he or she* who gets a complete set.

Life on the Ocean. A tale of twenty years at sea, related from the personal adventures of the author, George Little, which fact makes it doubly interesting. Boys will read this story with avidity; it is full of excitement and

and every one of its six hundred pages is most interesting. It is attractively bound.

The Advent of Arthur, by Mrs. Derek Edward Thornton, is a splendid story for girls and boys. It tells of the life of a small family who leave their country home to live in London. Joyce, the eldest girl, goes as a governess, and has various experiences. She then goes with her brother, Jocelyn, to live with Mrs. Maitland, whose charming son, Arthur, has so much to do with this story.



From THE QUEEN'S JEST, AND OTHER PLAYS, by Elsie Fogerty. (SWAN SONNENSCHIN & CO., LTD.)



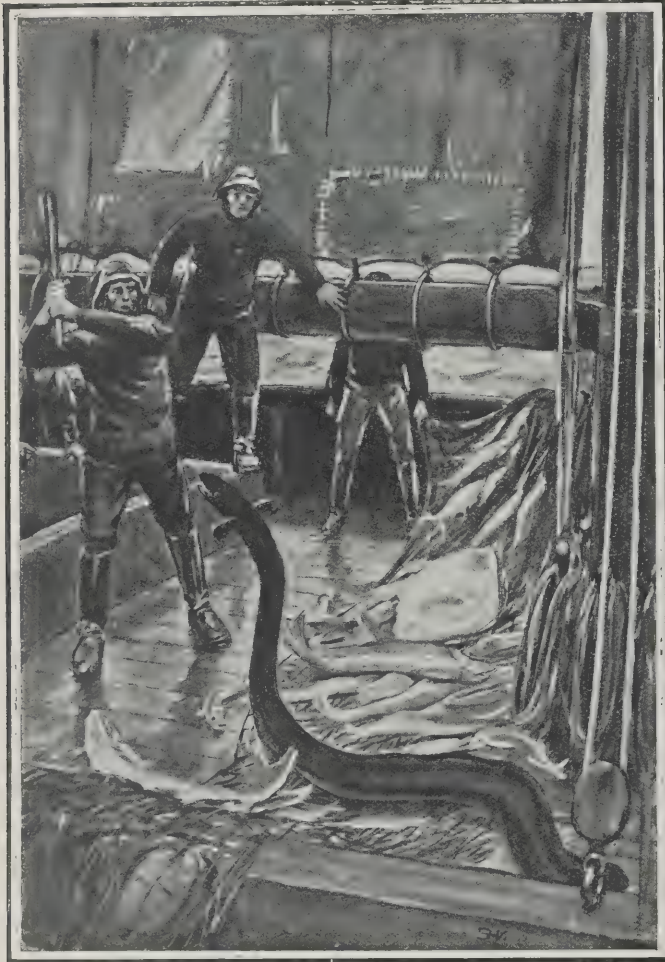
THE WATER-SLIDE.
From the "Doone-land" Edition of "Lorna Doone,"
(SAMPSON LOW, MARSTON & CO., LTD.)



From THE ADVENT OF ARTHUR, by Enid Leigh Hunt.
(SAMPSON LOW, MARSTON & CO., LTD.)

Messrs. SEELEY & CO., LTD.

English Society of the Eighteenth Century in Contemporary Art, by Randall Davies, F.S.A. The eighteenth century was a period of continuous development in the art of painting; it included Hogarth and his minor contemporaries, and embraced the great age of Reynolds and Gainsborough; at the close of the century the Royal Academy gave a stimulus to almost every kind of art. There is thus plenty



A DREADED CATCH.

(From "The Romance of the World's Fisheries," by S. Wright. SEELEY & CO., LTD.)

of material to illustrate the manner of living and dressing of the monied classes, though the greater portion of it is in country houses and not easily available for reproduction. Mr. Davis has spared no pains to get together a representative collection of pictures, not one of which is without its historical value. The text is light, penetrating and sufficiently critical. There are four illustrations in colour and thirty-three in monochrome.

In the "Elzevir Library," dainty 32mo's, Messrs. Seeley give us **The Fancy and Humour of Charles Lamb**, **Vignettes from Oliver Goldsmith**, and **Wit and Imagination of Benjamin Disraeli**—but, according to Carlyle, as recorded in "William Allingham's Diary," just published by Messrs Macmillan, "'Dizzy' had no humour." If the selections of Mr. George Sampson are to be taken as samples, Carlyle was not far out. But what author can stand being taken in snippets and samples?—even Lamb is indifferent minced.

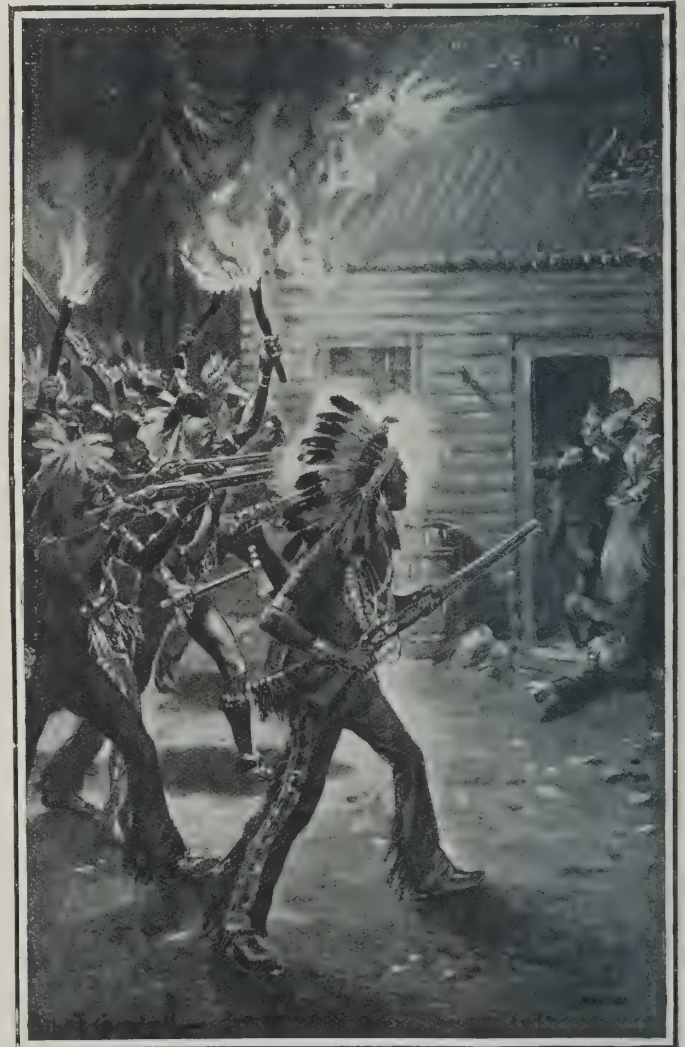
The Romance of the World's Fisheries. Another most interesting book of the "Library of Romance." The author,

Sidney Wright, has given a delightful account of the fisherman's life, his hardships and adventures, and hardly-won successes; of whaling, sealing, turtle-catching and pearl-diving, and many details are drawn from his own experience. The illustrations, 24 in number, are splendid.

Heroes of Missionary Enterprise. Mr. Claud Field, M.A., has written a number of true stories of the bravery and stirring adventures of missionaries among uncivilized men, wild beasts, and with the forces of nature in all parts of the world. A most interesting book, and well illustrated.

The Romance of Modern Sieges, The Romance of Savage Life. Two volumes of the "Romance Series," the former by Edward Gilliat and the latter by Scott Elliot. Both books are fully illustrated, neatly bound, and printed on good paper. Edward Gilliat gives us narratives of incidents that occur in besieged cities. Scott Elliot describes the life of savages, their customs, arts, crafts, sports, &c. Two decidedly interesting works.

The Imitation of Christ. A new and daintily bound edition of the well-known work by Thomas A Kempis. The frontispiece is beautifully drawn and coloured, and the print is a very clear, black letter.



RED INDIAN ATTACK ON THE MISSIONARY STATION.

(From "Heroes of Missionary Enterprise," by the Rev. C. Field. SEELEY & CO., LTD.)



ERIC AT THE THING.

(From "The Young Norseman," by W. Brighty Rands. DAVID NUTT.)



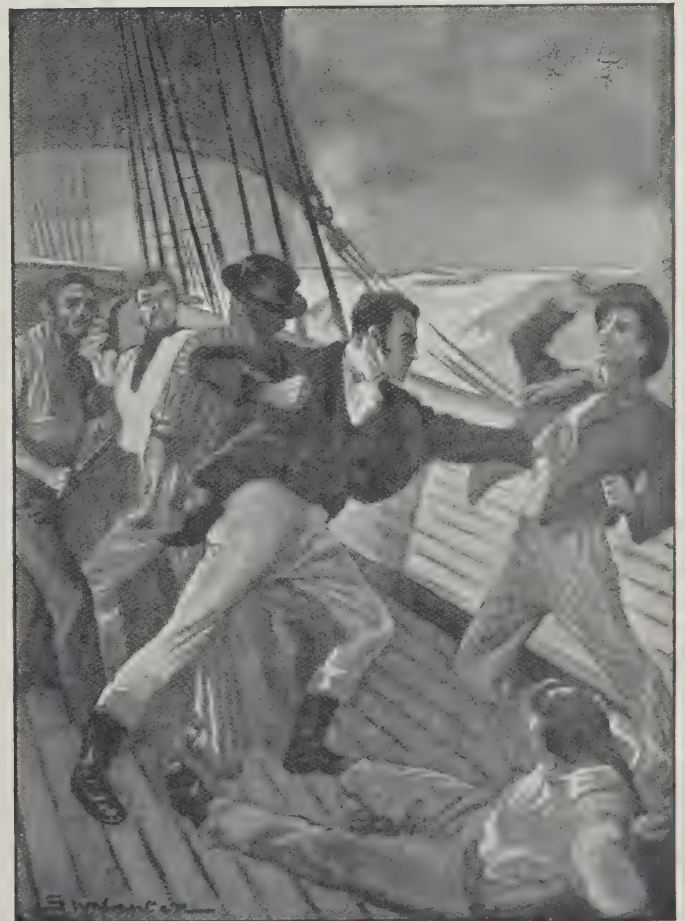
From SIR GAWAIN AND THE LADY OF LYS.

("Arthurian Romances." DAVID NUTT.)



A CAIRO SNAKE CHARMER.

From "Things Seen in Egypt," by Clive Holland. SEELEY & CO., LTD.)



From Little's LIFE ON THE OCEAN

(SAMPSON LOW, MARSTON & CO., LTD.)

Messrs. SMITH, ELDER & CO.

In *The Unlucky Family* Mrs. Henry de la Pasture and Mr. E. T. Reed have combined to produce a story for children which it is hoped may equally amuse their elders. The adventures of Mr. and Mrs. Chubb and their eleven children, as told by Mrs. de la Pasture and illustrated by Mr. Reed, deal with their inheritance of a fortune, their acceptance of a duke's hospitality, and their endeavours to visit the poor and entertain the rich, &c., with the very best intentions and the most laughable results. The story may be described as a burlesque.

Sir A. Conan Doyle's book, *Through the Magic Door*, is a series of chats about books. A young man whose mind is still plastic may catch the love of books from it, and find it to be some guide in his reading. Its range is very broad,

for there is no branch of literature which is not discussed. Above all it is not pedantic, but companionable and human, leading the mind and not forcing it. The man who desires to start a little book collection of his own might find it his best guide. The volume will contain 16 pages of illustrations.

In *Nature's Moods and Tenses* Mr. Hutchinson reprints sketches which he contributed to *Country Life*, *The Guardian*, *Longman's Magazine*, *The Spectator*, and *The Westminster Gazette*. The volume is divided into seven sections, viz.: Spring, Summer, Autumn, Winter, Man and His Friends, In the Land of the Peat Reek, and Country Gossips; and, as the title indicates, it deals with the ever-varying charms of the country. Thirty-two illustrations add to the attractiveness of the book.



FROSTED.

(From "Nature's Moods and Tenses," by Horace G. Hutchinson. SMITH, ELDER & CO.)



"We see the heavy form rolling, we hear its puffing."

From *THROUGH THE MAGIC DOOR*, by Sir A. Conan Doyle
(SMITH, ELDER & CO.)

Mr. DAVID NUTT.

The Enchanted Doll. Mark Lemon wrote this fairy tale with a moral, for little people. It describes the disastrous effects of envy and jealousy.

Good Queen Bess. A splendid story book, by Miss Brenda Girvin, for teaching children the chief events in the life of "Good Queen Bess." The interest is greatly enhanced by the clever coloured plates of J. Hassall, R.I., which are placed to correspond with each page of text.

Mr. B. H. BLACKWELL, Oxford

IN CONJUNCTION WITH MR. JOHN MURRAY.

T. H. Warren, M.A., of Magdalen College, Oxford, the author of a "Dramatic Narrative" poem, *The Death of Virgil*, is evidently familiar with the virile poetry of the Elizabethan age, for the resonant melody of his verse is pleasing to the ear, and keeps the attention of his reader until the pathetic closing scene of the famous Mantuan poet's life at Brundisium.



From MAN'S MASTERY OVER THE ANIMALS.
(CASSELL & CO., LTD.)



FACE TO FACE WITH THE POLICEMAN.
(From "The Unlucky Family," by Mrs Henry de la Pasture. SMITH, ELDER & CO.)



MARGUERITE D'ANJOU
(From "The Life of Louis XI," by Christopher Hare. HARPER & BROTHERS.)



From the ILLUSTRATED ALPHABET OF BEASTS.
(GAY & BIRD.)

Messrs. JAMES CLARKE & CO.

Stories of Old. By C. D. Michael. A collection of the most striking stories from the Old Testament. Though so well-known, the tales are told in such an interesting manner, so many little details of Eastern life are introduced, that the characters are shown up in a new light, many points of interest before unnoticed are brought out, so that the stories have all the charm of new ones. The illustrations are very clear, bringing places and characters vividly before the reader.

The Rosebud Annual. From the attractive front cover to its last page this well-known annual is full of good things, forming an excellent Christmas gift which will delight the hearts of the recipients. The illustrations, coloured and otherwise, are charming.



SAMUEL ANOINTING SAUL AS KING OF ISRAEL.

From "Stories of Old," by C. D. Michael. JAMES CLARKE & CO.)

Fireside Fairy Tales. A collection of bright little fairy stories, from each one of which a lesson may be learned. It has a pretty coloured frontispiece and many interesting illustrations.

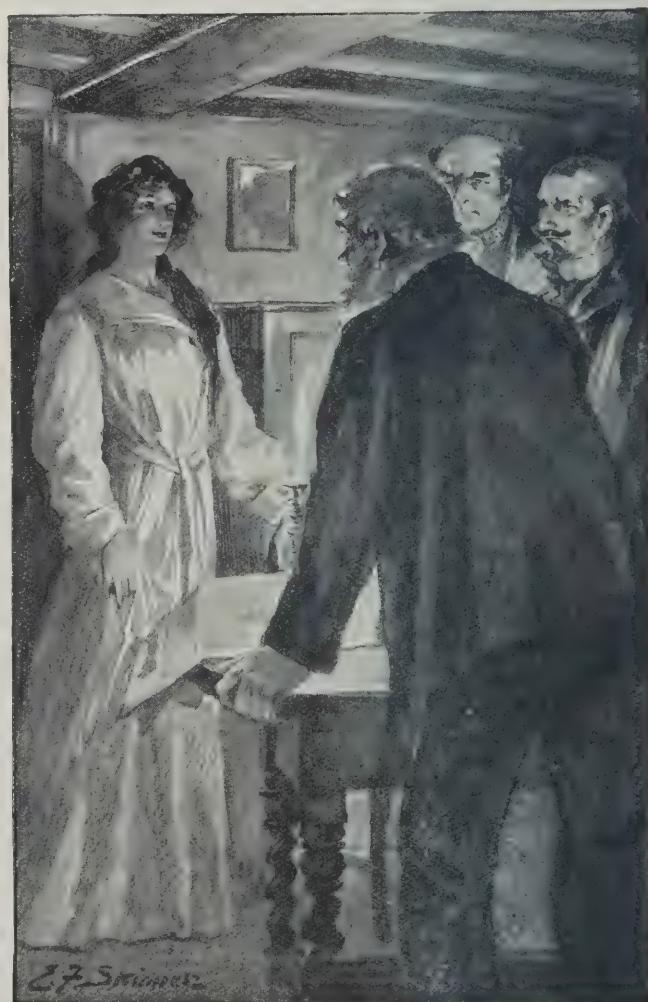
Animal Gambols. An exceedingly amusing book for young and old. The stories are capitally told, and the illustrations by Louis Wain and others are a great attraction for many.

Our City of God, by J. Brierley, B.A. ("J. B."). Mr. Brierley has a popularity and an influence unguessed by those who are not acquainted with current theological literature. In the present volume, divided into three parts (theological, social, and personal), he explains that the

history of the world shows a continuous unfolding of the Divine purpose; he looks upon world-policies, moralities and economies as being rooted finally in spiritual principles; and he regards the State as subordinate to an invisible power that is higher than itself. A book of clear thought and lucid expression.

The Gospel of Grace, by J. D. Jones, M.A., B.D., is another book of sermons showing independent thought. His style is crisp and lucid, and his mind always fresh and alert.

Faith and Verification, by E. Griffith-Jones, B.A., is a volume of studies or sermons, the substance of which has been delivered from the pulpit by the author. Few volumes



"My answer, Mr. Kahn," said Vida, "is as I told you before—no."

From VIDA, by S. R. Crockett.

(JAMES CLARKE & CO.)

of sermons escape boring altogether, but Mr. Griffiths-Jones' writing is so varied, so suggestive, and so full of common-sense that he is always interesting.

A Working Woman's Life is the title of Marianne Farningham's autobiography. The author has lived a long, useful life of Christian teaching and journalism. For twenty-one years she has edited *The Sunday School Times*, and for fifty years she has worked for *The Christian World*. In thousands of humble homes in England her verses and articles are read and treasured, for she has a real literary gift, and she imparts deep spiritual significance to all that she writes. Her autobiography has a tenderness and sweetness all its own. The illustrations are well chosen.



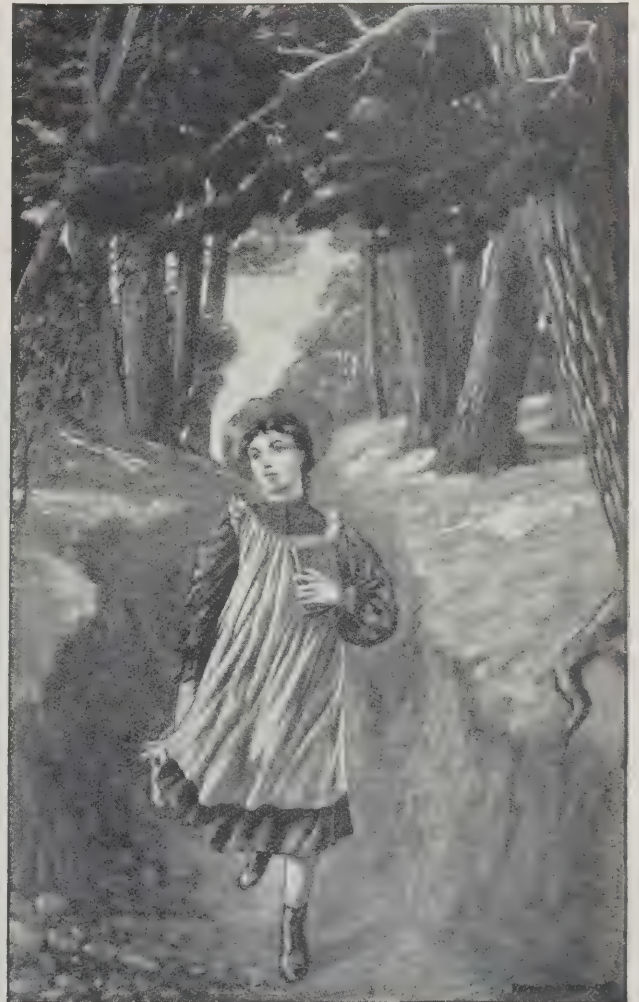
TEASING.

(From "Happy Hearts," by Ethel Turner. WARD, LOCK & CO., LTD.)



POPE PIUS II.

(From "The Life of Louis XI.," by Christopher Hare. HARPER & BROTHERS.)



From the New Edition of REBECCA, by K. D. Wiggin.

(GAY & BIRD)

THE GRESHAM PUBLISHING COMPANY.

Practical Coal-Mining, by leading experts on mining and engineering, under the editorship of W. S. Boulton. Great Britain is almost as dependent on coal as on bread. In this work, as is customary in the productions of the Gresham Publishing Co., each section is written by an expert



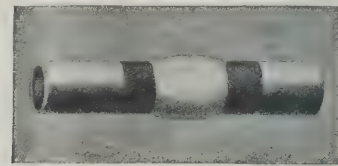
TYPES OF DUTCH BREAD.

From "The Modern Baker, Confectioner and Caterer," edited by John Kirkland.
(GRESHAM PUBLISHING CO.)

authority possessed of first-hand knowledge, and the whole is under a capable editor. Too often the technical work is a translation by a translator who will tackle any subject under the sun, especially if he is an American, with results often mystifying to the student.

No more useful presents for all those concerned could be produced than the admirable technical volumes published by the Gresham Publishing Company, of which we have often had occasion to speak in high praise. Of one of the recent publications of the Company entitled **The Modern Baker, Confectioner and Caterer**, Mr. W. G. Northwood, one of the leading experts, and a judge at the Bakers' Exhibition of 1907, says:—

"Volume I. of 'The Modern Baker, Confectioner, and Caterer' to hand. I have read through it, and in my opinion it is far ahead of all other works in educational value to bakers and confectioners. I strongly recommend every baker to take it, especially the younger members of



WIPED JOINT MAKING.

From "The Modern Plumber," edited by G. L. Sutcliffe.
(GRESHAM PUBLISHING CO.)

the trade who wish to improve their position. In my opinion the first volume alone is worth the price asked for the whole six volumes. All my friends who have had the first volume cannot speak too highly of it. It is a beautiful work, and I am very pleased to hear that such a large number of bakers in my district have subscribed for it."

Admirably and fully illustrated.

The Modern Plumber and Sanitary Engineer. Here is another simply invaluable work produced in a way which really defies criticism, and at most moderate prices. The greater the success of these works, the better will this country be able to fight the foreigner with his tariff for home use, and dumping for us.



SILT OF WHITE TRAP.

From "Practical Coal Mining," by Professor Boulton.
(GRESHAM PUBLISHING CO.)

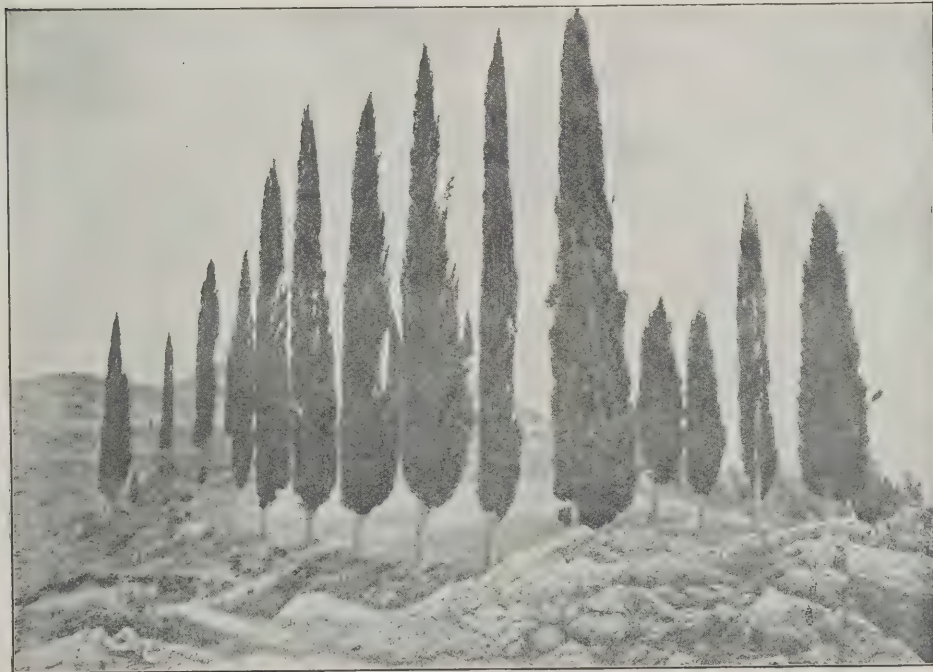


WIPED JOINT MAKING.

From "The Modern Plumber," edited by G. L. Sutcliffe.
(GRESHAM PUBLISHING CO.)



From HER PATH TO THE STARS, by Marianne Kirlew.
(GAY & BIRD.)



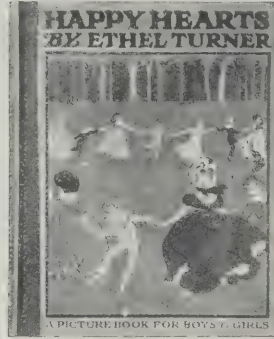
TUSCAN CYPRESSES.
(From "Tuscan Feasts and Tuscan Friends," by Dorothy N. Lees. GAY & BIRD.)

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The Stolen Voyage, by Ethel Turner, author of "Seven Little Australians, &c.," illustrated by R. Hawkbridge and J. Macfarlane. James Longworth, a regular traveller on the Australian boats, was frequently accompanied by his wife and their only child, Stanley, a lad of ten. Stanley didn't



Cover of **THE WONDER BOOK**.
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Cover of **HAPPY HEARTS**.
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like the sea, and wanted to stay at home and be with other boys at an English school. His fond mother wouldn't part with him. On the day of sailing Stanley was supposed to be in his berth, his face covered up, and suffering from having had a tooth drawn before coming on board. There is a cry of "boy overboard"; Mrs. Longworth thinks it is her boy, and faints. A search for Stanley is made. The occupant of Stanley's berth turns out to be another boy, Rod Knox, who did like the sea. The boys had plotted together and changed their clothes. Rod had smuggled himself into Stanley's

berth, and Stanley had smuggled himself into the family of Dr. Knox, Rod's father, and both had so far been successful that neither of the plotters had been found out till the boat was away at sea. Here, then, it will be seen, is the foundation for a sea of troubles for both boys—the one at sea who ought to have been at home, and the other at home who ought to have been at sea. From these beginnings an absorbing story is worked out, and the illustrations, of which there are twenty, are very good indeed. Boys will like this book.

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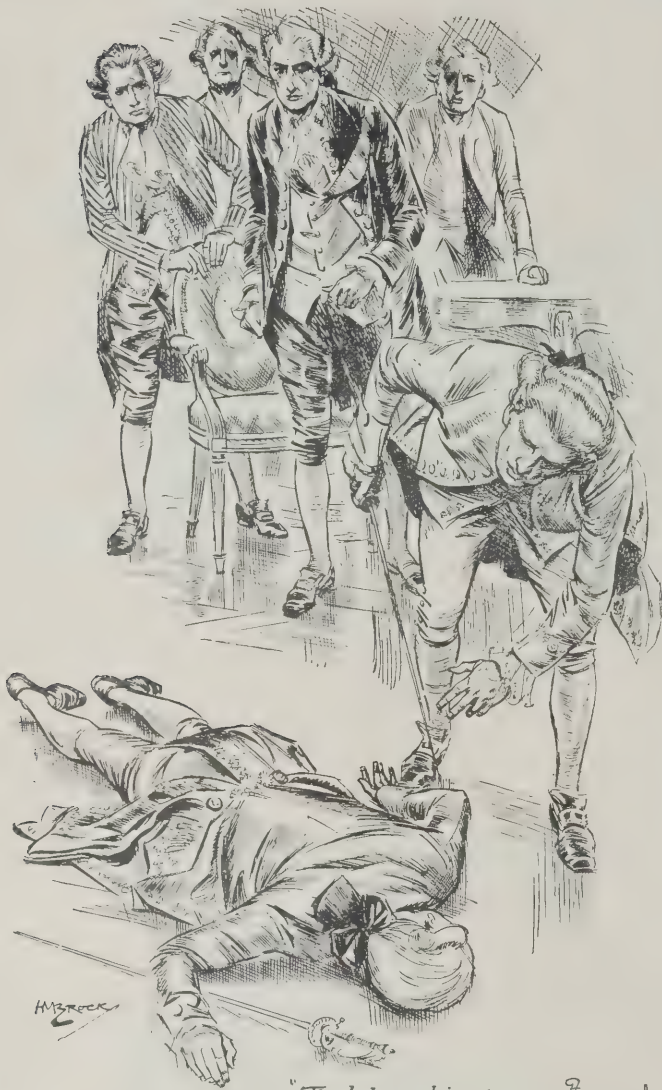
[Unfortunately this most attractive volume, full of interest, and with many fine illustrations in colour and from photographs by Mr. Millais, came too late for us to notice it more fully. But all lovers of travel and sport will delight in it.—ED. P.C.]

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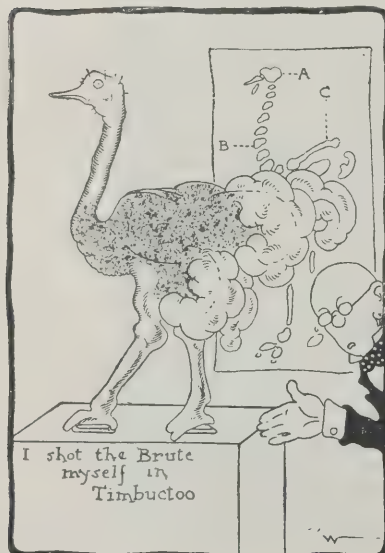
Village Life and Feeling, by Robert Atherton ("Robin o' Bobs"), is a volume of poems by a son of the soil who has brains and a pen, and who knows how to use both. Until the age of twenty-two, the author was a farmer's lad in Lancashire. He has a kindly, generous heart, and a shrewd brain; his talent is natural and unforced, and his book is clean and wholesome.

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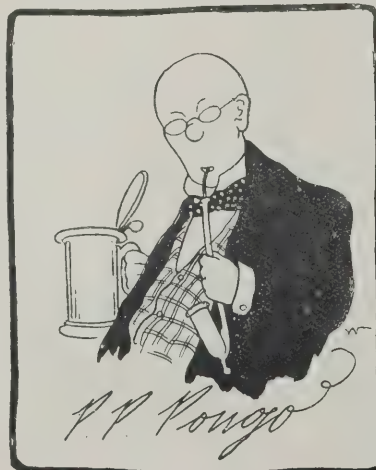
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THE accompanying photograph of the *Blue Dragon* on Loch Nevis is taken from M. C. C. Lynam's **Log of the Blue Dragon, 1892-1904** (A. H. Bullen, 6s. net)—an exhilarating journal, written "by various hands," and revised by the "Skipper," Mr. Lynam, of the cruises of his little yawl, chiefly in Scottish waters. The book is no dull record,

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From **THE TRUANT FIVE**, by Raymond Jacherns.
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prefacing each cruise—verses as light (it would appear) as the hearts of all who were privileged to sail aboard the *Blue Dragon*. The "Log" is to be heartily recommended as a gift for boys—and all others who love Scotland, the sea, and an open-air life.



"Curtsey!" said the Schottin.

From **SARAH THE VALIANT**, by Theodora Wilson-Wilson.
(ALSTON RIVERS.)

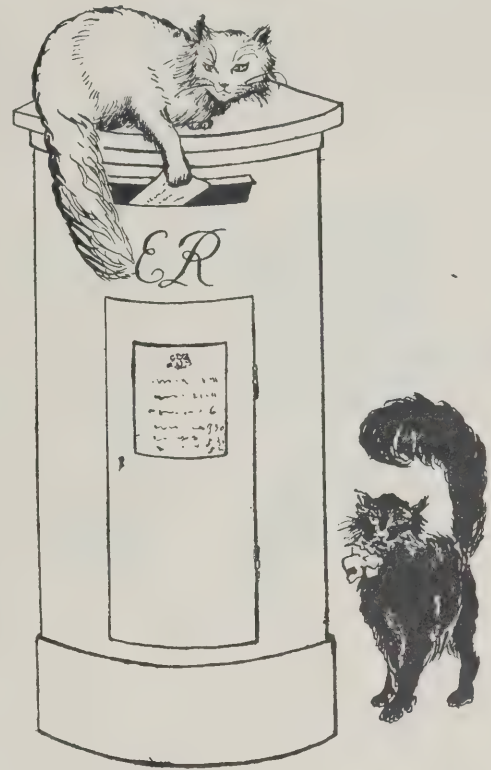
THE DE LA MORE PRESS.

Some very dainty books well suited for presentation are published by Messrs. Alex. Moring, Ltd., of the De La More Press, who publish that very interesting monthly *The Library*. In their **Quiet Hour Series**, bound in white leatherette, with gold lettering, the new volumes are "A Year of Blessing," quotations for every day in the year, by Rose Porter; "Book of Family Prayer," by L. P. Powell, with introduction by the Bishop of Pennsylvania.

A fine work on a famous British regiment is **The History of the Royal Scots Greys for over 200 Years**. Only 400 copies will be issued—350 at £2 12s. 6d.; and 50 in an *édition de luxe* at £5 5s. There will be many illustrations.

On a Pincushion, and Other Fairy Tales, by Mary de Morgan, with illustrations by William de Morgan—author of "Alice for Short." This is likely to be much in demand.

Letters from Pussycatville, by S. Louise Paterson, is illustrated from photographs by the author. "The Mystics; 17th Century," by Alice Meynell; "Comus," by Milton, and "The Shorter Poems of Keats," are new volumes in the **Smaller Classics Series**; and the new additions to the charming **De la More Booklets** are Shelley's "Sensitive Plant"; Browning's "Saul"; and Milton's "Il Penseroso," "L'Allegro," and "Arcades."



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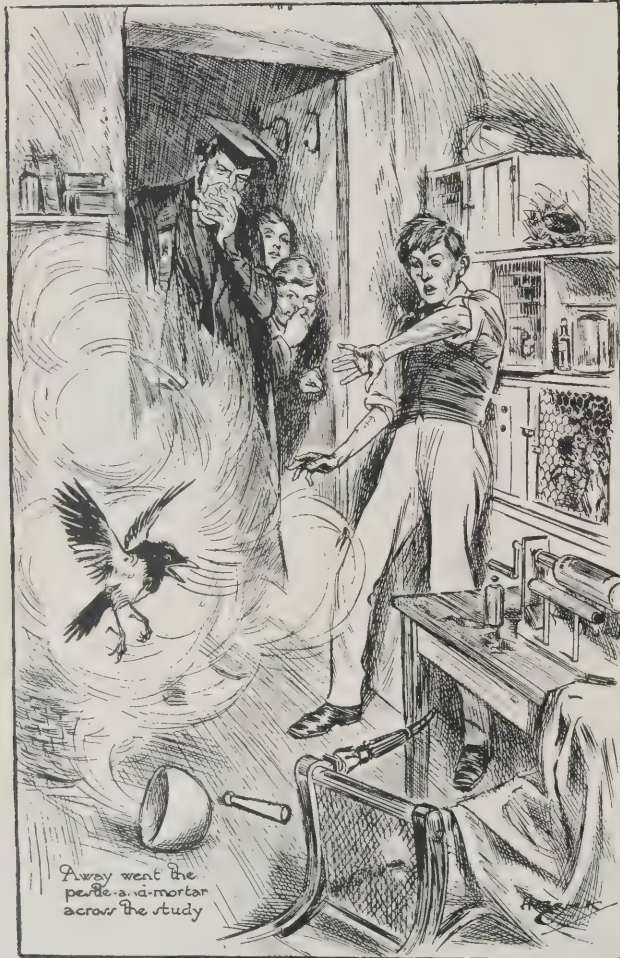


From **THE PINCUSHION, AND OTHER FAIRY TALES**,
by Mary de Morgan.
(DE LA MORE PRESS.)

Autumn Leaves Just Fallen.

Of course, some books must be too late for notice, but we are asking our long-suffering printers to keep a corner open up to the last moment, so that we may get in all up to them—even if it is but a brief mention.

The Playmate, by Charles Turley (Mr. William Heinemann), is full of the high spirits and delightful inconsequence of youth. A man of thirty-four has six god-children (three of each sex), and he occupies a good portion of his time in



From TOM BROWN'S SCHOOLDAYS.
(HENRY FROWDE.)

amusing them. Like real children, they provide their elders with as much anxiety as amusement, and the youthful reader will give the youngsters more sympathy than they desire. There are numerous illustrations, and a coloured frontispiece by H. R. Millar. **Sigurd the Dragon-Slayer**; and **The Seven Champions of Christendom**, both by Thomas Cartwright. Both belong to the "Every Child's" Library. Each contains eight coloured illustrations and a number of line drawings.

Mr. J. Cuthbert Hadden, in continuing his great operas series, is doing very serviceable work. Wagner's **The Ring of the Nibelung** (T. C. & E. C. Jack) forms a volume by itself, and another volume is devoted to Mascagni's **Cavalleria Rusticana** and Leoncavallo's **Pagliacci**. The plots of the operas are outlined, musical excerpts given, and a judicious amount of historical and biographical information supplied. A welcome feature of both books is the coloured illustrations.

The Girls' Realm Annual for 1907 (Cassell). This volume will make a very welcome present to girls of all ages, and interest them greatly. There are four long serial stories, by Alice Alien, Mrs. G. de Horne Vaizey, F. Hutchinson, and E. M. Jameson; many contributions by well-known authors, as Mary E. Mann, Bernard Capes, Kate Douglas Wiggin, etc., and over 1,000 illustrations by well-known artists.

Miss Jessie Ackermann gives an account of her life and travels, and there is also an article on the home life of the King and Queen of Spain with a special photo. It is a capital book.

The Turnpike Sailor: or, Rhymes on the Road. Recited by Buccaneers, Privateers, Slavers and Sailors of all degree. Told by W. Clark Russell (Skeffington & Son). We thought at first the Turnpike Sailor must have been first cousin to the famous Horse Marine, but Mr. Russell explains, in the Preface to this jolly little book, what he is and how he does it. The reader has only to imagine that he has halted on the road for a few moments to listen to a burly fellow, with a wooden leg, bawling out these pirate and other yarns of the sea of other days. It is a capital idea capitally carried out. Here's a verse taken at random. It is Verse 13 of "The Sailing Ship," a duet by two aged seamen of Belvedere:—

JACK. "I loves to recollect them days—
When the bows were full and stout:
When seldom would a ship miss stays
When putting her about.
'Raise tacks and sheets'; then, 'Mainsail haul!'
Then round the foreyards swing;
The bo'sun pipes her silver call—
And the crew in English sing."

TOM.

A capital book for land-lubbers to read by the fire when the stormy winds do blow, and certain to be a favourite in the fo'c'sle as soon as it gets known, i.e., where the so-called British crew speaks English!

The Happy Annual, by Cecil Aldin and John Hassall. Mr. Heinemann ought to have a big sale for this big, happy annual, full of the quaintest and cleverest pictures by Aldin and Hassall. When we look at Hassall's pictures we like Aldin's best; and when we look at Aldin's we like Hassall's best. What can be the cause of that? Anyway, everybody will like them "awfully," as the small ones say; and they know best.



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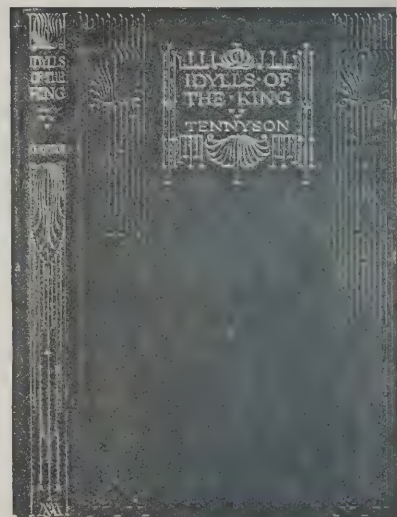
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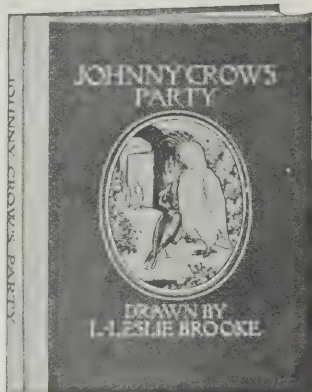
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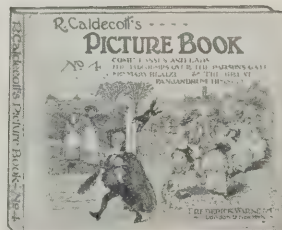
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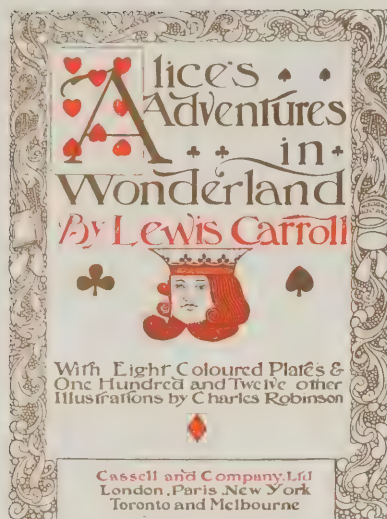
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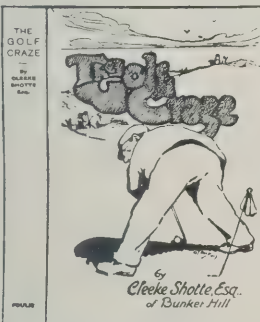
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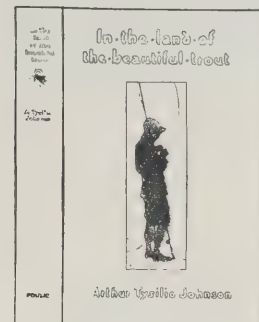
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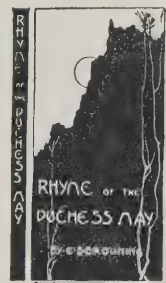
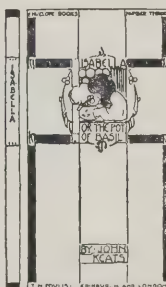
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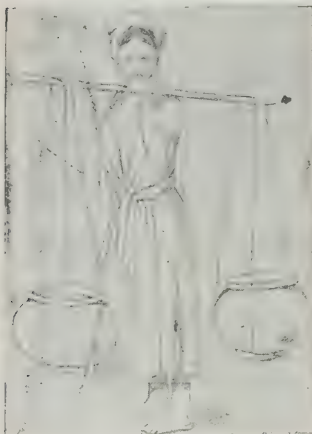


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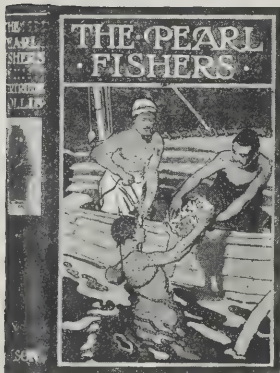
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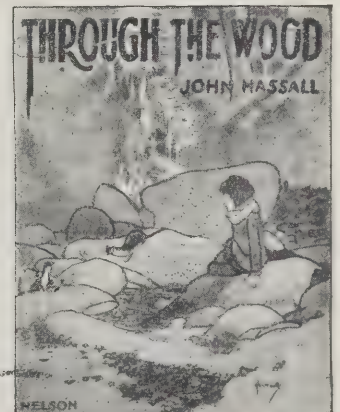
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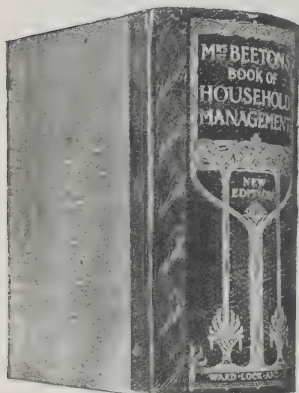
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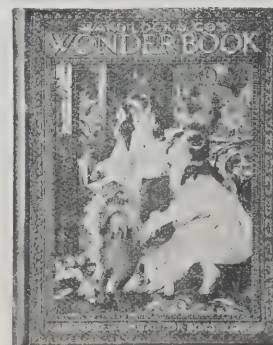
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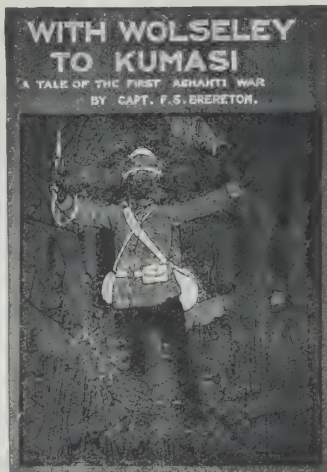
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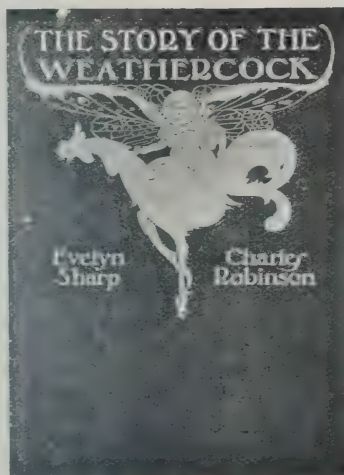
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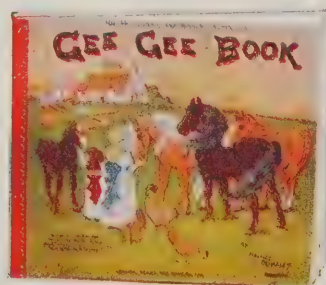
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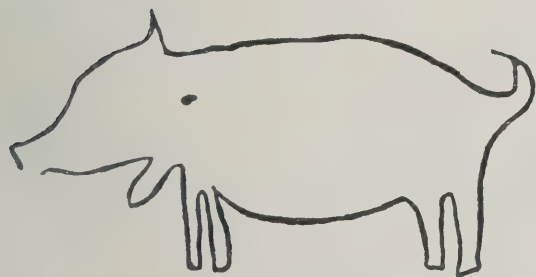
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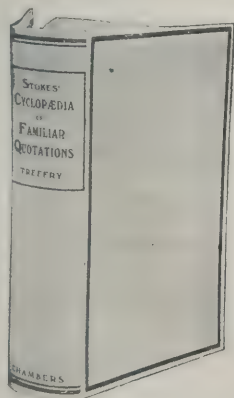
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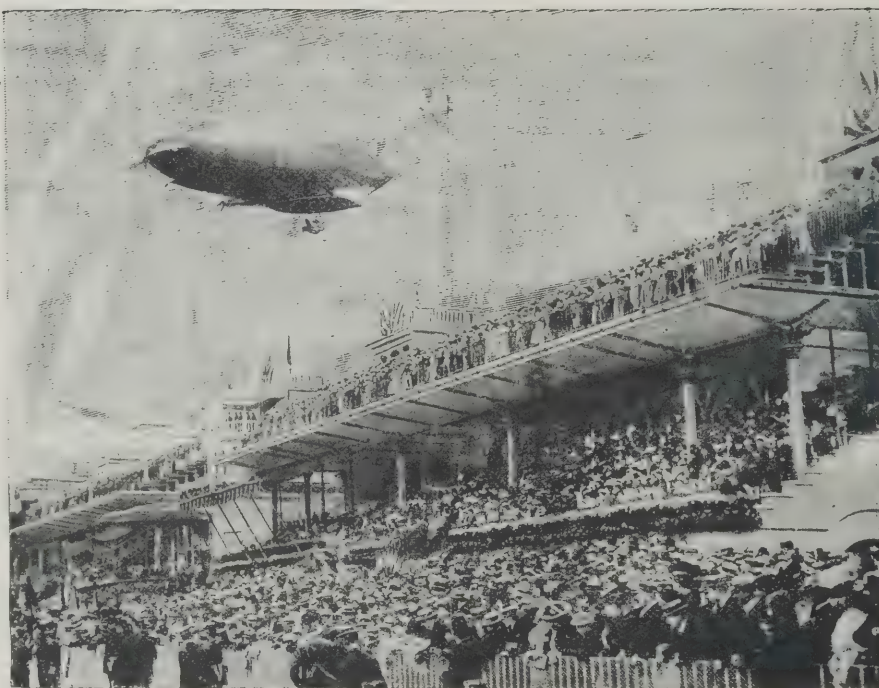
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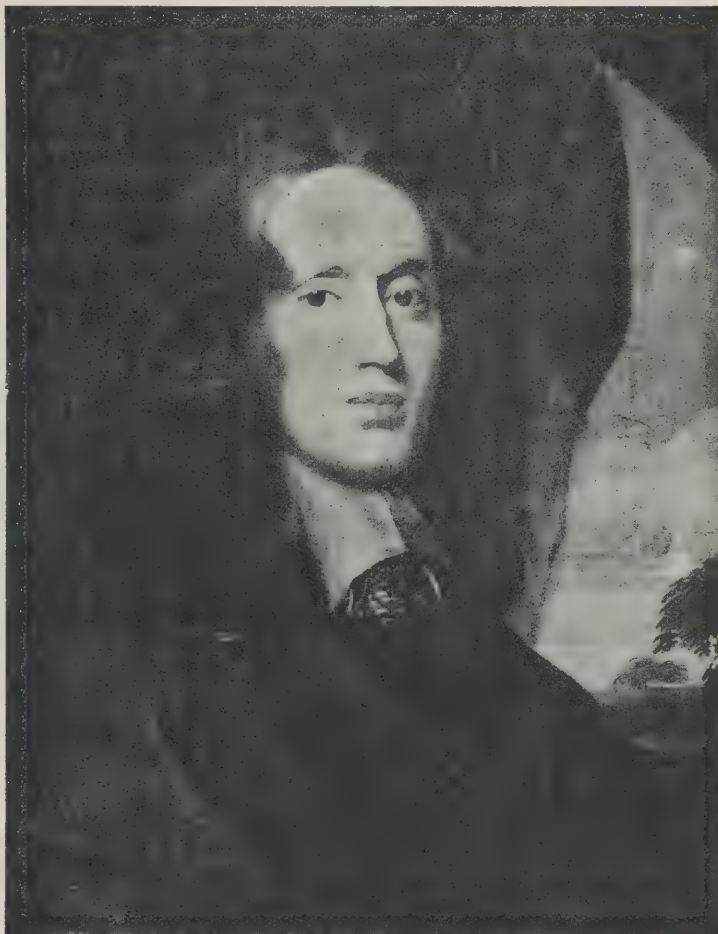
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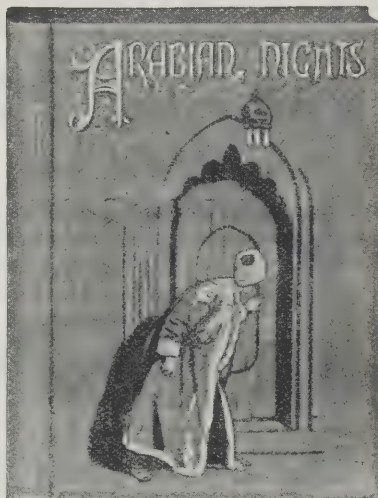
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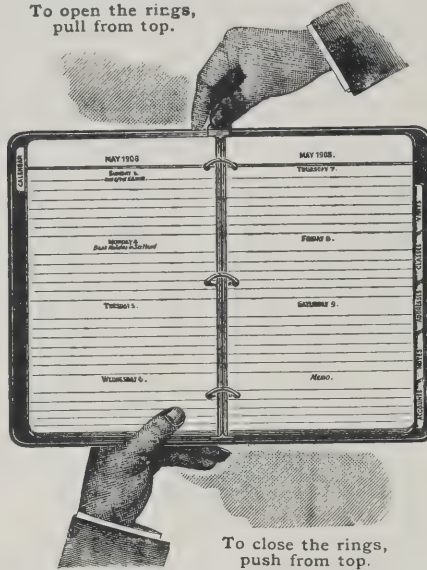
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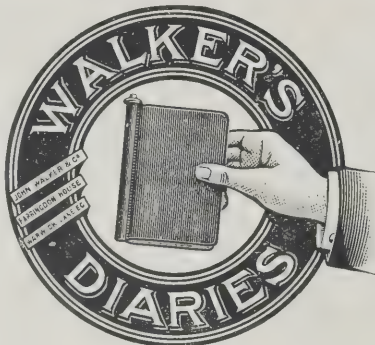
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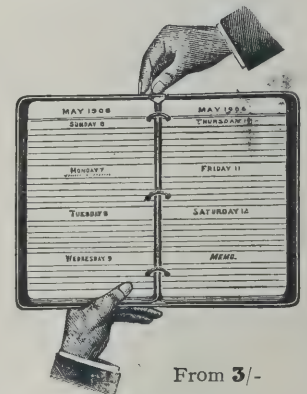
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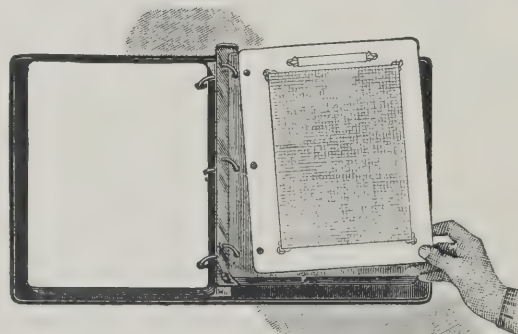
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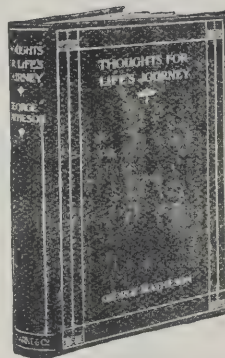
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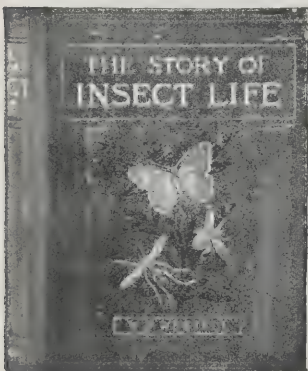
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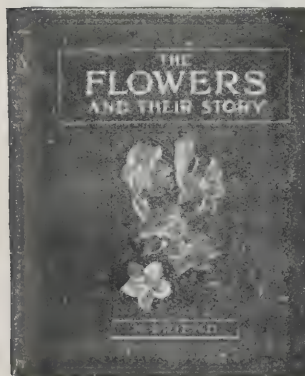


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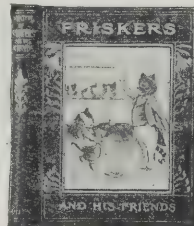
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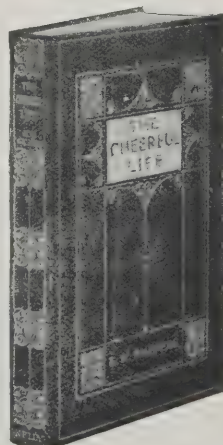
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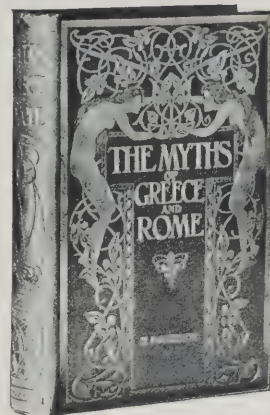
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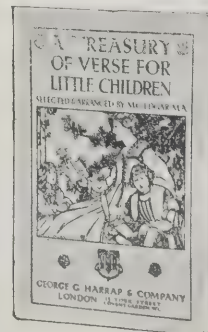
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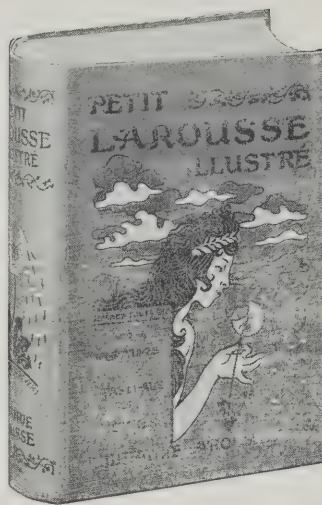
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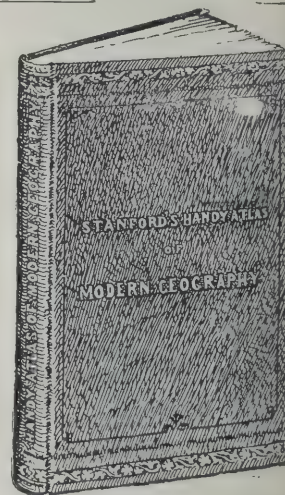
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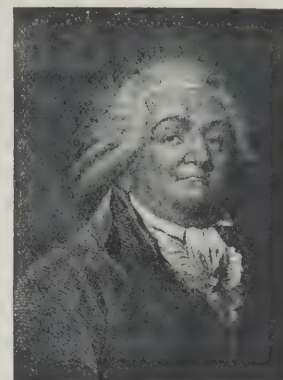
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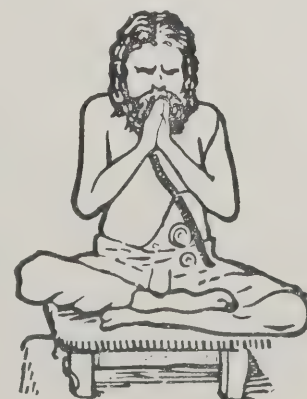
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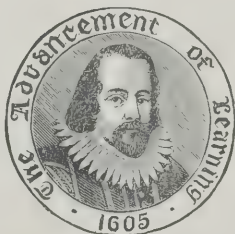
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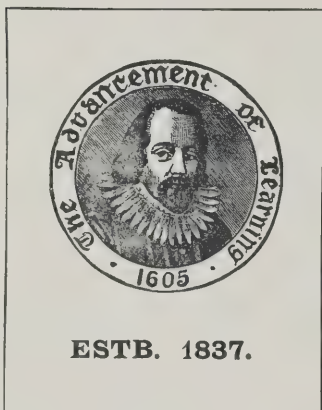
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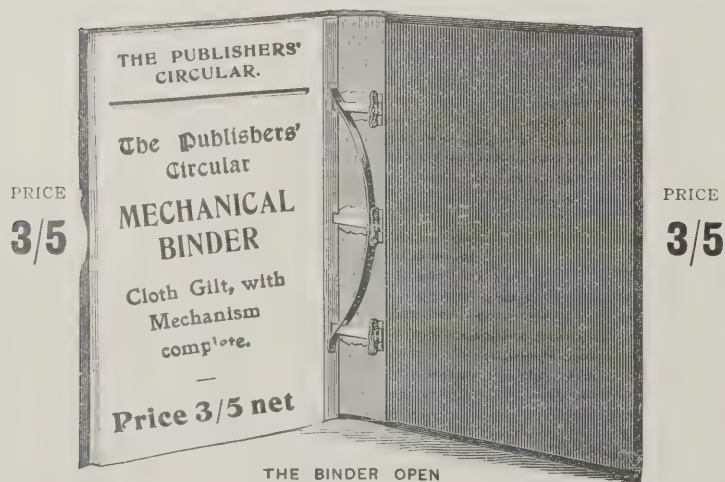
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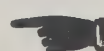
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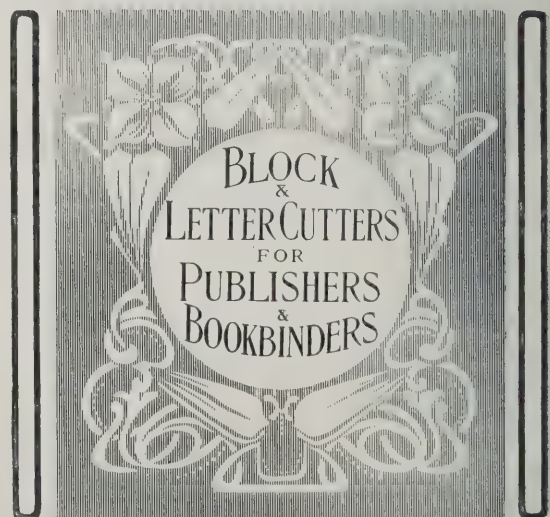
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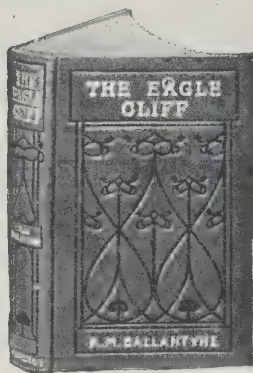
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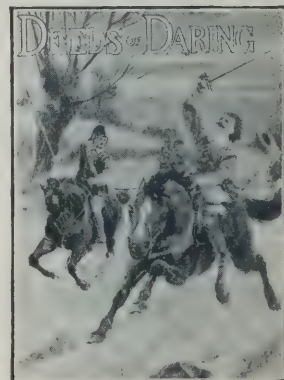
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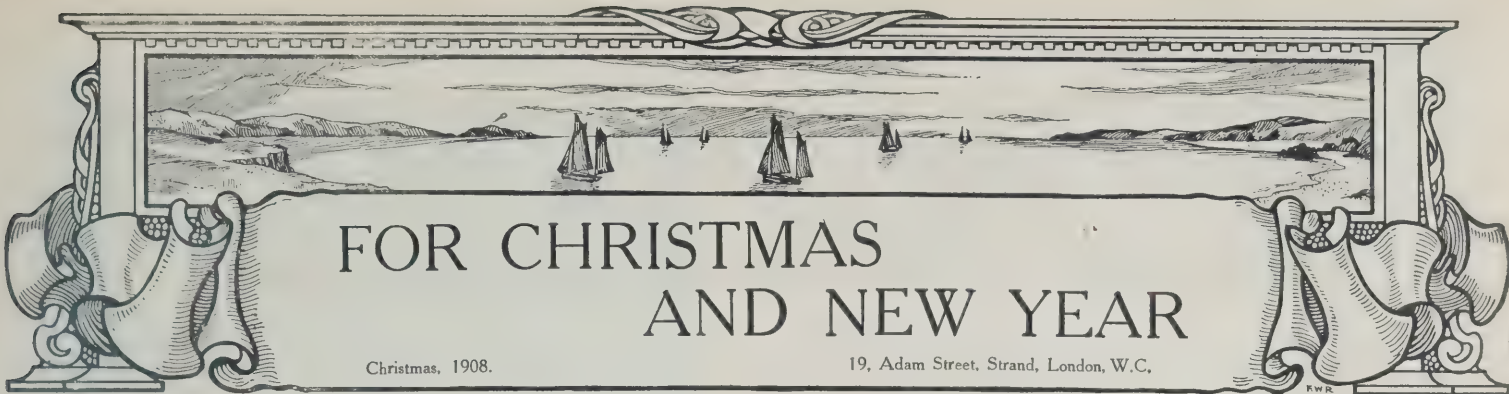
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Henry Frowde and Hodder & Stoughton, London.



FOR CHRISTMAS AND NEW YEAR

Christmas, 1908.

19, Adam Street, Strand, London, W.C.

FOR the authors and publishers and booksellers it is a fortunate thing that for all new books there are new readers—more or less. This is specially the case with the hundreds of books produced at this season, of the nature of which a very good idea can be got from this our Christmas Number. We, who for so many years have seen a similar annual outpouring of books, which are, or are intended to be, light and bright and entertaining, have often thought that the publishers must be outpacing the population; that the new baby readers, the new boy and girl readers, and the new youth and maiden readers are not increasing in proportion to the new books provided for them.

But the fact is, although our population has not doubled in the last quarter of a century, readers of all ages have increased enormously, thanks to the spread of education, and each reader—from the very baby in the nursery upwards—reads far more than ever their fathers and mothers did. This is the secret of the fact that the demand keeps pace with the supply.

It has sometimes occurred to us that it might be a good thing if the producers of books of the class illustrated and described in our pages could meet early each year and decide together as to what books each should bring out. It would prevent a good deal of unnecessary repetition and the publishing of rival editions of the same work, or of books so much alike as to be practically rivals. Perhaps some day the Publishers' Circle may consider this suggestion, not merely as regards Christmas books, but all books. It must often have occurred to all who have much to do with books that there is a great waste of capital and energy and time in the production of works of which there are already too many editions on the market; they choke each other and the shelves of the booksellers.

The publisher's representative calls upon the bookseller with a new edition of some well-known work. If it is not essentially better than its rivals he is not likely to take it; if it is better he feels that it lessens the value of those in which his capital is already invested.

It is a difficult problem, and we shall be told it is no new one, and that over-production always brings its own remedy; but our view is that if by some concerted action the output of books could in any way be regulated in order to avoid needless and useless repetition and competition, the whole book trade would be the better for it.

The increasing pace at which books deteriorate in value is astounding. Can publishers reasonably blame booksellers for not stocking books published say at six shillings, which in a few months will not be worth sixpence? Half a century ago the rule of the London Library was that a book should be considered *new* until it was two years old. Now!

SIR WALTER SCOTT ON THE FLOOD OF LITERATURE.—On this question of over-production of books we are reminded by our New York contemporary, "The Publisher's Weekly," of Scott's remarks in the "Introductory Epistle" to "The Fortunes of Nigel."

Author: Once more, my dear son, beware of cant. You speak as if the public were obliged to read books merely because they are printed—your friends, the booksellers, would thank you to make the proposition good. The most serious grievance attending such inundations as you talk of, is, that they make rags dear. The multiplicity of publications does the present age no harm, and may greatly advantage that which is to succeed us.



"Bow your heads," said the Princess, "to this man of learning . . . he has taught me a lesson I shall never forget."

From *JEWISH FAIRY TALES AND FABLES*, by Aunt Naomi.

(ROBERT SCOTT.)

Captain Clutterbuck: I do not see how that is to happen.

Author: The complaints in the time of Elizabeth and James, of the alarming fertility of the Press, were as loud as they are at present—yet look at the shore over which the inundation of that age flowed, and it resembles now the Rich Strand of the Faery Queen—

“Bestrew’d all with rich array,
Of pearl and precious stones of great assay;
And all the gravel mixed with golden ore.”

Believe me, that even in the most neglected works of the present age, the next may discover treasures.

One reason why there is such a great issue of books such as are described and advertised in our Christmas Number, is that they have what the insurance offices call “good lives,” i.e., as compared with the novel, or biography, or book of travel, they live longer new and are worth more when old. A good story well illustrated never loses its magnetism. Is there any other book which is received with such hurrahs and shouts of joy in hundreds of thousands of homes, when father or papa, or the guvnor, or mother or mater, or uncle or aunt, hands it out of the Christmas parcel, or it is found on Christmas or New Year’s morning making the Santa Claus stocking look like a gorged boa-constrictor with corners poking through its skin?



From *THE HEIR OF REDCLIFFE*, by C. M. Yonge.
(WM. COLLINS, SONS & CO., LTD.)



From *A PRINCESS IN TATTERS*, by E. J. Oxenham.
(WM. COLLINS, SONS & CO., LTD.)

OTHER TOYS ARE FLEETING JOYS

Other toys are fleeting joys,
Books will last for ever;
Father still has some he got
When he'd scarl-t f—r.

Mother's bookcase still contains
Some which soothed her childhood's pains.

Other toys are fleeting joys,
Books will live for ever.

Uncle often sings or hums
Songs he learned from dear old "Chums";
Auntie still prefers to dolls
Her old "Girl's Own Paper" vols.
And grandpa's favourite man-u-al
Is "Peter Parley's Annual."

Other toys are fleeting joys,
Books are best for girls and boys.

A MERRY CHRISTMAS

AND A

HAPPY NEW YEAR TO ALL.

PICTURES TO PLEASE EVERY TASTE

In addition to the selection given here, "Black and White" have a very large stock of photogravures, etchings, engravings, prints, collotypes, &c., and can supply any pictures published at extremely low prices. The pictures illustrated are some of the most popular published.

Miss E. J. Harrington's "Reunion" and "The Maid of the Mist," are two characteristic photogravures; G. C. Hindley's "Cornered" is just the thing for a smoking or billiard room, whilst "The Three Gossips," by A. C. Michael, could be placed anywhere.



Awakening of Galatea.



Maid of the Mist.



Cornered.



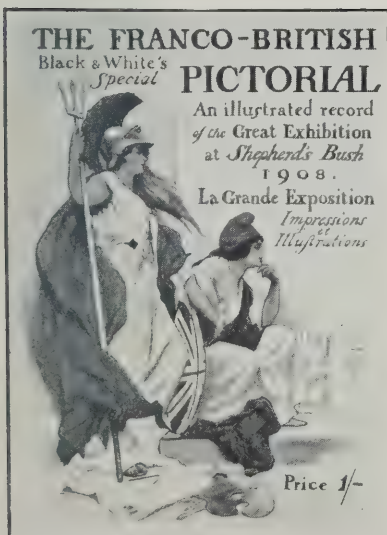
From Famous Old Dutch Masters.



Re-Union.



Three Gossips.



Cover Design.

(BLACK & WHITE, LTD.)

All lovers of fine art will be glad to know that "Black and White" are publishing a series of splendid reproductions in collotype of **Famous Old Dutch Masters**. Their first selection, consisting of twelve plates, represents the very pick of the galleries. The collotype process, in its results and effect, resembles closely that of a carbon print, but the price is about one-fourth. The price of a single print, unmounted, is one shilling, whereas a carbon print or ordinary unmounted photograph of the same size would cost you from half-a-crown to five shillings.

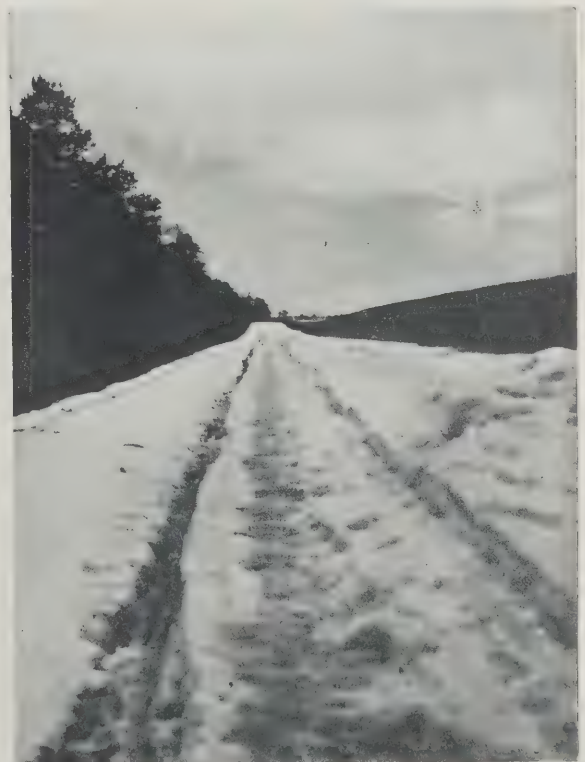
The complete set of 12 comprise:—William II. and Mary Stuart (Antony Van Dyck); The Buffoon (Franz Hals); Grace Before Meat (Nicholas Maes); Elizabeth Jacobs Bas (Rembrandt); Helene Fourment (Rubens); Mill at Wux Bu Duurstede (J. Van Ruisdael); Portrait of a Young Lady (Hans Holbein); With Grandmother (D. A. C. Artz); The Mill (P. J. C. Gabriel); After the Storm (Josef Israels); Calm Sea at Sunset (H. W. Mesdag); Near the Cradle (A. Neuhuys).

Space will not permit of our giving further particulars of "Black and White's" excellent pictures; they publish a good list, and intending art buyers should apply for it.



IMPORTANT NEW WORK ON TRAVELS IN INDIA AND THE FAR EAST

Herr B. Herder of Freiburg, in Breisgau, has recently published in two handsome volumes, a work entitled "Indian Travels," by Joseph Dahlmann, S.J.; Vol. I is entitled "From Peking to Benares," and Vol. II, "From Delhi to Rome." The excellent illustrations number over 470, and there are two good maps, in fact the whole work is got up in the style we expect in the publications of Mr. Herder. The author is a Jesuit Father, who, after years of study of oriental questions, was led to journey for three years in the East—crossing India from East to West and from North to



THE BEECH ROAD IN WINTER.

From "Fairshields," by T. Ratcliffe Barnett.

(OLIPHANT, ANDERSON & FERRIER.)

South, with other journeys in China, Japan, Java, &c. To England, of course, works of the kind have the greatest interest, and equally, of course, there are many of them; all the same—we venture to say this new one will be found well worthy of study by all who read German. There is an awakening going on in India, the end of which none can yet see.

—+X X X X X+—
TO OUR READERS.

Readers of our Christmas Number will in many cases find full particulars of sizes and prices of books mentioned in our text in the advertisement pages, to which there is an index.

—+X X X X X+—
READ AS MUCH AS YOU CAN

Sixty small boys, with hard-set features, left the Aldersgate Street Young Men's Christian Association, resolved to "Get on or get out."

They had been listening to Mr. Peter Keary deliver the first of a series of ten lectures on "Boys and Business." "Do not forget the little things," was the keynote of Mr. Keary's discourse.

"And you must read just as much as you can. 'The historical novel is a veritable gold mine, and even the comic paper must not be despised. There is much to be learned from it.'"

—+X X X X X+—
CARL HENTSCHEL, LTD.

It may not be generally known that the coloured illustrations which have appeared recently in so many Art books, some of the best-known being the series of beautiful books



From THE EXPLORATION OF EGYPT AND THE OLD TESTAMENT, by J. Garrow Duncan.

(OLIPHANT, ANDERSON & FERRIER.)

Process. It is gratifying, therefore, to announce that the International Jury at the Franco-British Exhibition, 1908, have awarded Mr. Carl Hentschel the highest award, namely, the Grand Prix, for his exhibit of colour engraving.

Most of our readers will have the opportunity of seeing for themselves the quality of the coloured work in the above-



ROBERT E. KNOWLES.

Author of "The Web of Time," &c.

(OLIPHANT, ANDERSON & FERRIER.)

mentioned books; it speaks for itself, and is a sample of the commercial work done by Messrs. Carl Hentschel, Ltd. The frontispiece to this Christmas Number is a specimen of the Hentschel-Colourtype Process.

—+X X X X X+—
THE PATENT "INTERLEAF" POST-CARD ALBUM

There are post-card albums of every size, shape, quality, and appearance on the market, but nearly all have defects which depreciate their value. One of the chief defects, and perhaps the commonest, is that the corners of the cards protrude on either side of the leaf and catch in each other and everything else every time a page is turned, with the result that the corners get broken, the slots torn, and tempers are ruffled. In the Post-card Albums published exclusively by The Patent "Interleaf" Album Co., Pleydell Street, Fleet Street, E.C., this very serious blemish is overcome in an ingenious and extremely simple manner. A thin but strong sheet is placed between two pages, which are then pasted together at the edges, and the result is the corners of the cards are perfectly protected. The openings are cut so as to allow six cards on each page either upright or oblong, and are especially suitable for use on shop counters for exhibiting picture postcards. The albums are made to hold 300, 400 and 500 cards respectively, and are done in five different bindings at prices ranging from 6s. to 18s. each. An additional recommendation is that they are British made.

published by A. & C. Black, and especially Arthur Rackham's clever drawings illustrating "Rip Van Winkle," "Peter Pan," and "Midsummer Night's Dream," just published by William Heinemann, also the magnificent book on Sèvres Porcelain at Windsor Castle, published by command of His Majesty, have all been produced by the Hentschel-Colourtype

Messrs. VIRTUE & CO.

The *Art Journal* Volume for 1908 is full of interest to the artist, the collector, the manufacturer. It is one of the most important art volumes of the year, and it may be placed with confidence in the studio, the salon, or the workshop. One of the features of the Volume is a series of articles on Nature Study, with facsimile illustrations from detail drawings specially prepared by Edward C. Clifford, R.I. Mr. Alexander Millar contributes a series of articles on Carpet and Rug Making. The Netherlorn district of Argyllshire is described by Dr. Patrick H. Gillies, with the help of over 70 illustrations from drawings made for *The Art Journal* by A. Scott Rankin. Among the illustrations are about 50 reproductions of fine examples of ceramic art, with notes on modern pottery by John A. Service. In the Volume are biographical notices and articles on the Franco-British Exhibition, the Royal Academy, the New Gallery, and other Exhibitions at home and abroad. There are many special articles on Art subjects, and the Special Plates in *The Art Journal* Volume, 1908, are hand-printed. The engraved surface of each is about 10 by 7 inches, with suitable margin, and in every way the series is important.

The Art Annual. The Christmas Number of the *Art Journal* (the 33rd in the series) is devoted to the art of J. Seymour Lucas, R.A., the distinguished painter of historical and romantic subjects. Some of his pictures recall the realism of Velazquez, and if we go back we shall find that the works of the famous Spanish court painter have in a great measure influenced his style. He has studied the master with enthusiasm, and as a result of that enthusiasm his brush appears to be endowed with the vitality and realism that characterise Velazquez's work. The history of the Civil War has afforded him many excellent subjects, handled in a strikingly animated and picturesque manner, and his Cavalier and Roundhead creations are imbued with the restless exciting spirit of the time, and possess convincing

truthfulness. Where else but in one of Mr. Lucas's pictures is to be found the swaggering swashbuckler or the crop-eared Puritan so exactly as one imagines them to have been? The delightful romances of Scott are vividly recalled in many of the artist's pictures, and there is an Ainsworthian dash of



DRAWING THE LONG BOW, by J. Seymour Lucas, R.A.
From "The Art Journal" (VIRTUE & Co.)

romance in "Eloped" that recalls the charm of the old school of historical novel. Some portraits are included among the illustrations. There are over 60 illustrations, including an etching by Mr. C. O. Murray, R.E., and four plates in colour.



THE WESTERN SHORE OF NETHERLORN, ARGYLLSHIRE, by A. Scott Rankin.

From "The Art Journal" (VIRTUE & Co.)

Messrs. HENRY FROWDE and HODDER & STOUGHTON

Herbert Strang's Annual. This is a handsomely bound and finely illustrated volume, containing capital stories and articles on subjects in which boys are interested. It will be a most acceptable Christmas or New Year present.

The Bending of a Twig, by Desmond Coke. Illustrated in colour by H. M. Brock. A really splendid boys' public school story. The hero, Lycidas Marsh, a most interesting character, enters Shrewsbury without having previously been to a preparatory school, and not knowing anything of school life he makes numerous mistakes, which cause him no little

year covered by the story is of the kind that creates a desire for more. The children are real children, and the boys and girls are real boys and girls, and their adventures are simple but inspiring. After the death of their parents the children are scattered among different relations, and the story describes how the eldest son brings them together again. The excellent illustrations are by Dudley Tennant.

Humphrey Bold, by Herbert Strang. There was plenty of adventure both by land and sea in the days of Admiral Benbow, when interminable campaigns in Flanders kept this



From **BARCLAY OF THE GUIDES**, by Herbert Strang.
(HENRY FROWDE AND HODDER & STOUGHTON.)



From **THE LOST COLUMN**, by Captain Gilson.
(HENRY FROWDE AND HODDER & STOUGHTON.)

discomfort. How he eventually settles down and becomes head boy forms the subject of this delightful story.

Peter Trawl, by W. H. G. Kingston. Peter is a sailor's son, and after the death of his parents he, too, goes before the mast, joining a whaler bound for the South Seas. The life of the humble seafaring folk at home is drawn with care and sympathy, and serves as a capital introduction to the later and more exciting incidents. The coloured illustrations are by James Durden; one of them, of a small boat on the open sea, is exceedingly fine.

Nathalie's Chum, by Anna Chaplin Ray. We would like to follow the fortunes of the Arterburn Family further than the closing chapter allows us, for the history of the one

country at war with France. Humphrey had a very rough time of it, and perhaps the roughest part of his life was spent on board the privateer, for whose service he had been kidnapped. The most dramatic moments of the narrative are excellently illustrated in colour by W. H. Margetson. Mr. Herbert Strang is very generally regarded as the foremost among living writers in England for boys. His work is astonishingly vivid and alive, and he imparts his varied and wide knowledge with the easy mastery of an artist. This story takes its rank among the very best tales of adventure of the last few years.

Bridget of all Work, by Winifred M. Letts. A pleasant domestic story in which the evil of poverty is ultimately

annihilated, much to the reader's satisfaction. The ups and downs, trials and pleasures of the heroine are related with just that amount of detail that makes a story of absorbing interest to girl readers. The touch throughout is light and bright, and the variety of incident keeps it from dullness. There are excellent coloured illustrations by James Durden.

The Five Macleods, by Christina Gowans Whyte. A family of girls, with a delightful father and mother, lead a mildly exciting existence at a quiet summer resort in Scotland. The everyday doings and sayings of these quite ordinary but very pleasant mortals prove most absorbing, for each of the Macleods possesses a distinct individuality, and they are thoroughly alive. There are several coloured illustrations by James Durden.



From **THE BENDING OF A TWIG**, by Desmond Coke.
(HENRY FROWDE AND HODDER & STOUGHTON.)

Mid Clash of Swords, a story of the Sack of Rome, by George Surrey. Illustrated in colour by T. G. Dugdale. A fair-faced, light-haired, blue-eyed young Englishman of ancient and warlike lineage, his head covered with close, crisp curls, his voice quiet and pleasant, was sitting as a guest at The Golden Cross, Viterbo, between Rome and Florence. Wilfred Salkeld was his name. Two German soldiers were quarrelling in the room—one of them collided with his chair and somewhat upset the young gentleman. "You will apologise," said he. The big German only laughed at him. Result, a fight with the German giant, whom he felled. This was the beginning of an endless series of quarrels and fights and "clash of swords" into

which our pacific young hero tumbles, always from no fault of his own, but out of which he always comes conqueror. He was present at the Sack of Rome, where, wielding a long-handled axe, he fought like a paladin. The last chapter is called a "Deed of Daring," as indeed it was. This terrible young Englishman comes out successful in the most dangerous perils. The most experienced old soldiers and heroes of other countries fall before his prowess like ninepins. English boys, of course, will love a story like this, even if it does tend to make them more conceited than is their natural tendency. The general get up of the book, pictures, binding, &c., make it irresistibly attractive.

From Powder Monkey to Admiral, by W. H. G. Kingston. One of the splendid collection of boys' books



From **HUMPHREY BOLD**, by Herbert Strang.
(HENRY FROWDE AND HODDER & STOUGHTON.)

published this year by Messrs. Henry Frowde and Hodder & Stoughton. It is a story of naval adventure, and tells how Bill Rayner, a poor orphan boy, is carried off to sea by a Press Gang, and how, after strange and exciting experiences, he gradually rises, through intelligence and pluck, from powder monkey to become Admiral Sir William Rayner. The six illustrations by Archibald Webb are very artistically drawn in colours.

The Lost Column, by Captain Charles Gilson; illustrated with nine coloured plates by Cyrus Cuneo. A story of the Boxer Rebellion in China; also of the adventures of the hero, General Wood, during the Siege of Tientsin; how he escaped from that city at risk of his life and returned

with a relief column under Admiral Seymour. Several very amusing characters are introduced into the story.

The Good Sword Belgarde, by A. C. Curtis, boldly illustrated in colour by W. H. C. Groome. The story of Arnold Gyfford and John Wotton in the days of the invasion of England by Prince Lewis the Lion, when John was king. It tells how Arnold wins the sword Belgarde from a French knight, also how Arnold and John Wotton gain knighthood. The Siege of Dover is described and the bravery with which Hubert de Burgh kept the French at bay.



Mr. David Nutt

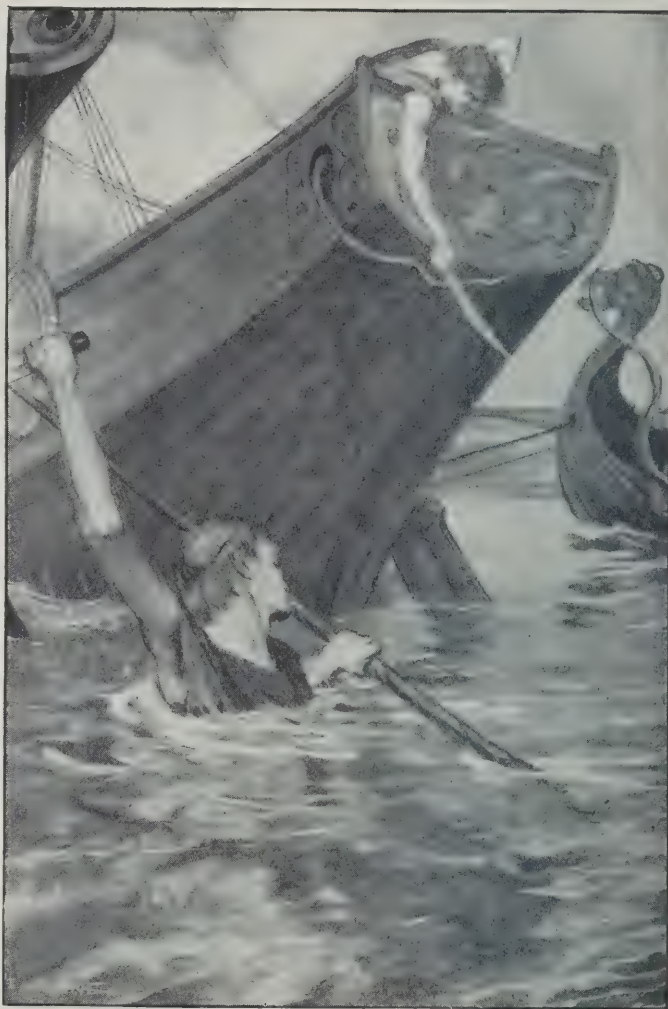
Form III. B., by Ursula Temple. "Form III. B." is an interesting work telling the story of girls' life at a high school, and relates the adventures that befell Emma Forsyth and her brother Reggie. She was a clever girl, but plain and not good tempered. Reggie was a cripple. The story is one of continuous and lively incident, and will be approved of by girls and boys alike.

Midshipmen Afloat, or Life in the Navy Fifty Years Ago, with introduction by Lieut.-General Sir W. Wright, K.C.B. (Royal Marines), and frontispiece in colour. "The perusal of this book," says Lieut.-General Wright, "cannot fail to be a source of amusement and interest to the youth of the present generation, as well as to those who are old enough to remember the various scenes so well depicted in it"—that is, of life in the Royal Navy fifty years ago. The



From **THE FIVE MACLEODS** by Christina Gowans Whyte.
(HENRY FROWDE AND HODDER & STOUGHTON.)

publisher tells us that all efforts to trace the author have proved unavailing. He hopes he may still be alive, and if so, will communicate his name, which he will place on the title page of future editions. The book is full of rollicking fun, reminding us of "Mr. Midshipman Easy." That is praise enough. It forms a volume of Nutt's Juvenile Library.

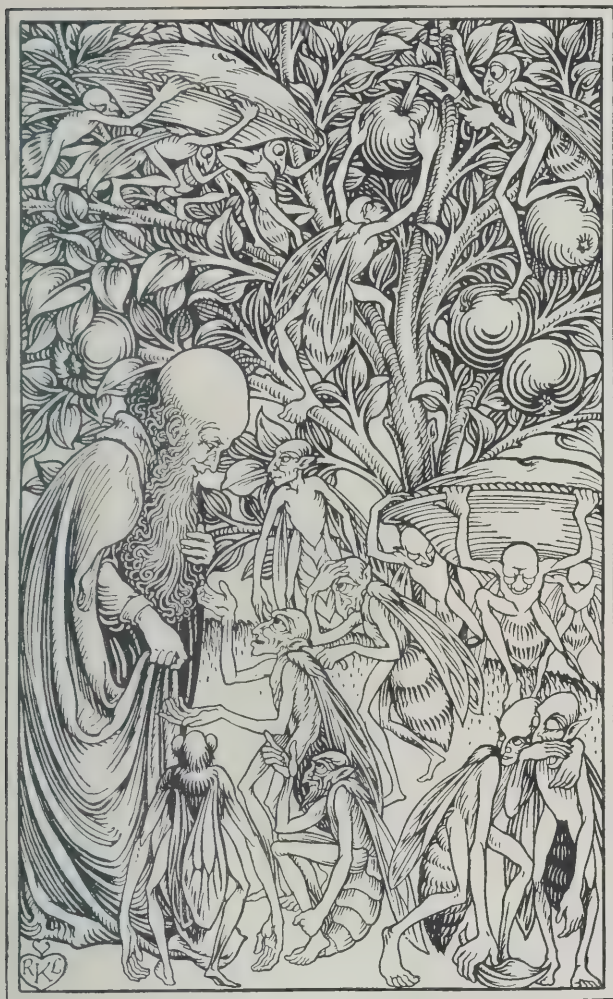


From **HERBERT STRANG'S ANNUAL**.
(HENRY FROWDE AND HODDER & STOUGHTON.)

For his Father's Honour, or A Pit-boy's Trials, by John G. Rowe, author of "In Nelson's Day," is the story of life in and about a coal-mine. The owner of the mine gets himself murdered at the outset of the story, and the father of the hero—a drunken old miner—is suspected of having committed the murder, but he did not. He was, however, incapacitated by a tremendous blow on the skull by the real murderer, who chained him up in a tower till he became a raging maniac. He broke loose and haunted the woods for years, the terror of all the inhabitants. Eventually he receives another clout on the head which knocks his senses into him again, and he exposes the real murderer. His son, the hero of the story, is also a working miner, a wonderfully clever young fellow, who undergoes all sorts of perils in the coal-mine and unravels many mysteries. The story of him and his fellows shut in the coal-mine is very vivid and thrilling. In fact, the whole volume is of thrilling interest. Of this the publisher may be assured, for he has not cut the edges of either volume, and nothing but the intense excitement of the story would have compelled the present writer to cut the leaves, which are of abnormal thickness and toughness, and are doubled up 16 pages to a bolt. An ordinary paper knife is no good, the result is rather exasperating.

Messrs. CHATTO & WINDUS

Margery Redford and Her Friends, by Mrs. M. H. Spielmann. The story of Margery Redford, charmingly told by Mrs. Spielmann, makes very attractive reading. Many exciting incidents and thrilling adventures crowd the story of



"What can you give the Aplepier?"

From **LEGENDS FROM FAIRYLAND**, by Holme Lee.

(CHATTO & WINDUS.)

Margery, the clever and witty heroine, from childhood to womanhood. The interest is well maintained, and the book is attractively illustrated by Gordon Browne.

† **The Imitation of Christ**, by Thomas à Kempis, as translated out of the Latin by Richard Whytford. Re-edited into modern English, with an historical introduction by Wilfred Raynal, O.S.B. Illustrations and designs by W. Russell Flint. This is one of the most excellent editions of the "Imitation" that we remember to have seen. The colour reproductions are well done and add considerably to the appearance of the book. Richard Whytford's translation is one of the earliest of those published in England, and conveys forcibly and sweetly the wonderful and appealing teaching of the "Imitation." We notice with interest that "the binding of this volume is adapted from the fine example of the German style, dated Basel 1475."

Yesterday's Children. A pleasing book of verse for children, by Githa Sowerby, daintily illustrated with 12 coloured pictures by Millicent Sowerby.

From the Arts and Letters Library: **Stories of the Flemish and Dutch Artists**, from the time of the Van Eycks to the end of the Seventeenth Century. Selected and arranged by Victor Reynolds. It will be a great boon to the many cultured people whose leisure time is scant to be able to read such concise accounts of the artists with whom this splendid volume deals. Needless to say, there is in them many a historical touch that assists the realisation of the period in question. We should add that the book contains 8 coloured and 23 half-tone illustrations.

A book for anyone interested in English art is **Stories of the English Artists**, from Vandyck to Turner, 1600-1851. Selected and arranged by Randall Davies and Cecil Hunt. The striking cover design is after Roger Payne, and the title-page after an engraved title-page of Bartolozzi. The object, successfully carried out, was to give a series of sketches bringing out the more interesting and amusing points in the lives of the artists. Vandyck is not, strictly speaking, an English painter; but since he did his best work here, and lived, married, and died here, there needs no apology for including him in a list of English artists. The attraction of the book to most people will be the black-and-white and also coloured reproductions of pictures by the artists, many of them being very effective. We should have been thankful for an index, and hope it may be added in the next edition. An index always adds to one's respect for a book, as it is



"We had it made on purpose."

From **ANNE'S TERRIBLE GOOD NATURE**, by E. V. Lucas.

(CHATTO & WINDUS.)

then felt to be a friend always open to consultation. If a book is worth publishing at all, it is worth an index; but, unfortunately, many worthy books do not get them, and, consequently, soon go into the forgotten world.

Legends from Fairyland, by Holme Lee. This delightful book narrates the history of Prince Glee and Princess



Tailpiece to Book III.
From *A Kempis's IMITATION OF CHRIST*.
(CHATTO & WINDUS.)

Trill, the cruel persecutions and condign punishment of Aunt Spite, the adventures of the Great Tufflongbo, and the story of the Blackcap in the Giant's Well. The illustrations, by Reginald L. Knowles and Horace J. Knowles, are particularly charming and fairy-like; they have keen delicacy and brightness of imagination. Nearly every page is decorated with marginal drawings, and there are numerous full-page pictures.



The National Society's Depository

The Peace of the Church, by Mary H. Debenham. Short stories culled from, or arising out of, events in British Church history. They make excellent material for children's Sunday reading, being simply and interestingly told; the authoress has the rare art of getting into touch with her young people from the very outset, and she simply cannot write a dull page.

Back to Back, by M. Bramston. A fluent and well connected story, pointing out the efficacy of religion in a case of inherited drunkenness. The painful side of the subject is not too vigorously insisted on, and the happy ending, with its consummation of pure and faithful love, makes the reader forget the distressing misery of this victim of heredity and circumstance.

Rue, by Mary H. Debenham. Country life in south Lancashire underwent a great change with the building of the cotton mills. Some of the resultant grimness and sordidness has crept into this tale of the impoverished Forsyths, whose son was forced into the new, hard occupation in order to support his sister and grandmother. The little colour the book contains is supplied by a group of delightful children, who are drawn with much charm and sympathy. There are several illustrations by Isabel Watkin.

Janie Christmas, by M. Bramston. A quiet story of humble people, in which the heroine begins life as a boarded-out parish child, and afterwards finds herself to be the daughter of a railway manager. No little art is expended on the relation of the incidents of everyday life, and there is not a page without its interest.

Messrs. Dawbarn & Ward, Ltd.

Photograms for the Year 1908. This is the 13th year of publication of this well-known Annual, which is, as usual, excellently produced. Some of the photograms are a little strange; one, entitled "A Sylvan Scene," appears to represent the back view of two young ladies sitting in a river up to their waists! Another, a section of a grazing field, with some clouds, is called "The Top of the World." Another, entitled "The Harbour," looks like one of those skeleton pictures produced by placing blobs of ink on paper and then folding carefully. But it is perhaps not fair to pick out the, to us, somewhat incomprehensible pictures. The others are so good, and, after all, it is possible we are not sufficiently æsthetic to enjoy them. We note Messrs. Carl Hentschel, Ltd., are responsible for the reproduction of the numerous illustrations, which leave nothing to be desired, and the Annual is printed on paper supplied by the well-known firm of Messrs. Dickinson & Co., Ltd., who have also supplied the paper for this our 1908 Christmas Number.



Messrs. Greening & Co., Ltd.

Bubbles in Birdland. A book of rhymes and stories, by Harold Simpson, with about 30 clever and amusing coloured pictures by G. E. Shephard.



Frontispiece from *THE MYSTERY OF THE SQUIRE'S PEW*, by K. E. Vernham. (THE NATIONAL SOCIETY.)



SALISBURY CATHEDRAL, by John Constable.
From "Stories of the English Artists." (CHATTO & WINDUS.)



WINTER LANDSCAPE WITH HUNSMEN, by Peter Bruegel the Elder
From "Stories of the Flemish and Dutch Masters." (CHATTO & WINDUS.)

Messrs. WARD, LOCK & CO., Limited

Wulnoth the Wanderer, a story for boys, by H. Escott-Inman; illustrated. The author is careful to tell us that though the names of persons and places mentioned in history appear in these pages, and though historical events are spoken of, this is only a story and not historically true. The ground being thus cleared the author is free to make his young hero Wulnoth perform all sorts of impossible things—not the least of which is the first adventure—when as a mere child, “he buried his knife in the broad and hairy chest of a bear,” and so preserved the lives of two other children

adventures together, and there are scenes with the mill-hands and much trouble. Jim becomes a clever dyer and his parentage is discovered.

The House in the Water, by Charles G. D. Roberts. Ten stories of animal life. One pictures the writer as having possessed the magic veil of invisibility by which he was enabled to watch at close quarters the scenes he so vividly portrays. The title of the book comes from the first story, the life of the Beavers and their marvellous skill in the build-



“Then what did you blush for?”

From *PARADISE AND THE PERRYS*. (WARD, LOCK & CO., LTD.)

Prince Guthred and Princess Edgiva. Thenceforward his career will be followed with breathless interest to the end of the book, when he becomes a Christian, and is, of course, rewarded for all his trials by the hand of the little princess who had now become Edgiva the Beautiful, and then he is killed in her last battle. It is a charming story well told, and well illustrated as such a book should be.

Pelham and his Friend Jim, by Allen French. Pelham is the son of the owner of a large cotton mill in America and Jim is a lad of his own age about whose real parentage there is a mystery and who is supposed to be the son of one of the mill-hands. Pelham and Jim go through a number of



“Wise squawked with desperate energy.”

From *DAYS THAT SPEAK*. (WARD, LOCK & CO. LTD.)

ing of their settlements. It is, compared with the others, the “tamest” story in the book, but also it is the one with the most minute detail. The other tales treat of the larger and fiercer animals, all inhabiting North America—the bear, wolf, moose, caribou and the like. One reads of a fight between a skunk and a wolf-pack, or the story of the escape of a bear and her cub from the incoming tide, and in every sketch the imagination is stirred from the outset and interest held.

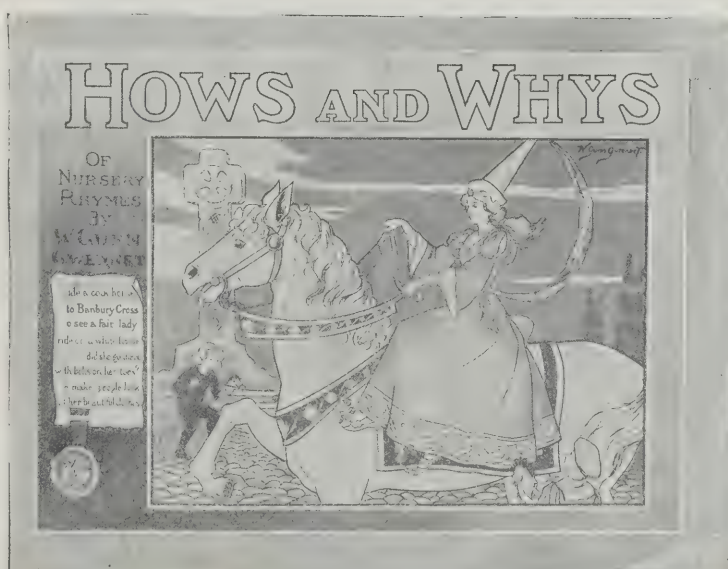
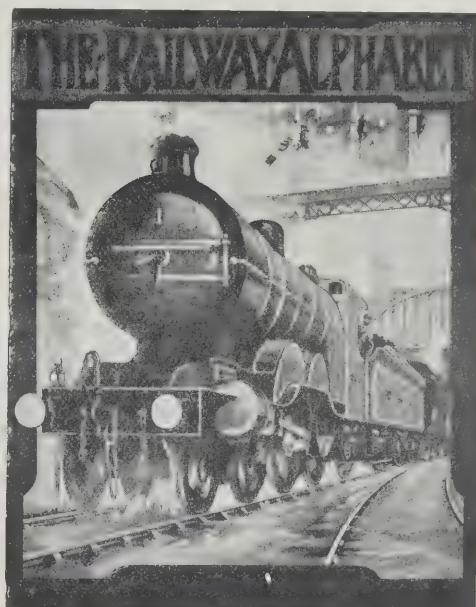
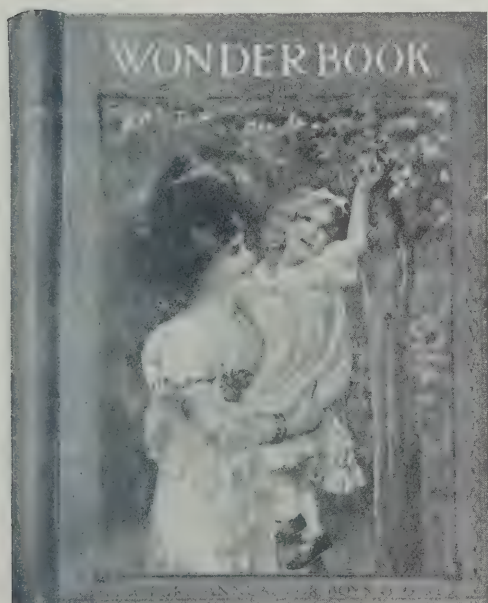
Days that Speak, by Evelyn Goode. A story of the doings of three little Australian children, the games they play and the life they lead.

Paradise and the Perrys, by Lilian Turner. The Perrys are an Australian family, four daughters and their mother, who, at the death of the father before the story opens, lose all their fortune. They live in a tiny villa in a suburb of Sydney, and the two elder girls, Addie and Theo, try to earn their living in teaching and typewriting. Addie, the eldest, is about twenty, Theo, a year or two younger, Enid and Mavis still at school. As teaching and typewriting do not seem to be a success they at last form the idea of taking a cottage in the country on a much frequented high road, and opening a kiosk or small restaurant. This is the Paradise of the Perry family, but the reader is concerned less with the success of this venture than with the vagaries of Theo, who is the principal character in the story, and who seems to misunderstand herself and everyone else, and cause trouble to two people at least, Addie and Harvey. However, it all comes right in the end and Theo probably learns to take a less distorted view of things in general. All these books are enlivened with very pretty pictures which always form attractive features in juvenile literature.

Happy hearts and happy faces,
Happy play in grassy places;
That was how in ancient ages
Children grew to Kings and Sages.

R. L. STEVENSON.

Thousands of youngsters will be delighted with the fine new and good and cheap gift books of Messrs. Ward, Lock & Co. It almost wants a new minting of adjectives to do proper justice to them in the limited space at our disposal. There are nearly a dozen, ranging in price from 2s. 6d. to 5s., in fine bold picture boarded quartos, including **The Wonder Book of Animals**, with lots of fun and information and hundreds of illustrations, many being full page coloured plates. The Noah's Ark end papers are stunning, and so are the end papers in **Happy Hearts**, a picture book for boys and girls, with 11 coloured plates and heaps of black and white ones, edited by Harry Golding, and bright and jolly as a new silver Christmas Box.



Mr. Reginald Rigby's rhyme on "The Young Hopeful" is very rich. **How's and Whys** of nursery rhymes, a sort of oblong imperial octavo. W. Gunn Gwennet will amuse old boys and girls as well as young ones. New illustrations in colour to old favourite nursery rhymes with variations; for instance:

"Mary, Mary, quite contrary
How does your garden grow?"

and Mary says,

"I plant the seeds and pull the weeds,
And scare the cats you know."

And we have a capital picture in colour of the cats being scared. Why did Jack Horner sit in a corner? Why did the girls cry when Rowley Powley kissed them? If we study this delightful biography we find that—

"When Rowley Powley ran away,
They cried for more, so people say!"

And if you look at the picture you must believe it. This half-a-crown book is one of the best eggs this Christmas has hatched. Mr. W. Gunn Gwennet goes off splendidly—no misfires.

Ward, Lock & Co.'s Wonder Book, a picture annual for boys and girls, 1908. This book, in picture boards at 3s. 6d., and cloth gilt at 5s., can be recommended with perfect safety if the aim is to see that sweetest of effects—a gleam of pleasure in young eyes. It is sufficient to say that the text is edited by Mr. Harry Golding, that there are twelve jolly coloured plates, and tons of others, to use the small boy's language. The boys and girls will award Messrs. Ward, Lock & Co. full marks for this and all their other books, including those mentioned and "Paradise and the



"Buried his knife in its broad, hairy chest."

From WULNOTH THE WANDERER. (WARD, LOCK & CO., LTD.)

Perrys," "Days that Speak," "Wulnoth the Wanderer," "Pelham and his friend Jim," and their **Shilling Toy Books** and **Shilling Picture Books**. If the youngsters who get these books do not say "For what we have received," then they don't deserve to be re-Ward-ed, and ought to be Lock-ed up.



Messrs. W. H. & L. Collingridge

Messrs. Collingridge publish some delightful books, chiefly by Mr. T. W. Sanders, the Editor of the popular "Amateur Gardening," for presents at Christmas or any other time of



BULB CULTURE IN FIBRE.

Crocuses do well grown thus, and make pretty floral ornaments for indoors in spring.

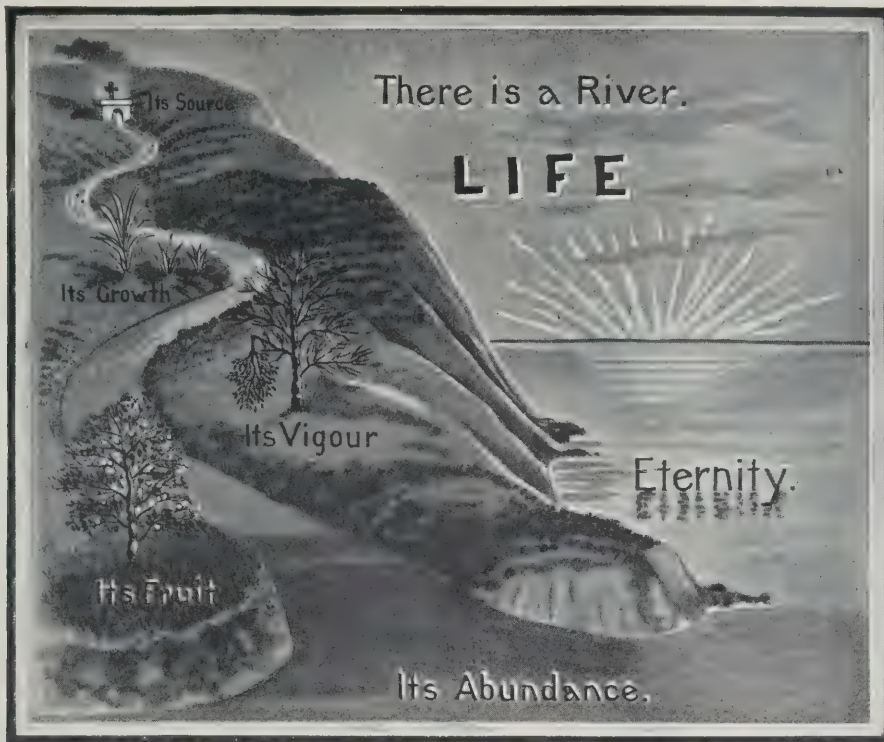
From "Bulbs and Their Cultivation," by T. W. Sanders, F.L.S. (W. H. & L. COLLINGRIDGE.)

year, including: **The Flower Garden**, by T. W. Sanders, F.L.S., with 40 diagrams; **The Amateur's Greenhouse**, by the same author. A new and revised edition of the **Encyclopædia of Gardening**, edited by Mr. Sanders (this is the 13th edition of this popular and cheap work); **Roses and their Cultivation**, illustrated; **Bulbs and their Cultivation**, also by Mr. T. W. Sanders, with 31 plates and 30 other illustrations. This is a new and practical treatise on the cultivation and propagation of hardy, hothouse and greenhouse bulbous and tuberous-rooted plants, including lists of all the genera, species and varieties worth growing in the British Isles.



Mr. A. C. Fifield

"Count Louis," a study in tragic drama, and also "A Beatitude," which form the principal items in Henry H. Schloesser's **Count Louis and other Poems**, show him to advantage as a dramatic poet of high achievement.



From BLACKBOARD TALES WITH BOYS AND GIRLS, by J. W. Arthur.
(MORGAN & SCOTT, LTD.)



LA VIRGEN.

"Peru: Its Story, People, and Religion," by Geraldine Guinness. (MORGAN & SCOTT, LTD.)



"When they were come to the uttermost part of the camp of Syria, behold, there was no man there."

From GO TO BED STORIES, by Lettice Bell. (MORGAN & SCOTT, LTD.)

BLACK AND WHITE, Ltd.

Black and White Christmas Number, 1908. An exceptionally fine Christmas Number is that published by "Black and White," Ltd., 63, Fleet Street, E.C. The stories are interesting, and, together with the many humorous drawings, the number is equally pleasing to young and old. It contains six Presentation Plates, two in colours and four in tint. The



"FOR EVER AND EVER, AMEN."



LOVE LOCKED OUT.



"THE GIRL I LEFT BEHIND ME."

two in colour were specially drawn by Will Owen for "Black and White," and will appeal to all lovers of Charles Dickens. One is entitled "Mr. Pickwick on the Ice," and the other "Bob Cratchit's Christmas Dinner." The other four plates are equally striking and have been chosen to suit all tastes, the subjects chosen being, "Hugomont 1815"; "Love Locked Out"; "For Ever and Ever, Amen"; and "The Girl I Left Behind Me." The following is a list of the principal contents:—Stories: "A House of Care," by Agnes and Egerton Castle, illustrated by Fred Pegram; "The Painted Lie," by Mayne Lindsay, illustrated by C. M. Sheldon; "The Buck in Love," by Katharine Tynan, illustrated by A. Michael; "Mr. Logie's Heart," by J. J. Bell, illustrated by Stephen Reid; "Prince Wawadin and the Gutter Pup," by Laurence Housman, illustrated by L. Daviel; "Three Episodes in the Career of Mr. Cowlshaw," by Arnold Bennett. Drawing-room Play: "Why Cupid came to Earl's Court," by Cosmo Hamilton, illustrated by J. F. Skelton. Verses: "The Palace of a Potentate," by Hansard Watt, illustrated by C. Pears. Drawings: "Sweep your Snow," by Lawson Wood; "Christmas Day in Berlin" and "Christmas Day in Paris," by Hilda Cowham; "Little Snowflake," by A. E. Jackson; "A Christmas Custom," by Thorpe; "Caught in the Act," by P. B. Hickling. Altogether an excellent number.

The Franco-British Pictorial. An Illustrated Record of the Great Exhibition at Shepherd's Bush, 1908. Although the Exhibition has now closed its gates and is, except to memory, a thing of the past, all who had not the opportunity of seeing it for themselves should secure a copy of "Black & White's" Special Franco-British Pictorial. Here by means of excellent half-tone and line illustrations are shown all the principal features of the Exhibition. The Palaces, Grounds, the various Courts, Side Shows, Exhibits, the Stadium, ("le Magnifique Stade" as it is obligingly rendered for our French friends); indeed, everything and everybody connected with the White City. To cement l'Entente Cordiale the letterpress is given in French as well as English, and the whole forms a delightful souvenir of a great and magnificent exhibition.



Mr. James Nisbet.

The Story of Little Black Quasha. A little book for little folk, telling the story of a little black girl and her funny green book. With coloured illustrations.



HUGOMONT, 1815.

(Reduced Illustrations of four of the six Presentation Plates, in colour, given with the "Black and White" Christmas Number.)



"Poured a little hot tea upon its nose."

From 'ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll.'
(THE WALTER SCOTT PUBLISHING CO., LTD.)



"All in the golden afternoon,
Full leisurely we glide."

From 'ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll.'
(THE WALTER SCOTT PUBLISHING CO., LTD.)



From 'THAT MASTER OF OURS, by the Author of "Dorrincourt," &c.'
(NISBET & CO.)



THE NIGHT ATTACK ON THE PIRATES.
From "Young Nemesis," by F. T. Bullen. (NISBET & CO.)

Mr. JOHN MILNE

Mr. S. L. Bensusan gives us, under the title of **The Heart of the Wild**, some fifteen short stories of wild life, written with the intimate knowledge of one who has lived very close to nature and learned to see and hear much which is hidden from the town dweller. The book is illustrated with some

been tempted into the prevalent fashion—which seems like to degenerate into a vice—of making his animals talk with a good deal more intelligence than is displayed by many human beings. Nevertheless, the book is one which will be read by old and young alike with interest, and may be



From **THE HEART OF THE WILD**, by S. L. Bensusan.

(JOHN MILNE.)



From **THE HEART OF THE WILD**, by S. L. Bensusan.

(JOHN MILNE.)

excellent reproductions of photographs. The articles are arranged on no sort of plan, and embrace such widely differing subjects as "The Golden Eagle," "The Water Rat," "The Wild Boar," and "The Story of a Slave." The author appears to have endeavoured to keep his language within the understanding of young people, but in some instances gets a little over their heads. Moreover, he has

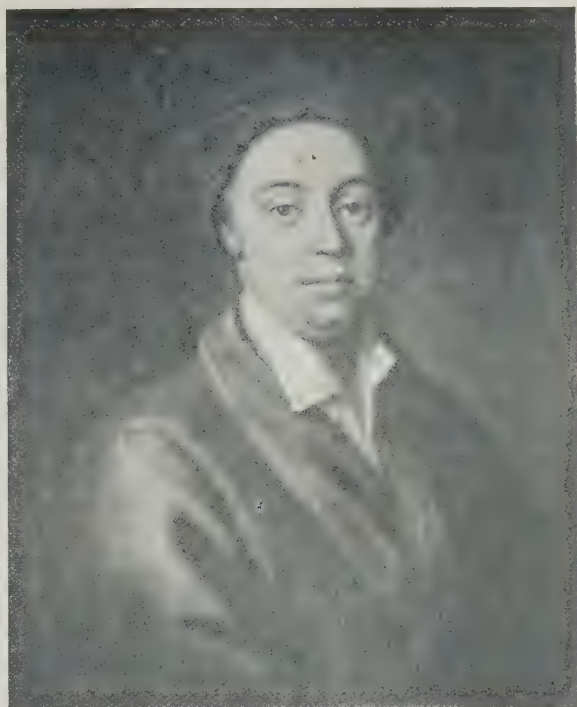
recommended as an acceptable addition to that increasing class of literature which deals with natural history from the personal and familiar point of view as distinct from the impersonal and anatomical.

Alice's Adventures in Wonderland, by Lewis Carroll. An artistic edition of this old favourite, illustrated in colour, by Bessie Gutmann.



VIRTUE REWARDED: A BOOTH IN VANITY FAIR

From VANITY FAIR, arranged and edited by George Saintsbury.
(Oxford Edition.) (HENRY FROWDE.)



JAMES THOMSON.

Frontispiece to "Thomson's Poetical Works." (Oxford Edition.)

(HENRY FROWDE.)

Oxford University Press

Much poetic grace, allied with truly religious fervour, are the chief characteristics of the poems and verses which make up A. M. Newton's brochure, *A Pilgrim's Calendar*, forming a series of meditations on the Church Collects during the Christian Year.



DIANA VERNON.

Frontispiece to "Rob Roy," by Sir Walter Scott. (Oxford Edition.)
(HENRY FROWDE.)



PIPER OF THE CLAN GREGOR

From *ROB ROY*, by Sir Walter Scott. (Oxford Edition.)

(HENRY FROWDE.)

Mr. ROBERT CULLEY

The Little Chinese Girl, by Nell Parsons, with four coloured plates and 65 other illustrations by the author. The story is of a little Chinese girl who lived at Peking, and made kites for a living. It will give children some idea of the habits of the Chinese.

Bird Hunting through Wild Europe. This delightful work is by that great bird enthusiast and artist, Mr. R. B. Lodge, and contains 16 beautiful plates printed in two tints, and also over 100 other illustrations taken from life by the author. It is a plain narration of three expeditions in remote and comparatively little-known parts of Europe, very far from the tracks of tourists, through the marshes, forests, and plains of Spain, and many of the Balkan countries—Bosnia, Montenegro, Albania, and Roumania—in search of rare birds with gun, rifle, and camera. Nearly 200 species of birds were met with, many of them very little known to English or any other ornithologists. Specimens of either eggs or the birds themselves—in many cases both—were obtained of 117 species; while photographs are here shown of many birds which, it is perfectly safe to say, have never before been photographed alive in a wild state. No less than eight kinds of eagles and three vultures were observed in their nesting-places; nearly all of their eggs have been obtained, and several photographs taken of the birds themselves. Photographs are also shown of the beautiful great white heron, in the search for which the author spent a whole month, while another month was spent before the nesting place of the Dalmatian pelican was discovered in a remote Albanian lagoon. Besides the original notes and

descriptions of the birds, the people met with in these wild regions and their costumes and customs are described, and also the author's adventures while dwelling and working among them. The crisis in the Near East lends additional interest to a work of permanent value, which will be treasured by all bird lovers who are fortunate enough to get it.



From *THE SECRET OF THE GOLDEN KEY*, by Lucella.

ROBERT CULLEY.)



From *THE STORY OF SEA AND SEASHORE*, by W. Percival Westell.
(Nature Story Series.) (ROBERT CULLEY.)

The Prophet's Raven, by Mark Guy Pearse. Elijah's raven brought him food in the wilderness, and Miss Zelia Tremenhoe brings comfort and sustenance to all suffering souls in the little Cornish parish that is her home. She is a cheerful, indefatigable and exquisitely tactful little body. Her broad-minded tendencies lead her to three places of worship each Sunday; to the Brianites in the morning, to the Church in the afternoon, and to the Wesleyan chapel in the evening. She always wears plain, black clothes, and her weapons of conquest are silvery curls and a musical laugh. We see many aspects of her tender and large-heartedness, shown to us in a variety of anecdotes which are sometimes dainty, sometimes tragic, and occasionally humorous.

The Young People's Nature Study Book, by the Rev. S. N. Sedgwick, M.A., is to be issued in time for the Xmas season. As the title implies, it is a guide to various branches of nature study in Great Britain. An introductory chapter addressed to "grown-ups" lays stress on the importance of nature study, both from the points of view of mental and physical development. The rest of the book is to be devoted to the young mind. The book will be splendidly illustrated, containing four coloured plates of birds' eggs, and 158 photographs taken by the author.

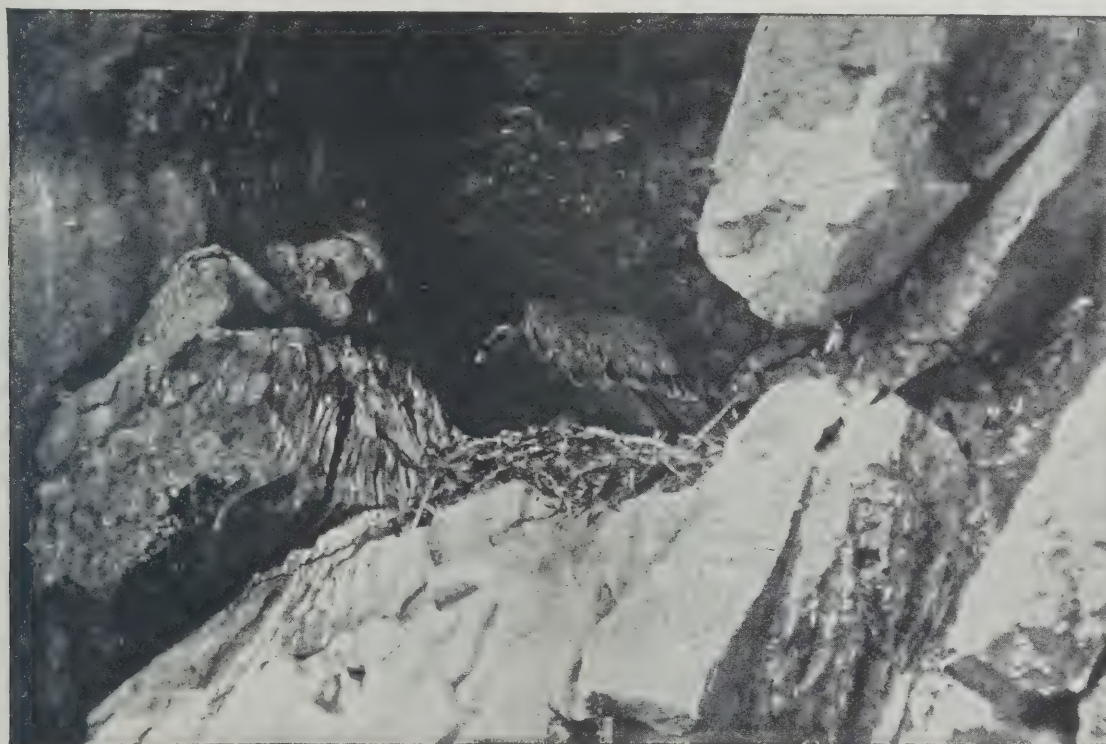
The Story of the Sea and Seashore, by W. Percival Vestell, is an admirable companion volume to the "Story of Insect Life." The author has dealt for the most part with all the commoner forms of British marine life, the British crustacea, the mollusca or shell-fish, &c.; as also sea-urchins, starfishes, jellyfishes, sea anemones, corals, sponges, and the lower forms of animal life, with a concluding essay regarding trees and plants of the sea and seashore. The book is one that makes a strong appeal to all observant and intelligent persons who wish to know something of the mysteries of the deep, and the wild folk who populate our seas and seashores. The illustrations are a great feature. Eight coloured plates from the talented brushes of Messrs. W. S. Berridge, F.Z.S., and C. F. Newal, and 128 photos and drawings combine to make up a vastly interesting and beautiful book on a subject that has not received the attention it so richly deserves.

On Playing the Game, by Samuel Marriott, is a new book that has the merits of both novelty and serious purpose. It consists of 40 open letters written to senior Sunday School

Carlisle's preface shows how thoroughly she is interested both in the book and in the subject. The medical aspect of the temperance question is put in a way that gives special value to Mrs. Drummond's work.

The Huguenot struggle, with its attendant adventures and romance, has long been a subject of great fascination to novelists. "Lucilla," the author of **The Secret of the Golden Key**, has caught the full glamour of the period and skilfully woven it into a romance that is filled with freshness and vigour. She has carefully preserved the charming, old-world atmosphere of French chivalry, and at the same time presented a true picture of the violence which culminated in the famous massacre of St. Bartholomew's Eve. As a healthy and absorbing story of love and adventure "The Secret of the Golden Key" is to be heartily recommended.

A story of real human interest by E. C. Rundle Woolcock is entitled **Engineers, Halt!** It will illustrate the trials and hindrances that beset the Heavenward march in the life of our soldiers. The characters are faithfully and cleverly drawn,



From BIRD HUNTING THROUGH WILD EUROPE, by R. B. Lodge.

(ROBERT CULLEY.)

scholars. The volume is specially suitable for a prize or gift book to senior scholars, and should find a place in family reading and in all Sunday School libraries.

The Heavens and their Story, by Annie and Walter Maunders. This is not a text book to teach the student the science of astronomy, but a retelling of a few of the stories told by the heavenly bodies, so that those who will may read them for themselves.

The Methodist Class Meeting, by Gilbert Murray. This historic institution is dealt with faithfully from all points of view and a very difficult subject is handled with patience and tact. The author has struck while the iron is hot, and his book arrives in time to aid Methodism in the present momentous discussions and consultations as to Christian fellowship.

Mission work in St. Giles' forms a stirring part of **Gone: No Address**, a new and powerful story by Annie S. Drummond. The tale will be read with keen attention, and will leave a deep impression on the reader's mind. Lady

and the soldiers' lives and surroundings in barracks and on active service vividly portrayed; while the interest of the story is sustained and heightened by the love element which is skilfully though unobtrusively woven into the narrative.

The **Cheerful Life** Series is a pleasing title with which the reading public is already familiar. A new volume, "The Road to Happiness," which has just been published, fully justifies that title. It is a charming anthology of inspiring prose and verse collected by Mr. E. W. Walters.

A new historical novel dealing with the Saxon period and alive with graphic interest from beginning to end has been written by James Cuthbertson, entitled **The Maid of Monk-seaton**. The whole story centres around the Saxon Maid. The skilful blending of fiction and history gives a realistic colouring to the whole narrative, while the rapidly changing scenes from Northumbria to Gaul, and from thence to Rome and Athens, together with the picturesque and deeply interesting Gypsy characters, the vivid description of the Olympic games and amusements, will gratify all young readers.

Messrs. W. & R. CHAMBERS, Limited

Rivals and Chums, by Kent Carr. A splendid school story for boys. It is full of interest from beginning to end. Portland, one of the head boys, is caught smoking by the Doctor, and in consequence his position is taken from him and given to Chandos, a boy at first very unpopular owing to his reserved nature, but who in the end not only wins the affection of the school, but also that of the boy whom he has succeeded. The author has introduced into his story nearly every type of boy to be met with at a large public school. There are 8 clever illustrations by Harold C. Earnshaw.

The School Favourite, by L. T. Meade. A story of girls' school life at Fairbank, a select establishment near the

Holly House and Ridges Row, by May Baldwin. The author tells a tale of London old and new, which will be of the greatest interest to young people, and will give them much useful information on the history of London, also about famous men and women who have lived there. Children will learn more about London from this book than from any history; 26 coloured illustrations of places of interest, by M. V. Wheelhouse, are inserted.

A book which will please all the numerous admirers of Buster Brown is his **Autobiography**, by R. F. Outcault, the author and illustrator of the famous Buster. There are 16 full-page illustrations in colour (quarto size), and many in



She spun round rapidly on one fantastic toe.

From **THE COURT HARMAN GIRLS**, by L. T. Meade.

(W. & R. CHAMBERS, LTD.)



The squire had been button-holed by an old man.

From **BABY BOB**, by the Author of "Tip-Cat"

(W. & R. CHAMBERS, LTD.)

Surrey Downs. Barbara Ellis, the favourite, is a charming, though quite ordinary and not especially accomplished, little girl. The jealousy of a new girl, Elizabeth Raleigh, and the loss of a valuable ring belonging to her mother, are the chief incidents of this attractive little story, which has 8 illustrations by Percy Tarrant.

Another story by L. T. Meade, **The School Queens**, a book which will be eagerly welcomed by all girls fond of school tales and adventures. Six illustrations by Wm. Rainey, R.I., greatly increase the attraction of the story.

black and white in the text. "Tige," Buster's dog, is almost as famous as his innocent young rip of a master, whose pranks have caused so much wholesome laughter.

Sweet Content, by Mrs. Molesworth. A bright and entertaining story for young girls, told by one of them, and illustrated by A. S. Boyd.

The Millers at Pencroft, by Clara Dillingham Pierson. An amusing story of three small children and their doings, with 6 illustrations.

A Boy and a Secret, by Raymond Jacberns. A story for children. 10 illustrations by Mabel L. Attwell.

Baby Bob, by the author of "Laddie," with illustrations by W. H. S. Groome. "Baby Bob" is a little girl left on a doorstep at night by a poor woman who has been to a dispensary to have her injured arm attended to. A young student binds it up, while the woman tells her story of poverty and misery. The young fellow, for fun, suggests he shall buy her baby, and tosses a shilling into her lap. The woman then goes away. Presently he hears a feeble cry in the street, and going out to see, finds to his horror that the woman has taken his joke literally and left the baby. He takes pity on it and carries it in, not liking to leave it in the cold, and here the story becomes very amusing. What happens to "Baby Bob," and how Martin Ray, the student who found her, eventually marries her, makes a very interesting story.

Buster's and Mary Jane's Painting Book, by R. F. Outcault. All lovers of Buster Brown should purchase this book; it contains 16 brightly but simply coloured pictures, accompanied by the same 16 subjects, in line, of the adventures of Buster, Mary Jane, and Tige. 14 more pictures are included, drawn, ready to colour and copy upon an opposite blank page.

Outcault's **Buster Brown and Company**, including **Mary Jane**. Buster's wonderful adventures seem never ending. He is as amusing and naughty as ever. Children and young grown-ups will laugh heartily over his antics.

Foxy Grandpa's Triumphs, by Bunny. This is a large book after the style of "Buster Brown," in picture boards. Two small boys get up to every prank imaginable, but always at the critical and exciting moment Foxy Grandpa appears and spoils everything.

The Stories that Glue Told, by Clara Andrews Williams. Pictures in colours by George A. Williams. "Cut-outs" for children. This book contains eight backgrounds in colours on cardboard, representing the scenes of popular fairy tales. On eight thin-paper pages are the figures of the people and other objects that have places in the stories. These are to be cut out and pasted upon their backgrounds according to diagrams and instructions given. Some of the figures are not to be pasted in, but are to slip into pockets in the pictures. The idea is one that appeals strongly to children. The work of constructing the scenes is not only fascinating to the young people, but gives the completed picture and story-book far greater value in their eyes than one that is ready-made.

In Texas with David Crockett, by Everett McNeil. Boys will find great pleasure in reading this exciting and clever story of the Texas War of Independence, possibly the most heroic period in the achievements of personal prowess and valour in the history of America. The characters of Davy Crockett and Sam Houston are unique, and

through careful study of their biographies and the history of the period the author has made them as true to life as possible. Five illustrations in black and white are inserted.

The Rebel Cadets, by Charles Gleig, with 8 very good black and white illustrations by Harold C. Earnshaw. A



General Fearnaught and Admiral Drown-them-quick drilled and practised and made every one's life miserable.

From **A BOY AND A SECRET**, by Raymond Jacberns.

(W. & R. CHAMBERS, LTD.)

tale of the training of cadets on board the "Hindustan" and the "Britannia," at anchor off Kingswear. The characters are true to life, Donaldson, Beaumont, and Jimmy Wade being especially amusing. The pranks they and the other "rebel cadets" get up to are quite as wicked as those of public school boys. It is a really capital story, which boys will thoroughly enjoy.



A TAIL PIECE FROM **BUSTER BROWN'S AUTOBIOGRAPHY**.

(W. & R. CHAMBERS, LTD.)

Messrs. S. W. PARTRIDGE & CO.

The Lamp in the Window, by Florence Bone. "The Lamp in the Window" tells the story of four young people from childhood to man and womanhood. Their various trials, failures and successes make pleasant reading, and sound moral lessons may be learned from its perusal.

Friendless Felicia, by Eleanora H. Stooke. The story opens sadly. Felicia a girl of twelve at the sewing machine making cheap blouses for a shop—her sick mother lying in bed very ill. Felicia's only friends are a Mr. and Mrs. McCosh, who live on the floor below. The mother dies, leaving instructions for the little girl to be sent to her grandfather in the country. Here a very different life awaits her, for her grandfather is rich; so the story ends more cheerfully than it commenced.

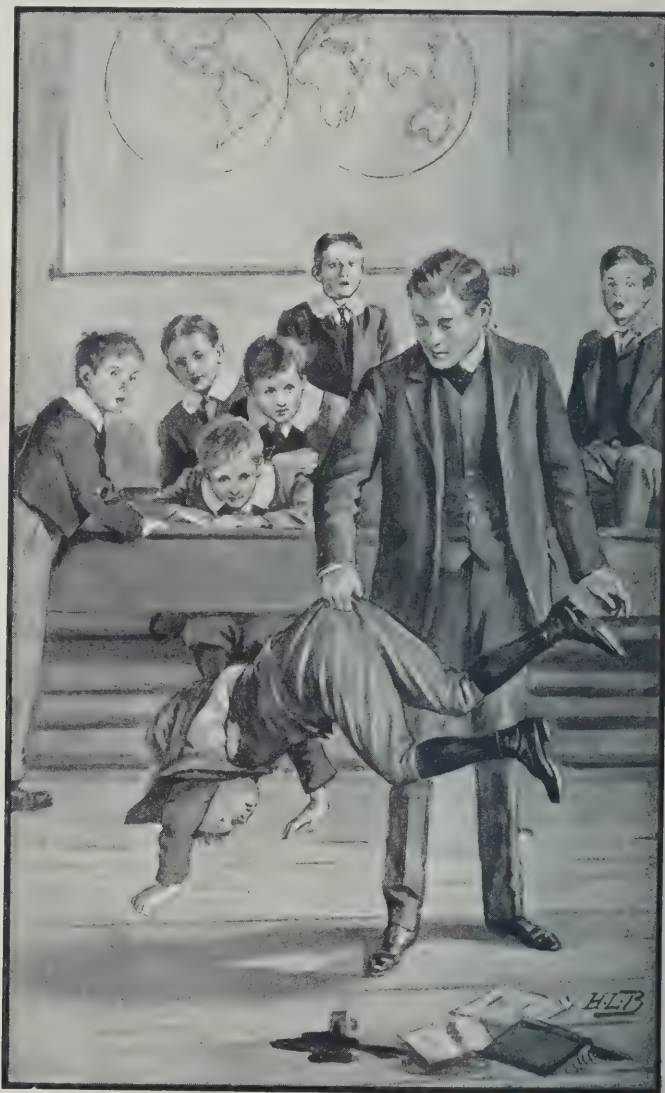
Runners of Contraband, by Tom Bevan. This handsomely bound volume is a story of Russian tyranny of to-day. It is an exciting and forcibly told tale, giving many pictures of prison life, secret service, &c. Its darker side of pain and persecution is lightened by a very pretty and romantic love story. The very striking illustrations are by Walter Paget.



"Cecilia glanced up with surprised eyes."

From **THE WAYS OF A GIRL**, by E. W. F. Hutchinson
(S. W. PARTRIDGE & CO.)

Cliff House, by A. M. Irvine. "Cliff House" will appeal to school girls. At Cliff House College are gathered together a very lively company of girls, whose various characteristics, likes and dislikes, faults and virtues, and mad-cap pranks make amusing reading. The moral lessons are good and not unduly prominent. The book has a good appearance and is prettily illustrated.



"The next instant he felt himself wriggling in the air."

From **PLAYING THE GAME**, by Kent Carr.
(S. W. PARTRIDGE & CO.)

We have received the following **Annuals** from Messrs. S. W. Partridge & Co. "The Friendly Visitor," vol. for 1908. The 41st volume of this popular annual of reading for the quiet hour; it is issued in three styles, coloured paper boards, cloth and cloth gilt, with gilt edges. "Our Young Men," 6th annual volume, in nice cloth binding. "The Family Friend" annual for 1908, containing the monthly parts for 1908. "The Band of Hope Annual," 58th year of publication, bound in coloured boards. "The Infants' Magazine," 43rd year of issue, in coloured boards. "The Children's Friend," 48th volume. "The British Workman," 54th volume. All these are so well-known that further description is unnecessary; they are fully illustrated and are sensible, helpful and interesting publications.

The Home Messages of Jesus, by Mrs. Charlotte Skinner. A little book in which the home messages of Jesus have been taken and applied to the little things of everyday life. It should be of assistance to all who read it, and will throw light on many a somewhat obscure teaching or thought.

Her Happy Christmas, by Lettice Bell. A pretty little story of a poor old Sunday School teacher, who thought she had no earthly friends left, but before "her happy Christmas" came found she had many.

The Ways of a Girl, by W. F. Hutchinson. It is a pleasure to meet with so brightly told, amusing and wholesome a story as "The Ways of a Girl." Very charming is the girl, who is sent by her mother from India to her own old home—a little country village. The description of the village and its inhabitants is masterly. The village dislikes change above all things, and when a new and young doctor arrives and introduces many changes, among them being a second delivery of letters daily, he is looked upon with the gravest suspicion. Cecilia's coming to the Great House brings many more changes. But her "ways" are so winning and her personality so charming that everyone falls in love with her. From beginning to end the interest never flags.



From **THE GIRL'S OWN ANNUAL**.
(RELIGIOUS TRACT SOCIETY.)

The Church Missionary Society

On the Wings of a Wish, to the Banks of an Indian River, by E. M. F. Major, a C.M.S. missionary in the United Provinces of India, 1896-1906, who has written an account of her experiences, also some description of the life and



HINDU PRIEST WITH PRAYER BAG.

From "On the Wings of a Wish," by E. M. F. Major. (CHURCH MISSIONARY SOCIETY.)

religions of the people of India. Her desire is to awaken in her readers the wish to do something towards bringing the millions of India to a knowledge of Christianity. Numerous photographs add interest to this book.



Messrs. Bagster & Sons, Ltd.

The Angel's Story, and **Other Poems**, by Adelaide Anne Proctor; **The Dream of Gerontius**, by Cardinal Newman; and **Follow Me: a Text for Every Day** selected from the Sayings of Our Saviour, are the three latest additions to Messrs. Bagster's Famous Sixpenny Series. These are delightful little books, nicely produced, and wonderfully cheap. This series is also done in velvet Persian yapped, at rs. 6d., and in lambskin, fully gilt, at 2s. Another production is a dainty little India paper edition of **Daily Light**. This is bound in cloth, gilt, measures 3 by 4½ inches, and would make an excellent gift for Christmas or New Year.

Messrs. CHAPMAN & HALL, Limited

The Magic Casement, a book of fairy poems, selected from the works of well-known poets, and arranged with introduction and notes by Alfred Noyes, several of whose poems are included.

of its more notable members. He wisely avoids the beaten track, leaving out more than a bare mention of such members of the family as have, like "Chinese Gordon," already had all there is to tell about them written many times over. He



From *THE TEMPEST*, by William Shakespeare.

(CHAPMAN & HALL, LTD)

The Gay Gordons, by J. M. Bulloch. After giving a rapid review of some of the more striking of the characteristics of the great family of Gordon, and briefly touching on their first appearance on the pages of history, the author presents us with a series of most interesting accounts of some

leads us rather amongst the by-ways, telling of the strange, interesting, or droll adventures of others who were formerly unknown to us, or little more than a name. The author acknowledges his indebtedness to others who have done useful spade work in getting together much of the data on



THE ENTRANCE TO OXFORD.

From "The Minstrelsy of Isis : Poems relating to Oxford, selected and arranged by J. B. Firth. (CHAPMAN & HALL, LTD.)



QUEEN OF FAIR ELFLAND.

From 'The Magic Casement,' a book of Faëry Poems, selected and arranged, with Introduction, by Alfred Noyes. (CHAPMAN & HALL, LTD.)



From THE GAY GORDONS, by J. M. Bulloch.

(CHAPMAN & HALL, LTD.)

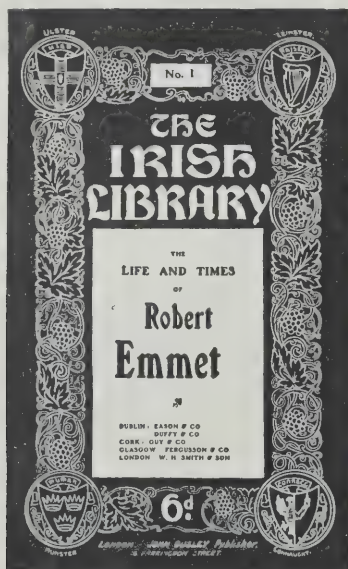
which he has worked, and it is obvious from a perusal of the volume that an immense amount of laborious study must have gone to its making. But in the history of a family, members of which have gained distinction, especially military distinction, in practically every country in Europe, to say nothing of America and the Colonies, and which has contributed something like 1,600 officers to the Army and Navy since records were kept, it would be strange if a fertile field were not found. The book is interesting when it is not amusing, and if not an addition to the shelves of the expert is at all events a very pleasant companion to the ordinary reader. There are eleven illustrations, which add to the interest of the volume.

Scenes and Characters from Dickens. A large and handsomely bound volume, containing 866 pictures from the original wood blocks, engraved for the "Household Edition" (published in 1870) of drawings by Fred Barnard, Hablot K. Browne (Phiz), Charles Green, Gordon Thompson, F. A. Fraser, Sir Luke Fildes, and other famous artists. All lovers of the works of Dickens should, if possible, add this splendid pictorial album to their collection.

[Further short reviews of Messrs. Chapman & Hall's books will be found on another page.]

Messrs. JOHN OUSELEY, Limited

My Service Days: India, Afghanistan, Suakim, 1885, and China, by Major-General Sir Norman Stewart, Bart., C.B. The book is crammed with information of considerable interest relating to recent expeditions conducted by the General—more particularly the China Expedition—and readers will find the work particularly outspoken. Few general officers now living have seen more practical soldiering than Sir Norman Stewart, and what he has to say is to the point; and facts concerning at least one or two Expeditions are given which have never seen the light before. General Sir Norman Stewart's book appeals without a doubt to every military officer and man in the Service, and to every one else interested in the Army. More especially will the book be read by officers and men of the armies he has led.



Cover Design of "The Irish Library."

(J. OUSELEY & CO., LTD.)

The Silver Queen, by "Coo-ee" (William Sylvester Walker). The famous Australian novelist has surpassed himself in this his latest novel. He takes his readers into an entirely new world "full of thrilling adventures, and gives ample evidence of the author's knowledge of the country he writes about." The King has been graciously pleased to accept a copy of this work, and a copy has been sent to every member of the Australian Rugby Team now in England. It pleased them greatly.

View thy Trespass, by C. H. Dudley Ward. Mr. Dudley Ward is a happy writer. He comes of a family several members of which have scored triumphs in the literary world, and, although this is his first important work, still Mr. Dudley Ward has done other work before, and it is mainly through

the success which has followed upon the latter that his present book derives its being and fine inspiration. The publishers are absolutely certain that on this book reaching the hands of the reading public it will become a popular novel and will be in great demand. It is a story of an innocent girl who meets with shame and ruin through baseless deception—the old, old story; but Mr. Dudley Ward tells it in a very different manner from the usual way in which such a story is told.

Fate's Legacy, by Frank Desmond. "Fate's Legacy" is a story of social life in India. The first chapters introduce the heroine, Veronica Trevelyan, who is just leaving school, where she accidentally learns that her mother in a fit of insanity murdered two of her children and died in an asylum. The knowledge is a great shock to the young girl, and she determines never to marry. On leaving school she is taken out to India by her cousin, Mr. Morris, and, being a high-spirited lively girl, sets herself to get all the fun she can out of life by flirting with all the men she meets, until she unconsciously falls in love with a young lieutenant, Jocelyn Adair. They go through various adventures, and Veronica, true to her principles, refuses Jocelyn. Eventually, however, by an unexpected turning, the course of true love runs smooth. A secondary interest is furnished by the romantic love of Major Brodie for Mrs. Morris.

In Deadly Peril, by David Lechmere. David Lechmere, whose latest work our readers will shortly have the opportunity of perusing, was born in one of the most picturesque districts of Perthshire. He was educated at Dollar Academy, and afterwards at Edinburgh University, where he took his degree in medicine. He early showed his proclivity for literature, for, as a schoolboy, he wrote articles and short stories which were often accepted and published. His first work was so well received that he was encouraged to make a more ambitious effort. This serial, called "Amy's Luck," was accepted by the first editor to whom it was offered, and has now been printed in almost every part of the English-speaking world. Since then he has written many stories. Of his numerous novels, "In Deadly Peril" will certainly not prove the least successful, and, after reading the story, all who have not previously made the talented author's acquaintance will, like Oliver Twist and his hungry companions, eagerly ask for more.

The Irish Library, 6d. every month. Whilst the field of English literature, both classical and modern, has been fully exploited, that of Ireland—which to the student of the world's national and political history means so much—has been quite overlooked. It is safe to say that the literature of Ireland is quite as rich in historical and academic lore as that of her sister nation, for she was the seat of learning as far back as the 11th century; yet her literature lies hidden, unknown, almost obscure, in Great Britain, her political mistress. Messrs. Ouseley have decided to publish her sons' best books in a popular form—one every month. The first volume is "The Life and Times of Robert Emmet."



SIR RICHARD GRENVILLE ON BOARD THE REVENGE.

From "In Empire's Cause," by Ernest Protheroe. (GAY & HANCOCK, LTD.)



NAPOLEON.

From "The Sisters of Napoleon," by Joseph Tiquan, ed. by W. R. H. Trowbridge. (T. FISHER UNWIN.)



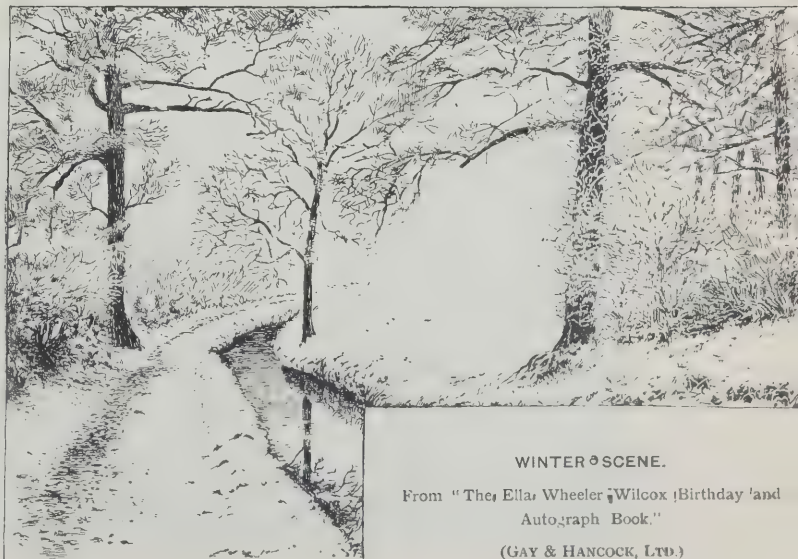
LIEUT. MELVILLE SAVING THE COLOURS AT ISANDULA.

From "In 'Empire's Cause,' by Ernest Protheroe. (GAY & HANCOCK, LTD.)



ANNE WARNER.

(GAY & HANCOCK, LTD.)



WINTER SCENE.

From "The Ella Wheeler Wilcox Birthday and Auto-graph Book."

(GAY & HANCOCK, LTD.)

Messrs. T. C. & E. C. JACK

Stories of Beowulf, by H. E. Marshall. Another of these delightful little books belonging to the series so well known among the little ones as "Told to the Children." The stories are illustrated by eight coloured pictures taken from the water-colour sketches by J. R. Skelton.

Stories of the Vikings, by Mary Macgregor. This book is another of the excellent "Told to the Children" series, and has eight illustrations in colour after paintings by Monro S. Orr.

Holiday House, by Catherine Sinclair, re-told by Olive Allen, and **Margot of the Golden Fish**, by Mrs. Sherwood, re-told by Amy Steedman, are two of the volumes in Jack's wonderful "Grandmother's Favourites" Series. These are really pretty little books, nicely printed and bound, and with excellent illustrations in colour by M. D. Spooner. Each volume contains eight of these full-page illustrations, and the stories are such that would delight any child. Children take in things better than they are generally given credit for, and it is most necessary to feed their brains with sensible and wholesome literature.

In every home there can be found space for a good reference book, but it is not everyone who can afford to buy an "Encyclopædia Britannica." It is for these latter that Messrs. Jack have published, at such a low price, their **Reference Book for Home and Office**. This is a stupendous publication in a single volume of over 1,000 pages, and is a new and enlarged edition of "Pannell's Reference Book." It is an encyclopædia of general information, a medical, legal, social, educational, and commercial guide, and an English dictionary rolled into one, and the subjects dealt with cover roughly everything, from abbeys, abbreviations and accidents, to zoology and Zulus.



From THE VIKINGS. "Stories from History" Series.
(T. C. & E. C. JACK.)



From NEW ZEALAND. "Romance of Empire" Series. (T. C. & E. C. JACK.)

Our Empire Story, told to children by H. E. Marshall. This history of the English Empire is a companion volume to "Our Island Story," which we noticed last year, and needs but little introduction to those who saw its predecessor. In a series of telling chapters and in simple language the most interesting and thrilling events connected with the growth of our principal colonies are related under such attractive titles as "The War of the Axe," "The Gold City," "A Great White Bird," &c. Illustrated by some 20 pictures in colours and 6 maps, and attractively bound, this volume is one of the best gift-books for children one can imagine.

New Zealand, by Reginald Horsley, illustrated by 12 coloured drawings by A. D. McCormick, R.I. This volume forms one of the "Romance of Empire" series, which has already produced volumes on Canada and Australia. While not purporting to be a complete history of the colony, it deals principally with the long struggles of the native tribes with settlers, soldiers and colonists, and tells in stirring language of the exciting adventures with which the early history of New Zealand abounds. It is not given to many children to love history, but most, if not all, would be more than reconciled to its study if this volume and its companions were placed in their hands.



From OUR EMPIRE STORY. (T. C. & E. C. JACK.)

Messrs. H. R. ALLENSON, Limited

Spiritual Torrents, by Mme. de la Mothe Guyon. Translated from the French by Miss A. W. Marston. "Spiritual Torrents" is an expression of Madame Guyon's personal religious experience. In it she endeavours to describe the progress of the soul towards God, illustrating the subject by torrents taking their rise in hills and mountain tops, and rolling onwards towards the ocean. This book was written in the year 1683, and proves her possession of great vigour of imagination and gift of language. Mention of

some of the chapters may be useful: Different Ways, Active and Meditative, Passive Way of Light, Passive Way of Faith, Imperfections, Degrees, Spoliation, Mystical Death, Consummation, Divine Life, Resurrection Life, The Abandoned Soul, Perfect Union, Actions and Sufferings.

One hundred illustrated **Sermon Outlines and Texts**. Sermons outlined, subjects suggested, and illustrations compiled and arranged by the Rev. James Dinwoodie. The

title fully indicates the nature and purpose of this book. It is divided into two main parts. In the first are given fifty illustrated outlines of sermons; in the second will be found fifty texts and themes, accompanied by suitable and suggestive illustrations, largely drawn from literary sources, thus making it a practical book of aid for busy ministers and speakers. The whole book will also be of interest to the less special reader who enjoys a good sermon, and is open to receive stimulus in the quiet hour of meditation.

Tales the Old Governess Told, by A. G. Eddison. A week of stories spun by the Story-Spider. This is a new issue of a delightful story-book for children, specially illustrated with 7 full-page pictures. It should keep children quiet and amused for many an hour, and is brightly written. It has an attractive cover, and is foolscap 4to in size.

Thoughts Worth Thinking in Our Everyday Life, compiled by H. R. Allenson. This is described as a "Day-book of Encouragement and Cheer," and, as such, should be of assistance to many. It contains 365 telling paragraphs from the works of a multitude of famous men and women, one for every day in the year, and the selection has been made with discrimination and good taste.

The Dream of Gerontius, by Cardinal Newman. This is No. 2 of the Sanctuary Booklets, and is the smallest and daintiest presentation of this famous poem. It is done in five styles, in prices ranging from 6d. to 1s. 6d., and is clearly and nicely printed. It would make an excellent substitute for a card at Christmas or the New Year.

Great Souls at Prayer. Fourteen Centuries of Prayer, Praise, and Aspiration, from St. Augustine to Christina

Rossetti and Robert Louis Stevenson, selected and arranged by M. W. Tileston. This edition (the 3rd) completes the 22nd thousand, and is likely to be sold out very quickly. Such a collection of sacred passages is most interesting and useful, and will doubtless be of inestimable value to all who read it. The volume is beautifully produced, on India paper, in leather binding, and is uniform with "Being and Doing."

Our Bible: How it has Come to Us, by the Rev. Canon Talbot. Could you right away reply accurately to the question, "When does the story of the English Bible begin?" If not, this book will tell you, and also give you very many interesting and striking facts regarding the gradual introduction of the Bible—the thrilling story of its translators' and printers' struggles; also facts about its many editions and various translations down to the recently published Revised Version.

The Unfolding Life, A Study of Development with reference to Religious Training, by A. A. Lamoreaux, with introduction by Marion Lawrance. This book endeavours to meet the need of the busy parent or Sunday School teacher who desires to nurture intelligently a developing life. Some of the great facts which child study and psychology have revealed concerning growth and development from early childhood to maturity are discussed in untechnical language, and their practical bearing upon work in the home and Sunday School made clear. Although nature, physically and intellectually, is not overlooked, the underlying purpose of the book is to make the religious training of the unfolding life both sound and effective.



From THE BIRTHDAY PRESENT. "Grandmother's Favourite" Series.

(T., C., & E. C. JACK.)



A CHINESE VASE, FAMILLE VERTE.

From "Chats on Oriental China," by J. F. Blacker.
(T. FISHER UNWIN.)



JACOB'S WELL, HARRAN.

From "By Desert Ways to Baghdad," by L. Jebb (Mrs. Roland Wilkins). (T. FISHER UNWIN.)



A CORAL GARDEN.

From "Confessions of a Beachcomber," by E. J. Banfield. (T. FISHER UNWIN.)

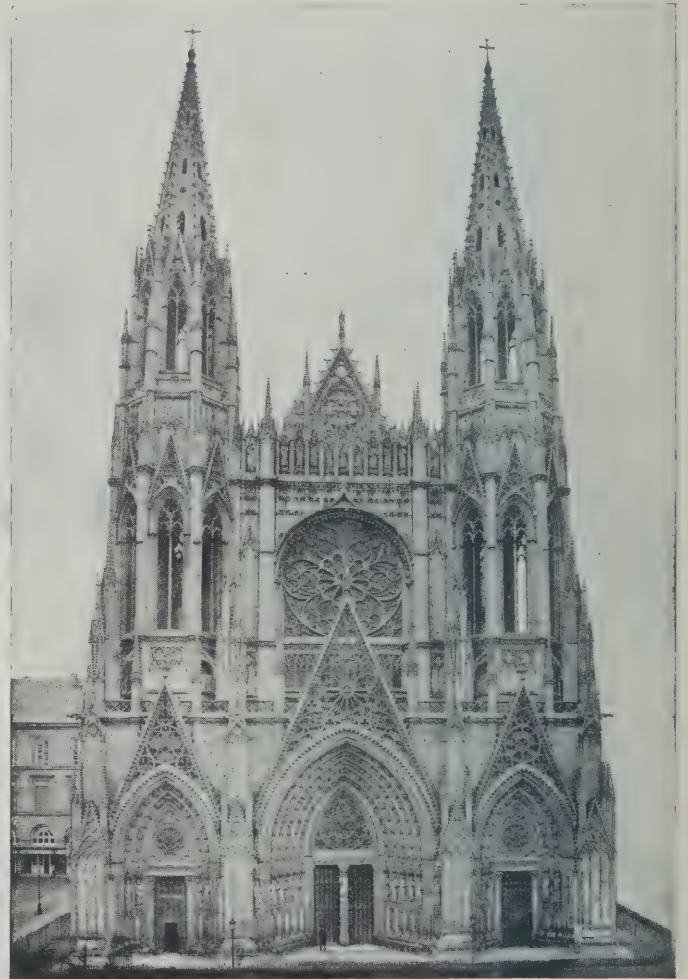
Sir ISAAC PITMAN & SONS, Limited

London: Passed and Passing, a pictorial record of destroyed and threatened buildings, by Hanslip Fletcher, with explanatory notes by Philip Norman, Treas. S.A., Professor W. R. Lethaby, F.S.A., G. Rutter Fletcher, F.S.A., Walter Bell, James Bone, Fredk. Fenn, Roger Ingpen, Arthur Reynolds, A. E. Richardson, and Frank Rutter; and an introductory chapter by Arthur P. Nicholson. It is only when the sum of the devastation of London is totalled up, as in this record of what has been going on during the last twelve or fourteen years, that we can realise how much has been lost to us. One year's loss, except when such a building as Crosby Hall is demolished, either counts for little, or is scarcely felt; but a ten years' record represents a vast aggregate of ruin and destruction. It is thought that many who love their London will appreciate these faithful representations of its destroyed or threatened buildings by an artist who combines sentiment with artistic technique. To the present generation they will be of interest in reviving the memory of objects once familiar to it, and to a new generation in showing what delightful things there were for Londoners to enjoy if they had had a relish for what is good.

France of the French, by E. Harrison Barker, with 32 full page plate illustrations. In the series of books to which this volume belongs the aim which each writer keeps in view is that of giving to the reader a faithful, though not necessarily learned nor exhaustive description of a country in its various aspects—political, religious, social, literary, artistic and so forth. Too often the visitor to a foreign country is, for want of help and instruction, obliged to content himself with seeing the sights, while he remains perfectly, though not contentedly, ignorant of nearly the entire life of the people among whom he is sojourning. How vastly the interest of his visit would be heightened by his making some acquaint-

ance with the national life and institutions it is not necessary to prove: everyone would admit it. "France of the French" is written with the object of showing the reader and the traveller what the French are like at home.

The Life of Sir Isaac Pitman, inventor of Phonography, by Alfred Baker, with about 50 portraits, illustra-



THE CHURCH OF ST. AUEN, ROUEN.

From "France of the French," by E. Harrison Barker.

(SIR ISAAC PITMAN & SONS.)



THE FIRST GEORGE.

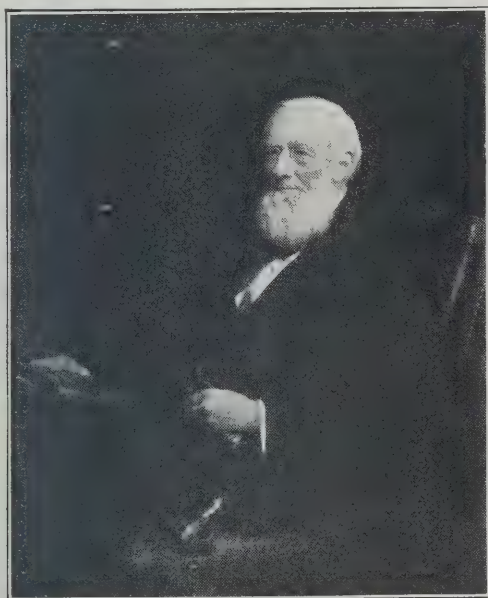
Reduced illustration from "The First George in Hanover and England," by Lewis Melville.

(SIR ISAAC PITMAN & SONS.)

tions, and facsimiles, including two photogravure plates. Although more than ten years have passed since Sir Isaac Pitman's death, no authoritative biography of him has yet been published. Mr. Alfred Baker, with full access to family papers, is now able to tell for the first time in full and complete form the story of Isaac Pitman's career. Apart from being the most successful shorthand inventor our country has produced, and the pioneer—as a spelling reformer—of the present day interest in the educational application of the principles of phonetic science, the subject of this memoir was a man whose biography should make a wide appeal to the general reader. His career covered the whole period of the Victorian Era, and it throws vivid sidelights on the movements of the time and the careers of well-known personages with whom Isaac Pitman came into personal contact. As far as possible his own words are used, for he recorded with great exactitude interesting particulars of a personal nature about himself and his work, in innumerable shorthand communications to his friends and to the public. Data of this

kind have been carefully sought from many sources, and the result is a volume which will be found to possess all the charm of an autobiography.

The First George, by Lewis Melville, with 18 illustrations, including 2 photogravures. A special interest attaches to George the First, for the reason that with him begins a new dynasty, at the beginning of which the history of the royal house is much concerned with Hanoverian and German politics. In "The First George" Mr. Lewis Melville confines himself almost exclusively to the aspects of George I. little known to English readers. He treats of the earlier life of this prince, and speaks of his family, with especial reference to his parents, the Elector Ernest Augustus and the better-known Electress Sophia. Mr. Melville draws a picture of the Hanoverian Court as it was when George was heir-apparent and, later, when he succeeded his father as Elector; and, in discussing at some length the matter of the succession to the English throne, he writes of it mainly as it appeared, not to the English people, but to the German royal family. Mr. Melville takes a view more favourable than that of previous English historians of the King's intelli-



SIR ISAAC PITMAN.

Reproduction of the Memorial Portrait from the Volume of his Life.

(SIR ISAAC PITMAN & SONS.)

gence, and he urges, and with great show of reason, that the allegations against George of excessive immorality were based on no sounder grounds than slander and misunderstanding. In the matter of illustrations, the author has been fortunate to obtain permission to insert many rare portraits little known in England from Herr Rendant Busch, the agent of H.R.H. the Duke of Cumberland, and from Count A. Kielmansegg.



MESSRS. SAMPSON LOW, MARSTON & COMPANY's new books include a girls' book, "Hazelhurst," by Enid Leigh Hunt, and a boys' book, "Captain Jack O'Hara," by Percival Lancaster. Enid Leigh Hunt is the author of "The Advent of Arthur," and a great-granddaughter of Leigh Hunt the famous essayist; and in Percival Lancaster's book there are stirring incidents connected with a modern war vessel. Coloured and other illustrations add to the many other attractions of these two volumes. In the case of the girls' book the artist is Dorothy Foulger, and S. W. Hunter, who made the drawings for "A Life on the Ocean," by George Little, illustrates "Captain Jack O'Hara."



Reduced drawing from LONDON: PASSED AND PASSING, by Hanslip Fletcher.

(SIR ISAAC PITMAN & SONS.)



THE ROBBER EVADES THE BLIND MEN.

From "Tales of the East," by W. Mord. (T. FISHER UNWIN.)

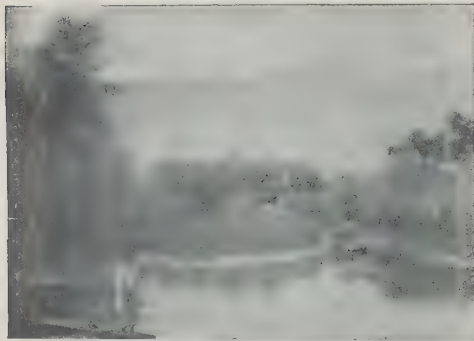
Mr. WILLIAM HEINEMANN

To the popular pocket volumes comprising the series of **Favourite Classics** have been added Longfellow's "Evangeline," Milton's "Shorter Poems," and Scott's "Lady of the Lake." Each book, like its predecessors, contains a charming photogravure portrait, and specially written introduction.

Shakespeare's Midsummer Night's Dream, illustrated in colour and black-and-white by Arthur Rackham, R.W.S. Mr. Rackham has deservedly won fame and a multitude of admirers for his illustrations of "Alice in Wonderland" and "Rip Van Winkle," and many other stories. Now he has translated the most delicate and immortal fairy story ever invented by a mortal into exquisite pictures, and Mr. Heinemann has published it in very worthy form. It may be we are mistaken, but it seems to us Mr. Rackham occasionally depreciates the value of his work by over-elaboration of uninteresting detail, losing the subject in its surroundings; but one must take the good with the better, and be thankful for such pictures as illustrate Titania's "Fairies away!" or, "I am that merry wanderer of the night," or, "Lord, what fools these mortals be!" or, "Titania's fairy sent to bear her to my bower." Never has the "Dream" been so successfully illustrated as in these and others like them in this charming volume.



THE COMTESSE DE CAGLIOSTRO.
From "Romances of the French Revolution," by Lenotre.
(WILLIAM HEINEMANN.)



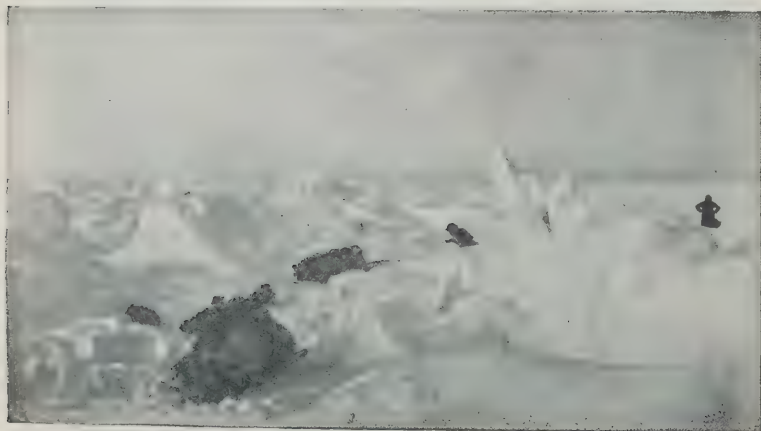
"Lilies in the sedges, where the water rippled by."
From GARDEN OF KAMA, by Lawrence Hope.
(WILLIAM HEINEMANN.)



ACT III.
SCENE I.
The Heading to Act III, sc. i.
From A MIDSUMMER NIGHT'S DREAM.
(WILLIAM HEINEMANN.)



PORTRAIT OF THE PAINTER'S MOTHER.
From "The Life of James McNeill Whistler," by E. R. and J. Pennell.
(WILLIAM HEINEMANN.)



"I went first with pick and shovel."
From CONQUERING THE ARCTIC ICE, by Ejnar Mikkelsen.
(WILLIAM HEINEMANN.)



PLACE BAB-SOUIKA AND THE MOSQUE OF SIDI-MAHREZ.
From "Tunis," by Graham Petrie, R.I. (WILLIAM HEINEMANN.)



OLE BULL WITH HIS GASPARD DA SALO VIOLIN.
From "The Story of Musical Form," by Clarence Lucas.
(THE WALTER SCOTT PUBLISHING CO., LTD.)



"Go!" she cried, and with her open palm dealt him a stinging slap across the cheek: "Go!"
From HETTY WESLEY, by A. T. Quiller-Couch.
(J. W. ARROWSMITH.)



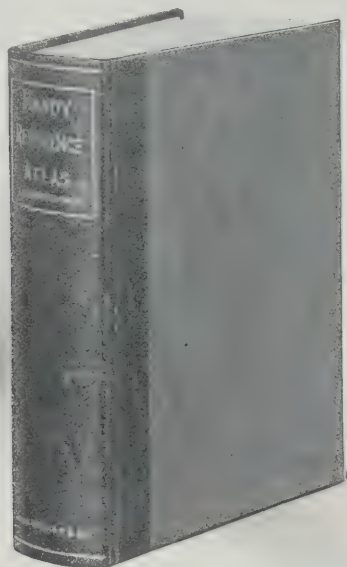
From THE WOMAN AND THE SWORD, by Rupert Lorraine.
The Prize Novel. (T. FISHER UNWIN.)



THE PILGRIM FATHERS GOING FARTHER.
From 'More Monarchs of Merry England,' by Roland Carse. (T. FISHER UNWIN.)

Messrs. JOHN WALKER & CO., Limited

Walker's Diaries. We have seen some specimens of the 1909 issue—No. 7 is our favourite, because it is so compact, full of useful information, and so convenient for the side pocket; it contains truly *multum in parvo*. It is to be had in loose leaf and bound in various leather styles. We have used it for many years and can recommend it. It is done in ordinary form and also in the very convenient "loose leaf" form for which Messrs. Walker are famous.



HANDY REFERENCE ATLAS, $7\frac{1}{2} \times 5 \times 1\frac{1}{2}$.
(JOHN WALKER & CO., LTD.)

We are not surprised to learn that more than 40,000 copies have been sold of that admirable **Handy Reference Atlas of the World**, which is published by Messrs. John Walker & Co. A new edition (the eighth) revised to date, is just ready, with several new plates—there must be near 15,000 places mentioned in the index. The maps are very clear, with frontiers in different colours, and separate maps of the world's chief cities. A more useful present it would not be easy to find.

Walker's very popular loose-leaf **Parson's Pocket Book and Diary** is based upon a new principle, that of individuality. The chief point of superiority over other clerical or parochial pocket books lies here—that at the end of the year they necessitated the carrying about of two engagement books, and the re-copying of the permanent Lists of workers, &c., for which they made elaborate printed provisions. Under this system, all that is needed is the insertion of the new year's calendar, as soon as issued, filing, if desired, the back months in a transfer case. All standing matter remains in



PARSON'S DIARY.
(JOHN WALKER & CO., LTD.)

the pocket book without change. The following testimonial speaks volumes for this ingenious diary which is to be had in a variety of leather bindings.

The Palace, Norwich,
July 23rd, 1907.

I heartily commend to the notice of the clergy the "Parson's Pocket Book and Diary." It appears to me most ingenious and most useful.—John Norvic.



From HUNTS WITH JORROCKS.
(HODDER & STOUGHTON.)



From HUNTS WITH JORROCKS.
(HODDER & STOUGHTON.)

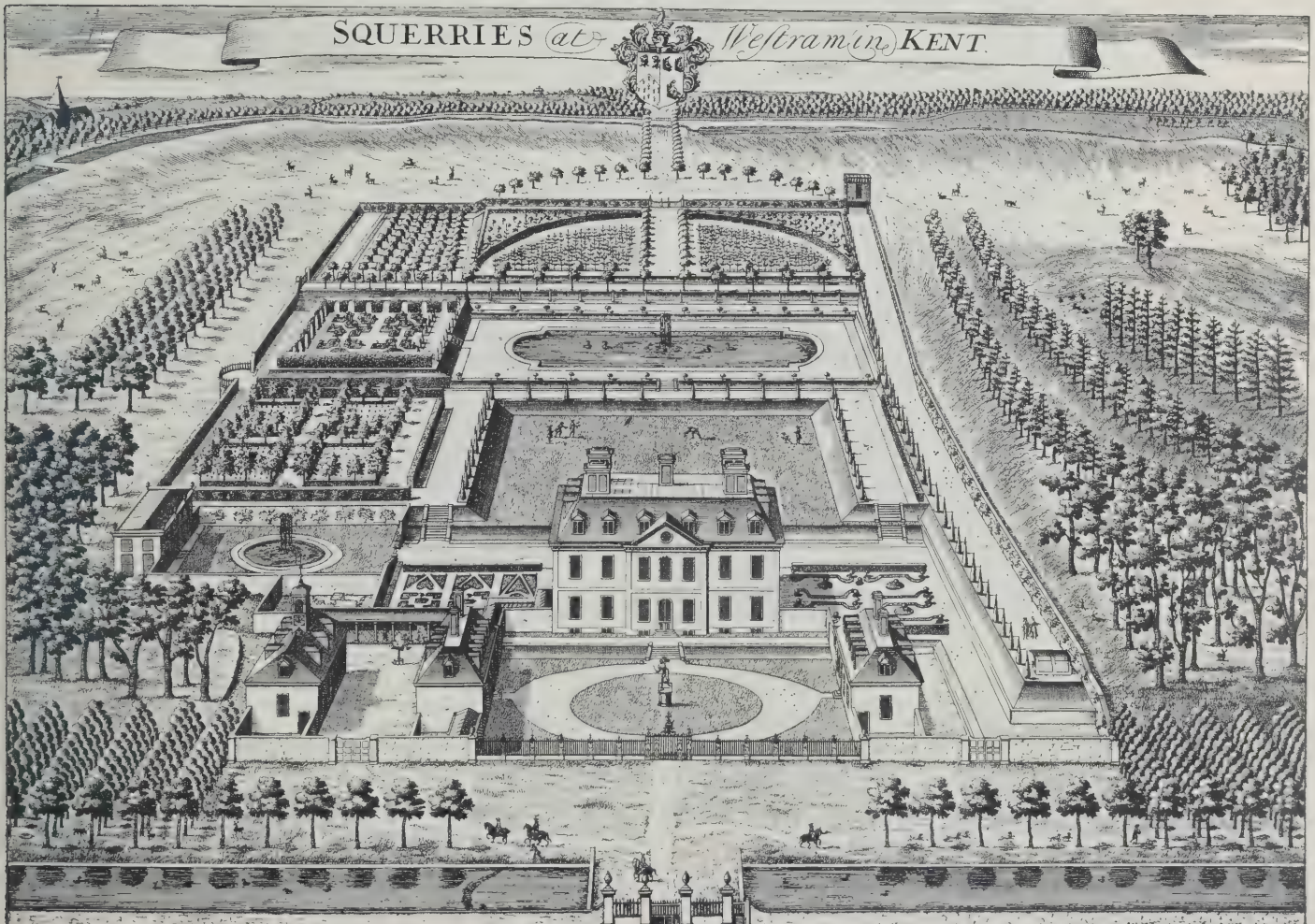


From HUNTS WITH JORROCKS.
(HODDER & STOUGHTON.)



BURWASH VILLAGE, SUSSEX.

From "The Charm of the English Village," by P. H. Ditchfield and Sydney R. Jones. (B. T. BATSFORD.)



A TYPICAL KENTISH COUNTRY HOUSE.

From "English Houses and Gardens in the 17th and 18th Centuries," by Mervyn Macartney. (B. T. BATSFORD.)

Mr. B. T. BATSFORD

The Charm of the English Village, by P. H. Ditchfield, M.A., illustrated by Sydney A. Jones. In this volume, intended for the general reader, the author treats his subject mainly from the picturesque point of view, taking in turn the prominent features of the English village—its church, farmhouse, cottage-garden, bridge, &c., and devoting a separate chapter to each subject. In this way he not only

well, and in several instances attains effects not associated often with pen-and-ink work. The book is discursively written and should awake in the reader a desire to know more about the subjects of which it treats.

Old Cottages and Farm Houses in Surrey, by W. Galsworthy David and W. Curtis Green, A.R.I.B.A. We



COTTAGES AT EASHING.

From "Old Cottages and Farm-Houses in Surrey," by D. & W. Green. (B. T. BATSFORD.)

alludes to those numerous quaint features that lend a charm to old buildings, but at the same time imparts information concerning their origin, construction and associations, and the changes that have come over them from time to time. The illustrations are a prominent feature of the book, forming a pleasing collection of drawings, in black and white, of country scenes and picturesque corners gathered from all parts of England, and constitute an agreeable accompaniment to the text. The artist manages his pictures

have seldom seen photographic illustrations of such excellence as those contained in this book. The camera is a poor tool in the realms of art, but a splendid instrument in the service of science; and the records of homely architecture preserved by its aid in this volume have produced a work of value to the architect, the archæologist and the general public alike. We could pore over its pictures for hours, and almost seem to see the houses and cottages themselves, and those who appreciate these things will be grateful to the authors for

giving them such a book. The literary part is compendious and masterly, and gives the reader an insight into the subject of cottage architecture such as he might not easily obtain from a more elaborate treatise. Explaining the origin of the English house and its structural details, aided by numerous sketch plans and diagrams introduced into the text, the author describes the features of its development in Surrey, and the plates represent over a hundred fine examples typifying the work of the old builders in the county. The student will return many times to these pages for reference and instruction; and while it is a volume of especial interest to those residing in Surrey, it will be welcomed by not a few beyond her borders. It is a book written in the right spirit, and we leave it with the assurance that many will profit by the work its authors have done.

observed in the periods treated of, and an instructive commentary on the typical characteristics of the place and their origin. The volume is half bound in white vellum with a fine engraving for title-page, and the plates will invite the attention of the curious.

Chip-Carving and Other Surface Carving, by Eleanor Rowe. Miss Rowe's previous work, "Hints on Chip-Carving" (of which 13,000 copies have been sold), being out of print, she decided not to reprint it, but to publish a new book which would combine self-instruction in chip-carving with some of the many non-geometrical developments that the craft will lend itself to. The special features of the present book are chapters on Strapwork, Freehand, Icelandic, Norwegian and Maori surface patterns. It contains 71 excellent illustrations in line and half-tone and a good index.



THE FIRST MOTOR CAR. From "Modern Power Generators." (See Advertisement on page 10.)

(THE GRESHAM PUBLISHING CO.)

English Houses and Gardens, by Mervyn Macartney, B.A., F.S.A. This well-illustrated book will interest the antiquary and admirer of old prints. It consists of 24 pages of letterpress and 61 plates, which are reproductions of old engravings by Kip, Harriss and others, representing certain seats of county families and colleges at Oxford and Cambridge as they appeared in the 17th or 18th century. Each plate gives a bird's-eye view of the house or college and the grounds surrounding it, and the text contains a brief historical description of each subject represented, in which mention is made of many interesting features and associations connected with each. The introduction consists of a short dissertation on the relationship of the country mansion to its grounds

Messrs. Breitkopf & Härtel

Messrs. Breitkopf & Härtel (of Leipzig, and 54, Great Marlborough Street, Regent Street, London) have published a catalogue of Busts, Engravings, Photographs, Portraits, &c., of Musicians and Composers, and of large numbers of pictures of musical subjects. It is a wonderful collection, and in some respects is unique. Another special line is Postcards in Platinotype of Musical Celebrities, and Scenes and Characters from Wagner's Operas. Böhlert's Silhouettes of Musicians are remarkably clever. Every lover of music should obtain a copy of this catalogue.

THE RELIGIOUS TRACT SOCIETY

A Bit of Rough Road, by Amy Le Feuvre. A society girl is touched by the sermons of a famous preacher. Her newly-acquired religion brings sorrows in its train; hard work and poverty follow, and it is with relief that we reach the last chapter and see the heroine lifted from the depths to be rewarded with wealth and married happiness. There are some clever illustrations by Percy Tarrant.

Me and Nobbles, by Amy Le Feuvre. This author is very clever at sketching the characters of children. The small boy in the story is a charming little fellow, and his affection for "Nobbles," a walking-stick with a wonderful ivory head, is quite touching. Being a lonely little chap, he treats it as a friend, and takes it everywhere with him. Several illustrations.

The Fighting Line, by David Lyall. This is a very pretty little story of a young engineer, the manager of works in the East End of London, and son of a sort of Father Dolling, who has died in harness. He and his friends, with the exception of the heroine, are all poor and struggling, and nearly all virtuous. His greatest friend is a Socialist agitator with an apparently hopelessly crippled son, and round the latter is woven the chief pathetic interest of the tale, which will no doubt be responsible for the tears of many young people. Virtue is triumphant in the end, nearly all



From A BIT OF ROUGH ROAD, by Amy Le Feuvre.

(RELIGIOUS TRACT SOCIETY.)

the characters being converted or married, or both, and the cripple being cured. The author contradicts himself in several places, and his geography seems a little at fault. The book is illustrated with 8 very pleasant half-tone drawings by Mr. Victor Prout.



From THE FIGHTING LINE, by David Lyall.

(RELIGIOUS TRACT SOCIETY.)

Violet's Doll's-House, by Florence Stacpoole. A story with a moral, for little girls. It is illustrated with several pretty coloured pictures, by Eveline Lance.

The Life and Letters of an Eminent Dog, told by himself and written by Muriel D. C. Lucas. All lovers of dogs will enjoy this clever and amusing tale. Three black and white illustrations add to its attraction.

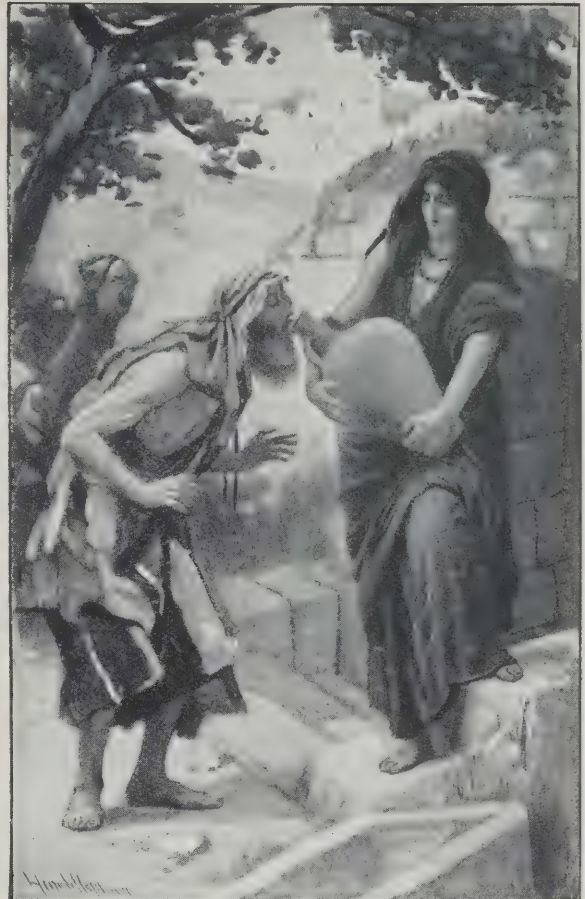
Stories of the Irish Saints, told for children by J. Sinclair Stevenson, M.A., B.D. The aim of this little volume is "to set an example to boys and girls, and make them desire to help bring the knowledge of Christ to the whole world." It contains 4 coloured pictures.

Love and a Will o' the Wisp, by H. Louisa Bedford; with 3 very well drawn pictures by J. Macfarlane. A simple little love story, the characters of which are most interesting. Girls will find pleasure in reading it.



"Fears had dried up the Well of Chauty."

From THE GOLDSMITH OF CHEPE, by Tom Bevan. (RELIGIOUS TRACT SOCIETY.)



REBECCA AT THE WELL.

From "The Gospel in the Old Testament."

(RELIGIOUS TRACT SOCIETY.)



FRANCIS

Mr. JOHN MURRAY

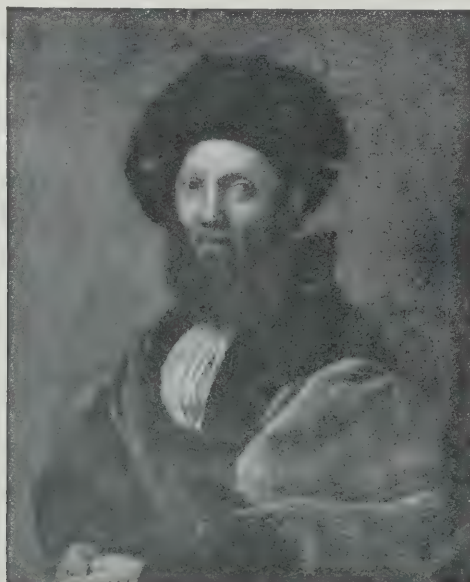
Among the many important new works of Mr. John Murray may be mentioned **Baldassare Castiglione, the Perfect Courtier**: his Life and Letters, by Julia Cartwright (Mrs. Ady), author of "Isabella D'Este," "Madame," &c. With numerous portraits and other illustrations. 2 vols. Count Baldassare Castiglione is known to fame as the author of the "Cortegiano," one of the most popular and renowned



From A PLEASURE-PILGRIM IN SOUTH AMERICA, by C. D. Mackellar.

(JOHN MURRAY.)

prose works of the Italian Renaissance, and was himself the best type of the perfect courtier whom he describes. The story of his life, in its threefold aspect of soldier, statesman and scholar, is here told, and full accounts are given of the brilliant society in which he moved at the Court of Urbino, at the Vatican in the days of Leo X., and when he was sent as nuncio to Charles V. in Spain. This correspondence, both public and private, throws much light on contemporary history, and many of his letters in the Vatican Library are here published for the first time.



From BALDASSARE CASTIGLIONE, by Julia Cartwright (Mrs. Ady.)

(JOHN MURRAY.)

A Pleasure-Pilgrim in South America, by C. D. Mackellar. With illustrations and map. A record, compiled from letters, of the author's experiences and impressions during a tour for change and pleasure round South America, via Panama, Ecuador, Peru, Bolivia, Chile, the Straits of Magellan, Falkland Isles, Buenos Ayres, and Rio de Janeiro, including visits to Quito, the inland capital of Ecuador under the Equator, the ancient Inca city of Cuzco in the interior of Peru, and the capital and high desert plateau of Bolivia—places as yet unfrequented by and little known to the ordinary tourist.

Major-General Sir John Ardagh, R.E., C.B., &c. His life and services at the Conference of Constantinople,

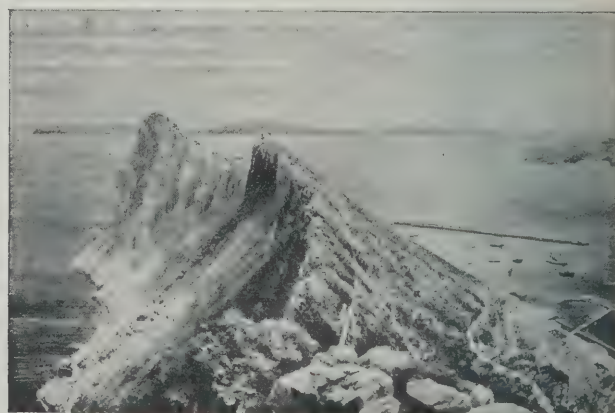


From THE SHORES OF THE ADRIATIC, by F. Hamilton Jackson, R.B.A.

(JOHN MURRAY.)

1876; at the Berlin Congress, 1878; on the Bulgarian Boundary Commission, 1899; on the Delimitation of the Turco-Greek Frontier, 1881; on Special Service in Egypt, 1881-1885; A.A.G., 1887; as Private Secretary to Lord Lansdowne in India, 1888-94; Director of Military Intelligence, War Office, 1896-1901, &c. By his wife, Susan Countess of Malmesbury (Lady Ardagh). With portraits and illustrations from drawings by Sir John Ardagh.

Gentlemen Errant: The Travels and Adventures of Four Noblemen in Europe in the 15th and 16th centuries, by Mrs. Henry Cust. With map and portraits. This book



GIBRALTAR FROM BEHIND THE SIGNAL STATION,

From "Major-General Sir John Ardagh," by his Wife. (JOHN MURRAY.)

narrates in a picturesque style the travels, adventures, and manners of four gentlemen who wandered over the world in search of anything they could find which was worth the having; wives, wealth, politics and war attracted all of them, and, touching life at every point, their records give a lively and first-hand picture of the times they lived in. The notes are drawn from authoritative sources, many of which are quoted for the first time. The volume, while entertaining in itself, possesses serious historical value.

The Plate Collector's Guide. Arranged from Cripps' "Old English Plate," by Percy Macquoid. With numerous illustrations. This volume, based on "Old English Plate" by the late Mr. W. J. Cripps, is a handbook combining a condensed history of English plate, with many new illustrations and much original and useful information on certain subjects, such as spoons, forks, trenchers, salts, porringers, tankards and castors. It will appeal as a book of rapid reference to those who are already conversant with the subject, and to others who desire an easy means of acquiring technical knowledge of the successive styles, marks and details of evolution, connected with the different periods in English silver plate. The illustrations, over 65 in number, are on a sufficiently large scale to enable the reader to appreciate the characteristics of the different decorations.

The Shores of the Adriatic: The Austrian Side. An Architectural and Archaeological Pilgrimage, by F. Hamilton Jackson, R.B.A. With numerous illustrations from photographs, drawings by the author, and a map. This volume is complementary to the author's "The Shores of the

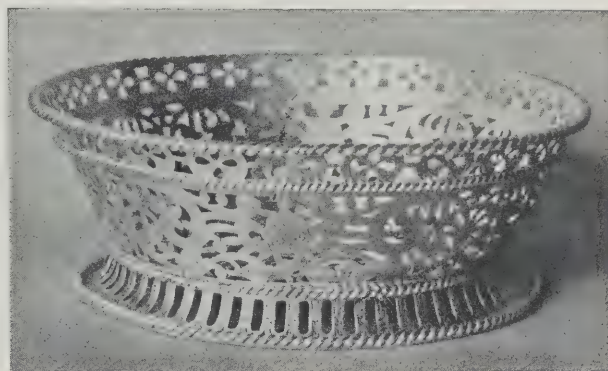
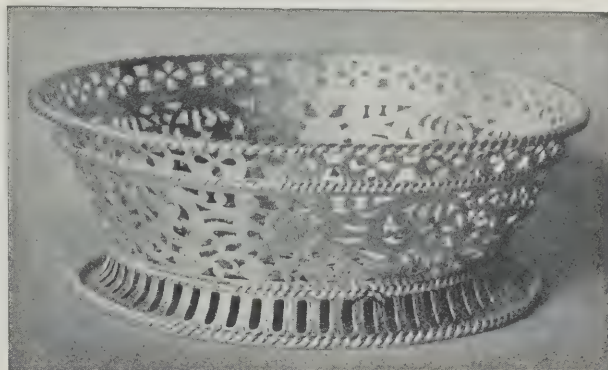


From GENTLEMEN ERRANT, by Mrs. Henry Cust.

(JOHN MURRAY.)

Adriatic: The Italian Side," and will be uniform with it and as profusely illustrated. The drawings and photographs illustrate the costume of the people, picturesque landscape subjects, architectural details, &c., and special attention is

given to the ecclesiastical goldsmith's work. The picturesqueness of the country and the great interest of the buildings to be seen along these coasts need no advertisement, and the customs of the people still retain a good deal of their mediæval character, though much has faded or is rapidly fading. In view of the increasing number of travellers who



From THE PLATE COLLECTOR'S GUIDE, by Percy Macquoid.

(JOHN MURRAY.)

visit the Eastern shores of the Adriatic, a modern book dealing with the subject mainly from the picturesque point of view should be welcomed by the cultivated and artistic public.

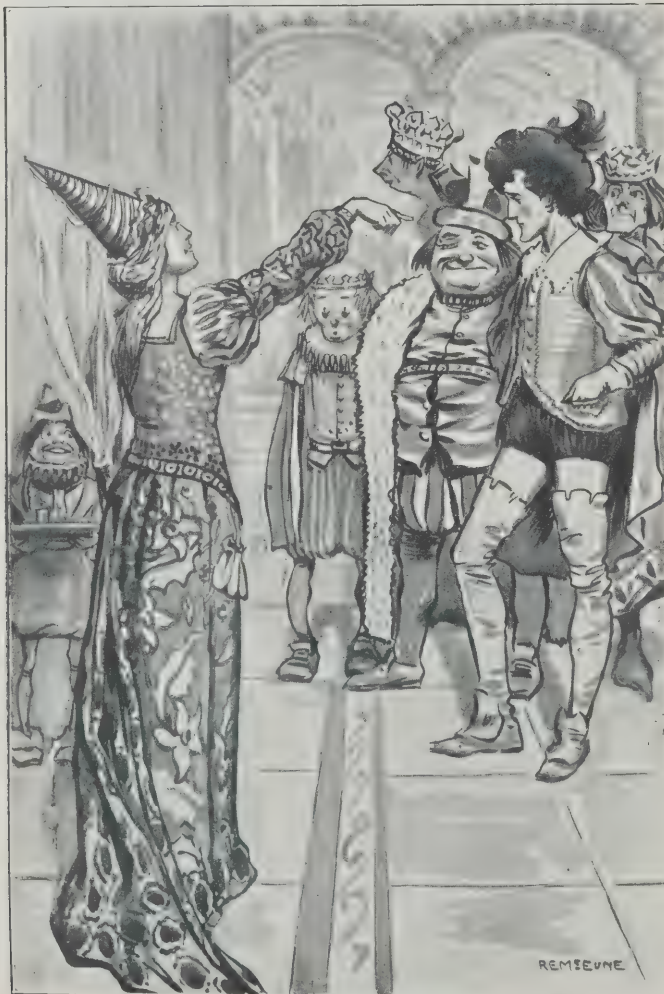


The Grant Educational Co., Ltd.

There is likely to be quite a rush for the dainty series of **Christmas Gift Cards** the Grant Educational Company, Ltd., 91, Union Street, Glasgow, are bringing out in time for the Christmas season. Each card is got up in a very artistic style, with an appropriate motto, and, unlike all other Christmas cards, it contains a gift. The gift is one of the works of the great authors in dainty binding, and is enclosed in the card. Each card is done in three styles, at 1s. net, 1s. 6d. net, and 2s. net, and contains respectively a classic neatly bound in red art linen, gilt title, with gilt design on side. A dainty book bound in art grey linen, gilt top, rough edges, and book marker, and a handsome leather bound classic, which is enclosed in a most artistic card or sheath. Some titles in the series are: "Jewish Artizan Life," by Delitzsch; "A Sentimental Journey," by Sterne; "A Rogue's Life," by Wilkie Collins; "Sir Roger de Coverly," by Addison; "Goethe's Faust"; "English Traits," by Emerson; and "Vicar of Wakefield," by Goldsmith. These books are nicely produced and daintily bound, and the idea is an excellent one.



From PRANKS OF TWO SCHOOLBOYS, by Phyllis Ford. (MILNER & Co., LTD.)

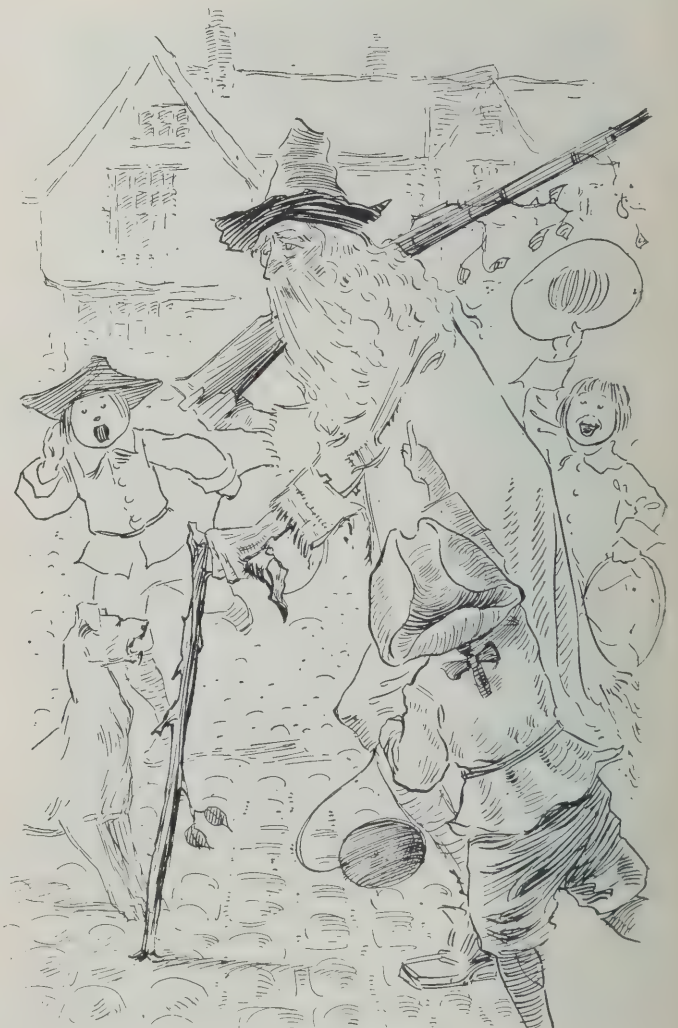


From GRIMM'S FAIRY TALES. (MILNER & Co., LTD.)

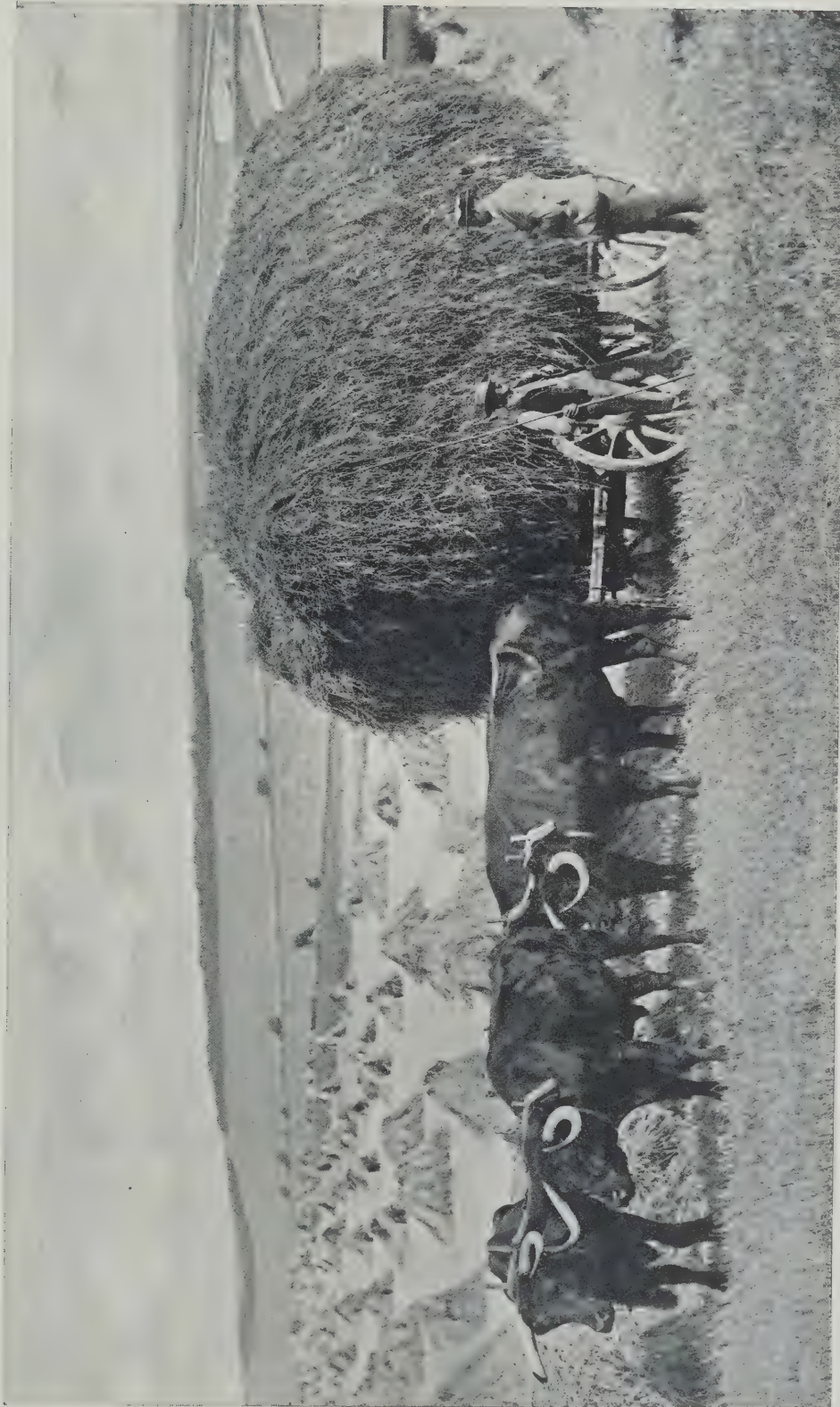
Messrs. MILNER & CO., Limited

Pranks of Two Schoolboys, by Phyllis Ford, is one of a series of little books for youngsters written by authors who have, at great pains, obtained wonderful insight into child life. Every story is brimful of incidents to gain the admiration of young children. Each volume is fully illustrated, and contains a coloured frontispiece by R. E. McEure, with a different design on every cover. Other volumes are **The Boys of Hazeldene**, by Phyllis Ford, and **Fiddling Jackey**, by Amy Gordon.

Messrs. Milner & Co. announce for publication the **Twentieth Century Science Series**. Several volumes are already arranged for, and others will follow at intervals, until all the important departments of science are covered. Each volume will be written by a first-class writer, whose name will be a guarantee of the value of the work. The first six volumes include: "Evolution," by Joseph McCabe; "Human Physiology," the Story of the Body, by Dr. Andrew Wilson, F.R.S.E.; "Geology," by George Hickling, B.Sc.; "Prehistoric Man," by Joseph McCabe; "Psychical Research," by Frank Podmore, M.A.; "Races of Man," by A. C. Haddon, Sc.D.



From RIP VAN WINKLE.
(MILNER & Co., LTD.)



SUSSEX OXEN IN THE HARVEST FIELD. From "Standard Cyclopædia of Modern Agriculture." (See Advertisement on page 10.)

(THE GRESHAM PUBLISHING CO.)

Messrs. CASSELL & CO., Limited

Among the most appropriate books for presents issued by this firm, to suit the tastes of old as well as young readers, not the least attractive are the reprints of popular authors, such as George Eliot's "Silas Marner"; "The Banquet of Plato and other Pieces," translated and original, by Percy B. Shelley; Dickens' "Christmas Carol," "The Chimes," and "The Cricket on the Hearth," in two vols.; and Scott's "Lay of the Last Minstrel," and "Lady of the Lake," also in two vols. The six books are bound in an elegant cover of embossed leather, printed in good type, and have gilt edges. They are in the truest sense most acceptable gift-books.

The Girls' Realm, 1908. This, in our opinion, is one of the best Annuals for girls. It contains a great many articles on subjects of interest, and some very good stories by Guy Thorne, Katharine Tynan, E. Everett-Green, Jessie Ackermann, and many other well-known writers. It has upwards of 1,100 illustrations and photographs, and is in every way an attractive budget of good things.

The Holly Tree Inn and Christmas Tree, by Charles Dickens, with pictures by G. A. Williams. A most attractive edition for young girls and boys.

The Ghost Kings. Rider Haggard has founded this story upon a letter from Zululand, dated 12th May, 1855, which tells a strange story (belonging to the Zulus) of a white girl who, in Dingaan's day, was supposed to hold the spirit of some legendary Zulu goddess who was also white. Rachel Dove, heroine of the story of the "Ghost Kings," is the daughter of an English missionary. She is brave,

beautiful, and of a very noble character, and though human enough she is treated by the Zulus as their "Inkosazana-y-Zoola," or Lady of Heaven, owing to wonderful adventures, through which it appears to them she is miraculously preserved. Rachel lives amongst them a long time, but ultimately, after extraordinary experiences, manages to get



Falstaff and Page.

Each volume contains a beautiful Rembrandt Photographure, of which the above is merely a half-tone reproduction.

From THE CENTURY SHAKESPEARE. (CASSELL & CO., LTD.)

away, and marries Richard Darrien, a friend of her childhood, whose life she saves. The Inkosazana-y-Zoola leaves behind her a memory not soon to be forgotten. Eight illustrations by A. C. Michael.

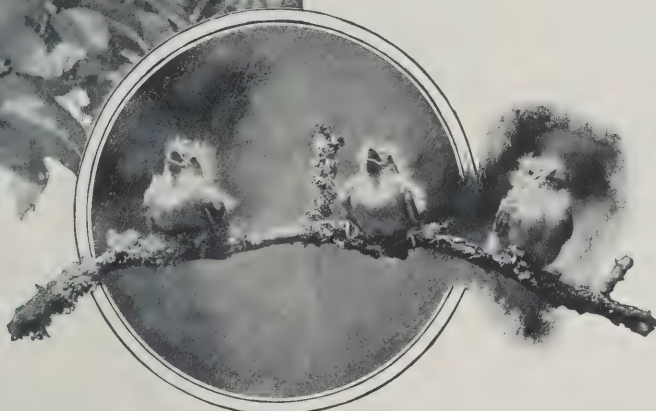
Little Gardens, by H. H. Thomas. A most useful and instructive book for those who take an interest in gardening. It tells the best way to lay out a garden, what plants and flowers to have, how to treat them; also how to grow fruit and vegetables, and the most effective way to make paths, rockeries, &c. The illustrations, many from photographs, are very interesting.

The Wolf Men, by Frank Nowell. A tale of adventure in Arctic seas, and a mysterious underground world. The author crowds his pages with enough thrilling adventure, hair-breadth escapes and horrible creatures to satisfy the appetite for sensation of the most voracious juvenile reader.

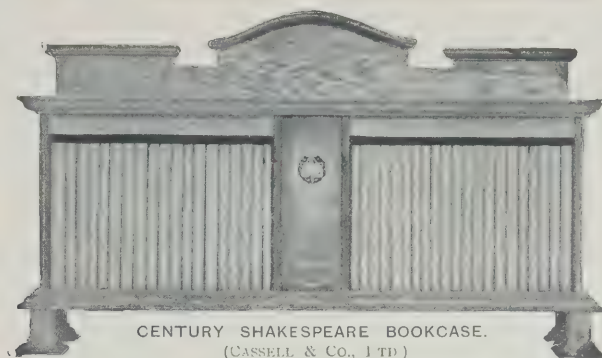


"Love glances danced from carriage to carnage."

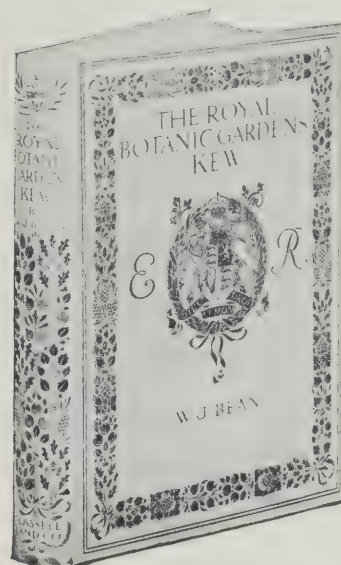
From LIFE'S CONTRASTS, by John Foster Fraser. (CASSELL & CO., LTD.)



From NATURE BOOK. (CASSELL & CO., LTD.)



CENTURY SHAKESPEARE BOOKCASE.
(CASSELL & CO., LTD.)



An effective Cover Design.
(CASSELL & CO., LTD.)



THE GIANT WATER LILY, "VICTORIA REGIA." From "The Royal Botanic Gardens, Kew," by W. J. Bean. (CASSELL & CO., LTD.)

The heroes—there are several—find their way to the North Pole by means of a submarine vessel driven by liquid air, and are there swallowed up, vessel and all, in a huge whirlpool, emerging in due course into a twilight underworld, lit only by phosphorescent fungus and peopled with creatures of horror. From here, after numerous adventures, they are eventually cast up to the earth's surface again in a volcanic eruption.

Grimm's Fairy Tales, edited and illustrated by J. R. Monsell, whose drawings are exceptionally clever and original. Apart from their interest, these famous fairy tales owe not a little of their popularity to the fact that they are Grimm's; it adds to the spice of that fearsome feeling which is so fascinating.

The Land of Enchantment. A large volume of stories for children. The illustrations, by Arthur Rackham, A.R.W.S., are a special feature, being most original, dainty, amusing, and beautifully finished in detail.

Little People, by Richard Whiteing. Insignificant, meek-hearted, ordinary people have furnished inspiration for a number of essays on their ways and doings. The ratepayer figures largely, his influence overlapping the pages that do not concern him, and forming a connecting-link between the succeeding studies. The reading is easy and pleasant, though slightly tinged by pessimism. As frontispiece there is an excellent photogravure of the author.

The Hunt of the White Elephant, by Edward S. Ellis. The title of this book for boys sufficiently explains its contents. The hero is an American lad, and the only other characters worth mentioning are a native elephant hunter and his elephant "Wahrida." The former speaks in the most approved Yankee-English, and is a devout Christian of many virtues, and even more qualities as a hunter and jungle man. After having accidentally caught sight of the great white elephant, our heroes follow and capture it, only to lose and recapture it later, eventually bringing it into Bangkok, where they are handsomely rewarded by the King. Incidentally there are many experiences of wild beasts and men in the jungle. The book is embellished with four full-page illustrations by Mr. E. J. Prettie.

Blue and Grey, by Harry Collingwood. A thrilling story of the American Civil War which broke out in June, 1861. Jack Howard, hero of the story, is heir to a large estate, La Rose Blanche, and at the beginning of the war he and his friend Beauregard enlist in the West Virginia Regiment, Jack being made a lieutenant. His cousin, Walter Massingham, a scoundrel and adventurer, attempts to seize his estate during his absence by declaring him to be a traitor to the United States. As this plan fails, Massingham tries another, which appears to be more successful; Jack is told that his mother is dying, and on the way to her (having obtained leave) he is captured and placed on board a paddle steamer, the *Halcyon*, which is taking cotton to England. The skipper, however, proves himself a friend to Jack, and as the latter is unable to rejoin his regiment he sails to England, to return later to America and land at a convenient port. On board the *Halcyon* Jack has many varied and intensely

exciting adventures. His subsequent return to America, and the fighting he takes part in on the way there, fill up many interesting chapters. The terrible fight between the *Alabama* and the *Kearsage* is splendidly described. Boys will read this book eagerly from beginning to end. E. S. Hardy's coloured plates are very realistic.

A present which it would be difficult to match is **Cassell's Century Shakespeare**—40 delicious little volumes in an ideal bookcase—The books are admirably produced and most attractively bound; everything that could make an attractive Shakespeare has been given, including the price. Other most appropriate presents are the volumes of Messrs. Cassell's well-known magazines, which are quite up to date in every way. To win the heart of a boy we know nothing to beat **Chums**, and to the small people **Little Folks** is ever welcome.

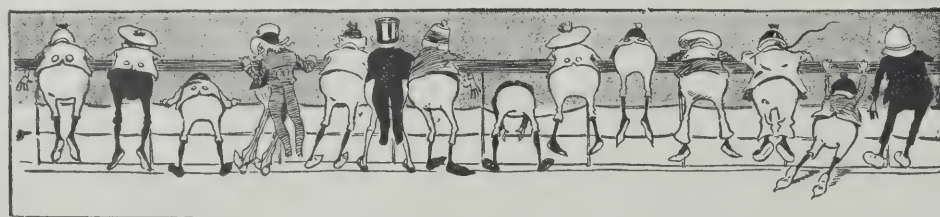
This is the time to renew almanacs, and since they have been published by Messrs. Cassell—**The British Almanac**, **Moore's Almanac** (212th year of issue!), **The Stationers' Company's Sheet Almanac** (one of the oldest in the world), and the **Goldsmith's Almanac**—have all improved in value and interest. Among juvenile gift books of the season, Messrs. Cassell's make a fine show at all prices, from the **New Sixpenny Picture Book** upwards. **Curiosity Land for Young People**, by J. D. Manson, has a welcome touch of novelty about it, being devoted, both as regards illustrations and text, to curious animals, people, &c. Three new books by Edward S. Ellis will be welcomed by boys—good wholesome stories with coloured and other illustrations; the titles are: **Fire, Snow, and Water**; **Lost on the Forbidden Land**; and **River and Jungle**.

For lovers of open air life, **The Nature Book**, well and profusely illustrated, can be recommended. Our weekly contemporary, "Nature," is chary of praise, unless deserved, so that the high commendation of this nature book, by such an authority, ought to open the door to it everywhere where nature books, which are unnatural, abound. **R. L. Stevenson's Works**, the splendid £10 10s. Pentland edition, makes indeed a handsome present; the price is to be raised to £12 12s. after the last day of 1908. For those interested in Napoleon, Mr. Clement K. Shorter's **Napoleon and His Fellow Travellers**, illustrated, will be very welcome. Although we are greatly prejudiced against the word Denizen, Mr. F. Martin Duncan's **Denizens of the Deep**, illustrated by the author, can be heartily recommended; as also **Life Histories of Familiar Plants**, illustrated and written by Mr. John J. Ward. There is a great feeling of life and go about all Messrs. Cassell's new publications, and the numerous new editions of recent books is the best testimony to their success.



Methodist Publishing Company

A Spray of Wattle Blossom, by May Watkin. The book contains four Australian stories of some interest. From their strong religious tone they make it a very suitable prize-book for Sunday-schools, bands of hope, &c.



Fourteen merry Goblins thought they'd like a trip,
Took their passage round the world, in a sailing-ship;
Fourteen sorry Goblins, ere they came to shore
Fondly wished that they were back in Goblin-land once more.

From that capital child's book "LEADING STRINGS." (WELLS GARDNER, DARTON & Co.)



From ROBERT BROWNING FOR THE YOUNG.
(W. P. NIMMO, HAY AND MITCHELL.)



THE IRREPRESSIBLE EELS.
From "Pictures by Japanese Artists." (GOWANS & GRAY.)



SURFACE OF THE MOON. From "Scenes in Modern Life." (THE GRESHAM PUBLISHING CO.) (See Advertisement on p. 10.)

Mr. ERNEST NISTER

Rubaiyat of Omar Khayyam, rendered into English by Ed. FitzGerald, with illustrations, both in colour and black and white, by T. Heath Robinson. Cloth, gilt edges, also supplied attractively bound in leather. This is produced in Mr. Nister's customary good style and taste, and makes a delightful gift book.

A new edition of Charles Kingsley's **Water Babies** is to hand. This charming and ever welcome story is presented in most attractive guise. Paper, type, cover, each is excellent, while for the illustrations, coloured and otherwise, by Arthur Dixon, too much praise cannot be given—they are delightful to look upon. All booklovers will heartily welcome this new edition of an old favourite.

New Books for Children. The latest children's books from Mr. Ernest Nister are most attractive and novel. Specially deserving of notice are: "The Engine Painting Book," particularly suitable for boys; "Funny Post-card Painting Book," containing most amusing pictures; "The Motor-car Model Book," gives full instructions for an interesting play-game, which is sure to please children; "Our Picture Book of Feathered Friends," a series of beautifully coloured pictures of well-known birds, mounted on very thick cardboard. The movable pictures in "Up and Down" are sure to prove very attractive.

"The Building of the Ship," by Longfellow; "The Legend Beautiful," by Longfellow; "Auld Lang Syne, and other Poems," are three small volumes of the **Laurel Wreath Series**, prettily illustrated in colour by Ayton Symington, Arthur A. Dixon, and Gordon Browne, R.I.

Christmas Books this Year. Mr. Ernest Nister has published a large and varied assortment of story books and picture books, some of which are: "Our Own Story Book," "Cinderella and Red Riding Hood," "Jack and the Bean-

stalk," "Clever Funny Folk," "Children's Nursery Rhymes," etc. There are little cases each containing six different painting books, also boxes of cardboard pictures, which will amuse children for hours.



"Tom had never seen a lobster before."

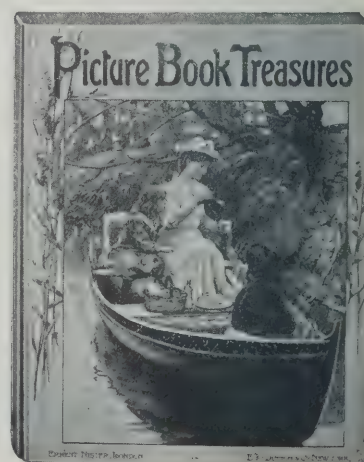
From **WATER BABIES.** (ERNEST NISTER.)



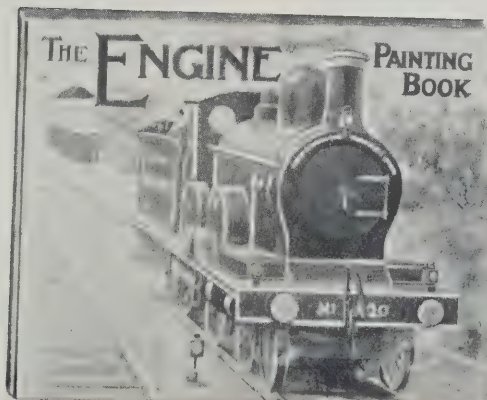
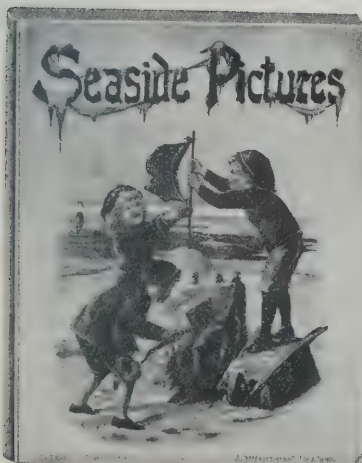
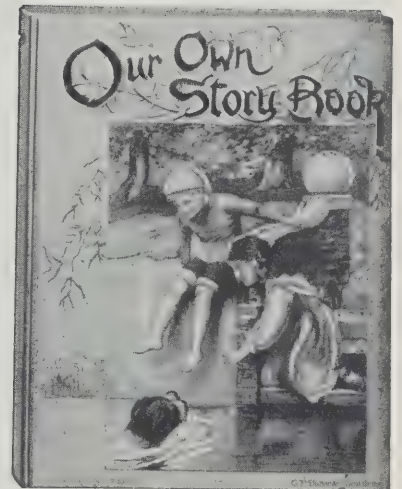
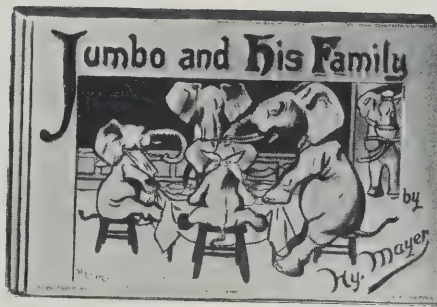
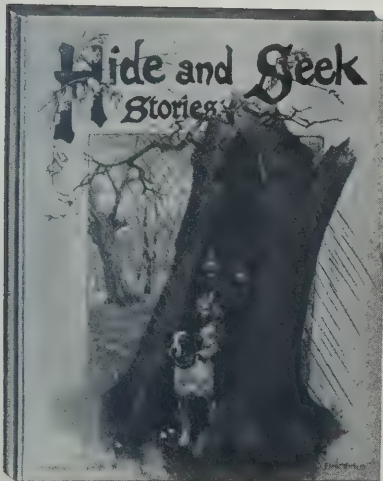
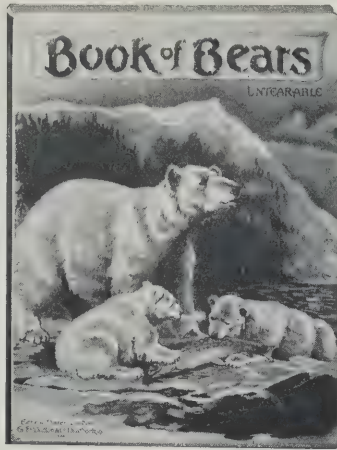
From **OMAR KHAYYAM.**
(ERNEST NISTER.)



"**LAUREL LEAF**" SERIES,
(ERNEST NISTER.)



SHILLING TOY BOOK. (ERNEST NISTER.)



AN INTERESTING GROUP OF ATTRACTIVE COVER DESIGNS OF BOOKS FOR THE BAIRNS.

(ERNEST NISTER,

Messrs. BLACKIE & SON, Limited

Daughters of the Dominion, by Bessie Marchant. A young girl finds herself in Canada, penniless, friendless and alone. At first she maintains her independence by nursing; then she obtains a post as telegraphist at Camp's Gulch, where she is successful in outwitting a daring attempt to rob the dépôt. Later on she opens a shop, meets with further adventures, and finds the happiness to which her independence and strength of character entitle her. An engrossing, able and unusual story. The illustrations are by William Rainey, R.I.

Uncle Tom's Cabin, by Harriet Beecher Stowe, has just been added to Blackie's Library of Famous Books. "Uncle Tom's Cabin" is so well known that it is superfluous to say anything about it. The book is nicely bound and produced, and is wonderful value at one shilling.

John Halifax Gentleman, by Mrs. Craik, in Blackie's Standard Library, is again most excellent value for the price. This book and **The Mill on the Floss**, by George Eliot, are two volumes in this series of works of fiction, natural



"He had thrown himself upon the unsuspecting man."

From **THE ISLAND TRADERS**.

(BLACKIE & SON, LTD.)

The Third Class at Miss Kaye's, by Angela Brazil. A bright story of life at a girls' boarding-school, with plenty of warm-hearted friendships and innocent escapades. The story is written in a bright and lively style, and contains plenty of wholesome fun.

The Island Traders, by Alexander Macdonald, F.R.G.S. A tale of adventure in the South Pacific, in which the hero is an Australian. He has set out with the object of gaining possession for Australia of a group of islands, already coveted by France and Germany. The hero carries off one of the powerful chiefs, takes another one prisoner, and then impersonates him. There follow a number of exciting incidents, and the story ends with the complete success of the hero.



"He stood to his full height on the saddle."

From **ROUGHRIDERS OF THE PAMPAS**, by Capt. Brereton.

(BLACKIE & SON, LTD.)

history, and travel. Over 50 titles are ready, and other volumes will follow shortly. The bindings are attractive, the paper good, and the print very clear, each volume is illustrated.

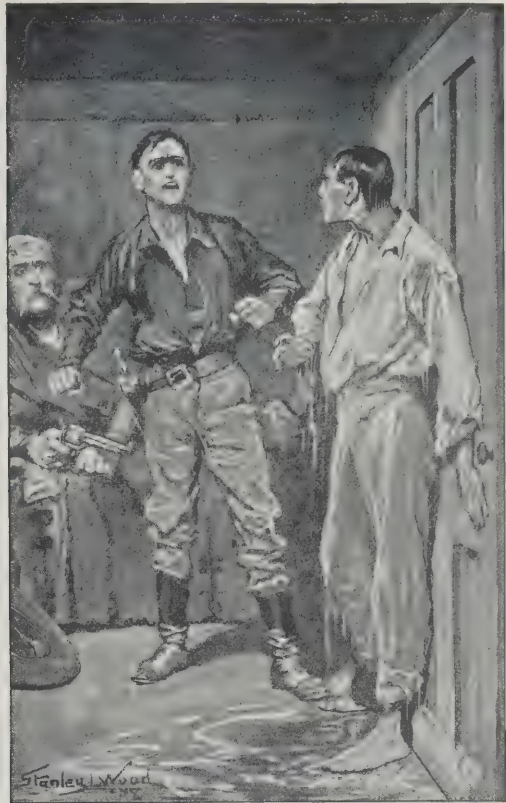
Babes and Blossoms. A small book of verses by Walter Copland, and drawings by Charles Robinson, which will teach children the names of many flowers, how and where they grow, and what they are like.

We welcome for a new army of boy readers new editions of Henty's admirable stories. **A Jacobite Exile**, illustrated by Paul Hardy, and **With Cochrane the Dauntless**, a tale of the exploits of Lord Cochrane in South American waters, illustrated by W. H. Margetson. It would be difficult to



"Nell nurses the stranger."

From *DAUGHTERS OF THE DOMINION*, by Bessie Marchant.
(BLACKIE & SON, LTD.)



"Dudley uttered a cry of astonishment."

From *ROUGHRIDERS OF THE PAMPAS*, by Capt. F. S. Breerton.
(BLACKIE & SON, LTD.)



"Sara at work in one of the Art Galleries of Florence."

From *COUSIN SARA*, by Rosa Mulholland.
(BLACKIE & SON, LTD.)



"Then ensued a breathless, hair-raising fifteen seconds."

From *A MIDDY IN COMMAND*, by Harry Collingwood.
(BLACKIE & SON, LTD.)

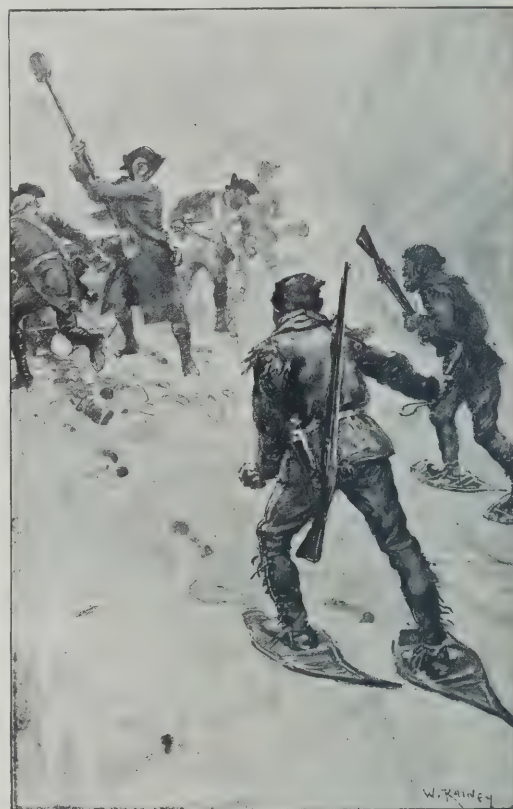
improve upon the get-up of Messrs. Blackie & Son's fine library of Books for Boys, and no books are better liked both by boys and girls.

For the Sake of his Chum, by Walter C. Rhoades. Tale for school boys seem to reach a higher average of excellence with each succeeding year; more attention is paid to psychology and probability, and a higher literary style is demanded and supplied. In this story the boy who suffers for his friend is neither a prig nor an angel; merely a brave, honourable lad with a motive for his unselfish action which ought to be powerful enough to cause any really plucky and courageous boy to behave in like manner. There is a capital account of a cricket match, and life at Honileigh School is portrayed in a style which is attractive to an adult reader and fascinating to one more youthful.

A Lad of Grit, by Percy F. Westerman. A story of adventure on land and sea in Restoration times. There is plenty of fighting, some smuggling, a treasure island, smugglers' caves, and many other things to delight the heart of youth. The style is graphic and vigorous, and there is an abundance of incidents. The clever illustrations are by Edward S. Hodgson.

The Dwindleberry Zoo, by G. E. Farrow. Roderick is lying in his hammock, reading a book on Natural History, when he falls to the ground and is immediately addressed in uncomplimentary terms by a monkey that has just climbed over the wall. This conversation with the monkey is but a prelude to many talks with other animals, and insects too—

a chameleon, a mole, a bumble-bee, a kangaroo, an owl, &c. The conversations are very natural, very humorous, and exceedingly interesting, and Roderick's adventures are related in a lively style that is never for one moment dull. It is just the book for lads who are fond of pets or Natural History. Mr. Gordon Browne, R.I., has drawn 62 illustrations, all in his best manner.



"Steve and Mac capturing the French guns."

From **HOW CANADA WAS WON**, by Capt. F. S. Brereton.

(BLACKIE & SON, LTD.)

Some of Messrs. Blackie's Xmas books are to hand too late to notice, but we must just mention **Mother Goose's Nursery Rhymes**, delightfully illustrated by John Hassall and edited by Walter Jerrold. This is probably the biggest collection of nursery rhymes ever got together and illustrated—a fine, handsome volume.

Mr. Midshipman Glover, R.N., by Staff-Surgeon T. T. Jeans, R.N. We venture to prophesy that in Staff-Surgeon T. T. Jeans, of the Royal Navy, Messrs. Blackie & Son have found a new writer of books for boys of the first rank. With the gift of imagination indispensable to the writer of such works, he has the great advantage also of being on active service, and of having seen fighting with the Naval Brigade in the South African War. He tells how a squadron of the British Navy is lent to the Chinese Government for the purpose of destroying a rascally band of pirates; how, after a thrilling chase across the Indian Ocean, they capture one of the enemy's ships; how they lose a destroyer, drive a pirate cruiser ashore, and exterminate a torpedo flotilla; how they gain a foothold on the island and fight the magnificent battle of One Gun Hill; how Glover is wounded and captured; and how in the nick of time and in the teeth of a gale the squadron attacks and dismantles the pirate forts. The illustrations, by Edward S. Hodgson, are simply ripping. Our author dates his preface from H.M.S. Albion, Atlantic Fleet, and tells us that several gunnery, torpedo, and engineer lieutenants have revised his work, and we may be certain it is all technically correct, and yet not a bit too technical.



From **MR. MIDSHIPMAN GLOVER, R.N.**

(BLACKIE & SON, LTD.)

Jumbo's Jolly Tales. Pictures and verses for little folk. Illustrated by Harry B. Neilson, quarto boards. We are not going to tell what these jolly tales are about. The picture on the outside cover will give some idea of the fun to be found within.

Blackie's Children's Annual. Stories by Evelyn Sharp, E. Nesbit, A. Morris, W. G. Bertram, May Bryan, A. G.

Hebbertson, E. Carrington. Pictures by John Hassall, Gordon Browne, H. M. Brock, Ethel Parkinson, K. J. Fricero, Florence Harrison, and others. The mere fact that such a galaxy of talent as the above names imply has been employed in the literary and artistic production of this work is a sufficient guarantee that it is a gem of the first water. Happy the children who get possession of it.



CAMBRIDGE UNIVERSITY PRESS

The Cambridge University Press Warehouse (Mr. C. F. Clay, manager), has brought out some extremely attractive new styles of bindings and cases for their admirable Bibles, Prayer-books, &c. Among the chief novelties are the "Carrier" Prayer-books (see illustration). These books are bound (among other styles) in soft suède leather, the edge



CAMBRIDGE "CARRIER" PRAYER-BOOK.
(CAMBRIDGE UNIVERSITY PRESS.)

of which projects beyond the pages, while a double strap of the same leather passes round the book in such a way as to secure it when closed and to provide a convenient handle. The Cambridge Thumb Prayer-book, size only $2\frac{1}{2} \times 2$ inches, is published with and without Hymns Ancient and Modern.

Both books are on India paper, and are also done in a larger size, $5 \times 3\frac{1}{4}$ inches. The same Prayer-book is also bound with the new Crystal Bible (the type of which is particularly clear, having regard to the size), and for 7s. 6d. the public can get a Bible, a Prayer-book, and a Hymn-book, all in one of these convenient "Carrier" volumes. The Bible by itself, similarly bound, is sold at 6s. In the case of all these suède leather "Carriers," we may add that the books are bound in three different colours, tan, green, and light grey.

The "Verba Christi" Testament would have delighted the late Lord Northbrook, as it is a copy of the Authorised Version "with the words of our Lord while upon earth printed in red," an admirable idea well carried out. Another edition of the Book of Common Prayer which is specially useful is "The Thumb Index" Prayer-book, with Hymns Ancient and Modern, in which an index is cut in the edge, so that you can instantly turn to Morning or Evening Prayer, the Litany, Holy Communion, &c., &c. Another most satisfying sample of print, paper, and binding, is the Cambridge "Crystal" Bible. The type is crystal clear, the paper India, so the whole Bible, including binding, is only 3×5 inches and $\frac{3}{4}$ of an inch thick. The binding is maroon sealskin, lined with calf and sewn with silk, very durable as well as attractive to the senses of sight, feeling and smell. Why does not Mr. Clay issue this edition with an insurance coupon for £1,000 in it? It would then be carried by many who might reap a reward hereafter from it, as well as leave something for their families.



PRIESTS, MUSICIANS, AND BAJADERS OF A TEMPLE OF BRAHMA.
From "Travels in India," by Joseph Dahlmann, S.J. (HERR B. HERDER, Freiburg, Germany.)

Messrs. GEORGE P. PUTNAM'S SONS

Through Italy with Car and Camera, by Dan Fellows Platt. In his sympathetic description of an extended automobile trip through Italy, Mr. Platt has produced a book that will appeal alike to the art-lover and the motorist. The author's intimate knowledge of Italy and Italy's art treasures

Wanderings in Ireland, by Michael Myers Shoemaker. "Glory be to God, but yer honour's welcome to Ireland." Such was the characteristically genial greeting that was extended to the author as he set foot on Erin's Isle, that land where tears and smiles are near related, and sobs and



From WANDERINGS IN IRELAND, by M. M. Shoemaker. (G. P. PUTNAM'S SONS.)



From ROMAN VILLAS, by Champney. (G. P. PUTNAM'S SONS.)

is well evidenced throughout the book. Reminiscences of student days in Rome, of climbs in the Abruzzi, and of cycling trips to old Etruscan and Pelasgic sites are revived, with added interest, through the later visits by motor. The author's well-known ability as an art critic has given him the power to appreciate, to a high degree, the manifold beauties of Italy. The beauty of nature and the beauty of art find a joint expression in this tale of Italian journeyings.

laughter go hand in hand. There is no land which possesses more absorbing interest to the discerning traveller than Ireland. Not alone is its scenery picturesque in the extreme, but well-nigh every corner of it has its romance or tragedy. It is this land of beauty that the world-travelled author now brings to his readers, both by pen and by picture. His earlier works have proven him a faithful guide and an entertaining companion. And so throughout the length and breadth of

the land we go—by donkey-cart and jaunty-car, by train and motor—visiting in turn the ruins of bygone days, the busy haunts of modern times, and the lowly hamlet which binds the two. But go where you may it is all Ireland, and ever comes the cheery greeting: "Glory be to God, but your honour's welcome."

The Sporting Rifle, by Walter Winans. A volume that will take a unique place in the class of books to which it belongs. There are many excellent works to be had on the subject of rifle shooting at targets, but there has been next to nothing published on practical rifle shooting—the capacity, that is, to handle a rifle so that the user can confidently expect to stop a wild animal even if in rapid motion and charging, or a charging man. Mr. Winans' book is designed to furnish the beginner with a series of hints, by the use of which he may be enabled not only to put himself through a course of continuous and graduated training, but may also keep himself free of the tricks which impede progress, and which, if persisted in, will destroy his ability for any but the most artificial forms of shooting.

The Way of the Woods. A Manual for Sportsmen in North-Eastern United States and Canada. By Edward Breck. Dr. Breck's book is a practical field manual, intended to form a part of the kit of every camper, fisherman and hunter. It contains concise yet thorough and authoritative information on every subject connected with life in the North Woods, such as outfitting, fishing, shooting, canoeing, tenting, trapping, photography, hygiene, the protection of nature, etc. The author is both a naturalist and a practised woodsman, an exponent of the highest type of sportsmanship, who strives to arouse interest rather in the study of animals and birds than in their wanton slaughter. The book is distinguished by its clear, terse and practical style. A unique feature of the volume is that the author tells his readers not only what they should have, but where to find it and what it costs.

Motor Days in England, by John M. Dillon. Mr. Dillon's book is an account of the impressions and experiences of a cheerful party of Americans during an extended

motor trip through England. Pauses were made in great towns, and many a beautiful country side was visited. The book is also full of descriptions of what is beautiful in landscape or architecture; it embodies comments upon places and buildings, sacred and profane, of historical interest that came under the observation of the motorists, and it constitutes, also, a literary pilgrimage to the homes and haunts of many men great in the world of English letters.



From *THE WAY OF THE WOODS*, by Ed. Breck.
(G. P. PUTNAM'S SONS.)

Messrs. Gowans & Gray, Limited

Humorous Masterpieces. Pictures by Japanese Artists, selected by Laurence Binyon. This is No. 7 of this excellent series of little books, each containing 60 of the best drawings of the artists selected. Many of the pictures are exceedingly clever and decidedly humorous.



From *MOTOR DAYS IN ENGLAND*, by J. M. Dillon. (G. P. PUTNAM'S SONS.)

Messrs. GEORGE G. HARRAP & CO.

Myths of the Norsemen, by H. A. Guerber, author of "Myths of Greece and Rome," &c. In describing this work one cannot do better than give William Morris' words regarding the "Volsunga Saga" as quoted in the Introduction: "This is the great story of the North, which should be to all our race what the Tale of Troy was to the Greeks—to all our race first, and afterwards, when the change of the world has made our race nothing more than a name of what has been—a story too—then should it be to those that come after us no less than the Tale of Troy has been to us." Over 60 illustrations by various artists are contained in this most attractive volume.

Told by the Northmen. Stories from the Eddas and Sagas, retold by E. W. Wilmot-Buxton, in a simple form which children will appreciate. With 16 illustrations.

A Treasury of Verse for Little Children. Selected by M. G. Edgar. The contents of this handsome volume fully justify its title. The illustrations in black-and-white, by Willie Pogany, are splendid, and the eight coloured plates are both original and beautifully executed.

Days before History, by H. R. Hall, with illustrations by A. M. Randall. This book gives an outline sketch of

some phases of the life of the prehistoric dwellers in England. Parts are told in the form of a story, the remaining chapters explain and give further details of the story. This is practically a new book, though part of it was published before. Six chapters have been added, the former part revised and in parts re-written.

A daintily bound volume of **Stories from Don Quixote**, retold by H. S. Havell, B.A., who has omitted the less inter-



Good Gracious Me! Where Is My Toadstool?

From TREASURY OF VERSE FOR LITTLE CHILDREN, by M. G. Edgar.

(GEORGE G. HARRAP & CO.)

esting parts of the original writing of Cervantes, and made a capital story for children. Sixteen illustrations by Ernest Marriott, and a short introduction on the life of Cervantes give an additional interest.

In Nature's School, by Lilian Gask, with 16 splendid illustrations by Dorothy Hardy. This is the story of a little boy who runs away from school because he is badly treated and seeks refuge in the woods. He meets nature, is taken round the world, shown the wonders of everything, and introduced to all manner of birds and animals, which become his friends. The author has kept everything as near as possible to facts of natural history, and has written an altogether charming and interesting story.



From IN NATURE'S SCHOOL, by Lilian Gask.

(GEORGE G. HARRAP & CO.)



FRIGGA SPINNING THE CLOUDS.

From "Myths of the Norsemen," by Guerber. (GEORGE G. HARRAP & CO.)



THE TOMBS OF THE CALIPHS.

From "Egypt and the English," by Sladen. (HURST & BLACKETT.)

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

Rolf, the Rebel, by Bessie Marchant. An English boy meets with an accident at sea which causes him to land, friendless and alone, in Cuba. There he becomes involved in a rising against the Government, and his adventures and hair-breadth escapes make first-rate reading. There is a note of pathos throughout the story, and the chief actors in the drama are human and lovable. The excellent coloured illustrations are by W. S. Stracey.

Blown out to Sea, by W. Chas. Metcalfe. As a result of an act of disobedience, two boys are blown out to sea, picked up by a passing vessel, and carried to China. They

meet with a great deal of adventure, both pleasant and otherwise, and finally return to their friends none the worse for their compulsory voyage. The book has coloured illustrations.

Heroine or ?, by Isabella B. Looker. A little girl, having heard herself described as a coward, believes herself to be one, and makes up her mind to try to be brave. She succeeds so very well that she nearly loses her own life in the endeavour to rescue another, besides accomplishing many minor courageous acts. The story is well and simply told, and the coloured illustrations are most attractive.



From *THE SQUIRE'S CHILDREN*, by Frances Marshall.
(S. P. C. K.)



From *DIARY OF PERPETUA GYLPIN*, by E. K. Seth-Smith.
(S. P. C. K.)

Messrs. WITHERBY & CO.

The Changeling: What a boy whose eyes had been opened saw of the real life of the Wild Creatures round his Home, by Sir Digby Pigott, C.B. A square little book, cloth, with many illustrations by the author and Charles Tresider. Sir Digby Pigott's lively story of adventure under fairy guidance will delight every boy and girl with a taste for nature. In a charming chapter the hero, as a dormouse, gains a wife, and, losing her, performs a long journey, and encountering many dangers is at last happily restored to domestic bliss. In another he undergoes all the excitements of a fox-hunt as the fox, and has the satisfaction of baffling hounds and men. As a goose he has exciting adventures

from the time he is shot at by a punt gunner in England until he is nearly clubbed by a Samoyed in the Far North. He is saved by Johnny, his guardian fairy, and turned into a short-eared owl. Many are the wonders he sees on his long journey home. Whether he is a rook, a bee, or a mole, or himself, the Changeling is always led to wander—

“Into regions yet untrod,
And read what is still unread
In the manuscripts of God.”

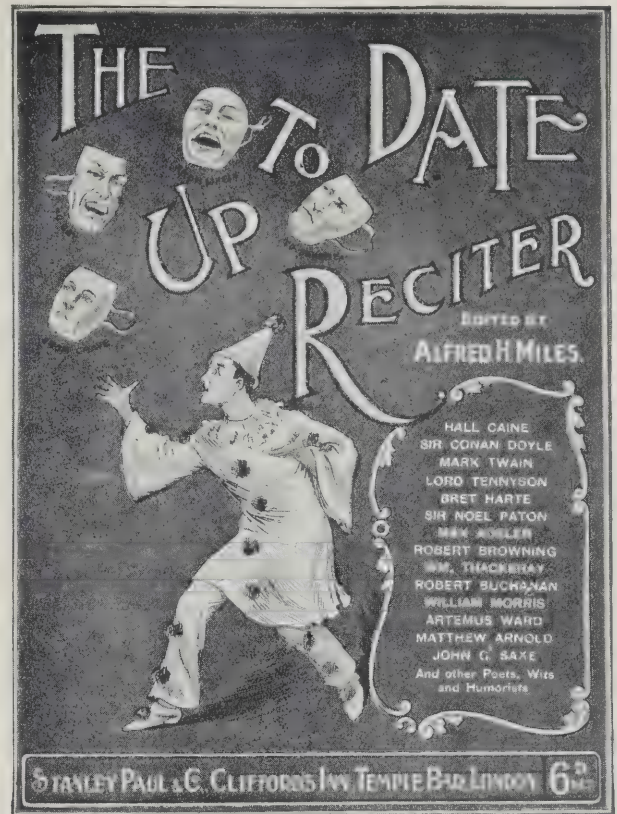
The little book swarms with pretty illustrations, among them four plates in colour.



From CATHEDRALS OF NORWAY, SWEDEN AND DENMARK,
by T. F. Bumpus. (T. WERNER LAURIE.)



Frontispiece from THE GATES OF EDEN, by Annie S. Swan.
(OLIPHANT, ANDERSON & FERRIER.)



Facsimile Cover of THE UP-TO-DATE RECITER, ed. by Alfred H. Miles.
(STANLEY PAUL & CO.)



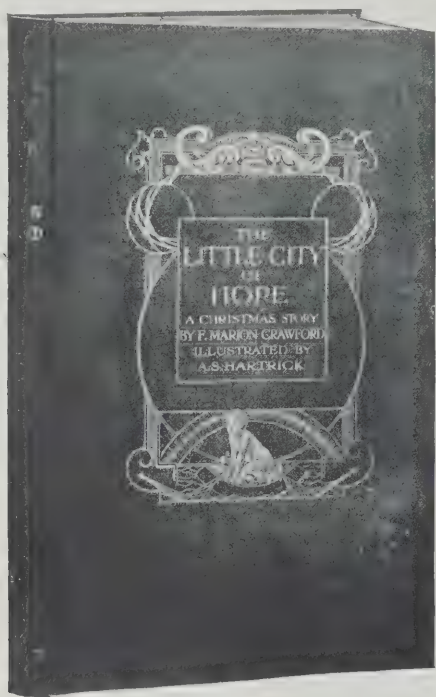
From GERALD'S CHUM, by Amy Cripps Vernon. (S.P.C.K.)

Messrs. MACMILLAN & CO., Limited

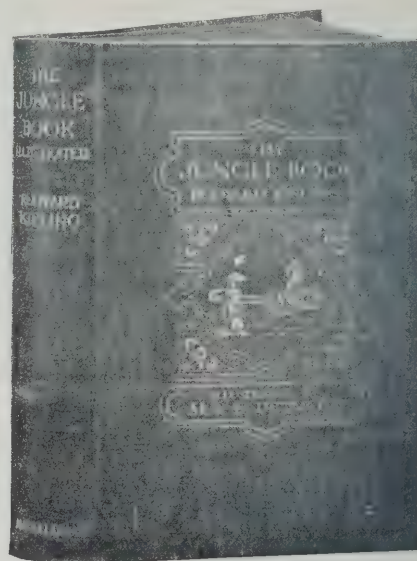
Through the Looking-Glass, and What Alice Found There, by Lewis Carroll. A small, condensed re-issue of this work, in large print, and illustrated with over 50 drawings by John Tenniel.

The Little City of Hope, by F. Marion Crawford, illustrated in colour by A. S. Hatrick. Is black-and-white illustration doomed? It really begins to look like it. Two

his son, will be driving the machines which print our books and papers. These illustrations are good, and all the better for being given to us in colour.



Cover Design of "The Little City of Hope."
(MACMILLAN & CO.)



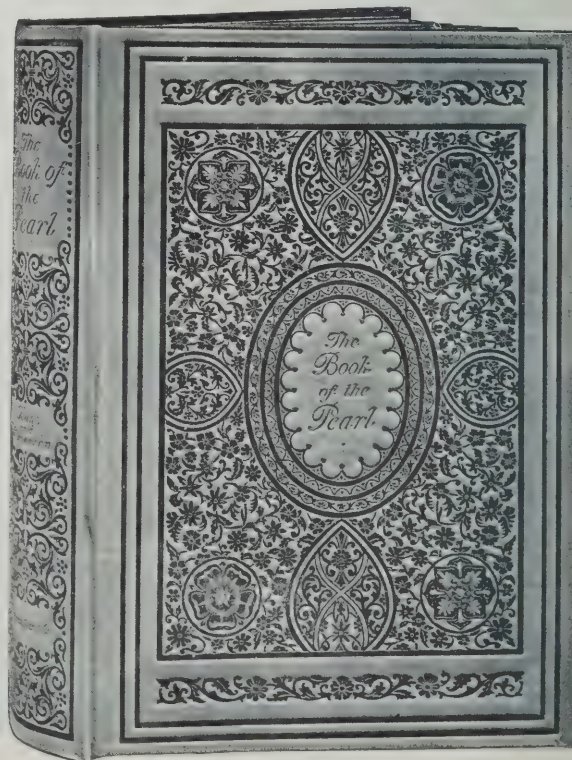
Cover Design of "The Jungle Book."
(MACMILLAN & CO.)

Fairy Tales from South Africa. It was a good idea of Mrs. E. J. Bourhill and Mrs. J. B. Drake to collect and translate these fairy tales from original South African native sources. They are the stories which the small black people listen to with awe and interest as they sit round the fire at night. The Kafirs never like to tell the tales by daylight, at they say if they do so a wicked spirit will cause a horn to

or three years ago there were only two or three taxi-cabs in London; now there are two or three thousand; and it is the same with the coloured illustration—it is gradually, but surely, crowding the black-and-white out of the field. After all, black-and-white is unnatural; and some day, doubtless, the "air-motor" which affords the motive power for this interesting story of the struggles of an inventor, helped by



THE HIGH STREET, RIPLEY.
From "Highways and Byways in Surrey," by Eric Parker.
(MACMILLAN & CO.)



Cover Design of "The Book of the Pearl."
(MACMILLAN & CO.)

grow out of the middle of their forehead, and they will become as ugly as an ogre. Of unusual interest, and the illustrations by Mr. W. Herbert Holloway match the text pictures most successfully.

Admirers of Mr. Rudyard Kipling—and they are legion—will be interested in the handsome new issue of his **Jungle Book**, with fine reproductions in colour of clever illustrations by Maurice and Edward Detmold. The pictures of the snakes give one that repulsive feeling which comes at sight of the damp, glistening, "wormy" attributes of the real things. No wonder Nikki-Tikki-Tavi, the mungoose, was afraid for a minute when "Nag," the great cobra, puffed himself out

Molesworth's accustomed charm. All are interesting, but the first, "The Groaning Clock," will perhaps be found the most amusing. The book has a charming frontispiece and several illustrations by Gertrude Demain Hammond. Book-sellers are on safe ground when recommending the stories of this favourite author, who has also three stories, illustrated by Walter Crane, viz., "Rosy," "The Rectory Children," and "Two Little Waifs."

True Tales for my Grandsons and **Cast up by the Sea**, by Sir Samuel White Baker, with illustrations. The miniature edition of **The Rose and the Ring**, by Thackeray, has reproductions of the original illustrations.



From FAIRY TALES FROM SOUTH AFRICA, collected and arranged by Mrs. E. J. Bourhill and Mrs. J. B. Drake.
(MACMILLAN & CO.)



From FAIRIES OF SORTS, by Mrs. Molesworth.
(MACMILLAN & CO.)

at him. Why does not the Indian Government breed the mungoose as an antidote to snake poison?

As presents for those interested in Man in the time of ancient Rome, and before, there may be mentioned the important **Herculaneum** of Professor C. Waldstein and Leonard Shoobridge, M.A., with many illustrations; and **Earthwork in England**, by A. Hadrian Allcroft, M.A., with upwards of 220 plans of prehistoric, Roman, Saxon, Danish, Norman, and mediæval earthworks; it is curious that the most ancient form of fortification should be still the most formidable.

Fairies of Sorts, by Mrs. Molesworth. These stories, which make a very attractive book, are told with Mrs.

Highways and Byways in Surrey, by Eric Parker, is fortunate in being illustrated by Hugh Thomson. Important new editions are Washington Irving's **Rip Van Winkle**, with 50 illustrations by G. H. Boughton, R.A.; his **Alhambra**, illustrated by J. Pennell; **The School for Scandal**, illustrated by E. J. Sullivan; and **Gulliver's Travels**, with 100 illustrations, by C. E. Brock. Lovers of the motor car are legion, and many of them will doubtless welcome Edith Wharton's **A Motor Flight Through France**, fully illustrated.

A novelty for English art lovers will be **French Prints of the 18th Century**, by Ralph Nevill, with reproductions of rare examples; and its title will at once attract attention

to **The Book of the Pearl**, by Dr. G. F. Kunz and Dr. C. H. Stevenson, with 100 full-page plates, of which many are in colours. Pearls are nearly the most popular of all human ornaments, and what this book does not tell us about them must be pretty generally unknown. **De Libris** in prose and verse, by Austin Dobson, illustrated by Hugh Thomson and Kate Greenaway, treats of such pleasant themes as "The Happy Printer" (a rare bird!) "The Passionate Printer to his Love," "A pleasant invective against Printing," "Fresh facts about Fielding," and "The Last Proof," &c.



Mr. Eveleigh Nash

The English House, by W. Shaw Sparrow. This is a book for the general reader, treating of "The English House" and its changes from the earliest times, and through subsequent periods, particularly as regards its connection with social conditions. The writer has consulted many works,

human nature freed by its own hand from rightly constituted authority, whether human or divine. These memoirs throw yet another light on the fiendish crimes of the Revolution, and may be aptly epitomised in the statement that the treatment of the boy king by the "monsters who tyrannized over Europe" was such that, "if the Parisians ever march, during some popular disturbance, to the Temple, and endeavour to proclaim Louis XVIIth King, we will show them a wretched brat whose stupid countenance and general air of imbecility will soon force them to relinquish any plans for placing him upon the throne."

Mr. Nash has an amusing animal book entitled **Joseph, a Dancing Bear**, Some Chapters from his Autobiography, by John Barnett, fully illustrated by L. Leslie Brooke. A delightful national gift book is **Old England, Her Story Mirrored in her Scenes**, by W. Shaw Sparrow, with 80 illustrations in colour and tone by James Orrock; as the "Morning Post" says, "This book stands head and shoulders above the ordinary illustrated gift book." **Sayings from the Saints**, collected by Annie Mathieson, is a charming pocket gift book, and Mr. Nash assures us his **Book of Witches** is a



MIDSUMMER IN THE GARDEN.

From "Gardens Past and Present," by G. W. Davidson. (T. WERNER LAURIE.)

and produced a popular treatise, full of information which interests the reader in the habits of our forefathers as well as their abodes. Here and there he is perhaps a little more fanciful than matter-of-fact, but the book is entertaining rather than technical. The reader will gain a knowledge of the periods of domestic architecture. Their characteristics give some idea of the complexion of bygone times. The book is profusely illustrated, descriptive and readable, and contain extracts from well-known writers on the subject and a useful glossary of terms.

The King who Never Reigned. Being memoirs upon Louis XVIIth, by Eckard and Naundorff, with a preface by Jules Lemaitre, of the Académie Française, together with introduction and notes by Maurice Vitrac and Arnould Galopin; to which is added Joseph Turquan's "New Light upon the Fate of Louis XVIIth." There are, perhaps, no incidents in modern history so thrilling and so pathetic as those of the French Revolution, nor, indeed, so awfully significant of the baseness and the ferocity of civilised

bewitching book for winter nights; it is by O. M. Hueffer; any one wanting to cast spells and such-like should consult this book.



Messrs. Siegle, Hill & Co.

As will be seen from their illustrated advertisement, Messrs. Siegle, Hill & Co. have some dainty books for Christmas presents for young people, as well as old, including selections from the fairy tales of Grimm and Andersen in simple French. They have been adapted by Kathleen Fitzgerald, and very cleverly illustrated by Gilbert James. No. 1 is **Recueil de Contes d'Andersen**, and No. 2 **Recueil de Contes de Grimm**, in art boards with coloured illustrations.

Another novelty is **The Diary of a Mouse**, by Edith Dunham, illustrated by B. P. Gutman. This book has a real toy mouse attached to the cover, so the small people must be careful it does not frighten auntie or grandma.



From FRENCH PRINTS OF THE EIGHTEENTH CENTURY, by Ralph Nevill. (MACMILLAN & Co.)



From DE LIBRIS PROSE AND VERSE, by Austin Dobson. (MACMILLAN & Co.)



One of the LANGHAM BOOKLETS
Thirteen Titles.
(SIEGLE, HILL & Co.)



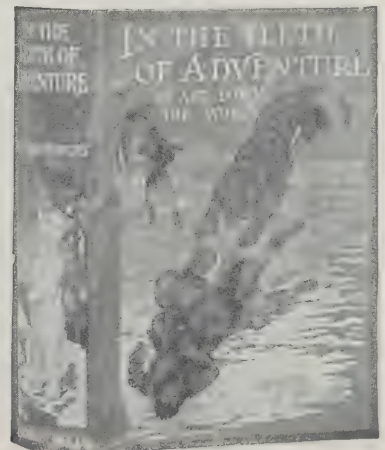
RUMPELSTILZCHEN.

From "Contes de Grimm," by Kathleen FitzGerald. (SIEGLE, HILL & Co.)



La Princesse sur un Pois.

From "Contes d'Andersen," by Kathleen FitzGerald
(SIEGLE, HILL & Co.)



Reduced Facsimile.
(STANLEY PAUL & Co.)

THE CONNOISSEUR OFFICE

Napoleon, illustrated with prints from contemporary and other portraits by J. T. Herbert Baily, editor of "The Connoisseur." The 60 plates in this fascinating work are in photogravure, colour and monochrome, including reproductions of works by Delaroche, David, Gros, Gerard, Charlet, Detaille, Meissonier, Vernet, Marin, Debret, Philippoteaux, Lefèvre, Appiani, Isabey, &c.; Price 10s. 6d. net. It is undoubtedly a fact that the coming round of the centuries of Napoleon's battles is causing the never-ceasing interest in him to flare up again; as the Editor of this collection of Napoleonic pictures says:—"Even now, when his dust has lain long in the tomb, and when all that was the work of his brain has been changed or modified by new men and new forces, the name of Napoleon still stirs people with a kind of passion. His memory is worshipped by some with a kind of idolatry," and as strongly hated by others.

The large measure of public appreciation now received by old sporting prints has prompted the proprietors of "The

Connoisseur" to issue a work upon the subject, which, while dealing with it from the point of view of the collector, will also be full of interest to all devotees of hunting, shooting, racing and sport generally. Mr. Ralph Nevill, whose knowledge of sport from every aspect is well-known, has been entrusted with the work of writing about these old-world prints which so vividly recall the full-blooded and robust life of a former generation. A feature of the book is the illustrations, many of which are reproduced in original colours. Of considerable value to the collector will be a record of the most notable prints with their present market value, more extensive than any similar record yet produced. This Special Number of **The Connoisseur** (published at the end of November) is issued in two styles; in paper covers at 5s. net, and in handsome cloth binding at 7s. 6d. net. As the work will not be reprinted, intending purchasers are advised to order without delay.

Messrs. DEAN & SON

Yarns for Youngsters. The familiar stories of "Babes in the Wood," "Jack and the Beanstalk," etc., are here presented in an attractive volume, with coloured illustrations

and inset drawings on each page. A companion book is **Blossom from Old Trees**, containing stories omitted in the former volume, and illustrated in the same manner.



From SUNBONNET BABIES.

(DEAN & SON, LTD.)



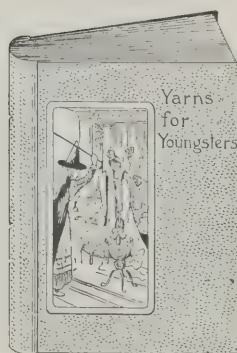
From BUSTER BROWN'S AMUSING CAPERS.

(DEAN & SON, LTD.)



From CRAYON COLOURING BOOK.

(DEAN & SON, LTD.)



Cover Design.

(DEAN & SON, LTD.)



From YARNS FOR YOUNGSTERS.

(DEAN & SON, LTD.)



From TEDDY BEAR.

(DEAN & SON, LTD.)



NAPOLEON CROSSING THE ALPS.

From "Napoleon," by J. T. Herbert Bailly. ("THE CONNOISSEUR OFFICE.")

Messrs. NOVELLO & CO.

Hymn Tunes and Carols, composed by George C. Martin. These hymn tunes were written from time to time, either at the request of friends, or for church festivals, magazines, &c. They have been collected and published in one book at the suggestion of Messrs. Novello & Co. Many people like a variation from the usual tune, and here we have many of the more popular hymns in new garments. Some of the new tunes are pretty, but personally we must confess to a liking for the old well-tried favourites. The book is nicely got up and clearly printed, and contains comprehensive indices to all the hymns, with their composers. It is bound in dark red cloth with gilt tooling.

A few of Messrs. Novello's popular music books, selected at random from their enormous stock, include the following. We regret space does not permit of a more extended notice:—

■ For the **Violin** there is "The Modern School," a series of six books devoted to daily technical practice. Six books of studies for violin alone, and a large number of pieces with pianoforte accompaniment, the violin parts being specially edited for the purposes of teaching. The purpose of this work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the art of modern violin playing. A composition for the violin and pianoforte is "Auf Wiederschen," by A. Herbert Brewer, the well-known composer of numerous anthems, songs, carols, hymn tunes, and selections for the organ.



MR. KIMBER, LEADER OF THE HEADINGTON MORRIS MEN (1903.)

From "The Morris Book," by Cecil J. Sharp and Herbert C. Macilwaine.

(NOVELLO & CO., LTD.)

For the **Piano** Cecil J. Sharp has collected and arranged Folk-Song Airs, all in Part I. being collected in Somerset. A few of Messrs. Novello's selections for singers include—"Let the Bright Seraphim," from the Oratorio "Samson," by G. F. Handel, edited by Alberto Randegger for soprano; Litany for All Souls' Day, for contralto or bass by Franz Schubert, also edited by Alberto Randegger. The English version is by W. G. Rothery.



From the Frontispiece of KEMPS NINE DAIES WONDER.

In "The Morris Book," by Cecil J. Sharp and Herbert C. Macilwaine. (NOVELLO & CO., LTD.)

An ode suitable for a small choral society entitled "To a Nightingale," arranged for baritone solo, chorus and orchestra, is composed by Ernest Walker; the poem is by John Keats.

In Mr. Cecil J. Sharp's fine collection of Folk-Songs of England, the first instalment comprises 18 Folk-Songs from Somerset.

For a century or more the vast majority of English children have been brought up in total ignorance of the racial and traditional folk-music of their own country. It is significant that, during that period, the musical taste of the educated classes has become more and more cosmopolitan, while that of the lower classes, at any rate in the towns, has been degraded to the level of the unlovely song of the street. Obviously the remedy is to restore the English folk-song to those to whom it belongs by right of inheritance.

Fortunately it still is possible to recover the songs themselves; indeed, many collectors have been and are engaged upon this necessary and useful work. The next step is to select the best of these, to arrange and publish them in a suitable and inexpensive form, and so place them within the reach of the teachers of primary and secondary schools throughout the country. This is the purpose of this Series.

Some new titles in Messrs. Novello's Orpheus Series are "The Rainy Day," "O, Hush Thee my Baby," and "Evening," by Sullivan; "Pibroch of Donuil Dhu," and "The Piper o' Dundee," by Granville Bantock; "The Jolly Ploughboy" and "Bushes and Briars," by R. Vaughan Williams. In Novello's School Songs two new titles are "Bingo, O no John" and "Come all you Worthy Christian Men."

Conductors of Choirs and Choral Societies should apply for Novello's Classified List of 100 Popular Cantatas (secular).

Mr. T. FISHER UNWIN

The **Letters of Edward Lear**, now in a third edition, makes a delightful book for a present to come-of-age people. **The Scenery of Sherwood Forest**, and an essay on Robin Hood, by Joseph Rodgers, with illustrations by the author, is a book out of the beaten track, as also certainly is **Pre-historic Rhodesia**, by R. N. Hall. Mountain climbers will be glad of a new edition of the late Mr. Mummery's most fascinating **Climbs in the Alps and Caucasus**, fully illustrated. Among the **Holy Places**, is an illustrated account of a pilgrimage in the Holy Land, by the Rev. J. Kean. **F. C. G.'s Froissart**, told and pictured by Sir F. Carruthers Gould, is the third volume in this famous series. Lovers of gardens should note Mrs. Richmond's **In my**

The new volume in The Children's Library is **Æsop's Fables for Little People**, told by Mrs. A. Brookfield, with pictures by Henry J. Ford. We have often wondered what sum it would have amounted to if old Æsop could have secured to his heirs or other assigns even a 10 per cent. royalty on his delightful old Fables, which for 2,500 years have delighted mortals—often imitated, but never within bowshot of the originals. A fine art book is **Chats on Old Miniatures**, by J. J. Foster, F.S.A., with 8 illustrations in colour and 116 in black-and-white. **Professions for our Girls, Vocations for our Sons, How to Buy a Business, and How to Get Married**, speak for themselves; in fact, they shout, for they know they are anxiously wanted,



Title page from THE KALENDAR OF SHEPHERDS.

(SIDGWICK & JACKSON.)

Lady's Garden, and Professor F. E. Hulme's **That Rock Garden of Ours**, both with coloured and other illustrations. Among Mr. Unwin's illustrated books for young people is a new story by the Australian authoress Ethel Turner (Mrs. Curlew), entitled **That Girl**, full of fun, humour and pathos. **Five Little Peppers and how They Grew**, by M. Sydney. This spicy story sells like hot rolls in America. The illustrated **Tales from Spenser, Old Tales from Rome, Tales from Plutarch**, will inform as well as amuse young people, though they are likely to prefer **The Adventures of a Dodo**, by the inventor of "The Wallypug of Why"—the illustrations by Willy Pogany are delightful. The new volume of Mr. Unwin's Popular Illustrated Stories for Boys and Girls is **Six Girls: a Home Story**, by Fannie Belle Irving, gives the story of six girls whose father fails in business and is killed—leaving his widow and six charming lassies to fight for existence.

especially the last. A lady was shown "How to be Happy though Married," at a lending library. She threw it down and said, "Bother the happiness. Have you something which tells us how to get married?" It is by a parson, author of the "happy-married" idea, so he ought to know. New volumes have been added to the **Monarchs of Merry England**, humorous rhymes of historical times, full of capital cuts in colour.

The House of Arden, a story for children, by E. Nesbit. Youngsters of all ages enjoy these tales of experiences with mysterious animals, who reveal delights unknown to children outside the covers of story-books. It was the "Psammead" in a previous book, and now it is the "Mouldiwarp," a little—no, we won't describe it—read the book, and you will see. The illustrations by H. R. Millar are, as usual, excellent.

Messrs. J. F. SHAW & CO., Limited

The New Cookery Books, by Elizabeth Douglas, comprise three volumes. The Soup and Sauce Book; The Cake and Biscuit Book; and The Pudding and Pastry Book. These are handy little volumes for the cook and housewife, the recipes given in each are clear, concise and accurate, and will enable the cook to overcome the many little troubles

Worth Noting for Women." This is a most useful little book for men of all ages and especially the young man. It clearly sets forth the etiquette for every occasion, what to do and not to do at dances, balls, dinners and parties, how to get engaged and married, etiquette of calling, visits to country houses, tips to servants and others, club life, kodak manners



From OSWALD AND PHYLLIS, by C. Shaw. (J. F. SHAW & CO., LTD.)

with which she has to contend. It is not possible to give a complete list of the contents, but a few taken at random from the three books are: Vegetable and Meat Purées, Bisques, Fish Soups, Broths, Sautés, Jellies, Creams, Pastries, Ices, Cakes, Icings, &c., &c. The books are nicely produced and clearly printed and are bound in attractive covers.

More Manners for Men, by Mrs. Humphry, author of "Manners for Men," "Etiquette for Every Day," "Points

(a chapter on gentlemanly conduct with the camera), a chapter on manners with girls, and a hundred and one other things. Nothing seems to have been omitted that could possibly at any time require explanation or advice.

Little Frolic. This is a thick quarto volume of any number of pages, too many to count, and the pages are not numbered. It is crammed full of fun and frolic, of which the following, taken at random, is a sample: (Mr. and

Mrs. Mouse and family sitting round the dinner table). "Now, my dears!" said Mr. Mouse, "you really must not squeak so much at meal times." "Do you not know," adds Mrs. Mouse, "that our cruel enemies, Mrs. Cat and her five kittens, live in the flat above?" It is a capital book.

Our Darlings. The children's treasury of pictures and stories. A handsome volume, with its cloth picture cover and some 330 pages of excellent stories and a great show of coloured and other illustrations, many of them

Science at Home: Simple Experiments for Young People, by T. Barton Russell. Foolscep 8vo, illustrated. This book is very useful and instructive, as well as amusing. Boys and girls too, if they read it, will know how to do all sorts of things which before they never dreamt of. They will learn how to bend a poker, blow gas bubbles, make a lead tree, what a diamond is made of, how a cat sees in the dark, and a lot of other things. It is a good book, and can be recommended as a prize or gift.



From *KEEPING HIS SECRET*, by Rev. Charles Herbert.
(J. F. SHAW & Co., LTD.)

excellent art, as well as being amusing inventions. The donkey who wouldn't go, on page 28, is delightful. It is all a capital mixture for small people and rather larger ones—say, up to 13, and then up to any age which likes the things which children love. "Our Darlings" is one of the best of the bunch. Its lessons on "learning made easy" are admirable.

Sunday Sunshine, edited by Catherine Shaw. Full of illustrations in colour and black-and-white. This is not a dull and uninteresting book of the very good kind, which boys and girls don't care to have or to read. The stories all form good, wholesome reading for Sunday afternoons, all tending to show the beauty and duty of the happy Christian life.

Messrs. GEORGE BELL & SONS

The War in the Air, by H. G. Wells. Illustrated. A most exciting story, based upon the possibilities of the use of flying machines in war. An everyday Londoner is accidentally carried away in a balloon, and by a series of unforeseen events is in the thick of a great international war, involving Germany, Japan, and the United States with ourselves. The horrors of such a war are vividly depicted, and the story may well be regarded as an appeal against war. As a story it is full of excitement and the keenest interest.

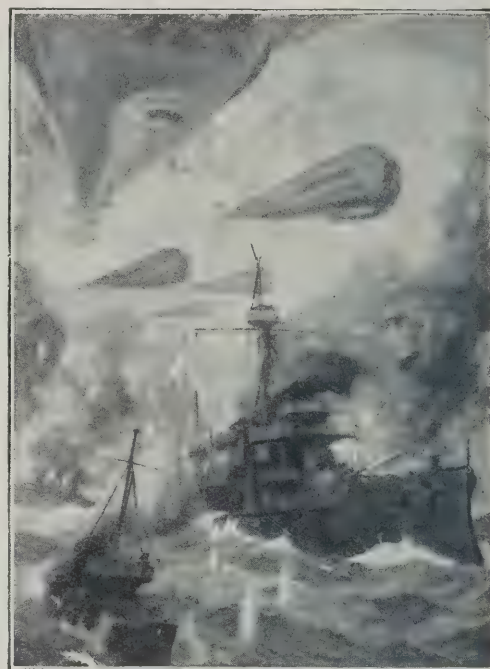
Cousin Phillis, by Mrs. Gaskell, illustrated by M. V. Wheelhouse, with preface by Thos. Secombe. This simple yet beautiful story, which Mr. Secombe considers to be Mrs. Gaskell's fourth best work, first saw the light in the *Cornhill Magazine* in 1863-1864. Since then it has been published in numerous editions, but in few more attractive than in its latest style. The illustrations, of which there are 8 in colour, considerably enhance the appearance and value of the book.

Messrs. George Bell & Sons publish for this Christmas, uniform with their "Peter Pan Picture Book," which has been so popular, a **Pinafore Picture Book**, very cleverly illustrated by Alice B. Woodward, with 16 colour plates and many black-and-white illustrations, and special cover and end papers. In this volume Sir W. S. Gilbert has re-told the story of his most popular play, "H.M.S. Pinafore," and has amplified the details of the story, keeping in mind the youthful readers for whom he writes. The result will be read with amusement and delight by young and old. Extracts are also given from the music of Sir Arthur Sullivan.

Turkey and the Turks, by W. S. Monroe. In this work the author gives a brief, general account of the history of Turkey, and then presents a picture, gained through study and travel, of the "incoherent Ottoman Empire" and its complex civilisation. Mr. Monroe writes pleasantly of the numerous races and their varied customs, and devotes eight chapters to Constantinople—its varied street scenes, bazaars, mosques, &c. There are many excellent illustrations, and the work can be recommended to all who wish to get a good general idea of Turkey of to-day.

Artificial ice and other rinks, and roller skates, have made it possible for lovers of skating to exercise the fascinating

pastime in the absence of the old-fashioned English winter, and **English Figure Skating**, a Guide to the Theory and Practice of Skating in the English Style, by E. F. Benson, is a welcome book, with its excellent illustrations and diagrams.

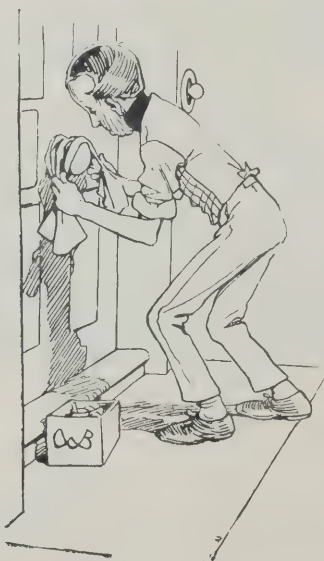


From **THE WAR IN THE AIR**, by H. G. Wells.
(GEORGE BELL & SONS.)

In many English homes there is a demand for good French literature, and for this purpose the admirable series of **Les Classiques Français Illustrés**, published by Messrs. Bell, can be highly recommended. Each volume has 8 full-page colour plates, and many other excellent illustrations in black and white. In our humble opinion no woman writer equals George Sand, and it is a pleasure to note that three of hers begin this welcome series with "Les Chouans"



From **COUSIN PHILLIS**, by Mrs. Gaskell.
(GEORGE BELL & SONS.)



"I polished up the handle."
From **THE PINAFORE PICTURE BOOK**.
(GEORGE BELL & SONS.)



RALPH RACKSTRAW.
From "The Pinafore Picture Book."
(GEORGE BELL & SONS.)

of H. de Balzac. An Idyll for Children, recounting the origin of Easter Eggs, by Christopher von Schmid, is entitled **Easter Eggs**, with many illustrations in colour by Miss M. V. Wheelhouse.

The Queen's Treasures Series, with coloured illustrations, is a dainty new issue of old favourites such as "Cousin Phillis, by Mrs. Gaskell, "Six to Sixteen," "A Flat Iron for a Farthing," and "Jan of the Windmill," by Mrs. Ewing. With the notable exception of Miss Louisa M. Allcott, we have had few successful stories for children by American women writers. Mrs. Carroll Watson Rankin's children's stories are very popular in the United States; and Messrs. Bell hope that her quaint chronicle of the adventures of three little girls and their adopted Indian baby will meet with a favourable reception in this country. The title is **The Adopting of Rosa Marie**, and it is illustrated by F. C. Shinn.

Arts and Crafts in the Middle Ages, by Julia de Wolf Addison. The author gives a most interesting description of

Mr. E. Grant Richards

In Memoriam and English Nature Poems, are two of the volumes in Messrs. Grant Richards' Sixpenny Series of Miniature Books. Bound in red cloth, gilt top with sepia frontispiece on vellum. These little books are a pleasure to handle and read. For little gifts at odd moments they are just the thing.

The Russian Fairy Book. A welcome book of seven simple fairy tales, translated from the Russian by Nathan Haskell Dole, and beautifully illustrated.

The Boy's Book of Steamships, by J. Howden. An ideal present for boys who are keen on ships and their structure. The author gives a most interesting and instructive account of steamships. Over 100 photographs and illustrations make the volume doubly attractive.

Rutland Barrington. A Record of Thirty-five Years' Experience on the English Stage, by Himself. Sir W. S. Gilbert, in a foreword about his old friend, the famous actor, says



From **THE BOYS' BOOK OF STEAMSHIPS**. (E. GRANT RICHARDS.)

Mediæval Workmanship in gold, silver, jewellery, enamel, tapestry, embroideries, sculpture, wood-carving, inlay and mosaic; also an account of famous artists in the early Renaissance. A book which will be greatly appreciated by those who desire to know more about objects that they often see in museums or exhibitions. The illustrations, in black and white and colour, give one a very good idea of the beautiful work of past ages.



LETTS' ORIGINAL DIARIES (CASSELL'S).

Messrs. Cassell & Co. publish the original and unrivalled **Letts' Diaries**, in various sizes and bindings, 1½ in. by 2½ in., up to the "Folio Commercial Diaries," and they all contain the £1,000 Accident Insurance Coupon, covering train, tram, omnibus, motor car and cab. When one considers the dangers of London streets and County roads, such a cheap insurance as this is a boon indeed.

that the private identity of a popular actor is undoubtedly an object of infinite curiosity to the general body of playgoers, who have seen him act for perhaps many years. This is quite true, and accounts for the popularity of "The Green-room 'Who's Who,'" not only in the profession, but also among the playgoing public. It is an interesting racy book, well illustrated and full of geniality, good humour and fun. We hope it may have the same success as its writer.

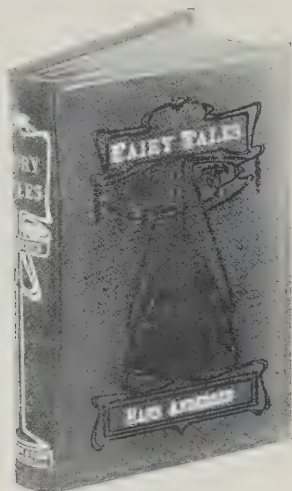


Walter Scott Publishing Company

As will be seen from their advertisement, the Walter Scott Publishing Co. have a good number of books about **Music, Art, Great Authors**, all illustrated, also miscellaneous works suitable for presentation, including **Nelson: a Story for Boys, Swedish Fairy Tales, Alice in Wonderland, Musician's Wit, Humour, and Anecdote, &c.**

Messrs. W. Nicholson & Sons, Ltd.

Hans Andersen's Fairy Tales is one of the volumes in Messrs. Nicholson's New Diamond Series. Under this title are now published over fifty titles of standard works, such as Dickens' novels, "East Lynne," "Jane Eyre," "Shirley,"



Cover Design "Diamond" Series.
(W. NICHOLSON & SONS, LTD.)

"Old St. Paul's," "Tower of London," "Villette," "Wuthering Heights," "Westward Ho!" &c., &c. These books are bound in a special cloth, with bevelled boards, with attractive original designs in gold on back and front. Each volume has a frontispiece, and the book before us, "Hans Andersen's Fairy Tales," has 5 other illustrations. We note that Nicholson's "Home Library" of standard and popular works at 1s. net has reached the imposing total of nearly 300 titles.

Mr. Andrew Melrose

Last Year Mr. Andrew Melrose published "Selected Poems" of Christina Rossetti, illustrated by May Sandheim. This year as a companion volume he is giving us "The Prince's Progress," by the same authoress, and illustrated also by May Sandheim, with 8 very attractive tone illustrations and decorative title page. It will be very popular with the large number of readers who got last year's volume.

Continental Dishes for English Tables, by G. J. Guinteau. These dishes have been chosen from the culinary

resources of the following countries: France, Poland, Austria, Greece, Italy, Russia, Spain, Normandy, Sweden, Germany, Turkey, Hungary, China, South Africa, Denmark, Roumania, Switzerland, Jersey and India, so it will be seen the selection is varied and numerous. Many cooks will be delighted at the opportunity of being able to vary the customary dishes with such economical and wholesome Continental novelties. An appendix on Jewish cookery is included.



From SONGS OF HAPPY CHILDHOOD
by Irene Maunder.
(T. SEALEY CLARK & CO., LTD.)

Messrs. T. Sealey Clark & Co., Ltd.

Songs of Happy Childhood, by Irene Maunder; illustrated by Charles Robinson, square cloth. A very attractive little book of Nursery Rhymes, all fresh and new, and as good as the old ones. The large vignette outlines of illustrations which adorn every page are exquisitely delicate and refined.



From THE PRINCE'S PROGRESS, by Christina Rossetti.
(ANDREW MELROSE)



From BUFFS AND BOY, by Mrs. Amy Sims.
(T. SEALEY CLARK & CO., LTD.)



A LITTLE GIRL CALLED REBECCA.
From "In the Beginning," by Mrs. S. B. Macy.
(T. SEALEY CLARK & Co., LTD.)



From BILLIARDS EXPOUNDED, by J. P. Mannock. (J. F. SHAW & Co., LTD.)



From OUR DARLINGS' Children's Annual. (J. F. SHAW & Co., LTD.)



"There was not one in all the crowd of great and small, old and young, who was not dancing"

From THE SNOW KING, by Nella.
(T. SEALEY CLARK & Co., LTD.)

Messrs. DUCKWORTH & CO., Limited

The Magic Wand and what Henry did with it, by S. H. Hamer and Harry Rountree. 13 coloured plates and numerous text illustrations. Henry was just an ordinary boy given to loitering on his way to school. Rummaging about in the hedge he caught sight of a bit of stick, which turned out to be a wand. "Bother," says he, "I wish that school was at Jericho!" Suddenly the school disappeared, and he found himself landed at Jericho. He wandered on till a cow came in his way. "I wish that cow was out of the way." Suddenly the cow was lifted in the air and carried away. Well, it is with this wonderful wand that Henry performs all sorts of extraordinary things, as the reader will find who takes up this wonderful book. The coloured plates are superb, and the get up quite satisfactory in every way.

The Wonderful Isles: or the Adventures of William Henry Gunnersbury and Sylvia Richmond, by S. H. Hamer. Illustrated by Harry Rountree. A companion volume to "The Magic Wand," full of the most extraordinary adventures that ever any boy or girl met with since Jack went up the beanstalk, or Alice travelled in Wonderland. Mr. Roun-

tree left not "a rack" behind. As to what became of them nothing was ever known. Only a few of the lower and more ignorant people remained, so that a man might ride a hundred miles and not meet another. That is the England into which Mr. Jefferies lands his readers—arts and sciences, and every trace of the old civilisation gone; telegraph poles and wires and railways only to be traced in grass-covered mounds. The days of primitive man have returned; how he fared and what he did for his living, and whether he was happier or more miserable, the reader will please consult this wonderful book for the interesting information. A love story is briefly suggested, but there is more fighting than love throughout the book.

Little Red Fox, by Mrs. Ernest Ames, author of many other books for children. This is an amusing little tale, and splendidly illustrated with coloured plates.

A new and handsomely bound edition of **The Christ Face in Art**, by James Burns, who has traced the growth and historical development of sacred art as expressed in the



[THE LAST SUPPER, by Leonardo da Vinci.

From "Sermons in Art," by Rev. James Burns.

(DUCKWORTH & Co.)

tree's pictures are even more wonderful than the text they illustrate.

The Buccaneers, a tale of the Spanish Main, by A. E. Bonser. Illustrated by J. R. Monsell. A rollicking tale of pirates, ghosts, mermaids, sea-serpents, Indians.

Bars of gold and pieces of eight,
Spanish galleons of good freight,
Buried treasure to seek and gain;
Lads! what ho, for the Spanish Main.

These are the cleverly written and illustrated adventures of a band of bloodthirsty pirates in their search for hidden treasure. The narrative is most amusing, and the illustrations, many full-page in colour, are **AT**.

Amaryllis at the Fair, by Richard Jefferies. This is a new edition of a very old favourite. "'Amaryllis at the Fair' is one of the truest criticisms of human life, oh reader, you are likely to meet with." So writes Edward Garnett in an interesting introduction to this edition.

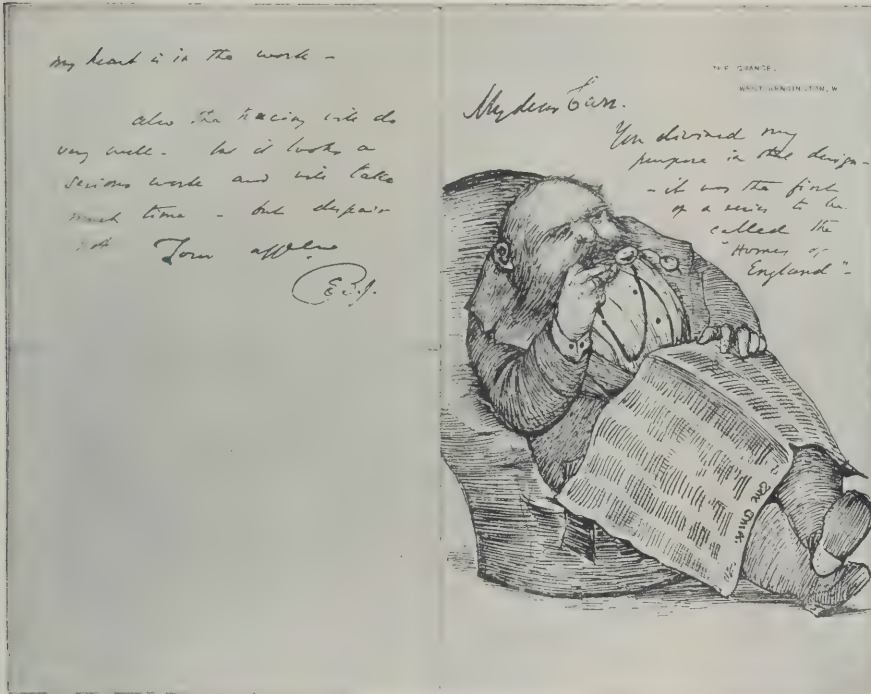
After London, or Wild England, by Richard Jefferies. This is also a new edition, uniform with the above. London, a heap of grass-grown ruins: the inhabitants, that is those who could afford to hurry away, had disappeared,

face of Christ. Sixty-two illustrations, from pictures by the greatest artists, show how different the idea of the ideal Face has been to each artist.

Peter Pink-eye, by Harry Rountree and S. H. Hamer. Peter Pink-eye is a white mouse of rather startling abilities. He has been born in a cage, but makes up his mind to escape. This he succeeds in doing, and this story tells of his many and varied adventures. The illustrations are clever and amusing.

The Little Maid who Danced to Every Mood, by Helena Nyblom. A very pretty little story, charmingly told, of a little maid who danced as soon as she could walk. This and a second story, "The Knight who wanted the Best of Everything," make up a very amusing book, which is well illustrated by Agnes Stringer and D. Andrews.

Among the best of this season's great array of books specially prepared for the delight of children is Mr. S. H. Hamer's **The Princess and the Dragon**, illustrated by John Hassall and T. B. Stoney, and **A Scout's Story**, by a real scout, Captain A. Owen Vaughan, so favourably known as "Owen Rhoscomyl." Both the books are exceptionally well illustrated.



From SOME EMINENT VICTORIANS, by J. Comyns Carr.
(Duckworth & Co.)



From PADDY, by Dorothea Preston.
(SEALY, BRYERS & WALKER.)



SIR CHRISTOPHER WREN.
From "Sir Christopher Wren," by Lena Milman.
(Duckworth & Co.)



From THE BUCCANEERS, by A. E. Bonser.
(Duckworth & Co.)

Messrs. Sands & Co.

A **Catalogue Raisonné** of the works of the most eminent Dutch, Flemish, and French Painters. A short Biographical Notice of the Artists, with a copious description of their principal pictures by John Smith, with the addition of 42 photogravure plates by T. & R. Annan & Sons, of Glasgow. This valuable book has been out of print for many years. It is now reproduced in precisely the same size, binding and general format as the original issue, there having been neither additions to nor deletions from the text, and therefore, as a work of reference and a means of identification, its value will be unimpaired. Smith's "Catalogue Raisonné," though scarce, is so well known that it is unnecessary to describe it further; its unique value to those who collect old pictures, and to all who deal in such, is recognised by every one interested in the subject. "The possessors of pictures of the *first class* will find many of them recorded in this work, with a reference to the catalogues of the celebrated collections through which they have passed."

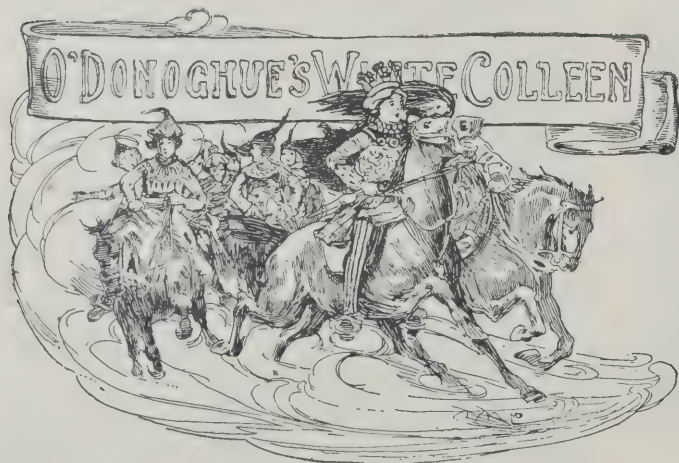
Fairy Stories from Erin's Isle, by Marie Bayne. Fully illustrated. A delightful picture book for children. Miss Bayne has the gift of writing to please children.

Report of the Eucharistic Conference, held in Westminster, September, 1908, containing papers by the Right Rev. Abbot Gasquet, O.S.B., the Right Rev. Abbot Bergh, O.S.B., the Right Rev. Mgr. Canon Moyes, D.D., the Very Rev. Canon Cosgrave, the Right Hon. Viscount Llandaff, Abbe G. Peries, the Hon. Frank Russell, K.C., the Rev. P. Keane, D.D., O.P., Père Boubée, S.J., the Bishop of Metz, &c., &c., with a full report of all the proceedings of the Congress.

Among Messrs. Sands' new publications are **Pilgrim Walks in Franciscan Italy**, by Johannes Jorgensen. Translated by A. C. Clarke. **The Lord's Prayer and the Hail Mary**. Points for Meditation. By the Rev. S. Beissel, S.J. **Ideals of Charity**. A book intended for social workers in England. By Virginia M. Crawford. And **French Dishes for English Tables**, by Claire de Pratz. Containing many valuable and original receipts for dainty French dishes.

Messrs. D. Bryce & Son

The Little Shakespeare. Complete in one volume, carefully edited, and compared with the best texts. With 40 illustrations and 8 of the most authentic portraits and the death mask. With notes on the portraits by W. T. Brasington, F.S.A. This is a miniature edition of Shakespeare's works, and, although measuring only



From FAIRY STORIES FROM ERIN'S ISLE, by Marie Bayne.
(SANDS & Co.)

$3\frac{3}{4} \times 2\frac{3}{4}$ ins. and weighing but 3 ozs., is complete in every particular. There are 1,024 pages, but, being printed on India paper, is remarkably thin. The type is, of course, small, but nevertheless quite readable.

Golden Thought Series, pretty little volumes, each in a cardboard box and bound in lambskin yapped. A few taken at random are:—"Golden Thoughts from the Psalms"; "The Faithful Promiser" (Macduff); "Witty, Humorous



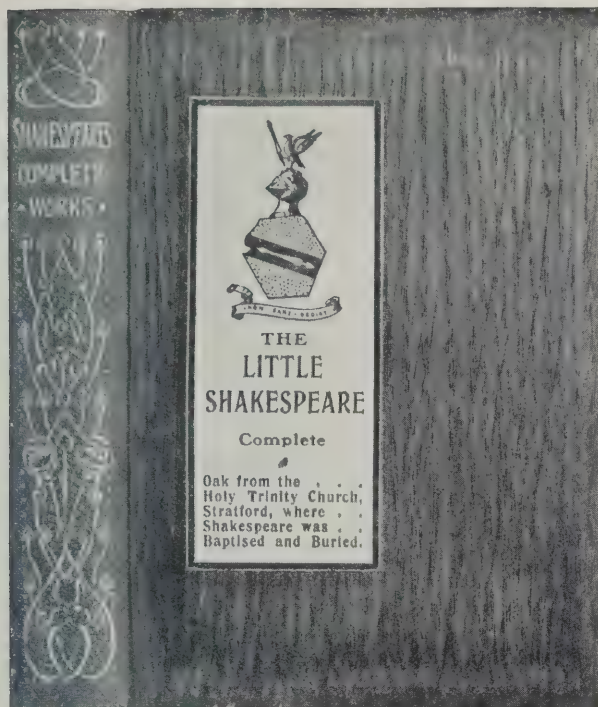
(SANDS & Co.)

and Merry Thoughts"; "The Lady of the Lake" (Scott); "Baby Bell and other Poems" (Aldrich); "Rose Leaves" (by E. D. Adams); "Chips from Thackeray" (Selected by T. Mason); "Gleanings from Wordsworth"; Goldsmith's "She Stoops to Conquer"; "Burns' Songs"; "Burns' Poems"; "Hood's Poems," Serious and Comic, &c., &c.; just the thing for Christmas and more attractive than cards.

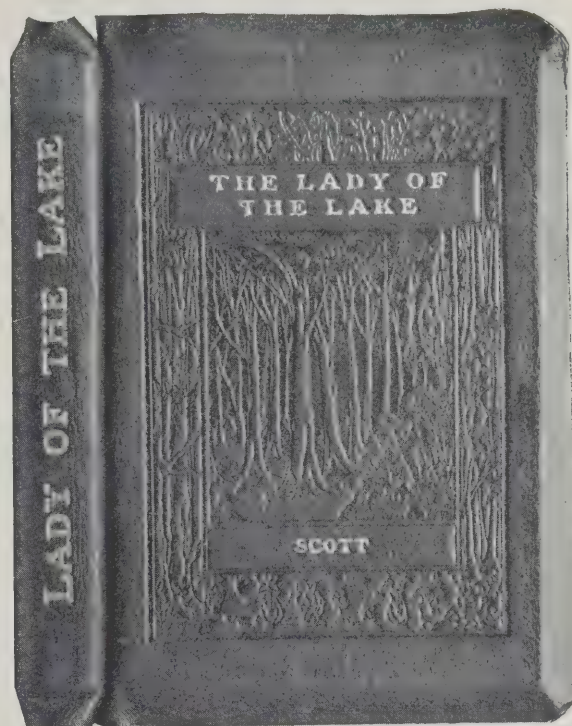
Mr. Robert Scott

Successor to Mr. Elliot Stock

Jewish Fairy Tales and Fables, by Aunt Naomi, cleverly illustrated by E. Strellett and J. Marks. This little book, is perhaps mainly intended to give Jewish children a chance of learning some of the beautiful stories to be found in Jewish folk-lore and legends, all the same they will be welcome to children of the Gentiles also. Among the best of the stories are those of "The Proud Princess and the Old Rabbi," "Saved by a Rose," and "Sly Fox and Sly Fish." We should be obliged if Aunt Naomi would tell us if the original tale actually mentions hooks baited with worms, and whence the story was taken. Other of Mr. Scott's books suitable for presents are: **A Devonshire Lass**, by Henry Charles Moore, with a frontispiece by Alan Wright and Vernon Stokes; **A Motor Man in Fairyland**, by Charles Thursby, with humorous illustrations by H. R. Millar; **Priscilla the Puritan**, by Mrs. G. S. Reaney; **Mack the Miser**, by the Rev. Canon F. Langbridge, M.A.; and **Faithful Jess**, by the Rev. P. H. Ditchfield, M.A.



Cover Design in Oak Binding.
(DAVID BRYCE & SON.)



A Cover Design in the "Golden Thought" Series.
(DAVID BRYCE & SON.)



A STREET SCENE IN YOKOHAMA.
Frontispiece from "A Visit to China's Missions," by Rev. F. S. Webster.
(ROBERT SCOTT.)



QUEEN VICTORIA IN HER WEDDING DRESS.
From "Famous Love Matches," by C. J. Hamilton. (ROBERT SCOTT.)

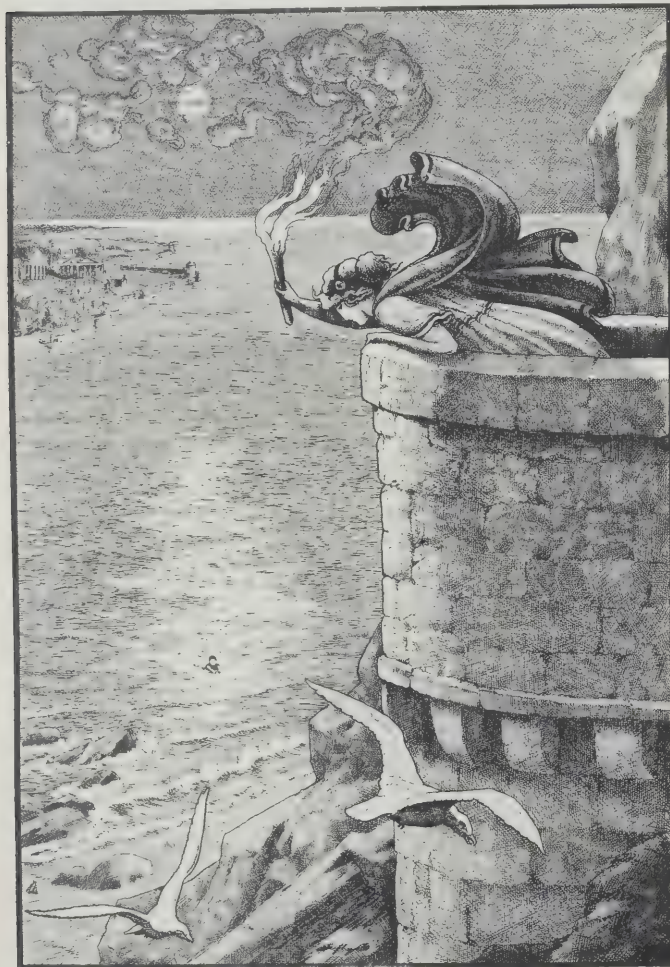
Messrs. WELLS GARDNER, DARTON & CO., Ltd.

Chatterbox. This hardy annual for the little ones is as good as ever. It contains over 400 pages of letterpress, with an immense number of illustrations, of which a number are coloured. It will make a very welcome present for little boys and girls.

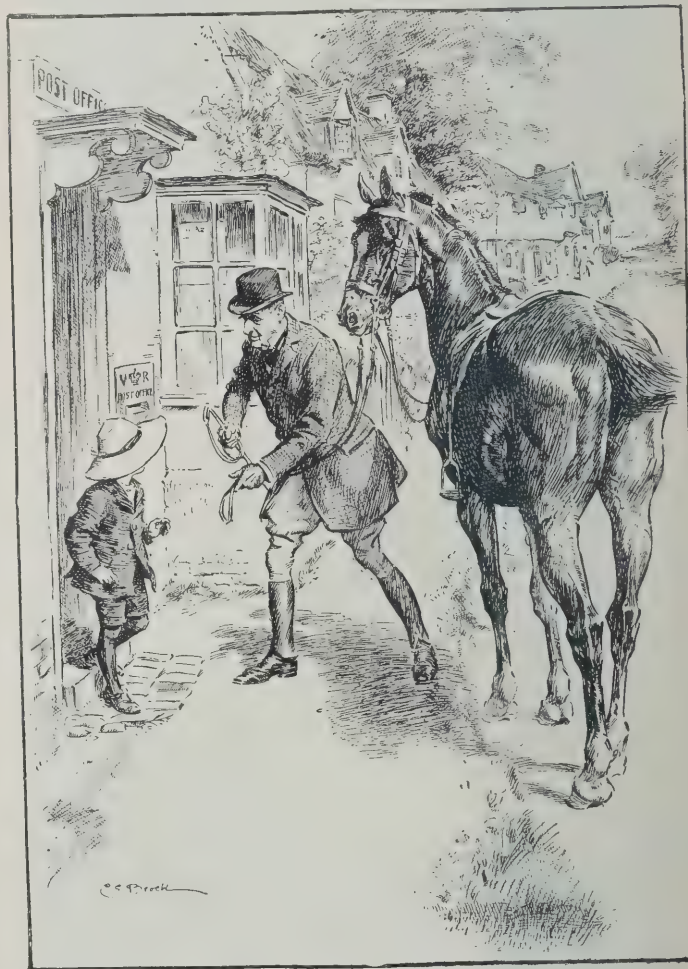
Runaways and Castaways, edited by E. V. Lucas, with capital illustrations (some in colours) by F. D. Bedford. This is a budget of stories taken from more or less famous sources; for instance, "Boldheart" is from the comparatively little known "Holiday Romance" by Charles Dickens, published first in 1868. Other stories are from the writings

the new dress in which they are now put forth are well suited for young people—not too young. There is, of course, a classical flavour about them which more particularly appeals to youths and maidens who have already obtained a smattering of Greek and Roman literature. The illustrations, binding, and general get-up are altogether perfect. It is a volume of beautiful old stories strongly to be commended.

In the Holidays, by C. M. Vincent. A little book for little folks, with several illustrations by J. K. Sadler. This is one of Messrs. Wells Gardner, Darton & Co.'s Stories for Children of the Church. Useful books and nicely produced.



Frontispiece from *CHILDREN OF THE DAWN*, by Elsie Finnemore Buckley.
(WELLS GARDNER, DARTON & CO., LTD.)



From *KNIGHTS OF COMPASSION*, by Margaret Smith-Masters.
(WELLS GARDNER, DARTON & CO., LTD.)

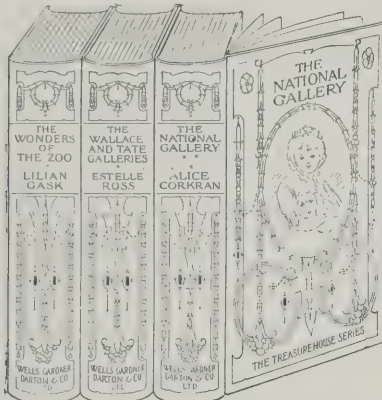
of Charles Kingsley, J. Austen, George Eliot, Dumas, Bret Harte, Mark Twain, &c. These names are a guarantee that when the purchaser has paid for this handsome presentation volume it will have been "for value received," and appreciated accordingly by the young recipient. The cover is good, and there are up-to-date illustrated end papers.

Children of the Dawn. Old tales of Greece, written by Elsie Finnemore Buckley, introduction by Arthur Sidgwick, illustrations by Frank C. Pope. This volume contains 11 stories written by Miss Buckley in a form suitable for young readers. The stories are selected from the inexhaustible treasure house of the ancient Greek tales. They are various both in date, character, and detail. "The writer," says Mr. Sidgwick, "has clearly aimed at a terse simplicity of style—she has made free use of dialogue or soliloquy wherever the story could thus be more pointedly told." The old stories in

The Red Umbrella, by Margaret Smith-Masters. Illustrated by Kate Street. A pretty little Christmas story for children, one they can read themselves, or have read to them. It will keep them quiet for many an hour, and at the same time instruct them.

Companion books of the **Treasure House Series**: "The National Gallery," by Alice Corkran. With numerous illustrations; "The Wallace and Tate Galleries," by Estelle Ross. With numerous illustrations; "The Wonders of the Zoo," by Lillian Gask. With original illustrations by Dorothy Hardy. The first two conduct the reader through the National Gallery and Wallace Collection respectively. Not only are the principal pictures and works of art pointed out and discussed in a chatty and interesting manner, but the painters and the various periods of art come in for due notice, and the history of the picture or its subject given. Though

written in a style intended for the comprehension and instruction of youth, these two books are of interest to both young and old. In the "Wonders of the Zoo" Geoff meets with an accident while playing football at school, and during a lengthy convalescence he makes friends with the Colonel,

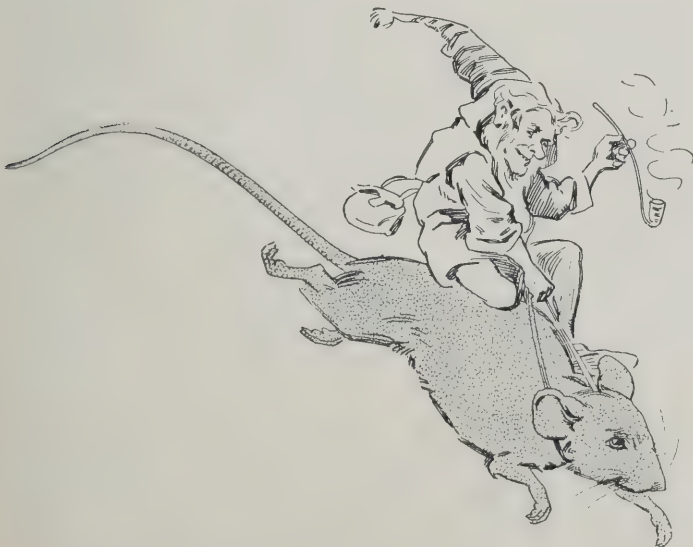


Cover Design of TREASURE HOUSE SERIES.
(WELLS GARDNER, DARTON & CO., LTD.)

who is an ardent zoologist, and who takes Geoff on a series of visits to the Zoological Gardens. The wonders of the Zoo are fully entered into, and the history and habits of its principal occupants both in captivity and freedom make very interesting reading. The Colonel has a store of anecdotes and reminiscences, and Geoff is only too sorry when convalescence is over and the visits to the Zoo must cease. It is almost needless to add that all three volumes are admirably illustrated, the two Art Gallery books from the most prominent features therein, and the Zoo book from the living subjects or stories about them.

For excellence of production at very popular prices the juveniles for this season produced by Messrs. Wells Gardner, Darton & Co., Ltd., are in the front rank. **Darton's Leading Strings** deserves in every way to be one of the most popular of the cheap picture books for children. The illustrations are exceptionally good, the coloured frontispiece and the coloured picture on the cover are very "jolly"—both in the English and French sense of the word. Of the smaller black-and-white illustrations the publishers have kindly lent us three or four specimens, which speak for themselves.

The Prize for Girls and Boys, 1908. One really gets tired of praising the picture books that the publishers are producing this year for the delight of the little folk, but then



From LEADING STRINGS. (WELLS GARDNER, DARTON & CO.)

what can one do when all are so clever and so pretty and so good? Just look at any one of the coloured plates in this charming little book, and you will see to what perfection the art of colour printing has been brought.

Story Lives of Great Musicians, by Francis Jameson Rowbotham; illustrated. Our young readers, especially those interested in the study of music, will find this volume extremely interesting and useful. It furnishes sketches and anecdotes of Bach, Handel, Haydn, Mozart, Beethoven, Schubert and Mendelssohn, with lists of their principal compositions—of every one of them there are curious stories told—we can only find space for quoting the following:—One might well imagine that these great masters of music and song would be altogether too refined and exalted to care



From RUNAWAYS AND CASTAWAYS, edited by E. V. Lucas.

(WELLS GARDNER, DARTON & CO., LTD.)

about the grosser pleasures of the table, but one feels a little disillusioned when one reads this anecdote of the great Handel, who was a big man with a commanding presence and a fiery temper. It is told that one day he went into a dining-house and ordered dinner for three—the waiter, after taking the order, was absent so long that Handel lost patience, and, ringing the bell, demanded to know why the meal was delayed. "Sir," said the waiter, "I was awaiting the arrival of the company." "De gompany," cried the infuriated musician in a voice which made the glasses jingle and caused the waiter to shrink back in dismay, "I am de gompany." It is a handsome book, well written, well illustrated, and admirably adapted for a Christmas present.

Messrs. J. M. DENT & CO.

Froissart's Chronicles, of England, France, Spain, &c., illustrated in colours by Herbert Dole. Jean Froissart lived at our English Court a long time, and his chronicles have great interest for our nation, although he did say we "take our pleasures sadly."

The Lawrences of the Punjab. Mr. Frederick P. Gibbon, author of "The Record of the Gurkhas," has written a new book for inclusion in the well known Temple Biographies, edited by Dugald Macfadyen, M.A., and published by Messrs. J. M. Dent & Co. The title of the volume is "The Lawrences of the Punjab." It is the story of two famous brothers, Henry and John Lawrence, whose names will ever be identified with all that is most honourable, most beneficial, and at the same time most interesting, in the history of British rule in India. The children of a poor soldier without influence, the Lawrence brothers gained their high position by sheer ability, courage and integrity, and they became the most prominent figures in India when the great Mutiny shook the British power to its foundations, and

The chapters on the Greek drama in Lauchlan Maclean Watt's new work on **Attic and Elizabethan Tragedy**, are admirable at once in style and in the manner in which the developments of the genius of each dramatist are related. The author's close acquaintance with the works of the Elizabethan playwrights has also enabled him to maintain the true spirit of research in dealing with Christopher Marlowe and his contemporaries; and helped him to form a just analysis of Shakespeare's tragic methods. A valuable addition to books on this important branch of imaginative literature.

Miss Marie Corelli's love for animals and plants has been amply demonstrated in several of her books. She has written, for instance, of the swallow, skylark, the preservation of trees, the primrose, the music of the nightingale, the quaint lore of the old herbalist, and of the delights of a May morning. Miss Corelli has contributed a characteristic Introduction to Mr. W. Percival Westell's latest book, **Animals at Home**. As a prize, gift, or reading book for children, this volume will undoubtedly make a bold bid for popularity. The text



GORDON HOME

From VENETIA AND NORTHERN ITALY. (J. M. DENT & Co.)

tested the metal of which high reputations were made. They stood the test. They had had charge of the newly-conquered Punjab, where they had brought order out of chaos, and in doing it had so won the admiration of the fierce fighting men of that country that these poured down to Delhi in their thousands, anxious to prove that they were better warriors than the sepoys; and they broke the back of the Mutiny. It has been well said that Henry, the soldier, "represented the poetry of Indian statesmanship"; John, the civilian, "its hard, direct prose." This is the first attempt to combine in a single volume the life-stories of the two brothers. All interested in India ought to read a strong indictment of our rule in the *Atlantic Monthly* for October, also the article on it in *The Nineteenth Century* for November.

In the byways of literature are to be met now and again some books that have for us a special charm, and such is Eve Blantyre Simpson's **Folk-lore in Lowland Scotland**. It is one that will appeal to more readers, who will find much in its pages to interest them concerning the legends, myths, and customs of races that came to trade with or conquer "Caledonia stern and wild," and at the same time stamped traces of their residence on her folk-lore. Throughout the explanatory power of the author will be found clear and convincing.

consists of bright, popular, and interesting essays upon animals, each story being told by the animal itself in the form of an autobiography. The chief points in the life history of such well-known animals as the squirrel, harvest mouse, frog, domestic ass, hedgehog, fox, sheep, adder and grass snake, various insects, &c., are set out in a popular and informing manner, and cannot fail to interest young children. The book is illustrated with over fifty photographs taken direct from nature, as well as numerous head and tail pieces, a delicately coloured frontispiece by the well-known animal painter, Miss Lucy Kemp-Welch, and an attractive picture upon the cover.

The Ruskin Nature Reader (Senior Book) is a collection of literary extracts to accompany a course of Nature study. They are selected and edited by G. R. Bennett, B.Sc. (Lond.), and the book is fully illustrated. Some idea of the scope of the work can be obtained from quoting a few of the contents headings. They include: The Sky, Clouds and Rain; The Skylark, Autumn, Swallows, Water, Streams and Sea; Hawking, Hunting and Fishing; The Storm; The Pine; Cuttle-fish, Crickets, Bees, &c. A most useful feature is the chapter devoted to the meanings of uncommon words and phrases.

Among Messrs. Dent's new illustrated works suitable for presentation may be mentioned:—

Plants and their Ways, an introduction to the study of Botany, by Ernest Evans; with many illustrations. This

how to perform numerous experiments with different parts of plants. These can be carried out with a very simple apparatus, and in the open air or schoolroom.

A new edition of a charming open-air book, **Our Forests**



FOX AND WOODCOCK. From "Animals at Home," by Westell. (J. M. DENT & CO.)



From A NEW HISTORY OF PAINTING IN ITALY. (J. M. DENT & CO.)

very cheap volume (it is only 1s. 4d.) is the work of an enthusiastic teacher of Natural Science, and it has been prepared with the object of serving as a text-book of Nature Study and as an introduction to the Science of Botany. The book is especially a practical one, and it contains instructions

and Woodlands, by Dr. J. Nisbet, has been revised and brought up to date. **Nature Study**, by Professor J. Ainsworth-Davis, is illustrated with over 100 striking illustrations. The new volumes, each with 24 illustrations in colour, in the **English Idylls Series**, are "Sense and

Sensibility," and "Mansfield Park," by Jane Austen. Another edition of the famous **Chronicles of Froissart** is illustrated in colour by H. Cole. A fine art volume is **Old Masters**, in two royal 8vo volumes, with many of the finest reproductions ever done in colour of their master-pieces in British and Continental Galleries.

For lovers of music the finely illustrated critical edition of **Beethoven's Letters**—the first complete English edition with

at least 300 reproductions of pictures, and is to be completed in three volumes, demy 8vo, at £3 net per set. The volumes will be issued:—Volume 1—Autumn, 1908; Volume 2—Spring, 1909; Volume 3—September, 1909. The object of this edition is to bring the text of Crowe and Cavalcaselle up to date and to supplement their text by notes which shall take account of the latest discoveries and critical opinions, and produce an edition so generously illustrated that the student may get the utmost out of the text. Another art



Frontispiece from **JESSE BEN DAVID, A SHEPHERD OF BETHLEHEM**,
by James M. Ludlow, D.D., Lit. D.
(FLEMING H. REVELL CO.)

more than 1,000 letters—will have special attractions. Nor will lovers of art be less interested in Messrs. Dent's edition of Crowe and Cavalcaselle's new **History of Painting in Italy**, edited and supplemented with notes by Edward Hutton. Recent correspondence in the papers respecting this and the great edition which Mr. John Murray is also publishing, has been the most telling free advertisement which any work has had for a long time. The specimen illustration of "The Annunciation," is from this interesting issue. It will contain

book, in a limited edition, is devoted to the contemporary of Rubens, **Jacob Jordaens**, with many fine photogravures, now given for the first time; the text is by Max Rooses, translated by Miss E. C. Broers.

The House of Prayer, by Florence Converse. What a strange book this is! Through the inability of a small child to say his prayers, he is—somewhat after the fashion of Peter Pan—whisked out of everyday life into unknown regions and

strange experiences. An angel becomes his guide, and under his tuition Timothy's religious convictions, such as they are, develop rapidly, and we find him assisting his grandfather with the latter's theological studies. Many portions of the book are too deep for young minds, and we think even grown-ups will at times wonder what Timothy will do next. It is an extraordinary book, and requires to be studied to be understood.

Among Messrs. Dent's new books suitable for presentation may be mentioned Mr. Cecil Headlam's **Venetia and Northern Italy**—illustrated with great success in colour and line by Gordon Home. Starting with some delightful pen-pictures of the Italian lakes, the author conducts his readers throughout the fair plain of Lombardy and deals with the history, architecture and leading personalities connected with the towns of Lombardy, Venetia and Emilia. Passing from Milan and Pavia down the great Emilian Road through Piacenza, Parma, Modena and Bologna to Ravenna, Rimini and San Marino, he works along the coast to Venice and the towns of the Veneto, Ferrara, Padua, Vicenza, Mantua, Beyamo, and many other towns of fame are described with a sympathetic and scholarly touch. In addition to the colour drawings, a charming feature of the book is the thumb-nail sketches of the great personalities—poets, artists, soldiers, statesmen and great ladies of the Renaissance—whose names are indissolubly connected with the spots described.

Animals at Home, by W. Percival Westell, F.L.S., M.B.O.U., author of "The Boy's Own Nature Book," "Every

Boy's Book of British Natural History," &c. An excellent prize or gift book for children, consisting of bright, popular and interesting essays upon well-known animals, each story



From **THE PEARL DIVERS OF RONCADOR REEF.**

(JAMES CLARKE & CO.)



From **THE WEB OF CIRCUMSTANCE.**

(JAMES CLARKE & CO.)

being told by the animal itself in the form of an autobiography. Fifty photographic illustrations taken direct from Nature, many decorative head and tail pieces, and delicate coloured frontispiece by the well-known animal painter, Miss Lucy Kemp-Welch.

Messrs. James Clarke & Co.

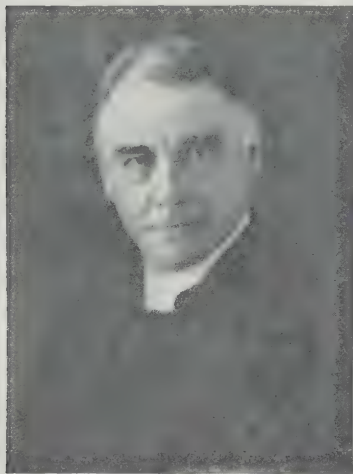
The Rosebud Annual and **Animal Playtime**, two books most suitable as Christmas gifts for young children. Full of illustrations.

Things most surely Believed, by the Rev. J. D. Jones, B.D., is a series of eleven sermons on the leading principles of the Christian Faith. While not professing to make any fresh contribution to Christian Apologetics, the writer presents the orthodox position with clearness and cogency from a Liberal Evangelical point of view. His style is simple yet attractive, and the volume should prove useful to many, whether clergy or laity, who are confronted by the popular forms of modern scepticism. The chapter on the Communion of Saints is especially worthy of commendation.

Messrs. HODDER & STOUGHTON

Bethlehem to Olivet, by the Rev. J. R. Miller, D.D. The life of Christ, simply told and explained for children. The book is beautifully illustrated with 30 pictures by modern artists, and the text is large and clear.

Old Christmas, by Washington Irving. An ideal Christmas present is this dainty and artistic volume. The well-known story is beautifully illustrated with coloured plates and line drawings by Cecil Aldin.



Noreen Kirby.

IAN MACLAREN.
(HODDER & STOUGHTON.)



OLD CHRISTMAS.
(HODDER & STOUGHTON.)



From OLD LONDON CHURCHES.
(HODDER & STOUGHTON.)



From THE TEMPEST.
(HODDER & STOUGHTON.)



From MRS. WIGGS OF THE CABBAGE PATCH.
(HODDER & STOUGHTON.)

Messrs. GEORGE ROUTLEDGE & SONS, Limited

The Poems of Evelyn Moore, especially that entitled "The Scholar," show the effect of ideal beauty upon an impressionable mind in combination with an intense love of the varied aspects of English landscape.

The Yule-tide season is the time for puzzles, and Messrs.

cover see their advertisement); also by the same author, **Pictured Puzzles and Word Play**, illustrated. These books will be welcome in every home where the people are not too proud to propound puzzles. For fern lovers, the new edition of Mr. Francis George Heath's **The Fern World**, with coloured plates of ferns and other illustrations, will be



APPLE ORCHARD IN BLOSSOM.

From "Farm, Cottage, Camp and Canoe in Maritime Canada," by Arthur P. Silver.

(GEORGE ROUTLEDGE & SONS, LTD.)

Routledge, who have ever been famous for books about games, pastimes, sports and adventure, have got out a fully illustrated work entitled **The Twentieth Century Standard Puzzle Book**, by A. Cyril Pearson (for illustration of the

very appropriate. Messrs. Routledge's wonderful **New Universal Library**, now contains over 200 volumes, beautifully printed and overflowing value for a shilling; their **Music Library** also extends to over 50 volumes.



RECEPTION AT GOVERNMENT HOUSE, BOMBAY.

From "Edinburgh to India and Burmah," by W. G. Burn Murdoch;

(GEORGE ROUTLEDGE & SONS, LTD.)



Photo by

Bedford Lemere & Co.

THE DRAWING ROOM, GROSVENOR HOUSE.

From "Private Palaces of London." (KEGAN PAUL & CO., LTD.)

Messrs. FREDERICK WARNE & CO.

Hardy Bulbous Plants (*Florilegium Harlemense*). With descriptions and life-size figures in colours of 148 varieties. Produced under the auspices of the General Association of Bulb Culturists of Haarlem. Edited by Edward Step. A sumptuous work of inestimable value to horticulturists and others.

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species, and nature photographs of the growing plants, depicting the whole of the species in colours, and showing many of them growing in their natural surroundings.

The Pied Piper of Hamelin, by Robert Browning. A new edition, with 35 illustrations in colour by Miss Kate Greenaway. Crown 8vo, varnished picture boards, cloth back.

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From LYRICS: PATHETIC AND HUMOROUS. (FREDERICK WARNE & CO.)

in the Macro Lepidoptera. The work being illustrated with upwards of 1,500 coloured figures photographed from nature, and numerous black-and-white drawings of egg, caterpillar, chrysalids and food plants, should become a standard work on this subject.

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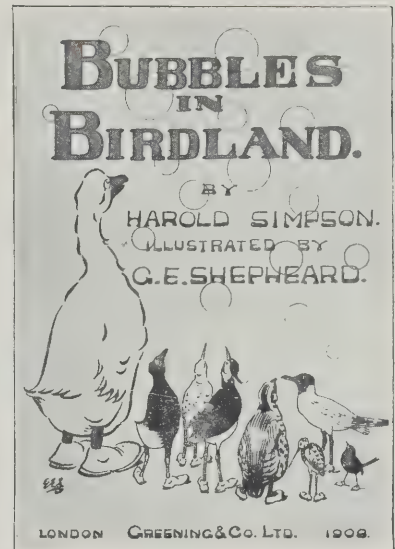
notes by Andrew Lang. New edition, in a new binding, with end papers designed in colours, medium 8vo, picture boards, cloth back, gilt top.

The Two Runaways. A splendid book for boys, by J. Harwood Panting. In large crown 8vo, cloth gilt. With original illustrations.

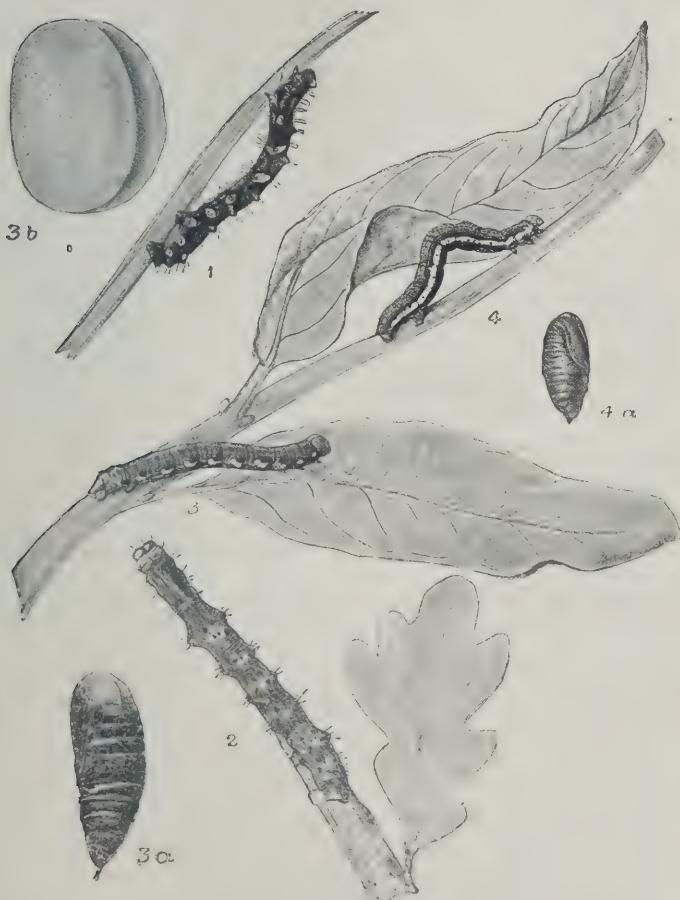
The Tale of Jemima Puddle-Duck, by Beatrix Potter. In cloth gilt, gilt edges, art paper boards, inset picture. Needless to say, Miss Potter fully maintains the standard which she set with her first volume, "The Tale of Peter Rabbit."



From THE ROLY-POLY PUDDING. (FREDERICK WARNE & CO.)



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From MOTHS OF THE BRITISH ISLES.
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From WAYSIDE AND WOODLAND FERNS.
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The Roly-Poly Pudding. New volume by Miss Beatrix Potter. One of the most charming stories by this author. In small 4to, cloth gilt, bevelled boards, with upwards of 50 original illustrations.

Master Bob Robin, by Henry Stannard, R.B.A. With 20 original illustrations in colours by the author. Size $6\frac{1}{4} \times 5$ ins. Art paper boards, cloth back. A new and novel little book for children, which will carry its readers on with breathless interest and delight.

Three Blind Mice (a complete version of Ye), by J. W. Ivimey. Illustrated by Walton Corbould. Size $7\frac{1}{2} \times 7\frac{1}{4}$ ins. Art paper boards, inset picture. With 32 pictures in colour and outline. An entirely new edition in a new form. Grown-ups as well as children will revel in the rollicking rhythm and really funny and remarkably clever drawings.

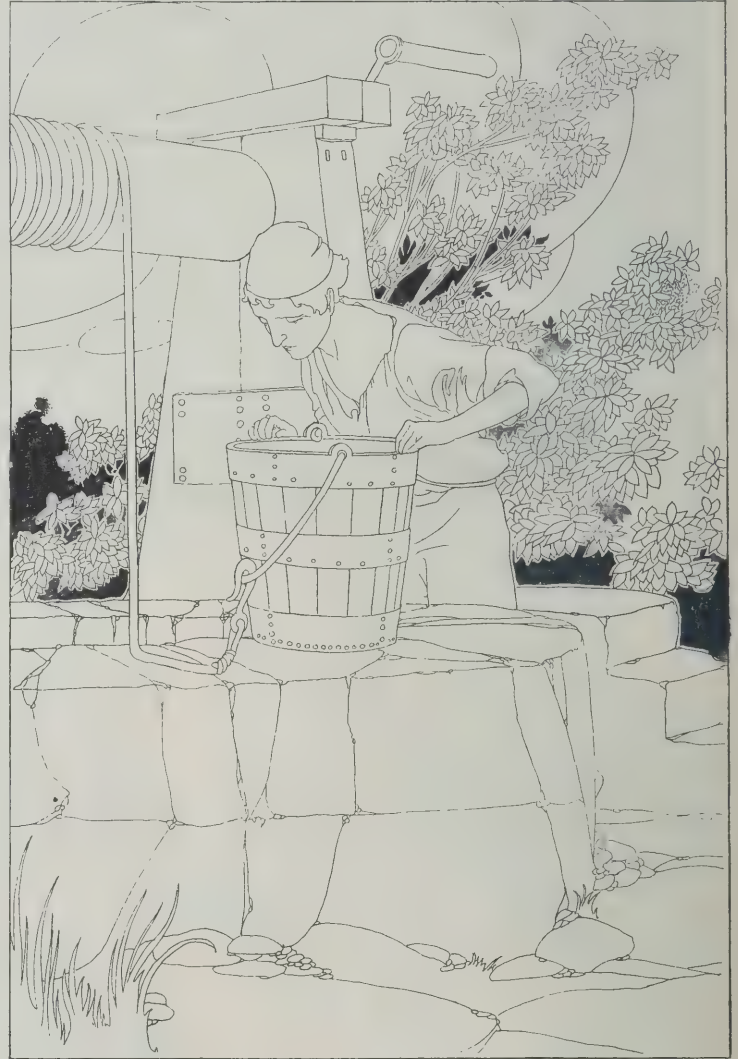
Lyrics: Pathetic and Humorous, from A to Z, by Edmund Dulac. A cleverly-drawn picture, with an appropriate limerick verse, in many cases decidedly "hitting it off," is given under each letter of the alphabet. We will quote a sample verse, but half the fun is missed if taken without the accompanying illustration.

C was a cook from Chang Chew,
Who once made a crocodile stew,
But when called by the bell
His red pepper-box fell,
So that all he could answer was "Tchew."

The illustrations are excellently printed in colours, and the whole produced in good taste and style. A pleasing feature is the flexible binding, which when the book is opened at any page enables it to lie quite flat.

Playtime Toy Books. In demy 4to, with 6 full-page coloured plates and numerous illustrations, varnished picture cover: "Merry Kittens," "A Basket of Roses," "Two Little Playmates," "Sindbad the Sailor and other Fairy Tales," "Happy Days in Flowerland," "Snow-White: a Fairy Tale," and "Aladdin and other Fairy Tales."

The "Wonder" Volumes. A new series of picture books, each containing 24 full-page coloured plates and 48 pages of fully-illustrated descriptive letterpress. In large crown 8vo, new editions, with newly-designed enamelled colour picture cover, boards, cloth back. The first three volumes are: "The Little Folks' Wonder Book," "The Wonder Nursery Rhyme Book," and "The Wonder Fairy Tale Book."



From THE FAIRIES' FOUNTAIN AND OTHER STORIES,
by Countess Evelyn Martinengo Cesaresco.
(ARNOLD FAIRBAIRNS & Co., LTD.)

Messrs. Arnold Fairbairns & Co.

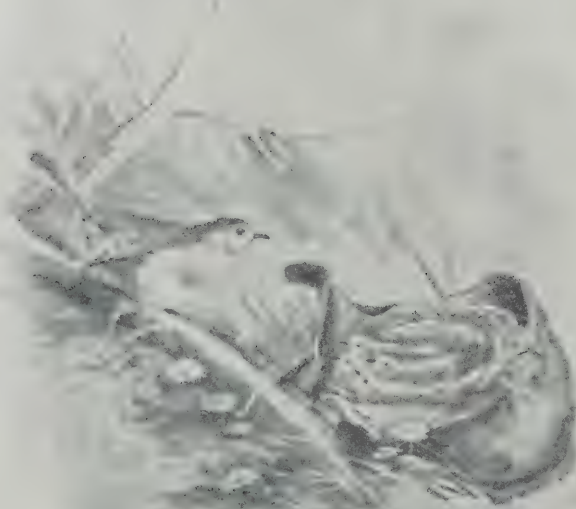
The Fairies' Fountain, and other Stories, by the Countess Evelyn Martinengo Cesaresco, with many original line drawings by Charles Robinson. This is a really handsome volume of fairy tales for children; the text is large and clear, and printed on very good paper.



Mr. Henry J. Drane

The Poet's Year Birthday Book. A neat little book with quotations from many poets, selected and arranged by F. Chapman. It is bound in cloth gilt, with gilt edges.

From MASTER BOB ROBIN.
(FREDERICK WARNE & Co.)



Mr. JOHN HOGG

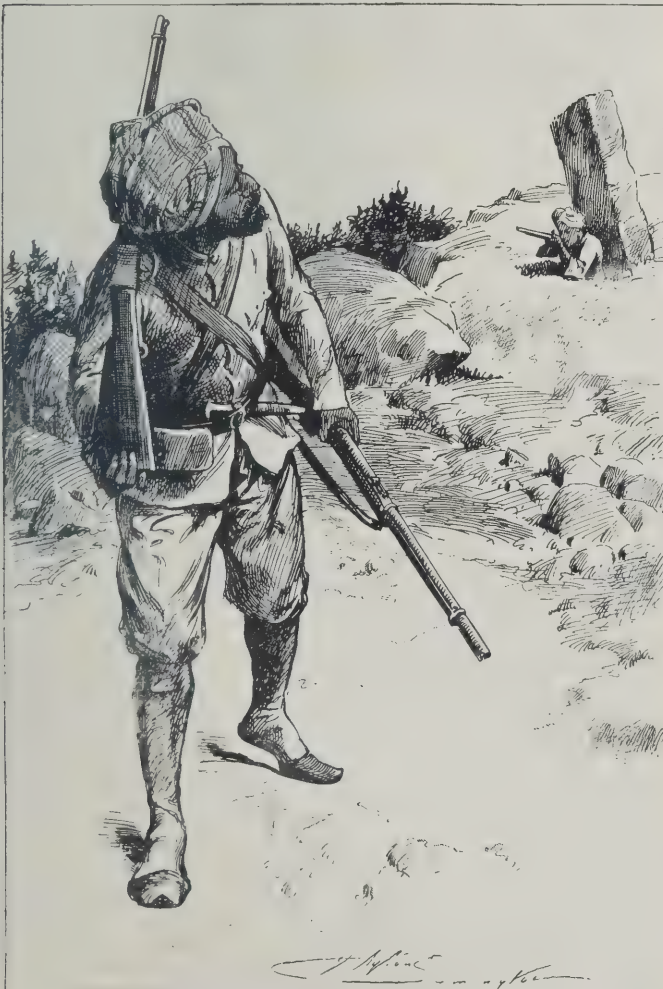
Robinson Crusoe does not seem quite such a popular book as it once was, and we wonder why this is. It kept us amused and interested for hours when we were young, and how we enjoyed Stothard's clever illustrations! Mr. J. Hogg has a few copies of the edition with these engravings and with a sketch of Daniel Defoe, and although it was published some time ago, it will delight the heart of any child lucky enough to get it.

Captain Flinders: Or How we Won Australia, by Robt. Thynne. This is the true story of Capt. Flinders' explorations and adventures, and the main incidents are supplied from his own narrative. As the sub-title indicates, it tells how the great continent of Australia was secured for England, and at what cost. It contains nine illustrations and a chart showing the course of the expedition.

The Dacoit's Mine: Or A Fight for Fortune, by Chas. R. Kenyon. A tale of Burmah before the government was taken over by the British. It is a tale of brigandage, or Dacoity, as it is called in Burmah, and is a fascinating story of Indian fighting. There are eight excellent illustrations by J. Ayton Symington. Just the book to interest a boy—and a girl, too, for most girls like to read books for boys.

Under the Naga Banner, by Chas. J. Mansford. A thrilling story of fighting in Northern India. The author, in the course of the narrative, describes the Angamis (a native race, and the backbone of the Naga tribes), their customs

and habits, and their methods of fighting against a punitive expedition. It seems that these native tribes are always troublesome, and now and again it becomes needful to send a column of troops to keep them in order. "Under the Naga Banner" is a story of such an expedition and its surprising result. There are 8 full-page illustrations by J. Ayton Symington.



From **THE DACOIT'S MINE**, by C. R. Kenyon.
(JOHN HOGG.)



BOGGED IN A MANGROVE SWAMP.

From "Captain Flinders," by R. Thynne. (JOHN HOGG.)

King Radama's Word; or, John Adkin's Adventures in Madagascar, by Robert Thynne. As a Christmas gift this is a most suitable book for a boy. It is full of adventure and laughable occurrences, and there are eight well-drawn, full-page illustrations.

Redskin and Paleface: Romance and Adventure of the Plains, by Ascott R. Hope. In this book fact and fiction are mixed in just that particular proportion that appeals to the younger generation, and embellished as the narrative is with twelve pictures, we fancy that few boys will fail to enjoy it.



CASSELL'S MAGAZINE, CHRISTMAS NUMBER.—It may be said with confidence that the Christmas Number of "Cassell's Magazine" is the finest that has ever been published from the world-famed office in La Belle Sauvage. Of artistic and literary treasures it contains an abundance.

Messrs. A. & C. BLACK

Red Cap Adventures, being the second series of "Red Cap Tales" stolen from the treasure chest of the Wizard of the North, which theft is humbly acknowledged by S. R. Crockett. This volume is the second of the series, contains tales told from "Ivanhoe," "The Fortunes of Nigel," "Quentin Durward," and "The Pirate." Four children would not read Scott, they found themselves stuck upon the threshold, so Mr. Crockett stole these stories and read them to them. Now the Scott shelf in his library has been taken by storm. There are 16 coloured plates, each of them a perfect little painting. O that we were boys again!



From PICTURES OF PARIS AND SOME PARISIANS, by John N. Raphael.
(A. & C. BLACK.)

Peeps at Many Lands: Siam, by Ernest Young, B.Sc. One of a series of "Little Travel Books" for boys and girls. The author has not written a lesson book, but a story which contains much useful information, also a general account of the habits and customs of the Siamese. 12 full-page illustrations in colour of scenes in Siam, by Edwin A. Norbury, R.C.A., are a special attraction.

Pictures of Paris and Some Parisians, by John N. Raphael. Mr. Raphael has succeeded in portraying Parisian oddities and others to a nicety, and one gets vivid glimpses of Paris and her people in this little book. Many of the stories are highly amusing, and should give the reader much mirth and enjoyment, whilst here and there a leaven of sadness is intermingled to remind us that all is not always gay in "Gay Paree." The illustrations, of which we give an

example ("Vive L'Armée"), are by Frank Reynolds, and are 46 in number, and to say that they are clever is to say the least about them.

The World, by Ascott R. Hope, with 37 full-page illustrations, splendidly drawn and coloured. **England**, by John Finnemore, with 12 full-page coloured plates. Two books of the little travel series of Peeps at Many Lands. The works of these two authors are always appreciated, these volumes will be no exceptions. From them one gets a very clear and concise idea of what countries of the world are like,



From GOD'S LANTERN BEARERS, by Rev. R. C. Gillie.
(A. & C. BLACK.)

also of the habits and work of the people who live in them. Girls and boys who get these books should consider themselves very lucky.

God's Lantern-Bearers: The Story of the Prophets of Israel for Young People, by R. C. Gillie, M.A. This is the third in a little series of volumes, of which "The Story of Stories" and "The Kinsfolk and Friends of Jesus" are the first and second. The present volume has been written with the object of presenting the story of the Hebrew prophets in an attractive and lucid form. The illustrations are fine reproductions of Bible pictures by famous old and modern artists, including Michaelangelo, Botticelli, Raphael, Leighton, Madox Brown, and Sargent. Admirably suitable as a present or prize where a work of this character is required. It is a handsome volume.



TRACKING.

From "The Scout in War," by A Scout. (SEALY BRYERS & WALKER.)



From PEOPLE OF THE POLAR NORTH. (KEGAN PAUL & CO., LTD.)



"I saw it was Sir Walter."

From RED CAP ADVENTURES, by S. R. Crockett.
(A & C. BLACK.)



PEEPS AT MANY LANDS.

Reproductions of the Cover Designs of a series of "Little Travel Books for Little Readers."
(A. & C. BLACK.)

Messrs. THOMAS NELSON & SONS

Some volumes published in Messrs. Nelson's Shilling Library of Notable Copyright Books include **Scrambles Amongst the Alps**, by Edward Whymper. This book holds in mountaineering literature the same place as the "Compleat Angler" in the library of the fisherman. Mr. Whymper was the first to conquer the Matterhorn, and the tale of the years of failure and the many daring attempts, as well as of the tragedy which clouded his success, is little short of a saga. There exists no more wonderful record of the contest of man with nature.

Collections and Recollections, by the Rt. Hon. G. W. E. Russell. Mr. G. W. E. Russell has long been known as one of the most brilliant of our lighter essayists. He is, in one sense, the Charles Greville of our own day, intimately acquainted with the inner workings of social and political life, and commenting upon them with a shrewd and delicate humour. The present volume is his best known work, and no such miscellany of good stories and witty sayings is to be found in modern literature.

The Great Boer War, by Sir A. Conan Doyle. This is by far the most popular and picturesque account of the South African War, and its fairness and accuracy have never been questioned. It is the only single-volume history of the war. The object of the publishers in including it in Nelson's Shilling Library is to enable the hundreds of thousands of people who either fought themselves in South Africa, or had friends and relations fighting there, to acquire a memento of the great struggle in a cheap form.



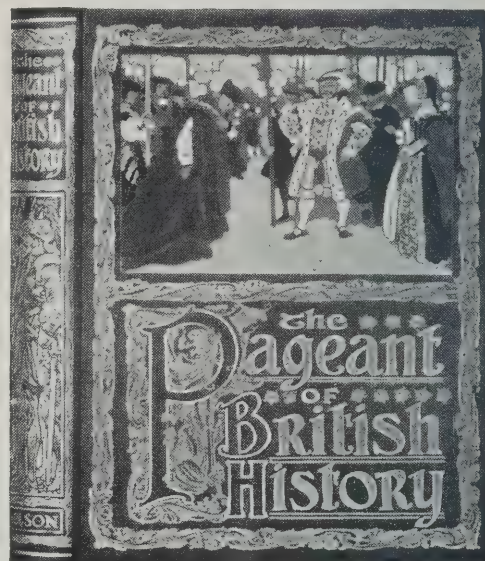
WHITTINGTON AND HIS CAT.

From Nelson's "Nursery Book." (THOMAS NELSON & SONS.)

The Enchanted Egg, by Harold Avery. A story of more than average interest, and sure to be much appreciated by children. Kate and Angus are presented with an egg by an old lady, to whom their mother had shown much kindness. The egg had been brought from abroad and given her by her sailor son, drowned long ago. He had told her it was

a penguin's egg. What it really was, and why the children thought it an "enchanted egg," and all the adventures concerning it, make very pleasant reading.

Alice in Wonderland, by Lewis Carroll. This beautiful new edition of an old favourite is deserving of the highest praise. A more charming gift for small people could not well be found. Paper and type are of the best, while the



COVER DESIGN.

(THOMAS NELSON & SONS.)

92 coloured illustrations by Harry Rountree are so clever, as well as beautiful, that they will certainly charm both old and young.

The Bravest Gentleman in France, by Herbert Hayens. This is an exciting story of war and adventure in the days when Louis XIII. was on the throne of France and Cardinal Richelieu at the zenith of his power. It tells of a youth brought up in the country, trained by his guardian in every manly exercise—to fence, use the sword, ride, swim, scale a wall, &c., to live on simplest fare and drink only water. On his seventeenth birthday Louis is taken to Paris by his guardian, to take service under the great Duke of Montmorency. The rest of the story is a series of stirring adventures that befall this lad. The interest never flags.

Gowrie's Vengeance, by E. Everett Green. "Gowrie's Vengeance" will commend itself to boys especially, and to all lovers of romance. It deals with a conspiracy against James I. by Scottish nobles, many of whom have lost fathers, brothers, friends, through the tyranny of the King and his favourites. The young Earl of Gowrie, whose father has been foully done to death, is chosen to be the deliverer of Scotland. It is an exciting story, in which the interest is well maintained.

The Pageant of British History, described by J. Edward Parrott, M.A., LL.D. This fine work describes in a most spirited manner the great scenes of English history from the very earliest times to the time of King Edward VII. It is splendidly illustrated with beautiful reproductions in colour of famous historical paintings, and also with numerous black-and-white plates. It is a very valuable addition to the already long and splendid list of gift books or prizes published by this firm.

The Little Robinson Crusoes, by Harold Avery. This is a story of two very small children, brother and sister, who finding an empty boat on the sands, get into it, and in



CORDELIA.

From "Gateway to Shakespeare." (THOMAS NELSON & SONS.)



From THE JEWELLED LIZARD.
(THOMAS NELSON & SONS.)



From ALICE IN WONDERLAND, by Lewis Carroll.

(THOMAS NELSON & SONS.)



"We scrambled over hedges and tumbled into ditches."

From THE WIZARD'S WAND, by Harold Avery.

(THOMAS NELSON & SONS.)

imagination do many strange and wonderful deeds. Presently they and their dog fall asleep at the bottom of the boat. The boy dreams a most vivid dream, and the story tells of the many highly diverting adventures which befall the three in dreamland. So real is it, that he cannot be brought to believe it was only a dream. The most amusing illustrations are by Harry Rountree.

Ralph the Outlaw, by Mrs. Henry Clarke. In "Ralph the Outlaw" we get a good picture of life in mediæval England. Many dangers and hair-breadth escapes, plot and counter-plot, make the story of Ralph and his friend Alan a very exciting one, and will assuredly recommend it to all boys. It has a good appearance, and its price, 2s., is very low.

The Life of John Nicholson, by Captain Lionel Trotter. Another small volume of the splendid new series of Messrs. Nelson & Sons. Lionel Trotter has written this most interesting life from Nicholson's letters, and also from information supplied by friends. Eight illustrations.

Memories, by Dean Hole. The late Dean of Rochester is best known as an authority on gardening and rose culture. Indeed, he may be said to have founded the garden literature which is so popular to-day; but he was also an ecclesiast, a traveller, and a scholar, and his "Memories," ranging over a large part of the Victorian era, form a delightful record of a busy and distinguished life.

The Psalms in Human Life, by R. E. Prothero. No modern book on a religious subject has enjoyed a wider popularity than this. Mr. Prothero goes through the book of Psalms, and tells the place in literature and history which each has held. They have inspired poets, have been quoted

in Parliaments and Councils, and have solaced many famous men and women at great crises. All this Mr. Prothero has told with the insight of a good critic and the pictorial power of a brilliant historian.



From *THE VIRGINIANS*, by W. M. Thackeray.
(WM. COLLINS, SONS & CO., LTD.)

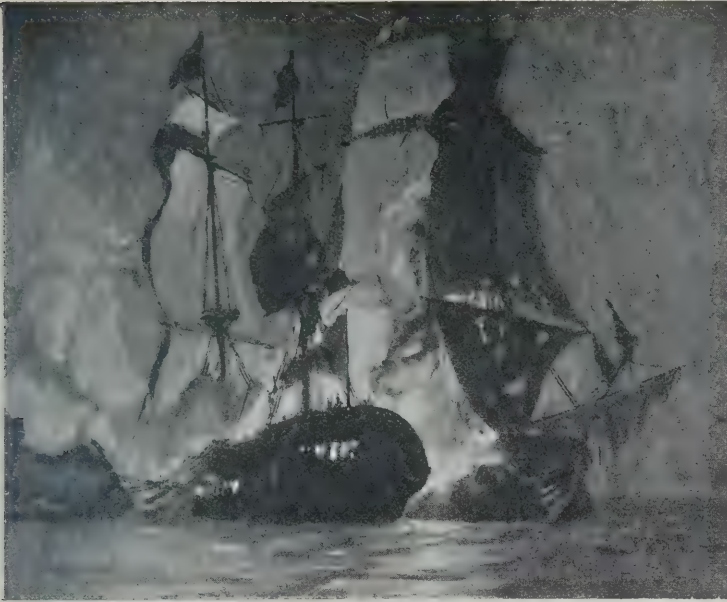


From *MOTHER HERRING'S CHICKEN*, by L. T. Meade.
(WM. COLLINS, SONS & CO., LTD.)

The Gateway to Shakespeare for Children. Containing a life of Shakespeare, by Mrs. Andrew Lang, a selection from the plays and from Lamb's "Tales." With 16 coloured plates and many other illustrations. Among the many gift books for children published by this enterprising firm this season, none is deserving of higher praise than "The Gateway to Shakespeare." The introduction is very happy. In it there is a brief life of Shakespeare and of Charles and Mary Lamb, told in such simple language, without any unnecessary detail, and yet so brightly that a child's attention is bound to be caught at once, its sympathies aroused and curiosity stimulated. The "Tales" selected are "The Tempest," "A Midsummer Night's Dream," "As You Like It," "The Merchant of Venice," "King Lear," "Macbeth," and "Romeo and Juliet." In each case the "Tale" comes first, followed by a selection from the play. A very wise arrangement, for a child is more likely to understand Shakespeare's words after having made acquaintance with the characters in the more simply worded "Tales."

Alston Rivers, Limited

Once aboard the Lugger, by A. S. M. Hutchinson. A novel, as the author claims, of commonplace people; yet certainly not of commonplace interest, although dealing with the inevitable pursuit of a maid by a man. Written with good taste and above the average of novels; in a literary sense, it abounds in the saving grace of humour. If, as we understand, it is the author's first novel we shall look forward with expectation for even better things to come.



From FAMOUS DUELS OF THE FLEET, by H. B. Money Coutts.

(WILLIAM BLACKWOOD & SONS.



From PSYCHE by Louis Couperus.

ALSTON RIVERS, LTD.



PRINCESSE DE LAMBALLE.
Her pathetic Life is told by B. C. Hardy
(ARCHIBALD CONSTABLE & CO.



AVIGNON.

Reduced from frontispiece to "In the days of the Councils,"
by Eustace J. Kitchin.
(ARCHIBALD CONSTABLE & CO.)



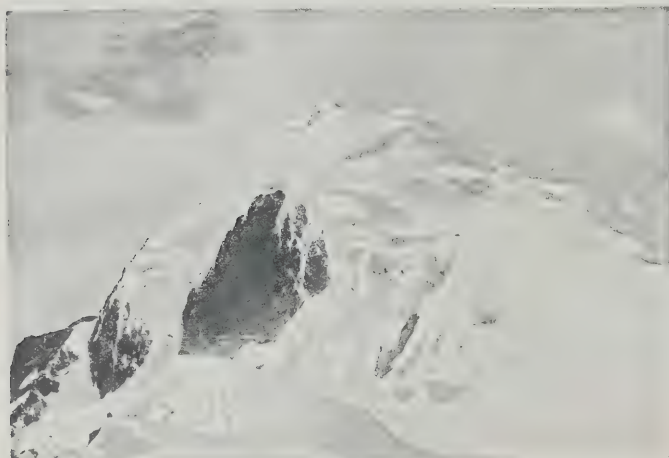
NADIR SHAH.

By Sir Mortimer Durand. (ARCHIBALD CONSTABLE & CO.)

Messrs. ARCHIBALD CONSTABLE & CO.

Lewis Rand, by Mary Johnston, with several artistic coloured illustrations by F. C. Yohn. The Churchills and Carys play a very prominent part in this story, the scene of

which is Virginia, at the beginning of the 19th century. Lewis Rand, a very interesting character, is, however, spoilt by his too great ambition, and his jealousy of Ludwell Cary,



ALEXANDRA PEAK.

From 'Ruvenzori,' an Account of the Expedition by the Duke of Abruzzi.

(ARCHIBALD CONSTABLE & Co.)



DAVID BEFORE SAUL.

From 'A Short History of Engraving and Etching,' by A. M. Hind.

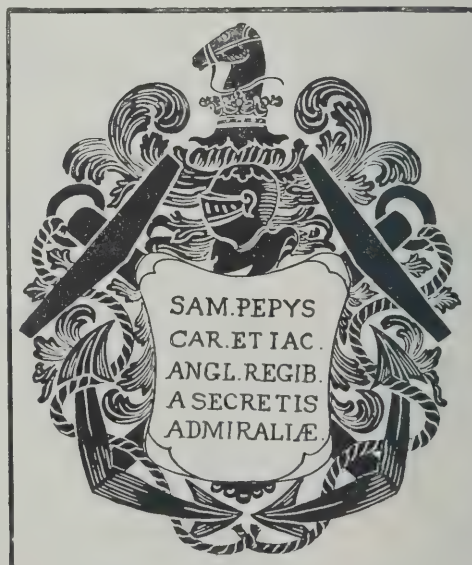
(ARCHIBALD CONSTABLE & Co.)



MISS MARY JOHNSTON.

Author of "Lewis Rand." (ARCHIBALD CONSTABLE & Co.)

a manly and charming young fellow. The author has written a most fascinating book, and her powers of description and sketching of character are delightful.



From ENGLISH HERALDIC BOOK STAMPS,
by Cyril Davenport.

(ARCHIBALD CONSTABLE & Co.)



From MEMORIALS OF OLD SUFFOLK. (BEMROSE & SONS, LTD.)



THE GREAT FIRE OF LONDON.

From Vol. II. of "Memorials of Old London." (BEMROSE & SONS, LTD.)

Messrs. BEMROSE & SONS, Ltd.

Memorials of Old London. This very handsome volume, full of interest for all who care about the history of the great city, is edited by the Rev. P. H. Ditchfield, M.A., F.S.A., the contributors being also well known authorities. Among the special subjects dealt with are Celtic, Roman, Saxon and Norman London; the Tower, the Temple, London in the time of Shakespeare, the London of Pepys, the old inns and old coffee houses, clubs and literary shrines, &c. The work, which is fully illustrated, is dedicated to the Rt. Hon. the Lord Mayor of London.

Memorials of Old Essex, edited by A. C. Kelway, and **Memorials of Old Suffolk**, edited by V. B. Redstone, are two handsome volumes on the same happy lines as "London"—well illustrated, and dealing with all matters of antiquarian interest.

Memorials of Old Lancashire, edited by Lt.-Col. Fishwick, F.S.A., is in the press. Other books published by Messrs. Bemrose suitable for presentation are **Louis Wain's Annual**, containing stories by well-known writers and sketches by Louis Wain, who is such a favourite with lovers of domestic animals. It is overflowing value for a net shilling. Two other favourites with the small people will be **Two Little Pgs**, by Brenda Grimston, with twelve coloured illustrations; and **Spindle-Shanks**, by the same writer, with thirteen coloured illustrations, both at one shilling net. For all interested in antiquarian matters a very acceptable present would be the **Reliquary** volume for 1908.

Messrs. ELLIS

Messrs. Ellis, of New Bond Street, have published as 16-page brochures, printed by the Chiswick Press, on white antique paper, the following works by Dante Gabriel Rossetti, viz., **The Staff and Scrip**, **The Stream's Secret**, and **The Blessed Damozel and My Sister's Sleep**. The same firm, as will be seen from their announcement in our pages, publish the only complete and copyright editions of Rossetti's works. The beautiful printing of the Chiswick Press enhances the value of any work produced by it.



BALKERNE GATE, COLCHESTER.

From "Memorials of Old Essex."—(BEMROSE & SONS, LTD.)



From LEADING STRINGS.

(WELLS GARDNER, DARTON & CO.)



"You do surprise me!" From LOUIS WAIN'S ANNUAL, 1908.

(BEMROSE & SONS, LTD.)



From A WANDERING STUDENT IN THE FAR EAST, by Earl of Ronaldshay, M.P.
(WILLIAM BLACKWOOD & SONS.)



A CALM DAY.

From "Cannes and its Surroundings," (GEORGE ALLEN & SONS.)

Messrs. HUTCHINSON & CO.

The Empress Josephine, Napoleon's Enchantress, by Philip W. Sergeant, with photogravures and other illustrations. The life of Napoleon's first wife, Josephine, has apparently an inexhaustible interest of its own. In the present sympathetic study, Mr. Sergeant has gathered from the voluminous Napoleonic memoirs which have appeared of late years much new information, and has been enabled to enrich his pages with many particulars that have hitherto not been included in the existing books on the French Empress.

A most fascinating work by the greatest and most attractive actress of a generation. **The Story of My Life**, by Ellen Terry; with 78 illustrations on art paper, and four photogravure plates. This record of Miss Ellen Terry's life in her own words is one of the most charmingly written and absorbingly interesting books that has appeared for many a day. It is a personal story of Ellen Terry's life, in which she reviews her past experiences and describes the people with whom she has come in contact both on and off the stage.



From **FAUST**.
(HUTCHINSON & Co.)

The illustrations in the book have been selected from a large and unique collection of theatrical and other portraits in the possession of Miss Terry, and comprise photographs and drawings of the great actress from her earliest appearance in public to the present day, and portraits of members of her family, and of well-known men and women with whom she has associated. Among well-known artists whose pictures are reproduced are James McNeill Whistler, G. F. Watts, R.A., John S. Sargent, R.A., the Hon. John Collier, Bernard J. Partridge, &c. It was originally intended to issue this book in the first instance in two volumes at one guinea, but in view of the immense popularity of our foremost English actress—so clearly demonstrated on the occasion of the recent public presentation to her—the publishers have decided to produce the book in one volume at a price cheap enough to place it within the reach of her hundreds of thousands of admirers.

Faust, with 30 full-page coloured plates, reproduced on an uncoated paper from original paintings, and many decorations by Willy Pogany. A fine art edition of Goethe's great classic. These remarkable illustrations are by the clever Hungarian artist, whose work has attracted considerable



THE EMPRESS JOSEPHINE, by Philip W. Sergeant.
(HUTCHINSON & Co.)

attention both in England and on the Continent. Mr. Pogany knows his Faust very thoroughly, and has fully entered into the spirit of the work. Realising the immense scope Goethe's drama offers to the imagination, he has painted a series of



PRINCESS ANNE.
From "Queen Anne and Her Court," by P. F. Wm. Ryan.
(HUTCHINSON & Co.)

pictures of rare beauty and originality. These are reproduced by an expensive process on a pure uncoated paper with permanent inks, which will retain their brilliant colour for all time, and, unlike other art books printed on coated or highly finished papers, will not fade nor lose their original colouring.

Queen Anne and Her Court, by P. F. William Ryan. With two photogravures and 32 other illustrations. The tragedy of the emotions that made up the life of Anne Stuart, and which hurried her to an early grave, are depicted in this biography. All the children of James II. were born to a heritage of sorrow; but none suffered as did Anne, and her cross was not the less crushing because one-half of its burden was the weight of her own transgressions, whilst the other half was made up of a long series of domestic misfortunes,



"Molly and her mother were to walk by a field path to the cross roads."

From **MEN AND MAIDS**, by Katharine Tynan.
(SEALY, BRYERS & WALKER.)

whose bitterness can only be fully realised by those who themselves have wept by the graves of their children. Political and religious problems must have their place in a biography of Anne. But in a study that would reveal the heart of the woman herself, the personages who touched more or less intimately the circle of her life are more illuminating than political theories or religious tenets. The Princess was what she was because all the belles and the beaux, the soldiers and the statesmen, the parsons and the priests of her day were what they were. If only giants in intellect can rise above the cross of mental vision engendered by environment, then the Princess Anne never had a chance, and censure of her deficiencies must ever melt into pity. She will be seen in these pages a gay and irresponsible maid at

the Court of Charles II., a consummate actress at the Court of James II. Anne's marriage was fruitful in every disappointment that could wither the heart of a woman. The history of those long years consecrated to motherhood is a history of tears. But the darkest chapter of every human



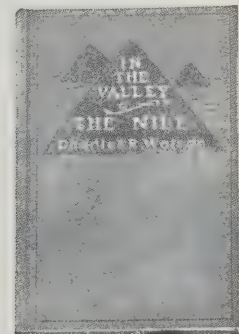
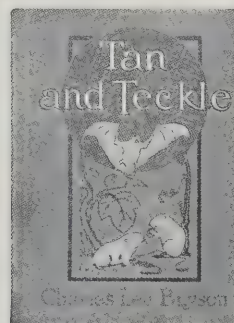
From **MY LIFE UP TILL NOW**, by George Robey.
(GREENING & CO.)

story has its contrast of light relief. It was so in Anne's relations with her friends and favourites, and this comedy, lost, alas! upon the Queen, will emerge in these pages.



Messrs. Sealy, Bryers & Walker

The Scout in War: What he does and how to do it. By one of "Rimington's Tigers." The author in his preface says his aim in writing this book "is to place before the public . . . a faithful matter-of-fact, and, above all, a



TWO MINIATURE COVERS.
(FLEMING H. REVELL CO.)

truthful outline of the every-day duties of the scout's life when on active service." Here there is the whole in a nutshell, and it is only necessary for us to say that it is written in a light, chatty style, and by one who knows the whole art of scouting by heart. There are half-a-dozen full page illustrations and a few cuts in the text.

Messrs. LONGMANS, GREEN & CO.

Thomas Ken and Izaak Walton, by E. Marston, F.R.G.S. There is a calm and pleasant atmosphere surrounding the Apostle of the Rod, which has spread to this account of his life and relationship with Bishop Ken. Walton must have stood in the place of a father to Ken, for we gather that

a manner the country clergy of that period passed their lives. "They found him with a book in his hand; it was the 'Odes of Horace,' he being then, like humble and innocent Abel, tending his small allotment of sheep in a common field, which he told his pupils he was forced to do then, for that



Tailpiece from *ANGLING AND ART IN SCOTLAND*, from Ernest E. Briggs, R.I.

(LONGMANS, GREEN & Co.)

Walton's wife "Kenna" took charge of her three-year-old half-brother Thomas after her marriage, as she had done before. It is therefore not surprising that the gentle and loyal Bishop should have imbibed much of the peace-loving and saintly disposition of the older man, to whose influence Mr. Marston thinks Ken owed much of his worldly advancement. There is, in the early part of the book, a quotation from Walton's "Life of Hooker," which shows in how simple

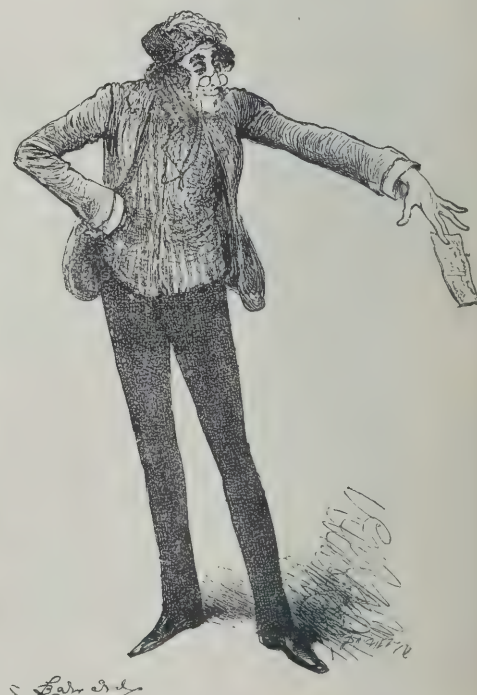
his servant was gone home to dine and assist his wife to do some necessary household business . . . his two pupils attended him to his house . . . but his quiet company was presently denied them: for Richard was called to rock the cradle." Both Ken and Walton were staunch adherents of the House of Stuart, and Ken specially had to suffer the consequences of his allegiance in later life. Walton's married life is described by all chroniclers as being exceedingly



From *LIFE OF HENRY IRVING*, by Austin Brereton.
(LONGMANS, GREEN & Co.)



From *LITTLE MISS QUIXOTE*, by Robert Haymes and Dorothy Rose.
(LONGMANS, GREEN & Co.)



From *LIFE OF HENRY IRVING*, by Austin Brereton.
(LONGMANS, GREEN & Co.)



From THOMAS KEN AND IZAAK WALTON, by E. Marston.
(LONGMANS, GREEN & Co.)



From FURTHER EXPERIENCES OF AN IRISH R.M., by E. Æ. Somerville and Martin Ross.
(LONGMANS GREEN & Co.)

happy, but there was a deep substratum of sorrow in the earlier years. It is intensely refreshing to leave our twentieth century close-packed days and dip into a period such as this, a period which brought forth some of the noblest hymns of Protestantism, and by centring in Courts all the strife of the day, left the country free to breed men like those who are the subject of this book. Students will find plenty of detail and abundant references, and the ordinary reader will derive much pleasure from reading this accurate, moderately stated and thoroughly "fresh-air" account of those who might be described as two of the most famous men of quiet life. There are a great number of excellent illustrations.

Life and Sport in Hampshire is the title of a delightful book about wild life and sport in North-west Hampshire, by Mr. G. A. B. Dewar, whose family has been settled there for generations. The lover of the rod and gun and the naturalist will welcome this pleasant record, with its capital illustrations, some in half-tone, some in photogravure and some in colour.

The Adventures of Borbee and the Wisp, by Florence K. Upton. A charmingly dainty fairy tale, with exquisite illustrations. Each page of type has a clever inset sketch, and is accompanied by a full-page drawing in colour. Borbee, Spritey, the princess who has been thrust out of fairyland by an evil spell, and the Wisp, appear in these drawings in every mood imaginable, and their joy and sorrow is contagious to the adult as fully as to the child reader. The story is flecked with a delicate mysticism, which gives additional beauty to the already pretty conception.



MARIE ANTOINETTE GOES HUNTING WITH THE DAUPHIN

From THE BOOK OF PRINCES AND PRINCESSES, by Mrs. Lang.

(LONGMANS, GREEN & CO.)

All garden lovers should see the list of new works published by Messrs. Longmans, Green & Co. **Jock of the Bushveld**, which we noticed last Christmas, was sold to the extent of nearly 20,000 copies. L. T. Meade's new books for young people are **Daddy's Boy**, **Deb and the Duchess**, **The Beresford Prize**, and **The House of Surprises**, each with from 6 to 8 illustrations. For all interested in



From THE ADVENTURES OF BORBEE AND THE WISP,

by Florence K. Upton.

(LONGMANS, GREEN & CO.)

Motors and Motor Driving, the revised fourth edition of Lord Northcliffe's book makes a most suitable present. How it is Mr. Ashley P. Abraham has not broken his neck we cannot imagine; he goes out to the steepest mountains he can find, and then selects the most difficult of impossibles ways of getting to the top, and generally gets there. His book, **Rock Climbing in Skye**, will hugely delight all lovers of breakneck adventures, and the illustrations will fascinate most people. Books specially planned to please small people are **Little Miss Quixote**, a capital school tale for girls, by Robert Haymes and Dorothy Rose, with illustrations by H. R. Millar. **A Child's Garden of Verses**, by R. L. Stevenson, a new edition with 12 full-page coloured plates, and many other illustrations by Jesse Smith. Mrs. Lang again edits the new volume, entitled **The Book of Princes and Princesses**, in Mr. Andrew Lang's enchanted Fairy Tale series. There are 8 coloured plates and 43 other delightful illustrations, by H. J. Ford, and these Fairy Princes and Princesses have all been real. Four books, well suited for presentation in Roman Catholic families, are **The Personal Studies**, by Wilfrid Ward, with 10 portraits; **The Dawn of the Catholic Revival in England, 1781-1803**, by Bernard Ward, illustrated; **Historical Letters and Memoirs of Scottish Catholics, 1625-1793**, by the Rev. W. J. Leith, illustrated; and **A Mystery Play, in Honour of the Nativity of our Lord**, by Robt. Hugh Benson, illustrated by Gabriel Pippet, with stage directions; and **Angling**

and Art in Scotland, by Ernest E. Briggs, all books of interest and value and the latter especially will appeal to all Waltonians, it is charmingly illustrated.



From ADVENTURES AMONG WILD BEASTS, by H. G. Hyrst.
(SEELEY & CO., LTD.)

Messrs. Seeley & Co.

Peter Paul Rubens, by R. A. M. Stevenson. Admirers of Rubens, and his works, will find in this compact little volume much that will interest them, as it gives the history of Rubens from his birth in 1577, till his death in May of 1640, and is illustrated with over 30 prints, taken from photographs of some of his most famous pictures.

The only thing we could wish might have been added to the excellent edition in English of **The Confessions of St. Augustine**, published by Messrs. Seeley, is a good index; perhaps this may yet be added. The translation is that of Dr. W. Watts, revised by Dr. Pusey. The type is bold, and the delicate and charming coloured miniatures and illuminated borders have been adapted by Messrs. E. A. Ibbs from MSS in the British Museum and the Bibliothèque Nationale, Paris. The binding in white cloth, with design in gold on covers, is perfectly in keeping with the character of the famous, healthy, human old "Confessions."

The Children's Æneid. The Rev. A. J. Church has taken the story of the Æneid and put it into simple language, thus enabling young children to learn something

of the great classic. 12 coloured illustrations add to the book's attraction.

The Romance of Modern Geology. A most interesting work, by E. S. Grew, M.A., author of "The Far East," &c. It describes the making of the earth, and gives some account of prehistoric animal life. 25 illustrations.

Adventures among the Wild Beasts. Mr. H. W. G. Hyrst tells a series of romantic stories of the perils of travel, sport, and exploration throughout the world. These are true stories, and the incidents occurred within the first sixty years of the last century. 24 illustrations.

Heroes of Modern Crusades, by Edward Gilliat, M.A. 16 illustrations. A book of true stories of the undaunted heroism of champions of the down-trodden in many lands. Some champions the author mentions are Wilberforce, Charles Wesley, Abraham Lincoln, St. Vincent de Paul, John Howard, and Dr. Barnardo.

Messrs. Morgan & Scott, Ltd.

Specially suitable as a Sunday-school teacher's present is **Blackboard Talks with Boys and Girls**, by J. W. Arthur, with 56 half-tone illustrations. **Go to Bed Stories**, by Lettice Bell, is the new gift book for children, by the author of "Tabernacle Talks," which has been so successful. There is a coloured frontispiece and other illustrations. The white binding is very delicate and attractive, but white is a bad colour for binding, as it soils so quickly. A finely illustrated work is **Peru: Its Story, People, and Religion**, by Geraldine Guinness.



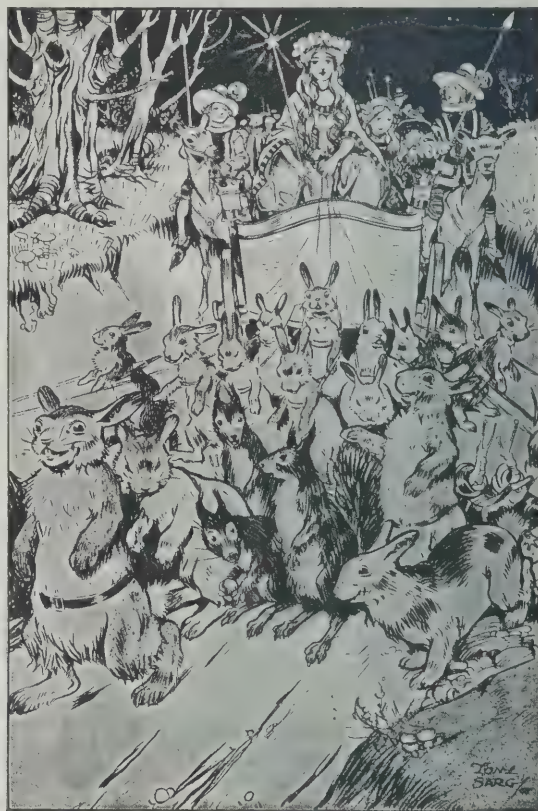
From THE ROMANCE OF EARLY BRITISH LIFE, by G. F. Scott Elliot.
(SEELEY & CO., LTD.)

Mr. JOHN LONG

No moment could have been more opportune than the present for the issue of Mr. Edward Fraser's latest addition to his series dealing with the Royal Navy, **The "Londons" of the British Fleet**. The Emperor William has just reminded us—inadvertently perhaps—that the strong man can only keep his house until a stronger come against him, and the story of the "Londons" of the Navy serves to point the moral with great clearness; for not only does it once again show how, in the oft repeated words, "it is on the Navy, under the good providence of God, that our wealth, prosperity, and peace depend," but it records as a plain warning what has happened twice to Great Britain in war, when public heedlessness, party politics, and false ideas of economy had allowed the Navy in times of peace to fall below acknowledged requirements. On both occasions the penalty was national disgrace and humiliation; in one, the loss in port of some of her best ships, and in the other the loss of half her colonial Empire. The book bears internal evidence of much careful research. It deals with the relations of the City of London with the Royal Navy from earliest times; and then in chronological order with the doings of the various "Londons" up to and including the existing first class battleship of that name. The book is not one for experts in naval matters, but may be read with sustained interest by old and young alike. As a present for a boy it has the advantage that, whilst interesting and amusing, it will give him some insight into our national dependence on our Navy, at the same time being free from the objection to so many books which try and trick the

youngsters into assimilating instruction. May Mr. Fraser's latest effort be widely read and bear good fruit.

Birds of the Plains, by Douglas Bewar, F.Z.S., I.C.S., is a collection of articles on the birds of the plains of India, mostly descriptive of their manners and habits as noted by a careful and sympathetic observer, but launching here and



From MOLLY'S BOOK, by Rowe Lingston.
(JOHN LONG.)

there into brief and interesting arguments on natural selection, the survival of the fittest, the stability of species, and such-like subjects. The reader will probably not agree with all his deductions; he cannot fail to observe that some of the decisions arrived at are based upon too slender premises to be accepted as conclusive. Nevertheless, the book will be of interest to all bird lovers, whether skilled ornithologists or not, more especially as the writer has been at pains to deal largely with birds common to India and this country, or closely related to others which are natives of England. The illustrations, which are a numerous and an important feature of the volume, are reproductions of photographs from life by Captain F. D. S. Fayrer, I.M.S., and are first class. Although a serious book, it is lightly written, and will be read with pleasure by many who would not persevere with a volume in a heavier vein. The writer complains that the critics dubbed one of his previous works "a good book with a bad title," and suggests that they may reverse the adjectives in dealing with the present volume. That is not our opinion, nor do we think it will be that of others.

Children for Ever, by John F. Macpherson, illustrated in colour by Tony Sarg. This is the delightful account of a young mortal who slipped off an earthquake into a wonderful country called Systurthia. When the hero, Reggie, came to himself, he said:

"Who are all these kids?"



"The King was leading little Elsie to the refreshment table."

From CHILDREN FOR EVER, by John F. Macpherson. (JOHN LONG.)

"Who are you calling kids," replied Torry. "These are all members of the Court and their suites."

"But they are all children," objected Reggie.

"You will not find any older people in this world," replied Torry calmly—Reggie was bewildered.

"But is the King a child?" he asked.



From *HEROES OF MODERN CRUSADES*, by E. Gilliat.
(SEELEY & CO., LTD.)

"His age is fifteen," said Torry, "and that is the full age which people attain in Systurthia."

"Is that the proper name of this world?" asked Reggie.

"That is what we call it," replied his guide, "It is own sister to the earth which you speak of, and the same size I believe, but we don't grow old here, and we flatter ourselves we have a much better climate and a good many other advantages, if our books are to be trusted."

This will show what a jolly invention it is, and the illustrations and whole get up are so jolly, also, that Reggie's adventures in this wonderful land of perpetual youth will soar up to a top place in the estimation of all young people who are fortunate enough to slip off the earthquake with Reggie, who, as the King said, looked at everything from such a "delightfully sporting point of view." Mr. Tony Sarg's many-coloured pictures are fine and suit the story to a "t."

Molly's Book, by Rowe Lingston, is a charming little book of fairy love and animal adventure, in verse with dainty illustrations by Tony Sarg. Here are two verses:

NECESSARIES FOR RESPECTABLE CATS.

I.

Bloaters and bats for breakfast,
Sparrows and sprats for tea:
New milk in vats for respectable cats—
Industrious cats like we.

II.

Rabbits and rats for dinner,
Mice and their brats for tea:
Best butter pats for industrious cats—
Respectable cats like we.

Many of these songs in "*Molly's Book*" seem made to go with nursery music; some day Mr. Long may include some notes of music among the "Necessaries."



Messrs. Charles Letts & Co.

The fact that over £10,000 has been paid in claims in connection with Messrs. Charles Letts & Co.'s Insurances given with their excellent Diaries and Pocket Books, is adequate proof of the popularity of the arrangement. Their **Novelties for 1908** include:—"Automatic Date Indicators," "Beeswing Diaries," delightfully thin on India paper; "The Dual Diary," "Season Ticket Diary" to hold season ticket and diary or note book; Letts' **Peerless Envelope Sealer** seals 50 envelopes a minute, and only costs a shilling—and other useful novelties. Messrs. Letts are most enterprising.



From *A KNOWING DOG*, by E. Harcourt Burrage.
(GREENING & CO.)

Messrs. SAMPSON LOW, MARSTON & CO., Limited

Among the big handsome volumes published by Messrs. Sampson Low, Marston & Co., Ltd., must be mentioned specially **Hazelhurst**, by Enid Leigh Hunt (Mrs. D. E. Thornton), a grand-daughter of the poet and essayist; and **Captain Jack O'Hara**, by Percival Lancaster. These books are beautifully printed on good paper, and have some very attractive illustrations, including a frontispiece in colour. "Hazelhurst" is a bright story of a charming young girl named Hazel and her love affair, which ends as all love stories should, with Paul Charteris, the tall, lithe, handsome master of Earnsclough, whose estate joined that of Hazel-



"Have you lived in that tree ever since I went away?"

From **HAZELHURST**, by Leigh Hunt.
(SAMPSON LOW, MARSTON & CO., LTD.)

hurst. Miss Hazel has a great desire to get up in the world, and consequently we get some piquant pictures of her, both by pen and pencil—on the top of steps, on the top rail of a fence, and up in trees. Girls, and rather older boys than Mr. Henty appealed to, will read this story with pleasure. There is wholesome fun as well as flirtation in it. "Captain Jack O'Hara, R.N.," by Percival Lancaster, with illustrations by S. W. Hunter, is a book to delight the fathers of our future men, and their sisters also. It is a capital account of adventures in our splendid British Navy of to-day. It is a not uncommon complaint that, with the disappearance of our grand and picturesque old "wooden

walls," much of the old romance has departed from the British Navy. It is undoubtedly true that the conditions of life in the Navy have changed, but it certainly does not by any means follow that therefore the romance has departed, and the story set forth in this very attractive volume proves that the Naval service of to-day affords as much opportunity for dashing adventure as was to be found afloat in the stirring days of Drake and his fellow Elizabethan heroes.

Other illustrated works suitable for presentation are **A Royal Bluejacket**, another dashing account of life in our modern navy, by Mr. Fred T. Jane, author of "Fighting Ships," &c.; new editions of the works of the author of "Lorna Doone"; a comprehensive work for the collectors of Baxter prints by C. T. Courtney Lewis, entitled **George**



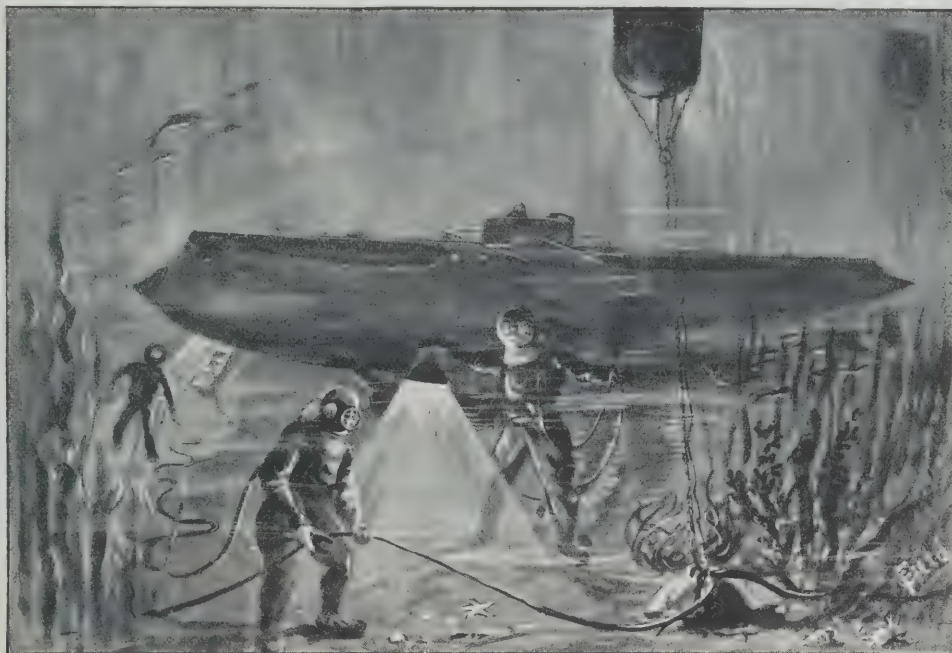
From **CAPTAIN JACK O'HARA**.

(SAMPSON LOW, MARSTON & CO., LTD.)

Baxter (Colour Printer): His Life and Work; Life on the Ocean, by George Little, like "Captain Jack O'Hara," illustrated with coloured and other plates by S. W. Hunter; **The Secret of the Sandhills**, by Francis Marlowe, illustrated by Fred Bennett; **Sandy Carmichael**, by J. Cutcliffe Hyne; **Christ's Picture in Three Panels**, by George T. Laycock, includes "The Lost Sheep," "The Lost Coin," and "The Lost Son"; **Old Town Folks**, by Harriet Beecher Stowe, with an Introduction by Lady de Horsey; new editions of old favourites for boys, including works by Verne, Henty, Kingston, Manville Fenn, and Clark Russell; and a new issue of the works of Sir H. M. Stanley.

The Story of the Submarine, by Colonel C. Field. In this important work, the latest on this subject, Colonel Field traces the history of the submarine from the very beginning of things to the present time. He describes the divers and diving appliances of antiquity and the Middle Ages, gives a detailed description of a submarine boat invented by one of

Queen Elizabeth's gunners, and discusses the various inventions of the seventeenth, eighteenth, and nineteenth centuries, in many cases giving full details, especially of late experiments. This is a fascinating work on an important subject, and the value is considerably enhanced by the inclusion of appendices and numerous illustrations.



From **STORY OF THE SUBMARINE**, by Colonel Field.
(SAMPSON LOW, MARSTON & Co.)



From **THE ENVELOPE BOOKS**.
(T. N. FOULIS.)



From **RAB AND HIS FRIENDS**.
(T. N. FOULIS.)



THE KIRK COLLECTION.

From "Dean Ramsay's Reminiscences." (T. N. FOULIS.)

Mr. T. N. FOULIS

That famous and delightful work, **Dean Ramsay's Reminiscences**, is published by Mr. Foulis, with 16 illustrations in colour by Henry W. Kerr. A book appealing to nearly everyone is **The Modern Child: An Anthology for Lovers of Children**, compiled by Hervey Elwes. Another choice book is **The Legends of Flowers**, from the Italian, with frontispiece in colour by Walter Crane and decorations by Jessie King.

Rab and His Friends, by Dr. John Brown, with seven illustrations in colour by H. C. Preston Macgoun, R.S.W.; an edition de luxe of this classic. **The Holyrood Books**: A new series of artistic shilling books for presentation purposes; printed in red and black at the Foulis Press on hand-made paper, with deckle edges and wide margins. 1, "Haslitt: On Books and Character"; 2, "Letters of John Keats"; 3, "Emerson: Friendship and Self-Reliance"; 4, "A Little Book of Nature," a selection from the writings of Fiona MacLeod; 5, "Montaigne: Select Essays." **Envelope Books**; a most popular series of Christmas booklets, in decorative wrapper; illustrated in colour.



Messrs. McCorquodale & Co., Ltd.

Two interesting and important works published by Messrs. McCorquodale are **French Interiors: Furniture, Decoration, Woodwork, &c.**, from about 1650 to 1820, by Thomas Arthur Strange, with 400 illustrations by famous French painters of the period, including Watteau, Charles Le Brun, Babel, Berain, Meissonnier, &c.; and **English Furniture: Decoration, Woodwork, &c.**, from about 1650 to about 1820, by Thomas Arthur Strange, with 3,500 illustrations by Adam, Batolozzi, Chippendale, Grinley Gibbons, &c., &c. Very complete year books dealing with **Mexico** and **Brazil** are published by this firm.

From REMINISCENCES OF SCOTTISH LIFE AND CHARACTER,
By DEAN RAMSAY. (T. N. FOULIS.)



From ALPINES AND BOG-PLANTS, by Reginald Farrer.

(EDWARD ARNOLD.)

Mr. EDWARD ARNOLD

Vegetarian Cookery, by Florence A. George. This book "is written for those who, from principle, wish to abstain from meat, as well as for the many who, from reasons of health, are obliged to reduce the proportion of it in their daily diet." Thus Miss George writes in her preface, and conveys a good idea of the scope of the work. Vegetarianism has been much in vogue of late years, and appears to have taken a strong hold upon a by no means small section of the community; therefore there should be a great demand for a simple and yet concise book of this nature.

A nosegay of choice and notable poems chosen from the fertile fields of Elizabethan, Jacobean, as well as from Eighteenth Century and Victorian poetry, help to fill up Mr. St. John Lucas's volume of English Love Lyrics, under the apt title of **The Rose Winged Hours**. In its choice vesture this new anthology should be much in favour with the givers and recipients of seasonable books.



Messrs. Raphael Tuck & Sons

Certainly among the cheapest juvenile gift books are the set of twelve quarto volumes, in picture boards, with 72 illustrated pages, and capital illustrations they are although perhaps somewhat simple and crude in colouring. The titles are "Sunny Stories"; "Favourite Fairy Tales"; "Somebody's Darling"; "Little Sunbeams"; "The Children's Hour"; "To Nursery Land with Louis Wain"; "The Playtime Book"; "Old Time Stories"; "Granny's Stories"; "Our Favourites"; "Picture Pages," and "Days of Delight"; and we may be quite sure that days of delight are in store for the small people who get these pretty books and others like them published by Messrs. Raphael Tuck and Sons.



From PEEP-IN-THE-WORLD, by Mrs. F. E. Crichton.

(EDWARD ARNOLD.)

Messrs. METHUEN & CO.

A book about women—beautiful, young and romantic, as well as plain, aged, and eccentric—by E. V. Lucas is entitled **Her Infinite Variety: A Feminine Portrait Gallery**, and aims to be representative of all that is best and most interesting in the sex. The great feature of Messrs. Methuen's new **Rubens** is the extraordinary number of illustrations—560, including nearly all his most authentic works, with an

Bennett. **The Women Bonapartes**, by H. Noel Williams, with fine illustrations. **Woman through the Ages**, by Dr. Emil Reich, 36 illustrations. **Two English Queens and Philip**, by Martin Hume, M.A. **Lorenzo the Magnificent; or, Florence in her Golden Age**, by E. L. Horsburgh. **The Medici Popes**, by H. M. Vaughan, containing much new matter for English readers. **The Holland House Circle**, by



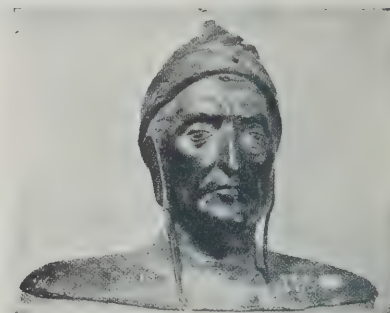
From **OXFORD IN THE EIGHTEENTH CENTURY**,
by A. D. Godley. (METHUEN & CO.)



From **FLORENTINE SCULPTORS OF THE RENAISSANCE**, by Wilhelm Bode, Ph.D.
(METHUEN & CO.)



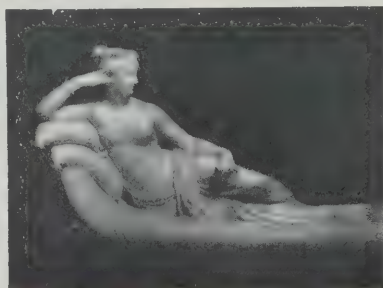
From **THE COMPLETE FOX-HUNTER**, by Charles Richardson.
(METHUEN & CO.)



From **DANTE IN ENGLISH LITERATURE**,
by Paget Toynbee. (METHUEN & CO.)



From **RUBENS**, by Edward Dillon.
(METHUEN & CO.)



From **WOMEN BONAPARTES**.
(METHUEN & CO.)



From **WOMAN THROUGH THE AGES**, by Emil Reich.
(METHUEN & CO.)

account of his life by Edward Dillon. Other fine art works, fully illustrated, are—**Florentine Sculptors of the Renaissance**, translated by J. Haynes, from the work of Dr. Wilhelm Bode; **Corot and His Friends**, by Everard Meynell; **Ghirlandio**, by G. S. Davies; and **Coins, and how to know them**, by Gertrude B. Rawlings. Lovers of memoirs and biography have to thank Messrs. Methuen's enterprise for some most interesting works this season, including—**Memoirs of My Life**, by Francis Galton, covering a period of 86 years. **Forty Years of Music**, by Joseph

Lloyd Sanders. Also illustrated works on "Margaret of Austria," "Raleigh," "The Little Dauphin," &c. New works on Sport are **The Complete Fox Hunter**, by C. Richardson, with 40 illustrations.

The Complete Oarsman, by Mr. R. C. Lehmann, M.P., admittedly one of the first authorities on the subject, with 59 illustrations; and **The Horse in History**, by Basil Tozer, fully illustrated. Messrs. Methuen's new books of travel, all illustrated, include **Home Life in Italy**, by Lena Duff



From THE GILDS AND COMPANIES OF LONDON, by George Unwin.
(METHUEN & Co.)



From COINS AND HOW TO KNOW THEM, by Gertrude Burford.
(METHUEN & Co.)



From THE YOUNG ENGINEER, by Hammond Hall.
(METHUEN & Co.)



From THE BOOK OF WINTER SPORTS, ed. by Edgar Syers.

(EDWARD ARNOLD.)



From MEGGIE, by Lady Algernon Percy.

(SMITH, ELDER & CO.)

Gordon. **A Summer Tour in Finland**, by Paul Waineman. **A Spanish Holiday**, by Charles Marriott. **Hungary and the Hungarians**, by W. B. Foster-Bovill. **The Alps in Nature and History**, by W. A. B. Coolidge, M.A.; and **Country Walks about Florence**, by T. Scott Holmes. Among the firm's illustrated gift books may be mentioned **Companions of the Way**, by Mrs. Alfred Waterhouse. **The Wind in the Reeds**, by Kenneth Graham, a book of youth for youth. **My Little Boy**, by Carl Ewald; a description of the soul of a child and the souls of its parents, written for men and women of the world, translated from the Danish by A. Teixeira de Mattos. **The Lore of the Honey Bee**, by Tickner Edwardes, covers the whole field of ascertained facts about the honey bee as well as the romance of Beemanship, past and present. **The Young Engineer**, by Hammond Hall, a book for everybody who loves engines and making and working model engines. **The Young Botanist**, by Percival Westell (see separate notice). **Sintram and her Companions**, by La Motte Fouqué, translated by A. C. Farquharson.



Messrs. George Allen & Sons

The Sword of Welleran, and other Stories, by Lord Dunsany. Most of these weird stories have already appeared in various periodicals, and for those who have already perused them the principal interest in this re-issue will no doubt lie



MRS. MARIA LA TOUCHE.

From "Letters of a Noble Woman." (GEORGE ALLEN & SONS.)

in the characteristic drawings of S. H. Sime. The story which gives its title to the volume has not appeared before, and is not the least interesting of the series, while all are well worth a re-reading.

The love passion of an artistic nature is evolved with much beauty of imagery in George Francis Wilson's **Beads**



From THE SWORD OF WELLERAN.

(GEORGE ALLEN & SONS.)

from a Lover's Rosary. We give one bead from his rosary as an example:—

"Thou liv'dst my light of service and command;
How near to me thou wast, I know; how far,
Love counselled too. I reached a mortal hand
To clasp a mortal, and I touched a star."



Mr. John Lane

Editions of **Alice's Adventures in Wonderland** come almost in troops. One of the best of the latest is Mr. John Lane's, with the capital illustrations of Mr. W. H. Walker, some in colour and many in black and white. **Six Fairy Plays for Children**, by Netta Syrett, will meet a want felt in many nurseries. **A Child's Garden of Verses**, by Robert Louis Stevenson, with eight illustrations in colour and 170 others by Charles Robinson, will gladden the eyes of uncles and aunts bewildered as to what to buy.



From LEADING STRINGS. (WELLS GARDNER, DARTON & CO.)



A PORTRAIT OF RAPHAEL.

From "Memoirs of the Duke of Urbino," by James Dennistoun.

(JOHN LANE.)



SILVER TROPHY SHIELD.

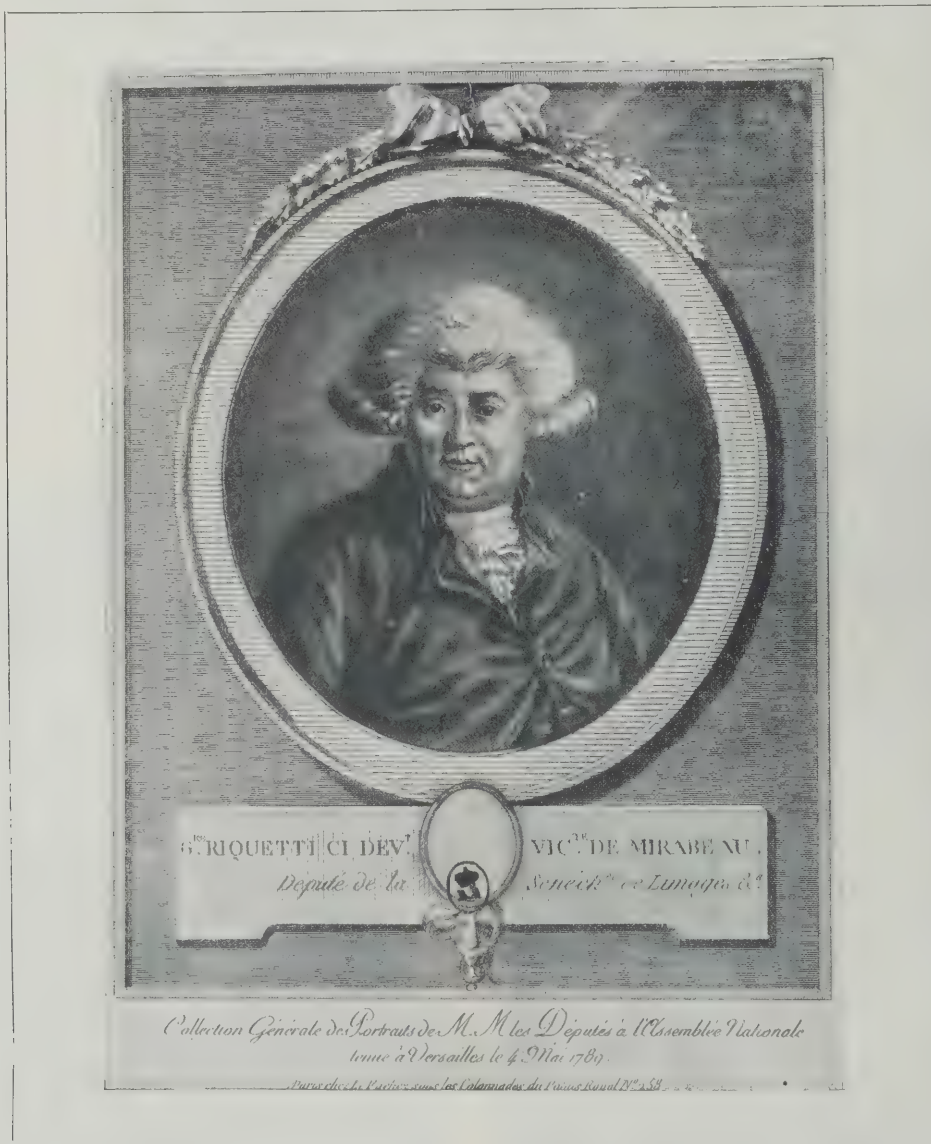
From "Londons of the British Fleet," by Edward Fraser.

(JOHN LANE.)

Messrs. SMITH, ELDER & CO.

Round the Fire Stories sounds all right for Yule-tide, and when the stories are by the author of "The White Company," that best of A. Conan Doyle's works, we know it will be all right; it is a companion volume to the author's "Green Flag and Other Stories." A book for children is **Meggie: A Day Dream**, by Lady Algernon Percy; episodes in the life of a child, with eight full-page illustrations by F. D. Bedford. In **Percy, Prelate and Poet** Alice C. C. Gaussen endeavours to supply the loss to literature, deplored by Dibdin, of an autobiography of Thomas Percy,

Lehmann has drawn his material from letters and MS. reminiscences left to him by his parents, Mr. and Mrs. Frederick Lehmann. It is, as its sub-title states, "A Record of Friendships," and amongst many others who appear in its pages, and whose letters are printed, are to be found Charles Dickens, Robert Browning, George Eliot, G. H. Lewes, Wilkie Collins, Barry Cornwall and his wife, Mrs. Procter, Lord Houghton, John Forster, James Payn, Sir John Millais, Sir Edwin Landseer, Sir George Grove and Sir Arthur Sullivan. The second part of the book contains accounts of



From LIFE OF MIRABEAU, by Tallentyre. (SMITH, ELDER & CO.)

whose "Reliques" are "the most agreeable perhaps in any language." There is a photogravure frontispiece and several other illustrations.

A charmingly written book, full of new interest for English readers, is **Chateau and Country Life in France**, by Mary King Waddington, with 24 illustrations. A welcome book is a new and cheaper edition of **Hours in a Library**, in three vols., by Sir Leslie Stephen, K.C.B., the author of "The Life of Voltaire." Mr. S. G. Tallentyre gives us this year **The Life of Mirabeau**, with some fine illustrations. A book of reminiscences of famous people, which will be widely read, is Mr. R. C. Lehmann's **Memories of Half a Century: A Record of Friendships**. Mr.

visits to America in 1852, 1855, 1862 and 1863, with reminiscences of Hawthorne, Emerson, Longfellow, Theodore Parker, Professor Agassiz and others.

A book which is sure of a hearty welcome is Dr. Fitchett's **A Pawn in the Game**, a true historical novel dealing with Napoleon in Egypt. Other finely-illustrated works suitable for presentation are: **Great Days of Versailles**; **The Small Garden Beautiful**, and How to Make it so, by A. C. Curtis; a new and cheaper edition of Captain R. F. Scott's fascinating **Voyage of the "Discovery" to the South Polar Regions**; **The Unlucky Family**, by Mrs. Henry De La Pasture, illustrated by E. T. Reed.

Messrs. HENRY STEVENS, SON & STILES

Thomas Pownall, by Charles A. W. Pownall. With a Supplement comparing the Colonies of Kings George III. and Edward VII. This book describes for the first time the life of a man who was of some distinction in the early years of King George III. In the previous reign he had been Governor of Massachusetts, appointed to that important position by William Pitt, whom he instigated to the despatch of Wolfe's Expedition to Quebec. The history of what are now the United States, and especially of Massachusetts, during the critical years 1754-60, of the struggle with the French for supremacy in North America, is here dealt with

is based on the analogy between those two periods, in the earlier of which Thomas Pownall played a part resembling that of Mr. Joseph Chamberlain in recent years. The object of Thomas Pownall was to maintain what he called the Grand Marine Dominion, which Mr. Chamberlain and those who follow him seek now to secure.

Ptolemy's Geography, by Henry N. Stevens, F.R.G.S. A brief account of all the printed editions down to 1730, with notes on some important variations observed in that of Ulm, 1482; including the recent discovery of the earliest printed



From GENERAL HARRISON'S RECOLLECTIONS. (SMITH, ELDER & CO.)

from a new point of view; that of the personal experiences of one who contributed to the result. During his residence in North America Pownall had acquired sympathy with the people, and with Benjamin Franklin he formed a lifelong friendship. On his return to England he entered the House of Commons, where he opposed the King and his Ministry during the years which led up to and covered the War of Independence. As a branch of that opposition to Government it is claimed for him that he was the author of the famous "Letters of Junius," which it is said he employed Philip Francis to write from his drafts or dictation. The biography is followed by a supplement which compares the conditions of the United Kingdom in the early years of the reigns of King George III. and King Edward VII. A strong argument for Imperial Preference and Tariff Reform

Map of the World yet known on modern geographical conceptions, in which some attempt was made to depart from ancient traditions. The first edition of this little Essay was privately printed in an édition de luxe of only twenty copies, as a descriptive handbook to the Henry Stevens Collection of the various editions of Ptolemy's Geography, now preserved in the library of Mr. Edward E. Ayer, of Chicago. Every one of these twenty copies included a set of the original impressions of the sixty bookplates, each of which had been separately and specially prepared for insertion in the particular volume of the Collection to which it appertained. Mr. Stevens had no intention of publishing these Notes until several friends urged him to do so, on the ground that the information as to the curious variations in the Ulm Ptolemy of 1482 and the recently discovered early World Map, was of

sufficient interest and importance to students of early topography, bibliography and cartography, to be worthy of being placed on record. Having agreed to print only twenty copies of the separate bookplates, it has not been possible to re-issue them here in their original form. Mr. Stevens has therefore contented himself with reproducing the first as a specimen, and adding merely the descriptive text as it appeared on the remainder, so as to form, as it were, a brief chronological list of the various editions of Ptolemy's Geography, with notes on the salient points of each.



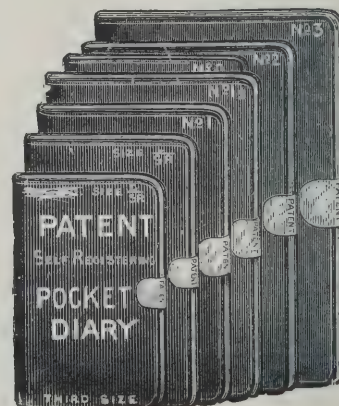
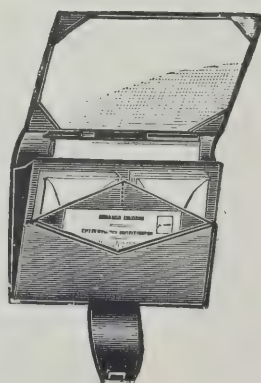
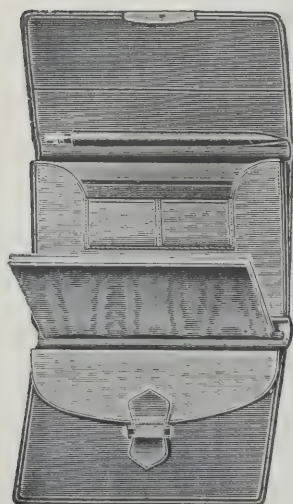
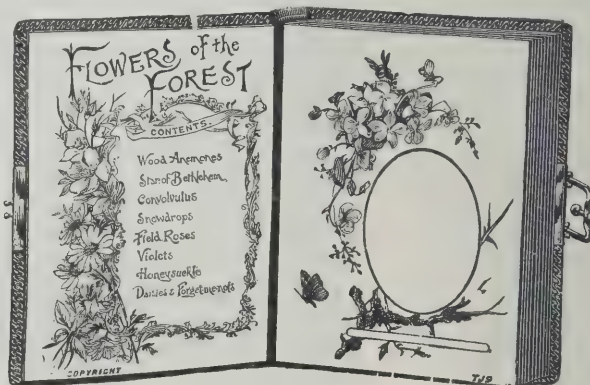
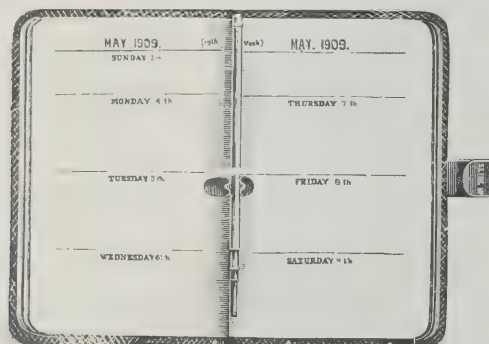
Messrs. T. J. & J. Smith

Messrs. T. J. & J. Smith's **Diaries** are known and appreciated everywhere, and their novelties for 1909 are not one whit behind their customary high standard of excellence. Their octavo and pocket diaries for 1909 comprise over 60 items, and the quarto diaries over one dozen, with a large number of folio diaries, calendars, tablet, and house-keeper's books—all produced in perfect taste and style. They make a speciality of **Photo Albums**, of which we give an illustration, to take cabinets, carte-de-visites, and midgets, each opening being tastefully illustrated; also **Scrap Books**, **Letter Cases**, **Wallets**, **Card Cases** and **Purses**; but perhaps their *forte* is the production of business-like and time-saving devices applied to note-books and diaries.

The **New Patent Automatic Self-registering Note-book** will meet a want often expressed by the literary and business man and others: "Can we get a note-book where the page last

written upon will be found without searching?" In using a note-book of the ordinary kind, the last entry must be found before another can be made, but the principle applied to these books entirely does away with the necessity of any searching, as they automatically open at the place required. The books are made either with a metal spring or loop holder for the pencil, over which the leaves freely pass from beginning to end, and on the pencil being inserted after use, it is securely retained in a convenient position, clearly indicating the leaf to be next used. By this invention the page last written upon, or any particular page in the book, can be at once found, and the pencil ready to hand. The pencil can also be placed so that any required page can be made secret, and it will also automatically open at any given page, thus combining rapidity, security, and secrecy, three essential qualifications that will commend its merits to the literary, scientific and business man; and the simplicity and utility of the invention will assure its appreciation and use by the general public.

A most wickedly ingenious device is applied to the "**Invicta**" Note-books. You open the book, and at once a triangular piece of leather rises clear of the leaves; you close the note-book, and this piece of leather comes down and insinuates itself gently between the leaves at the exact place where you opened the book! It is automatic and cannot, with fair usage, get out of order. It is done in many styles, and refills can always be obtained. This brief notice does not do justice to Messrs. T. J. & J. Smith's immense range of novelties, but space forbids us to say more. Being under entirely new management, this firm is giving the matter of publishing diaries at net prices every consideration. Their address is Paternoster Buildings, London.



SOME USEFUL NOVELTIES FOR CHRISTMAS GIFTS.

(T. J. & J. SMITH.)

Messrs. Kegan Paul, Trench, Trubner & Co., Ltd.

The new volume of the "Dryden Library" is **The Vicar of Wakefield**, with a preface by Austin Dobson. This edition contains an appendix on the life of **The Vicar of Wakefield**. A very handsome and interesting volume is **The Private Palaces of London**, by G. Beresford Chancellor, author of "The Squares of London," with over 40 crown quarto illustrations of exteriors and interiors.

Few people, even Londoners, know even the exteriors of many of those magnificent private mansions which the author justly calls "The Private Palaces of London," and fewer still realise the magnificent and historical art treasures that they contain. Mr. Chancellor has had personal access to every one of these, and in the majority of cases has been given special information by the owner or his family.

It seems a pity that Apsley House is not called Wellington House, as it appears to have been in the great Duke's time.

Appropriate for Christmas presents are **The Saviour of the World**, by Charlotte Mason, illustrated; vol. 1 "The Holy Infancy," vol. 2 "His Dominion." Those interested in the life, character, customs, legends, and religious belief of the Polar Eskimos, will be delighted with **The People of the Polar North**—a record by Knud Rasmussen—with 150 coloured and other illustrations, by Count Harold Moltke. Another fully illustrated work is **The Light of Asia**, by Sir Edwin Arnold, a new edition de luxe, illustrated with pictures of Indian Scenes from photographs by Mabel Eardley Wilmot, bound in Roman vellum.

Messrs. Jarrold & Sons

Black Beauty, by Anna Sewell. A new edition of this famous story of a horse has just been published by Messrs. Jarrold & Sons. This work is acknowledged by our own Royal Society and other Societies for the Prevention of Cruelty to Animals throughout the world as the best book for helping forward their work and inculcating the humane treatment of horses. Over 6,000,000 copies have been sold in England and America of the various editions, and, in addition, it has been translated into a number of European languages. At the present time it is being translated into the Kafir language, with a view to circulation among the native races of South Africa. The new edition contains over 100 illustrations, 16 of which are in colour; and we believe it will prove one of the most acceptable gifts for the present season. The work is not only read by boys and girls, but equally appeals to those of more mature age. This edition contains a portrait of the authoress.

Beautiful Joe, by Marshall Saunders, a new and enlarged edition of this true story of a dog. Over half a million copies of this book, which is charmingly illustrated by Chas. Copeland, have been sold, and it is generally referred to as one of the best animal stories ever written.

Old Norfolk Houses, by Geoffrey Birkbeck, R.B.A. A limited edition of 300 copies in handsome leather binding, with 36 illustrations in colour reproduced from water-colour drawings of many of the most important and picturesque of the old halls and manor houses in the country, with some account of their history.



These steaming to the sun,
Give the lost wavelets back in cloudy fleece
To trickle down the hills.

Mr. Elkin Mathews

A sympathetic emotional atmosphere pervades such poems as "Contrast," "The Curiosity Shop," "The Child," and also "The Crossing Sweeper," contained in the little book of true poetry, named *In a Street—In a Lane*, by N. W. Byng. His work is marked throughout by a natural melody, simplicity, and directness of language.

The book abounds in brightly told anecdotes of Dickens and his circle of intimates, and is fully illustrated by nearly 100 portrait and other plates. This work is being issued in ten fortnightly parts at 6d. net each, in the same style that the works of Dickens were first published.

The Pixie-Books. A delightful series of story-books for boys and girls, printed in large clear type, with eight coloured plates by well-known artists. The first titles are:

THE SHADOW OF THE RAGGEDSTONE



CHARLES · F · GRINDROD

Cover Illustration to *THE SHADOW OF THE RAGGEDSTONE*, by Charles F. Grindrod.
(ELKIN MATHEWS.)

Messrs. Sisley's, Ltd.

All lovers of Dickens must make a note of *Charles Dickens and his Friends*, by W. Teignmouth Shore. An important new work by this well-known Dickensian, throwing a fresh light on the private life of the great novelist.

"The Story of Don Quixote," "The Sleeping Beauty," "Gulliver in Lilliput," "The Ice Maiden," "The Story of Oliver Twist," "Gulliver in Giantland," "The Story of Robinson Crusoe," "Sindbad the Sailor," "The Basket of Flowers," "The Story of Ivanhoe." Many others are in preparation.

Messrs. T. & T. Clark

It certainly would be difficult to hit upon a gift for a clergyman or minister more appropriate or useful than this enterprising firm's **Dictionary of the Bible**, complete in one volume, edited by James Hastings, D.D. This dictionary is not based on any other, but is a wholly new and original work. All the articles have been prepared by specialists, and bear their signatures. The work is all in type, and Messrs. Clark hope to publish it before Christmas, so that

Messrs. Jas. Brown & Son

The Post-card Code, by Capt. D. H. Bernard. A practical and ingenious adaptation of figures whereby business and private correspondence can be conducted by means of post-cards, the communication being undecipherable to any one but the parties immediately concerned. A great convenience to picture post-card collectors, who, if using "the post-card code," need only write a few figures in the corner of the card, and thus avoid spoiling its appearance. The



TYPE OF BUSHMAN.

From "Bushman Folk Lore," by Miss Lloyd, ed. by Dr. G. McCall Theal.

(SWAN, SONNENSCHN & Co., LTD.)

the volume will be ready for the "gift-giving" season. Other works also suitable for presents are: **The Bible of Nature**, by Prof. J. Arthur Thomson, M.A., University of Aberdeen; **The Christian Minister and His Duties**, by J. Oswald Dykes, D.D.; **The Background of the Gospels**, by Rev. Wm. Fairweather, M.A.; and **The Greek and Eastern Churches**, by Principal W. F. Adeney, D.D., Manchester. New vol. "International Theological Library." Space alone forbids a more extensive reference to these excellent issues.

"Daily Mail" describes it as the "Courtship Code: a Book to aid Lovers." It is a 18776 18482 and is 18383, and should prove of great use to 18120.

The Service Code, by Capt. D. H. Bernard. For all ranks in H.M. Service, and for travellers and residents abroad. Saves time, expense and trouble, and secures messages against interpretation by a third party. Published in three editions—Home, Travelling, and Khaki Edition—a cheap edition for non-coms. and men.

Mr. Alfred Holness

Mr. Alfred Holness, who has been established in Pater-noster Row over forty years, invites booksellers, wholesale or retail, to call at 13 and 14 in the Row to see his books and great display of **Cards, Calendars, Almanacs, Booklets**, and general publications (for particulars see his illustrated advertisement). A capital gift-book for Christian ministers and workers is his curiously-named book, **How?**



From CHRISTMAS SONGS AND CAROLS, by Agnes Begbie.
(ELKIN MATHEWS.)

When? Why? What? which contains hundreds of short addresses, quotations, &c., invaluable as suggestions for sermons. Also very suitable for presentation is **The Spring-ing Well** volume, out of which flow no end of good things, fully and well illustrated. Mr. Holness has a great sale for his almanacs and calendars; with one he expects to reach the 100,000 mark this season.

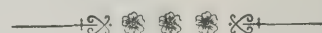
Messrs. Hills & Co.

Some delightful **Calendars** are published by Messrs. Hills & Co., one an illuminated wall calendar with a page for each month, with appropriate quotations from various well-known writers—Emerson, Browning, Kingsley, Burns, Goethe, Rossetti, George Eliot, Longfellow, &c., &c.; another a memorandum calendar for hanging, with apt and pointed pieces, of which the following is a sample:—

“There is so much bad in the best of us,
And so much good in the worst of us,
That it ill behoves any of us
To find fault with the rest of us.”

This is one of **For the Empire Series**.

“Lest we Forget”—a patriotic calendar; “The Book Lovers’ Calendar”; “The Music Lovers’ Calendar”; and “In Thought and Deed,” are charming little booklets nicely got up and printed, and just the thing to take the place of a card at Christmas or the New Year.



Messrs. Burns & Cates

Princess Melody, by Florence M. Mulholland, with seven illustrations by L. D. Symington; a handsome quarto volume, handsomely printed and bound. It consists of a series of fairy tales, of which the following are the titles:—“Princess Melody,” “The Knights of the Rose Tree,” “Yvonne and the Sea Fairies,” “Snowed up,” “The Fairies of Spring,” “The Soap Bubble Fairy.”

Almost all little girls love fairy tales, while very few little boys care anything about them. The titles we have given above, some of them beginning in the old fashioned way, “Once upon a time,” are sufficiently attractive to compel little readers to read, or to have read to them, and once begun they will not wish to stop till they come to the end of the “Soap Bubble” story.

The Kings and the Cats. Munster fairy tales for young and old, written by John Hannon; illustrated by Louis Wain; with a preface by Father Matthew Russell, S.J., and a verse for the children by Katharine Tynan—a quarto volume, cloth.

“These be tales the old folks told,
Round the turf-fire long ago;
When the world was made of gold,
When the mag’ic trumpets blew.”

So says Katharine Tynan—and Father Russell says that Mr. Hannon has made an admirable beginning in rescuing those old stories from the folk-lore of the Irish peasantry.



Supplementary Notices

Received too late to go with the other Notices under the respective Publishers' Names.

Mr. Arthur E. Bird

Four Plays for Children, by John J. Chapman. These miniature plays are the outcome of an interest in children's recitations, children's theatricals, school festivities, &c. They are admirably suited for young people, being fanciful and well written. The second act of "The Lost Prince" will appeal strongly to youngsters; it has obviously been inspired by "A Midsummer Night's Dream."



Messrs. W. & R. Chambers, Ltd.

Golden Square High School, by May Baldwin, with 6 illustrations by A. S. Boyd. An interesting and well written story of a French girl in an English boarding school, which brings out clearly the difference in thought and ways between the girls of the two nationalities. In previous stories we have been introduced to French and German school-girls, and the writer's books have met with well-deserved popularity. This volume may be recommended to all who desire an interesting and instructive story for their older school girls.

Merle and May, by Grace Squires, illustrated. This story of a year from the lives of two young girls in New York, aged 16 and 18 respectively, is one of the best books for girls we have ever read. One of the characters reminds us very much of Jo in Miss Alcott's "Little Women," and we can hardly pay this book a higher tribute than to say that it might rank alongside of Miss Alcott's books for girls.

The Court Harp and Girls, by L. T. Meade, with 10 illustrations by W. Rainey, R.I. A new book for girls by this talented authoress is fortunately a regular feature of the Christmas book market, and it is impossible at this time of day to say more of this volume than that it is a worthy successor to its predecessors. The illustrations are good, and really do illustrate the tale. The girl who gets this book may be congratulated.

Black Partridge, by Colonel H. R. Gordon, with 8 illustrations by W. M. Carey. Black Partridge was an Indian chief or sachem, brave and wise, well known to the early American frontiersmen at a time when Chicago was still unthought of. The story deals with the adventures of two boys amongst the Indians and traders, which are not wanting in breathless excitement. The illustrations are well drawn, but it is a pity the artist did not read more carefully the description, on page 101, of Black Partridge sitting in the boy's canoe. However, that does not alter the interest of the book, which is a capital one for boys.

Jack, the Young Ranchman, by George Bird Grinnell. The experiences of a young lad on a ranch in the Rockies. Although the author assures us that many of the people are still alive, there is no want of interest and excitement in this tale of frontier life. Jack's adventures, hunting and shooting, are interspersed with a good many practical details, which give considerable insight into the life led by lads and other folks having the good fortune to live on the boundaries of civilisation.

Messrs. Chapman & Hall, Ltd.

For the Christmas season what could be more welcome than some newly-discovered writings of Charles Dickens? We have mainly to thank Mr. B. W. Matz, the editor of "The Dickensian," for rescuing from oblivion some eighty articles and sketches which have never before been identified as the work of Dickens. They are published in **Miscellaneous Papers, Plays and Poems**, by Charles Dickens, with 20 illustrations reproduced from contemporary prints by Cruikshank, Leech, "Phiz," &c. A work finely illustrated in colour and black and white, and interesting to all who want ideas for decoration, is **The Craftsman's Plant Book**; or **Figures Selected from the Old Herbals**, by Richard G. Hatton. Pleasant gossip about literary subjects and well-known people will be found in Mr. James Baker's **Literary and Biographical Studies**. There will be a large new public for the new and popular edition of **The Literary Man's Bible**, by W. L. Courtney, M.A., a selection of passages from the Old Testament, historic, poetic, and philosophic, illustrating Hebrew literature, which had such a remarkable success on its first appearance. From the same author we have **Dramas and Diversions**, being seven new plays. Two volumes of plays for amateurs are **Short Plays from Dickens**, by H. B. Browne, M.A., and **More Short Plays for Amateurs**, by Mrs. Barry Pain. Celebrated statesmen and soldiers who played their parts in the first half of the 18th century are grouped around the central figure of Mr. W. C. Mackenzie's adventurous and fascinating **Life and Times of Simon Fraser: Lord Lovat**.

The profession of robbing on the highway is dealt with fully by Mr. Charles G. Harper in his new work, **Half-Hours with the Highwaymen**, picturesque biographies and traditions of the knights of the road, illustrated by the author, by Paul Hardy, and from old prints and portraits. These are the latest in the series of works on the Great Roads of England and the Road Life before Railways, written by Mr. Harper and published by Messrs. Chapman & Hall. Two fascinating anthologies are: **The Magic Casement**: an Anthology of Fairy Poetry, selected and edited by Alfred Noyes, illustrated by Stephen Reid; and **The Minstrelsy of Isis**: an Anthology of Poems relating to Oxford and all phases of Oxford Life, selected and arranged by J. B. Frith, with illustrations. A book for all lovers of Oxford.

A book of adventure and romance is Mr. J. M. Bulloch's **The Gay Gordons**: Some Strange Adventures of an Historic Family, with portraits and other illustrations. A book which will delight all sportsmen is **Memories and Moods of an Old Sportsman**, by W. B. Woodgate, the famous winner of the Wingfield Sculls three-times, in Oxford pairs three times, and other great races galore; the famous rowing coach's reminiscences extend to nearly sixty years of good sportsmanship of all kinds. Admirers of the verse and prose of Mr. William Butler Yeats will, if they can afford it, be glad to have the collected edition of his works in 8 vols., price £4 4s. One of the best of the gift books of the season is Shakespeare's "**The Tempest**," with 20 illustrations in colour by Paul Woodroffe, which should be seen by all lovers of illustrated art. The music has been composed for this edition by Mr. Joseph Moorat; the printing is from the Ballantyne Press—a guarantee of excellence.

Messrs. Chatto & Windus

None of our publishers believe more than Messrs. Chatto & Windus in the surpassing attraction of colour illustrations, and none have given us better examples of it in their books, especially in their charming **Stories of the Artists Series**—the great artists of England, Holland, and Italy.

The object of Messrs. Chatto's **The Art and Letters Library**, which includes the above, is to furnish authentic reconstructions of the various artistic periods, or to show the artists themselves as they were. In "The Art and Letters Library" will be printed a series of volumes, compilations rather than original works, which will endeavour to picture the personalities of the greatest Artists of the Periods dealt with as they appeared to their contemporaries, and as far as possible this will be done in the words of contemporary authors and chroniclers. Besides volumes of the above character, "The Art and Letters Library" will include notable works of literature that have a concurrent artistic counterpart, e.g. "The Little Flowers of St. Francis," the subject-matter of which has inspired so many generations of artists.

Many delectable volumes have already been published or are in preparation, and a special mention must be made of Messrs. Chatto's series of plates, sold separately from 6d. to 1s. 6d. each, of masterpieces of the great artists in colour, 25 are ready and 25 more are in preparation, and are called **Miniature Old Masters in Colour**, and fairly claim to be veritable replicas, in all but size, of the originals.

The Books for Children of this firm, the well-known and ever-popular "Dumpy Books"; "The Child Lover's Calendar for 1909," with coloured illustrations by Amelia Baurle—its mere title will sell this little book; "A Book of Verses for Children"; a new edition of "300 Games and Pastimes"; "Legends from Fairyland," with 250 illustrations; "Anne's Terrible Good Nature," a terrible good title; "Margory Redford," by Mrs. M. H. Spielman, illustrated by Gordon Brown. Re-issues of "Bumbletoes" and "Childhood," with 12 coloured pictures; and a new volume, also illustrated and written by the Misses Sowerby, entitled "Yesterday's Children," in which are given 12 coloured pictures and text illustrations of children of all periods. Miss Millicent Sowerby has also illustrated what will certainly be a very popular edition of "Alice in Wonderland."

The St. Martin's Edition of the Works of Jane Austen, edited by Mr. R. Brimley Johnson, and delightfully illustrated in colour by Mr. Wallis Mills, is in many respects the most attractive presentation of the writings of one of the greatest painters of human character who ever lived, the writer who in Macaulay's opinion approached nearest to Shakespeare.

Messrs. T. Sealey Clark & Co., Ltd.

Everyone who is interested in theatrical matters or wants to make a present to a friend who is so interested should remember **The Green Room Book**; or, Who's Who on the Stage, with biographies, and, in a great many cases, excellent portraits of the leading actors and dramatists of the day. From personal experience we can speak most highly of this book, which is admirably got up. The Bishop of London's Introduction and Canon Scott-Holland's recommendation of **In the Beginning**: The Book of Genesis written for Children, will have much effect in introducing a rather daring form of book for children, written by Mrs. S. B. Macey, and delightfully illustrated in colour and black and white from drawings by Mr. Charles Robinson. Other seasonable books are: **The Snow King**: A Children's Christmas Tale, by Nella, with many illustrations. **Bufs and Boy**: A Tale for Children, by Mrs. Amy Sims, with 40 illustrations by Regd. Rivington.

Messrs. William Clowes & Sons, Ltd.

Messrs. William Clowes & Sons, Ltd., 23, Cockspur Street, are the publishers of the old (1889) and new (1904) Editions of **Hymns Ancient and Modern**, and for those who use these favourite hymns no present could be more appropriate than one or other of the many editions in one or other of the plain and elegant bindings—paste grain limp, roan, morocco, polished Levant morocco, &c., &c. The Miniature Music Edition is also done on India paper, and it would probably be a very difficult, if not impossible, matter to find better printing than that in this great series of hymn books.

Mr. Robert Culley

The Magic Nine-Pin, by Kathleen Harke. Aunt Julia bought Joey a box of nine-pins, and he and his dog Scamp played with them until Joey, becoming tired, went to sleep on the hearthrug. He had a wonderful dream that goes on and on all through the book, and there are 15 coloured pictures of the sights he saw. A charming little volume.

Messrs. J. M. Dent & Co.

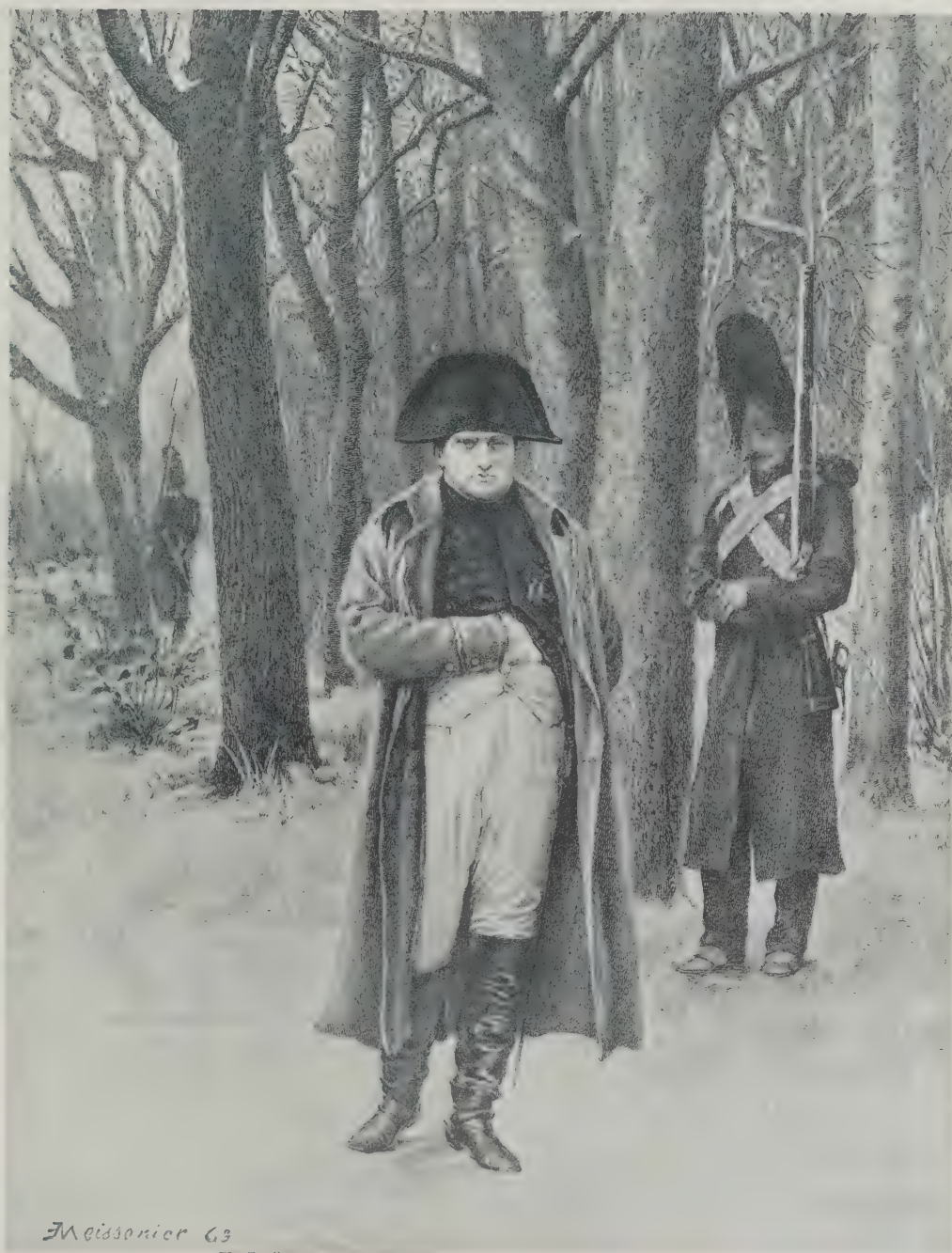
The Travelling Companions, by F. Anstey. This "story in scenes" first appeared in *Punch* seventeen years ago. It describes, in imitatively humorous fashion, the travels of Culchard and Podbury in Belgium, Germany, and Italy. The usual types are described with the deft, sure touch which Mr. Anstey can command without effort, and there is not a dull page in the whole book. The numerous illustrations by Mr. J. Bernard Partridge are full of humour.

Messrs. Duckworth & Co.

Some Eminent Victorians, by J. Comyns Carr. Mr. Comyns Carr has made a reputation in various fields of literary labour, and his work has brought him in close personal contact with many of the most eminent poets, painters, novelists and actors of the last forty years. His reminiscences of Rossetti, Meredith, Leighton, Whistler, Irving, Tennyson, and many other men of great genius, are not only fascinating on account of the intimacy and closeness of his records, but also because of the wisdom of his penetrating judgments and the charm of his style. The anecdotes and personal touches are vivid and life-like, and so far as our experience goes quite new. There are a number of first-rate illustrations, chiefly reproductions of portraits by well-known artists. In the region of art and literature Mr. Carr confesses himself to be "still an impenitent Victorian." Those who are inclined to depreciate the great men of the past generation will do well to read this glowing and vigorous account of their undying achievements.

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All interested in birds will be delighted with **English Bird Life**, by H. Knight Horsfield, which contains fine reproductions of no less than one hundred photographs from Nature of English birds specially taken for this work. Books on natural history are not often so well written as this:



From "NAPOLEON," by J. T. Herbert Baily.
Published at "The Connoisseur" Office.

My Life and Dancing, by Maud Allan, is a little shilling book, illustrated with photographs, which ought to have a large sale among the admirers of the wonderful American dancer. It describes her youth in California and her life as one of the most original dancers of this or any age. In the form of a story, **Christian Murderers**, by Winifred Graham, is a strong and well written attack on Christian science. The character of the sweet young daughter of the rich Christian science professor is admirably drawn, and the reader is unable to suppress a feeling of horror as this dearly loved child is ruthlessly sacrificed because her father and mother refuse to allow the simple operation which would have saved her life. Admirers of that adventurous soul, the late Colonel Fred Burnaby, will read with interest Mr. Thomas Wright's **Life of Colonel Fred Burnaby**, published by Messrs. Everett. Mr. Wright has had the assistance of Mrs. Aubrey le Blond (formerly Mrs. Fred Burnaby), the Rev. Evelyn Burnaby (Colonel Burnaby's only brother), and many of his old friends and associates. The story of the part played by Burnaby in the founding of the Primrose League is based on materials inaccessible to previous writers, and among the letters of Burnaby himself are those written home just before the battle of Abou Klea, in which he lost his life. In "Cornhill" Mr. Lucy has given some interesting reminiscences of Colonel Burnaby.

Among Messrs. Everett's new novels are **The Iron Hell**, by Jack London, who was nearly eaten by cannibals recently; **Rosiland at Redgate**, by Meredith Nicholson, author of that fascinating book, "The House of a Thousand Candles"; **A Royal Hoax**, by Fred Wishaw, and **The Lost Princess**, by W. F. Dix, a story of sensational adventures.

Mr. Henry Frowde

The Oxford Hymn-Book. We learn from the editorial preface of this new hymn-book that there are two ideals of hymn-book composition. One is, to endeavour to provide as far as possible for each several occasion that arises either out of the course of the Christian Year or out of the common vicissitudes of human life. The other is, to make a more restricted selection of those hymns which appear to satisfy a certain standard and to be content with a more approximate application of them to particular occasions. The compilers of this book expressly wish to disclaim any thought of competing with the former type of hymn-book, which is already well represented. The nearest example of the type that they have really had in mind is the hymn-book used in their own University Church. There are two editions with words only, also a music edition, both in various bindings.

The Year's Minstrelsy, being Gems of Thought from Great Writers, compiled by H. Josephby. With special illustrations by Osmund Pittman and John Noble Barlow. This is a volume designed for the autograph—airy—yes, we will think of her as sweet fifteen to fifty. A space is set open under each day of the month for the autograph, and opposite is a quotation from poets and writers of more or less prominence, such as Wordsworth, Scott, J. K. Jerome, and Marcus Aurelius. It might seem a little unkind, if your birthday happened on June 2nd, that the young lady should ask you to write your name opposite a verse beginning "The deadliest snakes are those," &c., or "Suspicion always haunts the guilty mind." The books are very daintily got up and the illustrations are attractive—like good silver prints in appearance. We confess that it is a little shocking and incongruous to find an extract from Goethe sandwiched in between Mrs. Humphry Ward and Jerome K. Jerome, and in the same handwriting—for all the extracts are reproductions of one and the same quite legible "fist."

Messrs. Henry Frowde and Hodder & Stoughton

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Barclay of the Guides: a Story of the Indian Mutiny. This is Mr. Herbert Strang's new historical story for youths, with coloured illustrations. Mr. Strang has very quickly secured a front rank place as a writer of books for boys. The story of the Mutiny can never lose its fascination for our people, and it is an excellent recommendation for Mr. Strang's work that its exciting events and adventures are based as closely as possible on the actual facts of that reign of terror in India. The get-up of the book is faultless, the cover design being one of the best we have seen. The paper wrapper to protect the cloth is also very taking.

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Lift the latch, undo the bar,
Prithee, take us in!"

"Cold the wind is on the moor,
Minstrel men are we;
Snow is on the threshing-floor,
Let us warmed be!"

"'Tis the birthday of our King,
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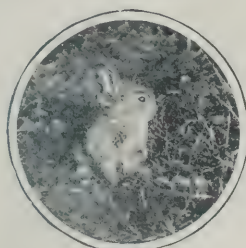
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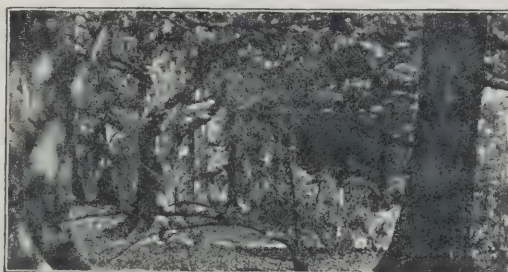
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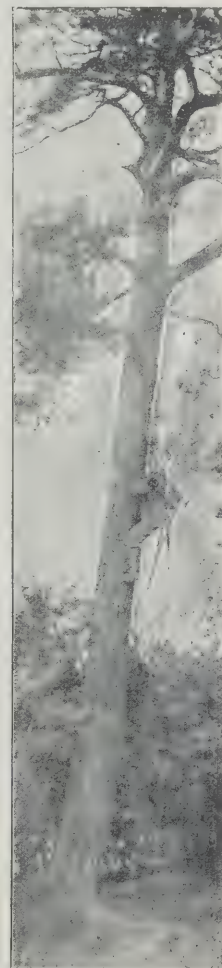
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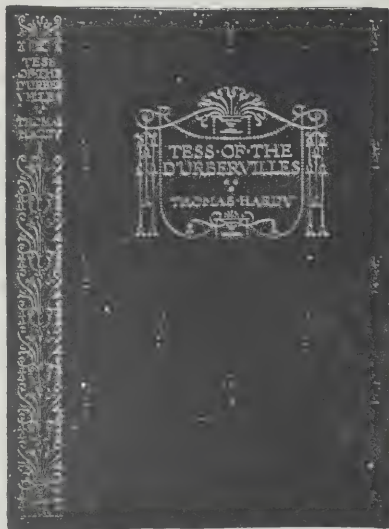
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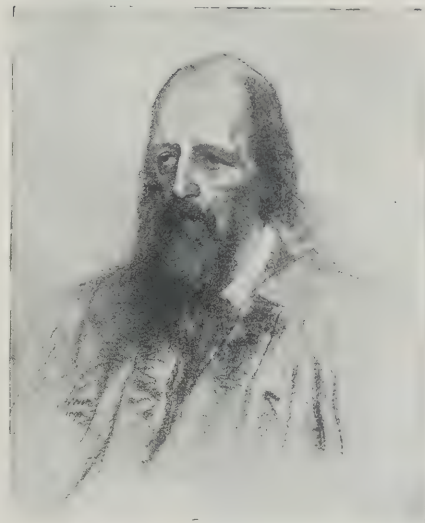
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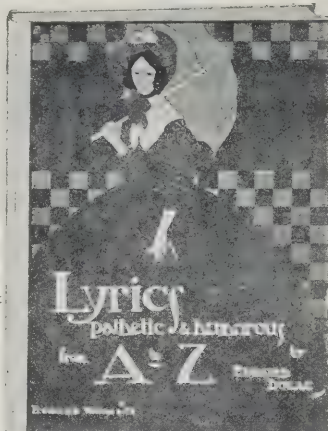
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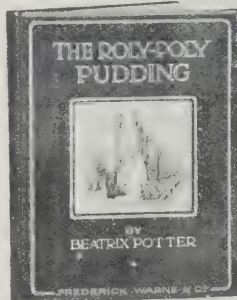


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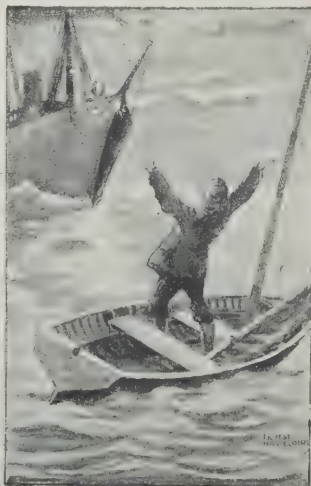
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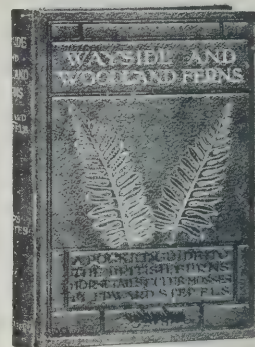
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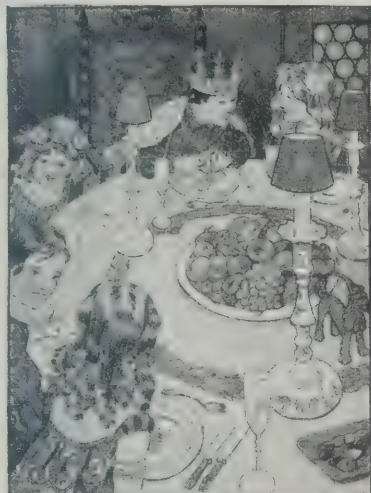


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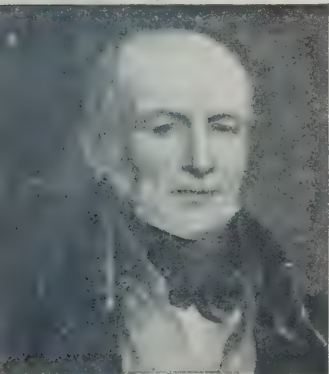
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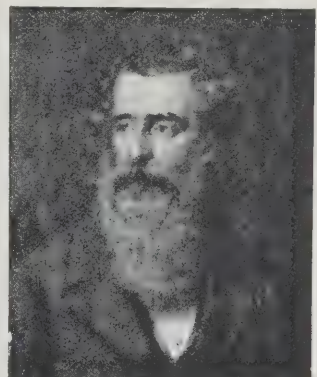
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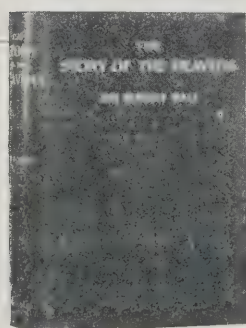
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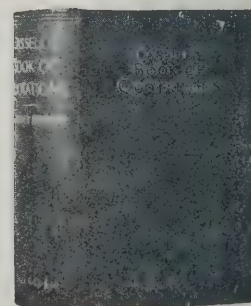
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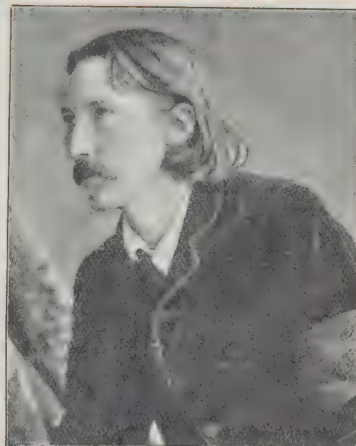


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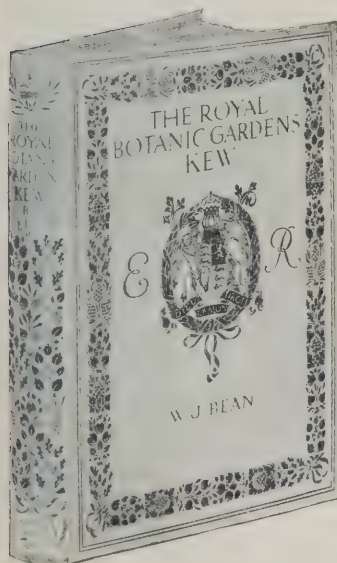
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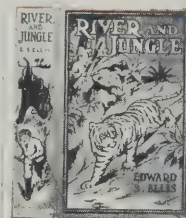
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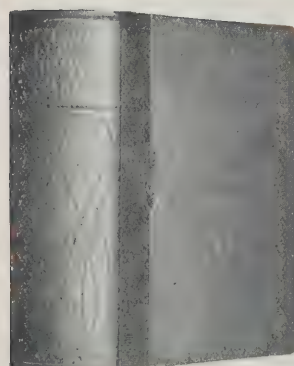
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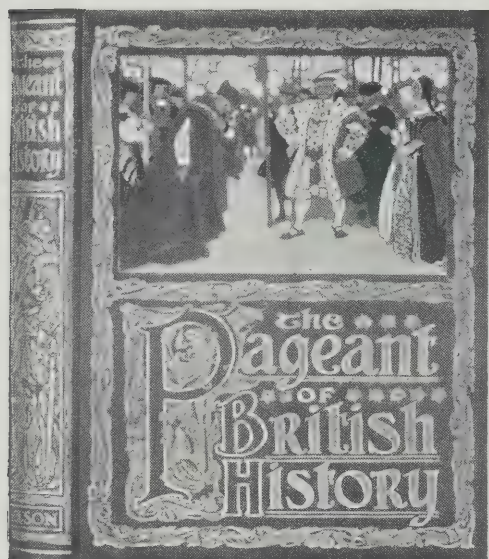
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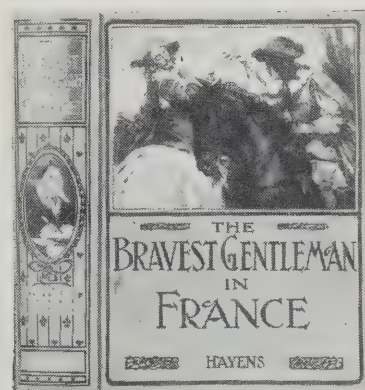
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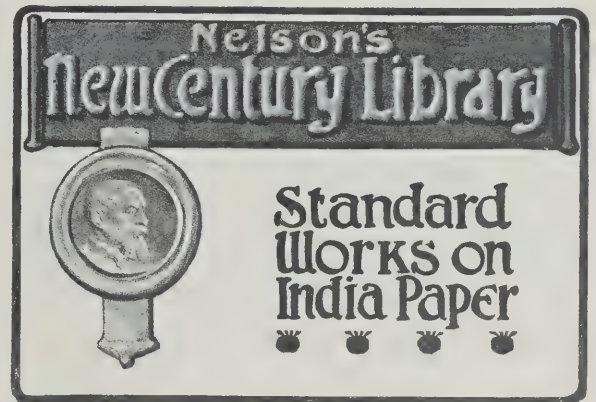
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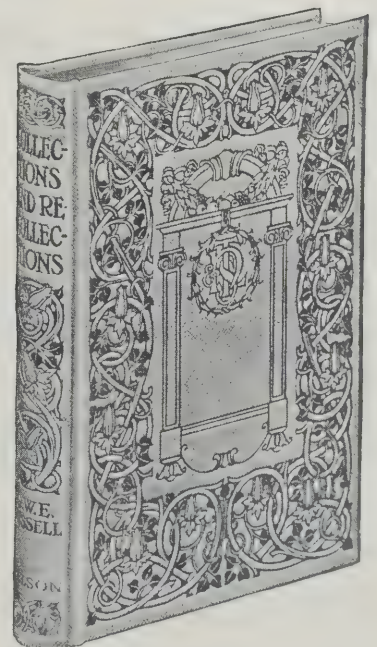
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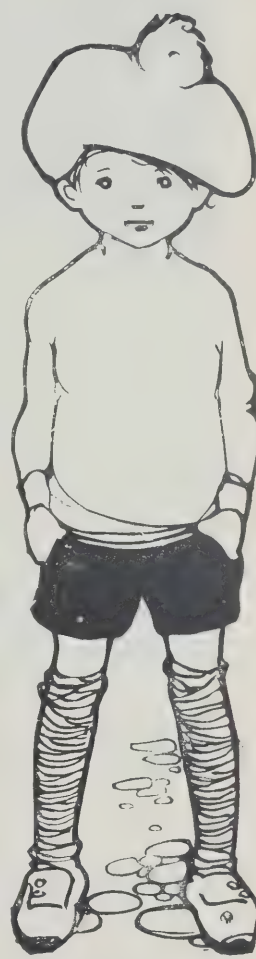
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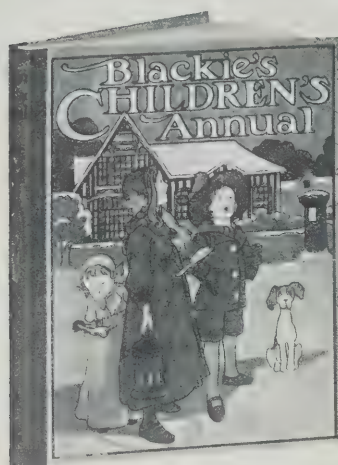
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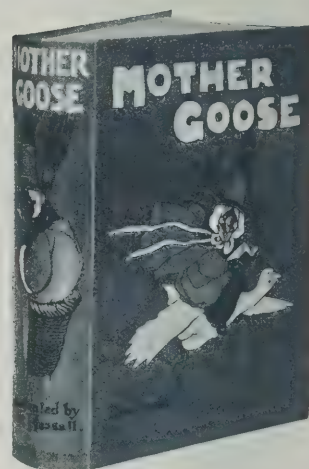
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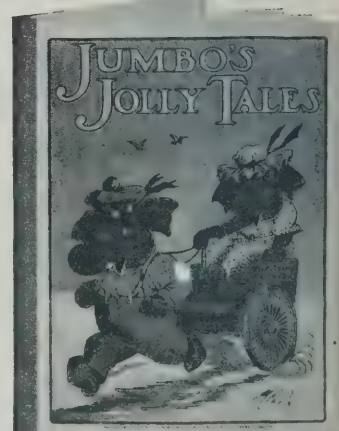
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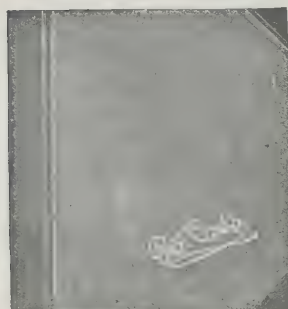
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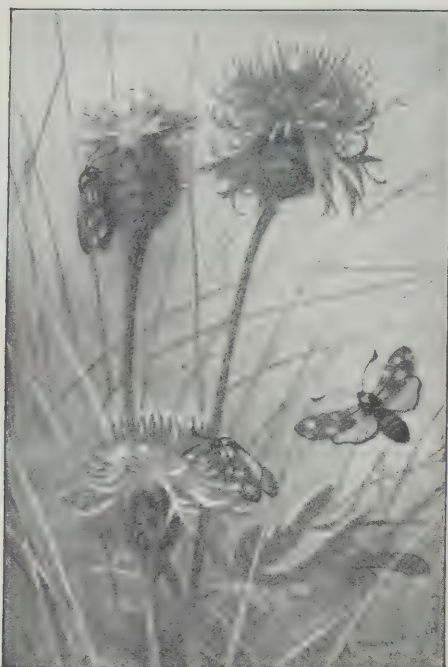
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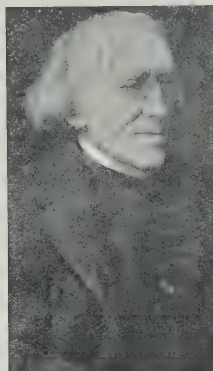
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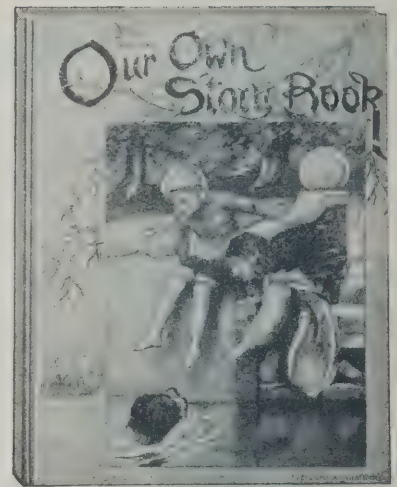
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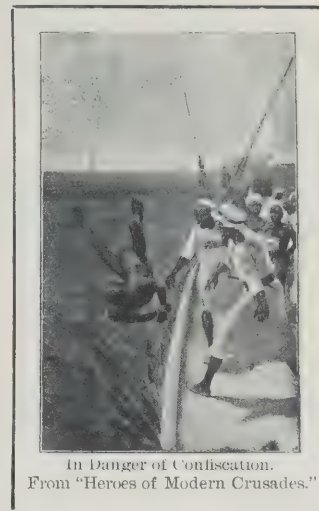
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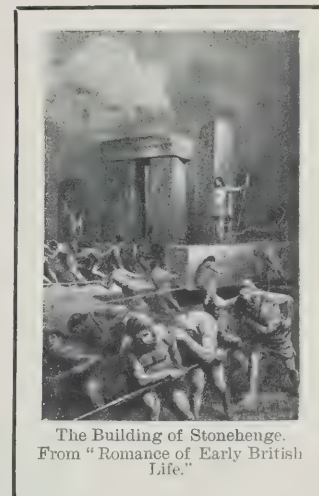
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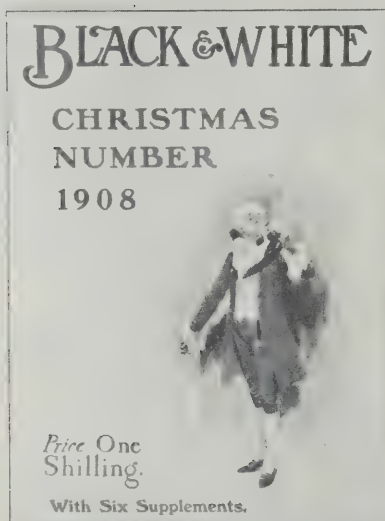
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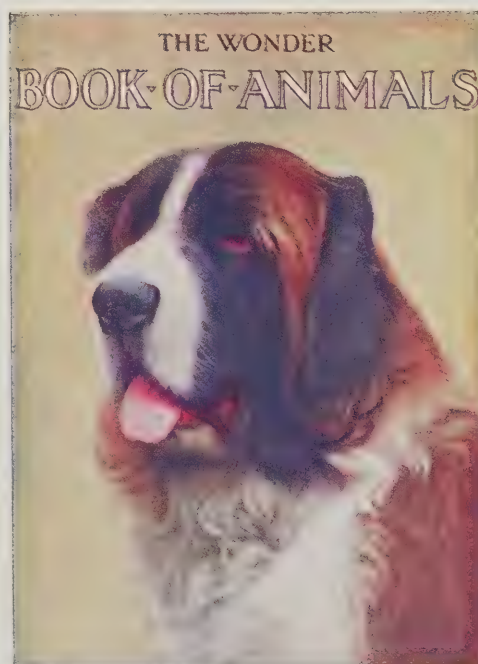
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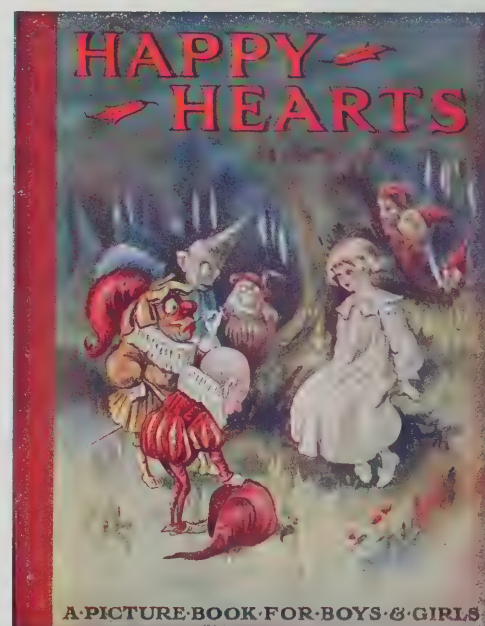
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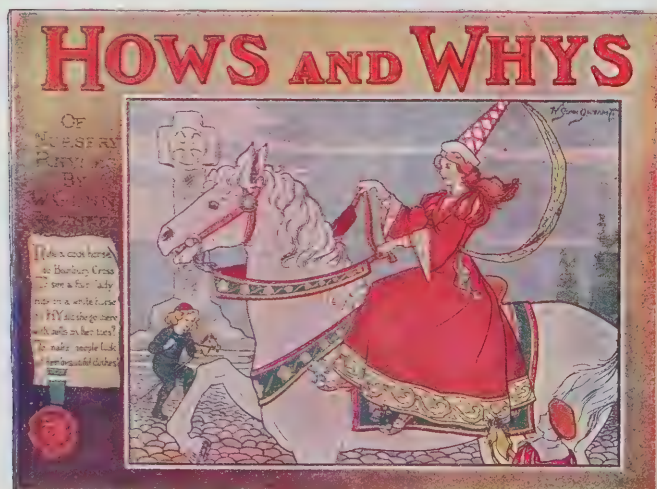
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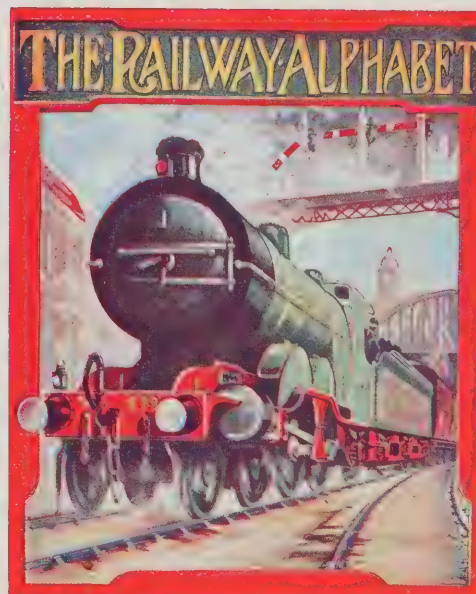
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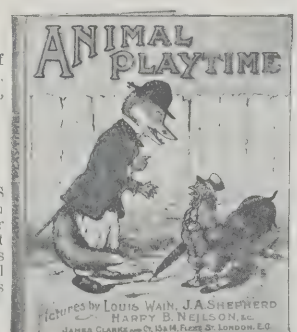
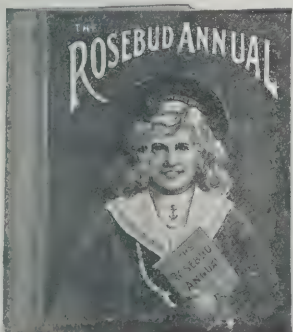
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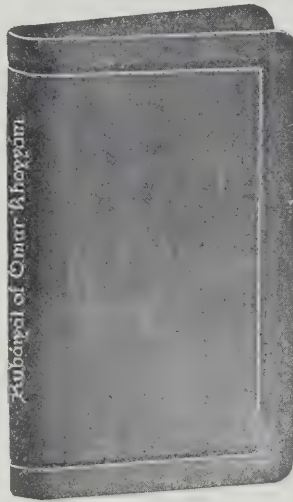
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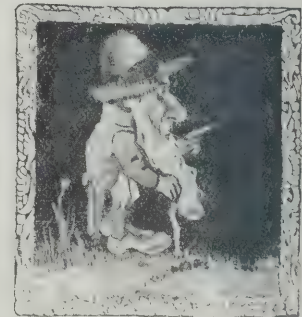
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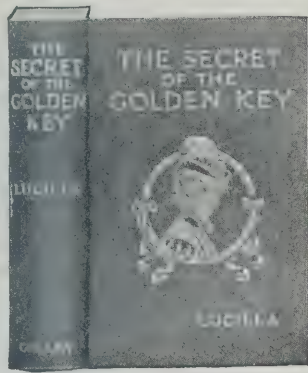
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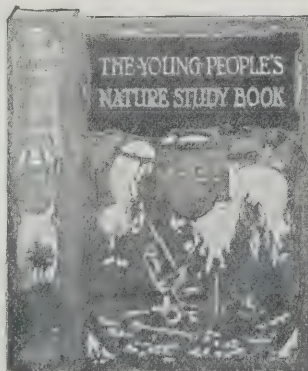
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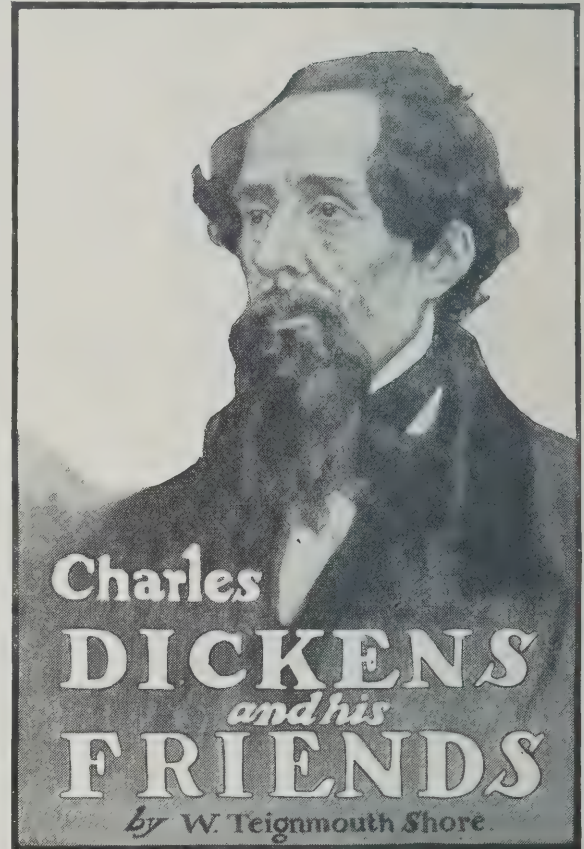
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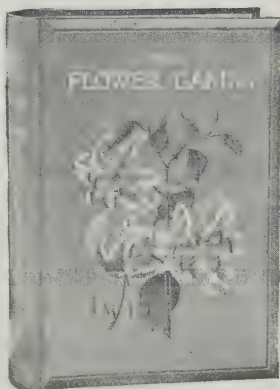
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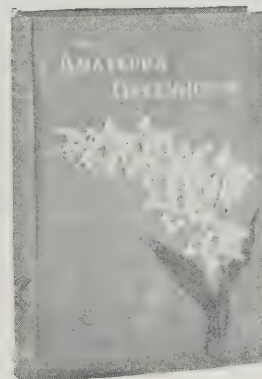
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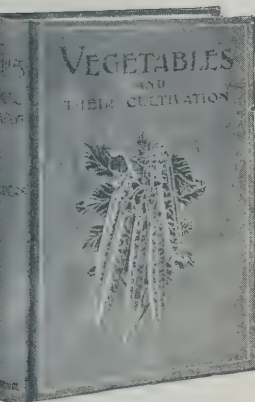
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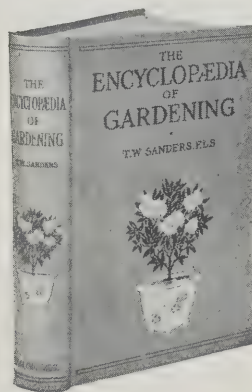
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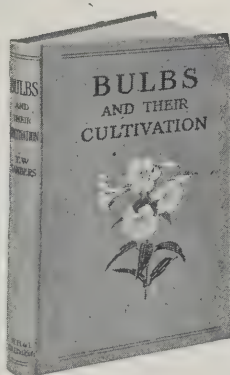
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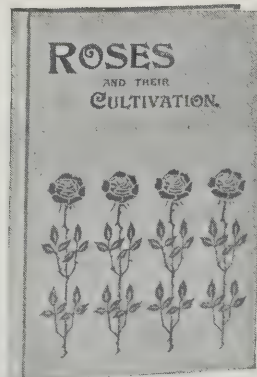
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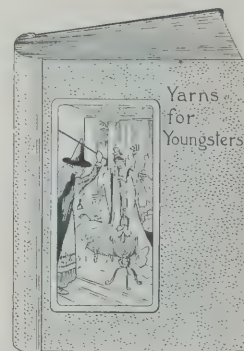
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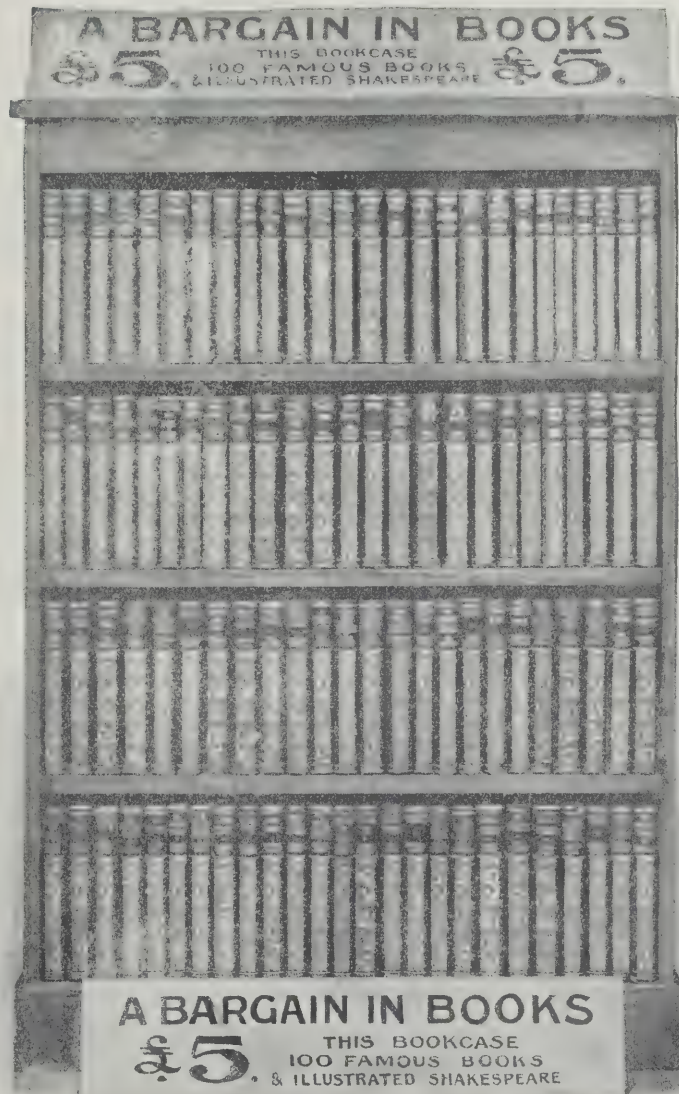
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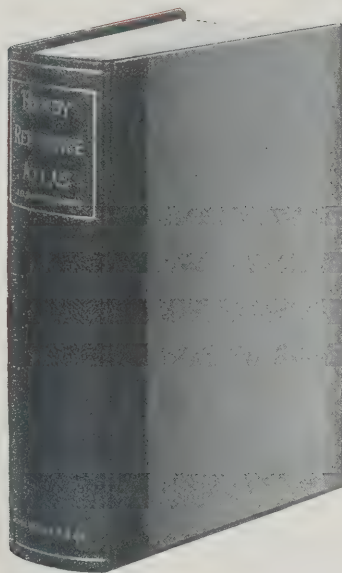
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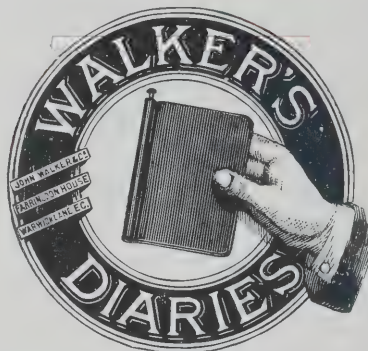
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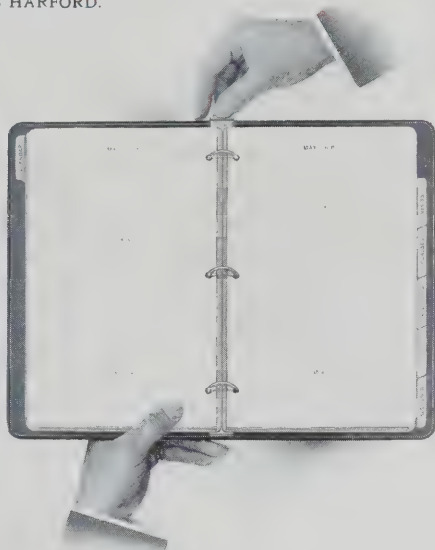
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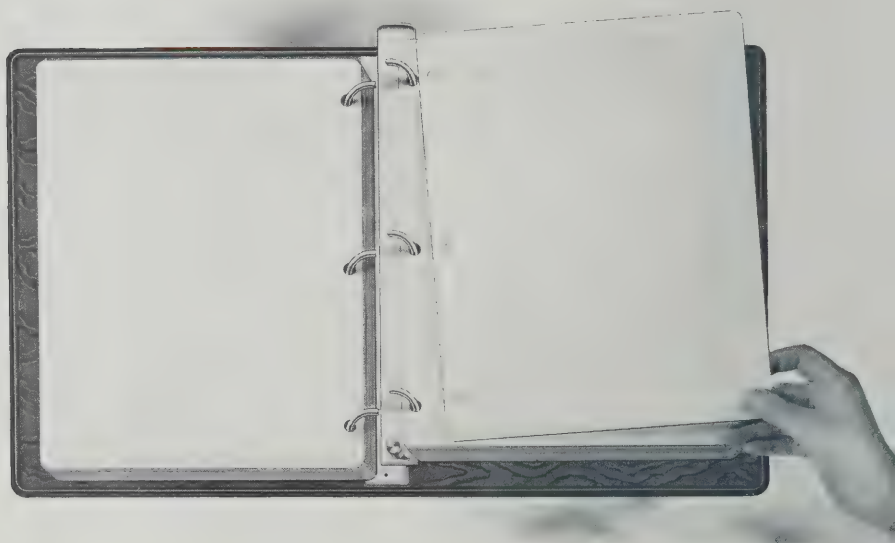
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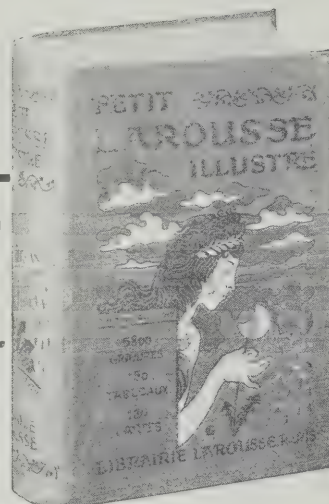
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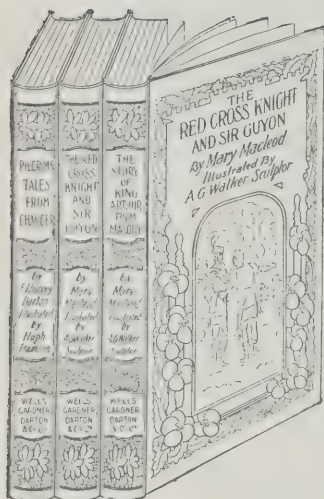
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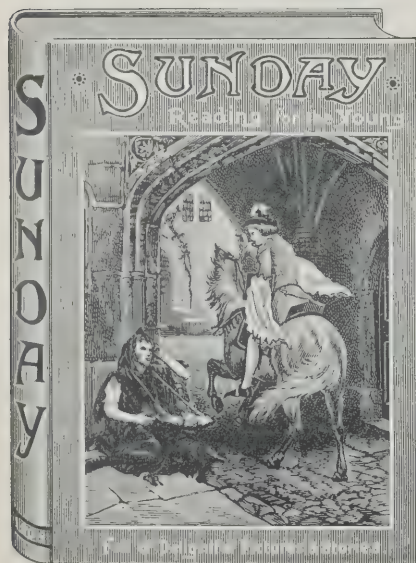
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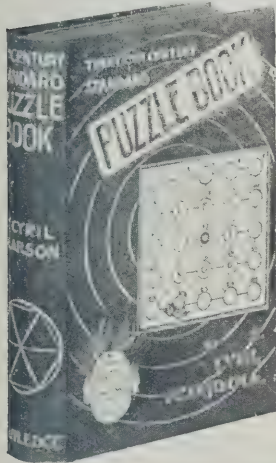
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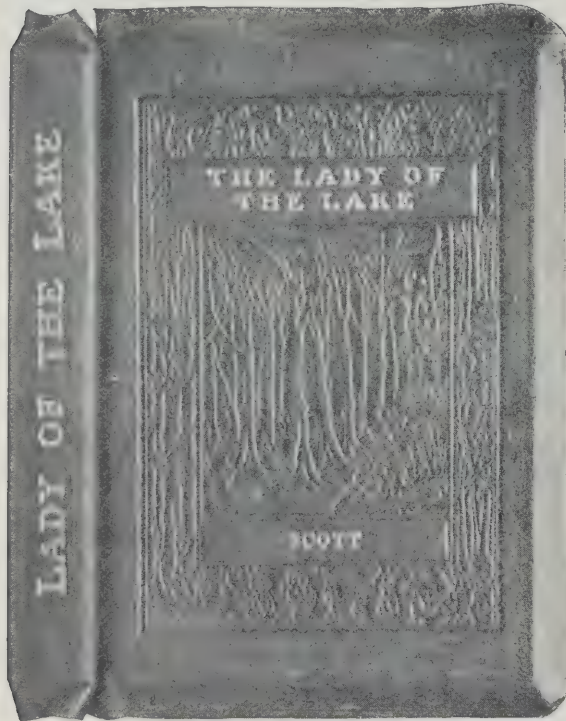
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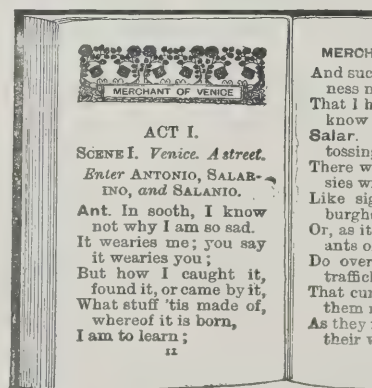
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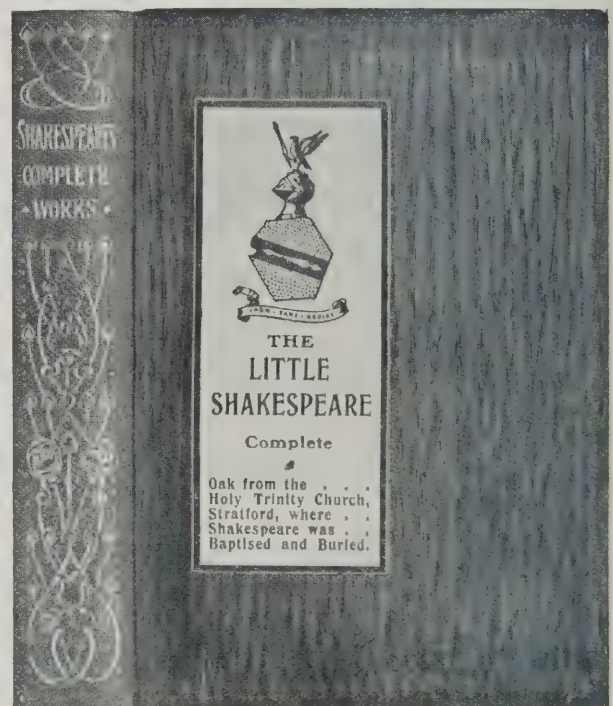
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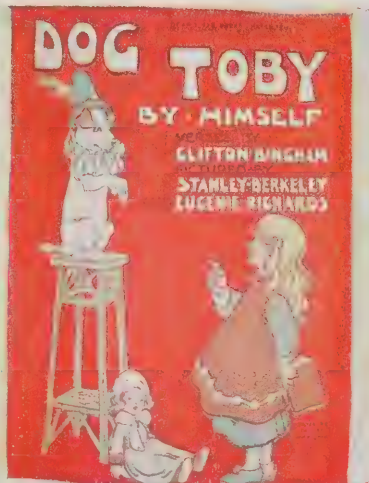
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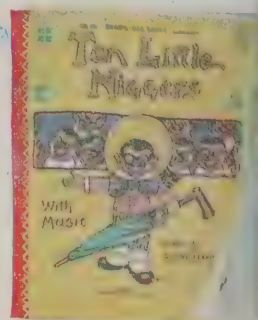
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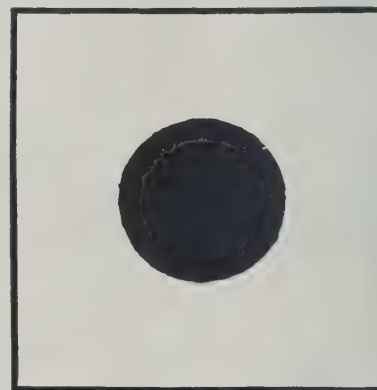
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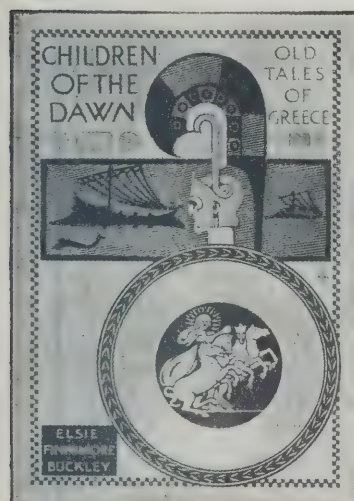
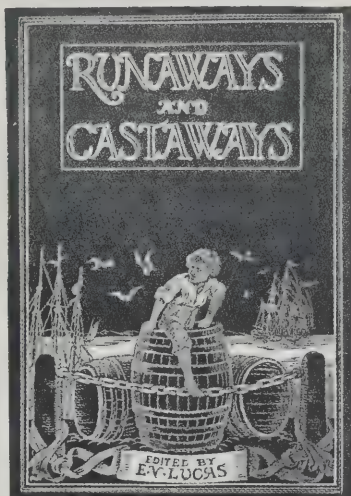
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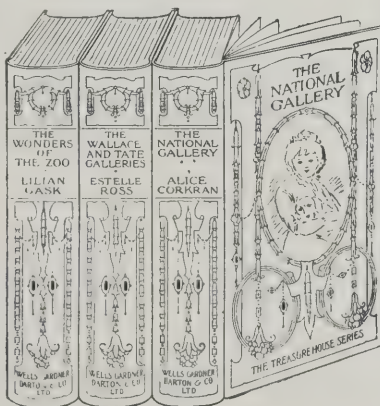
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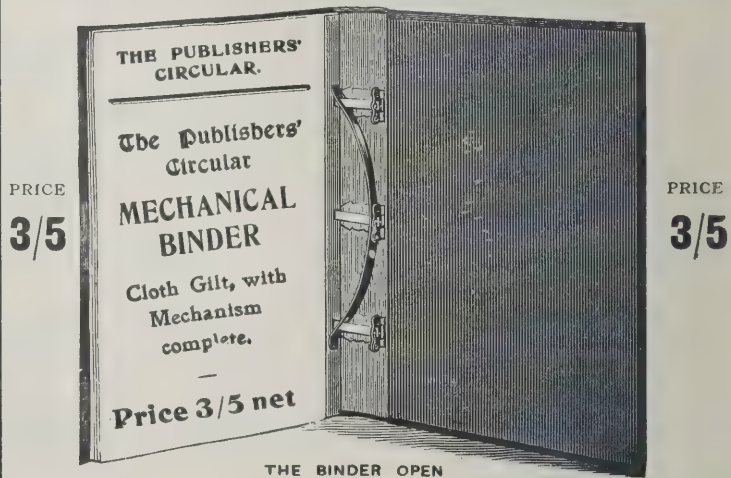
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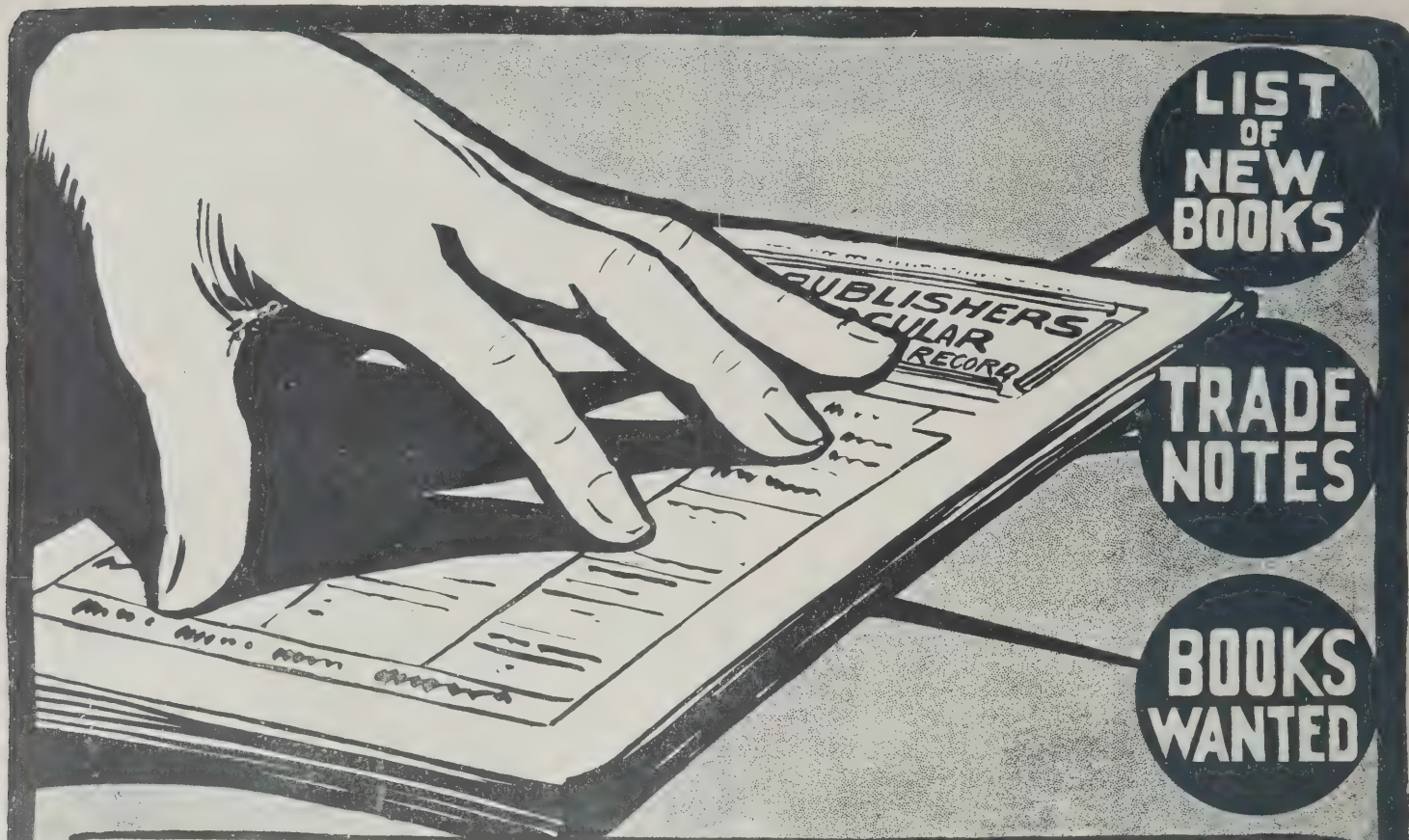
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